



The **Netherlands Institute at Athens**

cordially invites you to the

conference

“HOMER AND THE ART OF STORYTELLING”

on **Friday, March 30, 2012**

at the Netherlands Institute at Athens
Makri 11 – Makrygianni (Metro Akropoli)

Programme

09.00 – 09.30 Registration.

Welcome by Dr Christiane Tytgat, Director NIA.

WORKSHOP FOR PhD-STUDENTS

09.30 – 10.05 Maria Vasileiadou, Aristotle University of Thessaloniki, *Indexing Sources in the Odyssey: Three Case Studies*; discussion.

10.05 – 10.40 Niels Koopman, University of Amsterdam, *The Shield of Achilles: narrative or description?*; discussion.

11.00 – 11.35 Rania Alexandraki, Aristotle University of Thessaloniki, *The Motive of Hera's χόλος in the Iliad (4.1-67) and the Theban Tradition*; discussion.

11.35 – 12.10 Dr Christiaan Caspers, Murmellius Gymnasium Alkmaar, *Hector's rhesis at Iliad 8.493-541: Homeric story-telling through-speech*; discussion.

12.25 – 13.00 Athanasios Fotiades, National and Kapodistrian University of Athens, *Agamemnon's Daughters: from Homer to Attic Tragedy*; discussion.

13.00 – 13.35 Sophia Panagiotou, National and Kapodistrian University of Athens, *The myths of the Underworld in the Odyssey and their reception by Lucretius*; discussion.

PUBLIC LECTURES

15.00 – 16.00 Geralda Jurriaans-Helle, Allard Pierson Museum Amsterdam, *How to tell a story in one picture? Narrative techniques in Attic Black-figure vase painting*.

16.00 – 17.00 Prof. Christos Tsagalis, Aristotle University of Thessaloniki, *Cypria fr. 19 (Bernabé, West): Further Considerations*.

17.30 – 18.30 Prof. Irene de Jong, University of Amsterdam, *Homer the first tragedian*.

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