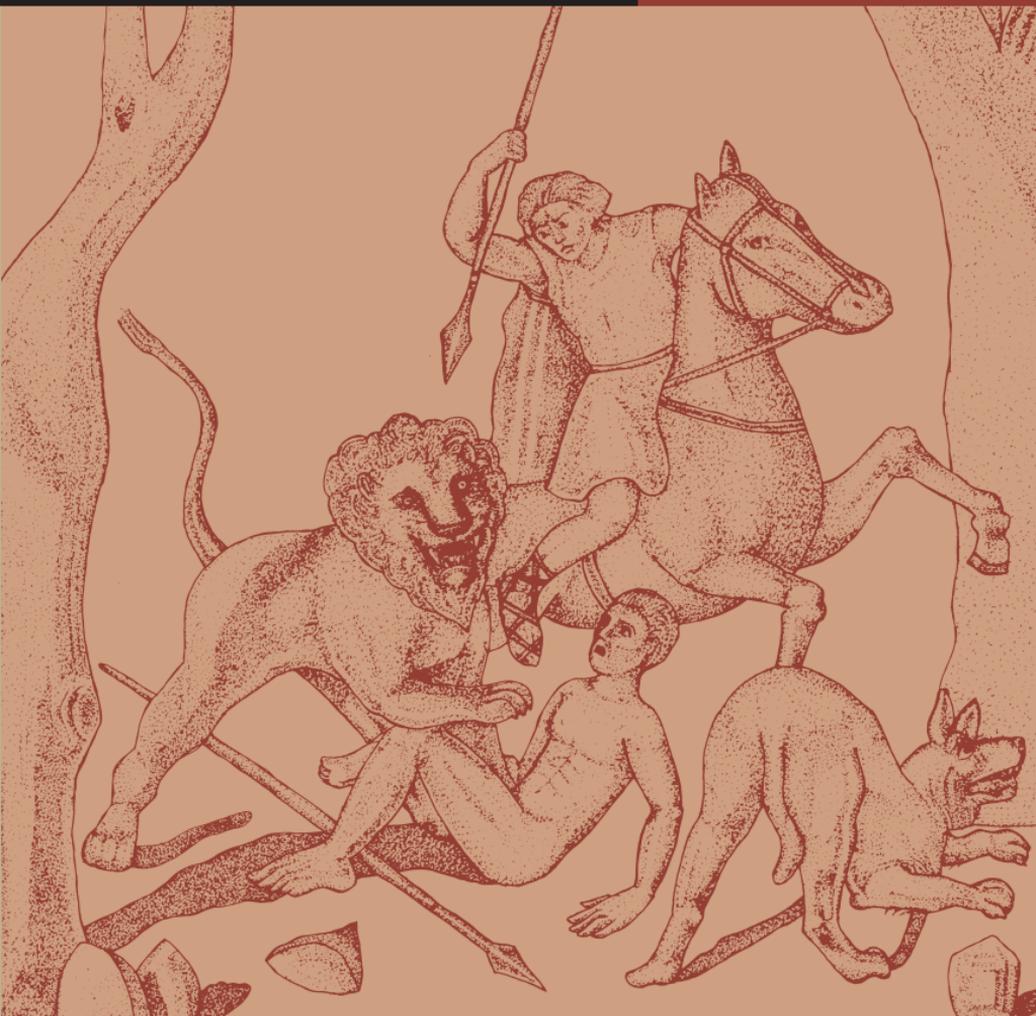


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This study describes and interprets the graves and human remains of Roman and Byzantine date recovered by excavation between 1954 and 1976 in several locales around the Isthmian Sanctuary and the succeeding fortifications. This material provides important evidence for both death and life in the Greek countryside during the Late Roman to Early Byzantine periods. Examination of burial within the local settlement, comparative study of mortuary behavior, and analysis of skeletal morphology, ancient demography, oral health and paleopathology all contribute to a picture of the rural Corinthians over this transitional era as interactive, resilient and modestly innovative.

