On November 20, 2012, the Greek Minister of Culture, Mr. Tzavaras, inaugurated the EEA Grants project, “Reviving the Ancient Agora, the Birthplace of Democracy.”

The upper floor of the Stoa of Attalos has reopened to the public with a sculpture exhibition. In the impressive open colonnade, 52 pieces of ancient sculpture have been newly restored and are now on display, including an important collection of Roman portraits. Additionally, a new transparent wall enables visitors to view the areas where antiquities are stored. The renovation doubles the permanent exhibition space accessible to the public and provides an area for temporary exhibitions, educational programs, and lectures.

In another component of the EEA project, over 300,000 excavation records, photographs and negatives, drawings and maps, and archaeological notebooks are in process of being digitized; altogether, they document the American School’s work in the Agora over many decades.

The aim of the digital project is to provide scholars and the interested public access to the complete archives of the Agora excavations, extending back to 1931. Access will be possible on the web but also using portable devices, such as the iPad.

Already a prototype is being used during excavation by field-workers in the trenches. Using a WIFI connection, excavators have access to the records and at the same time are inputting data from the field.

Further developments will allow visitors to the Agora to access information while touring the museum and the site. Agora Excavations Deputy Director Craig Mauzy notes, “The electronic resources we have developed with the aid of the EEA grant will permit all who visit our site to re-imagine the past.”

This project was implemented by the American School of Classical Studies at Athens and the First Ephorate of Pre-historic and Classical Antiquities of the Hellenic Ministry of Culture and Tourism. Having a total cost of almost one million euros, the project was funded by the EEA Financial Mechanisms together with the Ministry of Development, Competitiveness, Transport and Networks with the overall objective to preserve and promote the cultural heritage and historic role of the Athenian Agora.

In commemoration of the event, an illustrated, full-color 72-page booklet was developed detailing the project. It can be read at www.ascsa.edu.gr/index.php/Spiffs/eea-project-feature2.

Stroud to Receive Aristeia Award at AIA Meeting

Ron Stroud, Klio Distinguished Professor of Classical Languages and Literature Emeritus at the University of California, Berkeley, is the 2013 recipient of the Aristeia Award for Distinguished Alumni/ae of the American School of Classical Studies at Athens. The award, now in its third year, honors alumni/ae who have provided exceptional service to the School and have contributed in extraordinary ways to the School’s mission in teaching, research, archaeological exploration, or publication.

Long an active participant in the School community, Professor Stroud first came to Athens as a Seymour Fellow in 1959 and was a Member of the School in 1959–63, 1964–65 (Capps Fellow), 1969–70, and 1973–74. He has served as Secretary of the School (from 1960 to 1963) and as a member of the Managing Committee (since 1969), and shaped the careers of numerous classical scholars as Whitehead Professor in 1993–94 and as Mellon Professor from 1996 to 1999.

Professor Stroud has done extensive work excavating and continued on page 7
Beyond the Digging at Corinth Excavations

The excavation season is an obvious focus of activity at the School’s Corinth Excavations, but it’s only one aspect of work at Corinth. Here, Director Guy D.R. Sanders reports on the plethora of activities that have recently occupied Corinth staff and scholars.

In 2011 the Emeritus Director of the Corinth Excavations, Dr. C.K. Williams, II, directed excavations in the West Hall of the Theater at Corinth. A footnote to directed excavations in the West Hall of the Theater is the work of Dr. C.K. Williams, II, Emeritus Professor Michael MacKinnon in the summer of 2011 and, with Regular Member Flint Dibble, in the spring of 2012. MacKinnon identified the bone as adult cattle and adult goats, in a ratio of about 4:1. The bones relate to large-scale butchery and processing events and complement another of the biggest assemblages of bone in the Mediterranean, also excavated by Williams, in the shops in the East of the Theater excavations three decades ago. The amount of bone is so great that it has enabled MacKinnon to develop a methodology for distinguishing between cow and bull bones. Williams is currently studying the omarle colored marble revetment recovered from the West Hall and now has a good idea how the room was decorated.

Meanwhile, Director Guy Sanders took the opportunity to complete re-reading of the hundreds of contexts of pottery saved from the excavations of Henry Robinson in the early 1900s, located south of the South Stoa. This material has now been dated and scores of samples have been drawn and photographed.

