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volume are transcribed, and the author relates them to an
pinakes, and lead tablets. All of the inscriptions in this
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through excavation from 1931 through 2009. The wide
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the Agora in over 50 years, bringing together all of the
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Fifth Edition

Written for the general visitor, the Athenian Agora Museum Guide is a companion to the 2010 edition of the Athenian Agora Site Guide and leads the reader through the display spaces within the Agora's Stoa of Attalos—the terrace, the ground-floor colonnade, and the newly opened upper story. The guide discusses each case in the museum gallery chronologically, beginning with the prehistoric and continuing with the Geometric, Archaic, Classical, Hellenistic, Roman, and Byzantine periods. Hundreds of artifacts, ranging from common pottery to elite jewelry, are described and illustrated in color for the first time. Through brief essays, readers can learn about marble-working, early burial practices, pottery production, ostracism, home life, and the wells that dotted the ancient site. A timeline and maps accompany the text.

Laura Gawlinski
with photographs by Craig A. Mauzy

The Athenian Agora Museum Guide
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the Aegean Sea and the Mediterranean. The Greeks spread their influence from Crete to the east, establishing colonies along the coasts of the Black Sea and the eastern Mediterranean. These colonies served as trading posts and sources of raw materials for the mainland. The most famous of these colonies, Corinth, was a major center of trade and commerce.

The Neolithic Settlement

Barbara A. Barletta

The Greek Lamps and Offering Trays

Anastasia Papathanasiou et al., eds.

Archaeodiet in the Greek World

Timothy E. Gregory, eds.

Elizabeth R. Gebhard and

Ancient Corinth: Site Guide

Guy D. R. Sanders and Jen Palinkas

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VII-XVIII.7

Corinth

The Greek Lamps and Offering Trays is a comprehensive study of the lamp fragments and offering trays found in the Sanctuary of Athena at Sounion. The authors examine the characteristics of the lamps and trays, their distribution, and their relationship to other artifacts found in the sanctuary. The study provides a valuable resource for scholars interested in the history of ancient Greece, particularly in the context of religious and cultural practices.

Archaeodiet in the Greek World is a comprehensive study of diet and nutrition in the Greek world. The authors examine the role of food in the lives of ancient Greeks, including its impact on health, social status, and religious practices. The study is based on a wide range of evidence, including archaeological finds, literary sources, and modern scholarship.

Ancient Corinth: Site Guide is a comprehensive guide to the site of Ancient Corinth, one of the most important cities in ancient Greece. The authors provide a detailed overview of the site, including its history, archaeology, and cultural significance. The guide is an essential resource for anyone interested in the history of ancient Greece.

Hesperia: The Journal of the American School of Classical Studies at Athens

ISSN: 0018-098X

Frequency: Quarterly

Hesperia is a refereed journal, available in both print and electronic format. The journal publishes articles on a wide range of topics, including archaeology, art, epigraphy, history, materials science, ethnography, and the practice of magic, especially in the Roman period. The journal welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and the practice of magic. The journal is published quarterly by the American School of Classical Studies at Athens in the Sanctuary of Demeter and Kore. The work of the School, the journal now welcomes submissions.

Athenian Agora Museum Guide

The Athenian Agora Museum Guide is a comprehensive guide to the museum at the ancient site of the Athenian Agora. The guide includes detailed descriptions of the exhibits, along with photographs and maps. The guide also provides information on the history and culture of the Athenian Agora, as well as insights into the lives of the people who lived there.

Funerary Sculpture

Funerary Sculpture is the first volume in the series Funerary Sculpture from Ancient Greece. The study examines the characteristics of the funerary sculptures from Athens, including their composition, form, and function. The study is based on a wide range of evidence, including archaeological finds, literary sources, and modern scholarship.

Industrial Religion: The Saucer Pyres of the Athenian Agora

Susan I. Rotroff

Industrial Religion: The Saucer Pyres of the Athenian Agora is a comprehensive study of the saucer pyres found in the Athenian Agora. The study examines the characteristics of the pyres, their spatial distribution, and their relationship to buildings around the Agora and elsewhere. The study also provides insights into the nature of these deposits, taking into account the contents of the pyres, their spatial distribution, and their relationship to buildings around the Agora and elsewhere.
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