HUNTERS · HEROES · KINGS

The Frieze of Tomb II at Vergina



HALLIE M. FRANKS

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CORINTH

VOLUME VII.6



LATE CLASSICAL POTTERY FROM
ANCIENT CORINTH

DRAIN 1971-1 IN THE FORUM SOUTHWEST



Late Classical Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest

by Ian McPhee and Elizabeth G. Pemberton
Corinth VII.6

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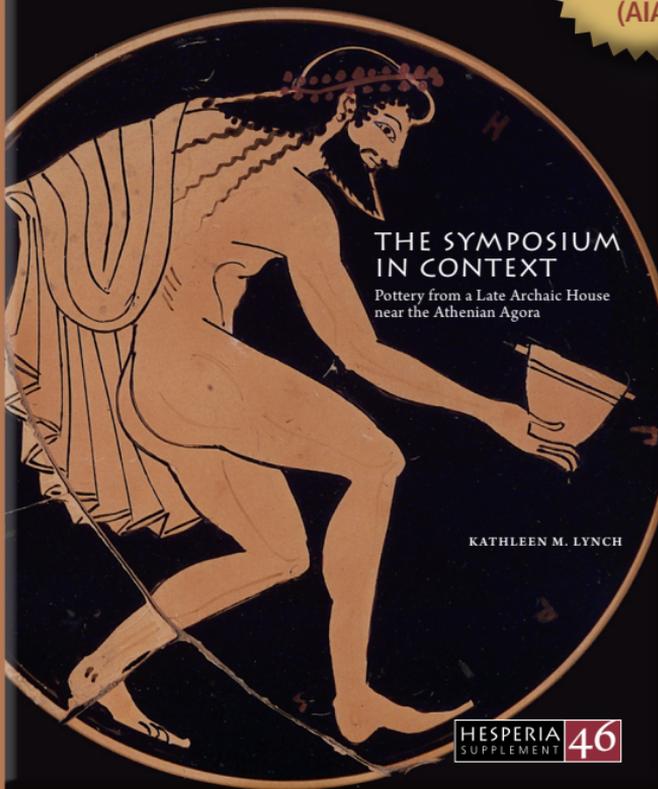
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In 1971 in the southwestern area of the Roman Forum of Corinth a round-bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city, some coins, terracotta figurines, and metal and stone objects. This volume publishes the pottery and metal and stone objects, and includes a re-examination of the coins by Orestes Zervos. Some of the cooking ware has been subjected to neutron activation analysis, and a statistical analysis of all recovered pottery has been completed. The contents of Drain 1971-1 are important for the function of the Classical buildings in this part of Corinth, especially Buildings I and II, and for the chronology of the renovation program that included the construction of the South Stoa, which was probably not built before the last decade of the 4th century.

Winner,
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**THE SYMPOSIUM
IN CONTEXT**

Pottery from a Late Archaic House
near the Athenian Agora

KATHLEEN M. LYNCH

HESPERIA
SUPPLEMENT 46

The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora

by Kathleen M. Lynch
***Hesperia* Supplement 46**

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ISBN: 978-0-87661-546-1

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This book presents the first well-preserved set of sympotic pottery which served a Late Archaic house in the Athenian Agora. The deposit contains household and fine-ware pottery, nearly all the figured pieces of which are forms associated with communal drinking. Since it comes from a single house, the pottery also reflects purchasing patterns and thematic preferences of the homeowner. The multifaceted approach adopted in this book shows that meaning and use are inherently related, and that through archaeology one can restore a context of use for a class of objects frequently studied in isolation.

Winner,
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HESPERIA

THE JOURNAL OF THE AMERICAN SCHOOL
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VOLUME 81: NUMBER 1
JANUARY-MARCH 2012