In 2012, excavation south of the South Stoa continued a fresh section excavated immediately to the south of Robinson’s trenches. The work was designed to better understand and interpret Robinson’s field record. It was clear that his excavators had faced a complex problem. A Mr. Giambouranis, the owner of a nineteenth-century house over the foundations of the “Turkish House” adjacent to both excavations, seems to have been something of an archaeologist as well: he dug a number of large, deep pits, perhaps looking for wells, in which he re-deposited quantities of mendable pottery from much earlier contexts, along with scrap of pottery from his own household trash. In one case the re-deposition was of third-century round-mouthed pitchers and in another an early-thirteenth-century assemblage of wares for cooking, storage, and table. An undis turbed thirteenth-century dump contained several restorable glazed pitchers and fragments of gilded bone used to decorate a small box, of which the clays were also preserved. Two deposits produced quantities of rare material, both imported cooking ware and amphoras dating to the “Dark Age” of the eighth and ninth centuries.

Also in 2012, Sanders began a conservation and consolidation of the Frankish Area excavated in the 1980s and 1990s. Existing walls were reinforced with a harmoniously colored mortar and robbed-out walls were rebuilt to about their original level. The interior spaces contained by the conserved masonry were also treated. So far the team has completed about one-half of the large courtyard building reported on the pages of Hesperia.

Corinth has been busier than ever with visiting scholars. The 2012–13 News Publications Fellow, James Wiseman, is working on the publication of the Gymnastum and Fountain of the Lamps and is also assisting the EPKA with their efforts to drain and clear the Fountain of the Lamps. Corinth Excavations Assistant Director Emerita Nanci Bockius and her team are working diligently on the Demeter Sanctuary finds. Professor Steve Ellis (University of Cincinnati) and his colleagues are using Corinth as a base to finish up their study of the East Field at Athens. They, with the original visiting scholars working on Corinthian material, have increased traffic at Corinth by fourfold over the past ten years.

Our understanding of Corinth’s archaeology has changed immensely with the public rescue excavations taking place in the plain. Construction of the railway added significant stretches of the vast North Cemetery with graves dating from the Sub-Mycenaean to the Late Roman period and Corinthia’s first Mycenaean tholos tomb. The most recent project, the widening of the highway to Patras, has revealed a long section of the Archaic fortification wall, a spurwaying Mycenaean settlement, several Geometric houses, and a spectacular painted tomb of the third century C.E. Two illegally excavated kouroi from Tenea are now in the Ephoria’s workrooms undergoing conservation. These new finds need to be displayed, and the School will be vacating the sculpture storage in the museum, which was originally designed as a gallery, to provide space.

The 2012 AIA/APA convention was going on in Philadelphia last January, an important meeting occurred at a nearby Chinese restaurant. The members of the ASCSA Class of 1986–87, sometimes known as “The Year of Incandescent Brilliance,” gathered to hold their 25th anniversary reunion. Many had since moved on to other careers and would not have otherwise made the wintertime trip to frigid Pennsylvania, but so important to them were the experiences they had and the personal connections they made during their time in Athens that all but a few of the original group managed to attend, with some traveling from as far as Chicago and Kansas City. The former classmates reminisced about their adventures, which included climbing down the very gruesome depths of the Kaidas and up to the dizzying heights of Lykion (where, owing to dense fog, they saw neither their own shadows nor much else); they traded stories about the recently departed Emmett Bennett, who was a Whitehead Professor that year, and they passed around a cell phone to extend greetings to the other Whitehead, Gerry Schans.

Thus gathering fortuitously coincided with another development taking shape in meeting rooms at the convention. ASCSA Executive Committee Member Paula Perlman, along with Alum nié Council members Mary Dabney, Liz Langridge-Noti, and Heather Grossman, were launching a fundraising initiative for the School designed to capitalize on the personal connections that School Members maintain with people in their youthful cohort. Their plan was to seek out volunteers for a regular year and each Summer Session to act as grassroots organizers. These “class agents” would take the lead in seeking out and contacting as many people as possible from their group and encouraging them to contribute to the School in the name of their year/session. When they heard about this initiative, the Year of Incandes cent Brilliance decided to serve as a model that other groups could strive to emulate. Under the leadership of class agent Nicole Hirschfeld, the group quickly put together a contribution of over $4,000 to the School in the name of the Class of 1986–87.

Contributions to this effort can now be made through the School’s website. Anyone interested in serving as class agent for his/her year is invited to contact any of the organizers: Mary Dabney (mdabney@brynmawr.edu); Paula Perlman (perlman@ascsa. ucs.edu); or Liz Langridge-Noti (langridgeu@aol.com).

— Bill Hutson ASCSA Managing Committee Member (College of William and Mary), and Regular Member, ASCSA Class of 1986–87

Corinth Excavations

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Kenchreai Excavation Results: A Preview

In its 81st year, Heresia has been honored with the Co- 

dex Award from the Council of Editors of Learned Journals (CELJ), an Affiliated Organization of the Modern Language Association (MLA). The Co
dex Award recognizes the best jour
dal covering any discipline for any period prior to 1900. The findings are important for 
understanding the function of the Classical Buildings I and II (and others), and for the 
chronology of the renovation pro
gram that included the construction of the South Stoa.