*American School of
Classical Studies at Athens
2012*

***Hesperia*: The Journal of the American School of Classical Studies at Athens**

ISSN: 0018-098X

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Frequency: Quarterly

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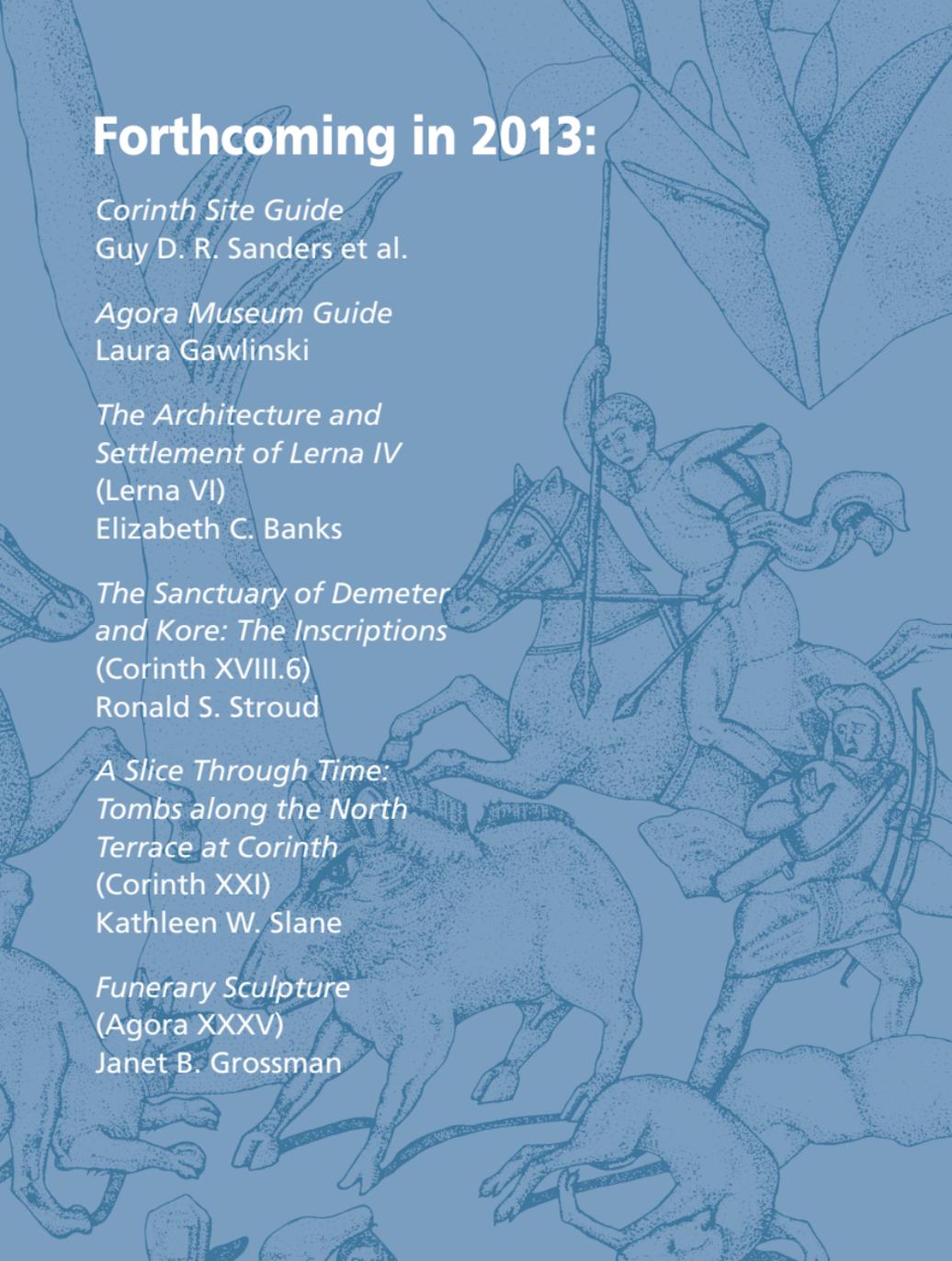
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The background of the page is a monochromatic, stippled illustration in shades of blue. It depicts a dynamic battle scene from ancient Greece. In the center, a warrior on a rearing horse brandishes a spear. To his right, another warrior on foot is shown in a defensive or attacking posture. The scene is filled with the movement of horses and the intensity of combat, with various pieces of armor and weapons visible. The style is reminiscent of ancient Greek vase painting or relief work.

Corinth Site Guide
Guy D. R. Sanders et al.

Agora Museum Guide
Laura Gawlinski

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