In the southeastern part of Greece, the magnificent tomb of a local king, the tomb of a wealthy merchant, and the tomb of a warrior have been uncovered. These tombs provide valuable information about the lives of the people who lived in this region, including their social status, beliefs, and daily activities. The buildings surrounding these tombs, including a large, richly appointed complex, have also been excavated, revealing details about the daily life of the people who lived in this area. The findings are significant for understanding the history of this region and the people who lived there.

The Silenus mosaic and architecture in Area B: view to east (2007).

Kenchreai Excavations (continued from previous page)

Publications Receive Honors; Cullen Set to Retire in 2013

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The Silenus mosaic and architecture in Area B: view to east (2007).

Kenchreai Excavations (continued from previous page)
EVELYN BYRD HARRISON 1920–2012

Renowned art historian Evelyn Byrd Harrison, professor in 2011–12 at the British School at Athens, died July 19 in a tragic accident in western Turkey, the victim of an apparent fall in a rugged area of hills and caves in the province of Manisa. He was a Visiting Student Associate Member of the ASCSA in 2011. 

MIRANDA MARVIN 1941–2012

Miranda Marvin, Professor Emerita of Classics and classics departments, died July 2 in Wellesley, Massachusetts. A Student Member of the ASCSA in 1963–64 and a Senior Associate Member in 1982–83, she was the ASCSA Managing Committee representative for Wellesley College from 1979 until her retirement in 2012. She was a Managing Committee Member emerita until the time of her passing.

CRAWFORD H. GREENEWALT, JR. 1931–2012

Archaeologist Crawford H. Greenewalt, Jr., Emeritus Professor of Classical Archaeology at the University of California at Berkeley and longtime field director at Sagalassos, passed away on May 4 at the home of his sister in Delaware, “Greene,” as he was known by friends and colleagues, was a member of the ASCSA’s 1975 Summer Session and a School Member in 1961–62.

ERRatum

The article appearing on page 5 of the Spring 2012 issue of knife (No. 66), about new Managing Committee Chair Jeni Neils, included the statement that “Two major international exhibitions on Greek Art were organized by Ms. Neils: Goddess and Polis: The Panathenian Festival in Ancient Athens (1992) and Coming of Age in Ancient Greece: Images of Childhood from the Classical Past (2003)” “Coming of Age” was in fact co-organized and co-curated by both Ms. Neils and John Oakley. We regret the omission.

Aristea Award

The first edition of the award, which is jointly sponsored by the Institute of Fine Arts of New York University, the American School of Classical Studies at Athens, and Mount Holyoke College, was presented to Miranda Marvin for her contributions to the history of early Greek art. MVPwards for 2013–2014 are due in September.

In Memoriam

In July, the School welcomed Nicholas Blackwell as Assistant Director of the American School, a new twelve-month administrative position. Mr. Blackwell was appointed by the ASCSA Managing Committee in May, will serve a three-year term at the School. Mr. Blackwell was a Regular Member of the School in 2006–07, a Student Associate Member in 2008 and 2009, and a Senior Associate Member in 2011. Most recently, he was Educational and Cultural Affairs (ECA) Junior Research Fellow at the Albright Institute of Archaeological Research, Jerusalem. He holds a B.A. from Davidov College and an M.A. from Bryn Mawr College, and was awarded a Ph.D. in Classics and Near Eastern Archaeology from Bryn Mawr in May 2011. Mr. Blackwell brings to this position a wealth of administrative skills, relationships with both American and international scholars, and general experience of excavating, traveling, and researching in the ancient world. An enthusiastic traveler, he has traveled in many countries and has visited nearly all 50 states. In his new position, he will serve the fellow students as the AIA Pomerance Research Fellow, will work closely with the ASCSA’s Director of Outreach and Advocacy, and will work to promote the American School’s activities in the United States, Canada, and elsewhere.

In April, Charles K. Wil- liams II, ASCSA Trustee and Field Director Emeritus of the Corinth Excavations, was elected as a member of the American Philosophical Society, the oldest learned society in the United States. At a ceremony marking a half century since the beginning of joint work by the University of Pennsylvania Museum and the British School at Athens on the island. History, who by personal influence, teaching, writing, and scholarship promotes the high ideals of Thomas Jefferson.

New Assistant Director Making His Mark
Medieval pottery (ca. first quarter of 13th century) from the Corinth Excavations.