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*On the cover: The mending room of the Old Excavation House at the Athenian Agora.*

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## The Sanctuary of Demeter and Kore: The Terracotta Sculpture

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NANCY BOOKIDIS

The fifth part of the *Corinth* volume dedicated to the Sanctuary of Demeter and Kore publishes the large-scale terracotta sculpture found in the sanctuary. Ranging in date from the late 7th through the 4th century B.C., the sculpture consists of fragments from 132 to as many as 147 statues, from half- to nearly life-size. These are, for the most part, statues of young males, both draped and nude, although females and seated infants appear as well. Several introductory chapters discuss the types represented, the findspots and possible original placement of the sculptures, and the techniques involved in their construction. This volume greatly expands our knowledge of the history of Corinth, broadening our understanding both of cult practices at the site and of the manufacture of terracotta sculpture.

*Nancy Bookidis* is codirector of the excavations of the Sanctuary of Demeter and Kore, and coauthor, with Ronald Stroud, of the third part of this volume, *Topography and Architecture*.

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## The Early Bronze Age Village on Tsoungiza Hill

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DANIEL J. PULLEN

While “corridor houses” like the House of the Tiles at Lerna have provoked widespread discussion about the origins of social stratification in Greece, few settlements of the Early Bronze Age (ca. 3100–2000 B.C.) have been thoroughly excavated. This important study integrates the presentation and analysis of the archaeological evidence from a single settlement that flourished on Tsoungiza Hill in the Nemea Valley from the Final Neolithic until the end of the Early Helladic period. The first part of the volume details the stratigraphy, architecture, deposits, and ceramics of each of the five major periods represented; chapters on the material culture follow, including the small finds, textiles, crafts and industry, chipped and ground stone, and faunal and palaeoethnobotanical remains.

*Daniel J. Pullen* is Professor of Classics at Florida State University.

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135 tables

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## Land of Sikyon: The Archaeology and History of a Greek City-State

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YANNIS LOLOS

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6 color maps**

**Spring 2010**

**978-0-87661-539-3**

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Ancient Sikyon, in the northeastern Peloponnese, was a major player on the Mediterranean stage, especially in the Archaic and Hellenistic periods. This important topographical study combines substantial background information with original research from many years of archaeological fieldwork. After discussing the physical environment and resources of the region, the author traces the history of Sikyon from the Mycenaean to the early modern period. The book then expands to discuss the place of the city in its surrounding landscape, especially in the creation of fortifications to protect property and control the flow of trade. A series of elegant maps plot the position of many previously unknown settlements and sanctuaries.

*Yannis Lolos* is Assistant Professor of Archaeology at the University of Thessaly.

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## Archaeologies of Cult: Essays on Ritual and Cult in Crete in Honor of Geraldine C. Gesell

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ANNA LUCIA D'AGATA AND  
ALEYDIS VAN DE MOORTEL (EDS.)

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Twenty-five years after Colin Renfrew's seminal book *The Archaeology of Cult* was published, the study of ritual and religion in Crete remains one of the most vital and debated areas of research in Old World prehistory. For this volume, 28 specialists in the island's archaeology bring the subject up to date, at the same time honoring Geraldine Gesell, an influential forerunner in the field. Their multivocalist discourse ranges in time from the Bronze to the Iron Age and includes, in five diverse sections, previously unpublished finds, theoretically informed discussion of ritual behavior, and innovative reconstructions of sacred landscapes.

*Anna Lucia D'Agata* is Senior Research Fellow at the Istituto di Studi sulle Civiltà dell'Egeo e del Vicino Oriente, Consiglio Nazionale delle Ricerche, Rome. *Aleydis Van de Moortel* is Associate Professor of Classics at the University of Tennessee.

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## Archaic and Classical Crete: Pottery Styles and Island History

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BRICE L. ERICKSON

This work presents a classification system and absolute chronology for black-gloss wares from Crete, establishing the first local and regional ceramic sequences during the period from 600 to 400 B.C. This new chronological foundation of datable pottery from excavated sites fills in the so-called 6th/5th-century gap and dispels the prevailing view that this was a period of decline in population and one of artistic and cultural impoverishment. The 6th century heralded important changes in Cretan society, reflected in the reorganization of burial grounds, new patterns of sanctuary dedication, and the circulation of exotica among the elite. The study reveals unsuspected connections with mainland Greece, especially Sparta and Athens. Historians and archaeologists will find the author's conclusions, and their implications, to be of considerable interest.

*Brice L. Erickson* is Associate Professor in the Department of Classics at the University of California at Santa Barbara.

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## Inscriptions: The Dedicatory Monuments

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DANIEL J. GEAGAN

This is the last of five volumes presenting inscriptions discovered in the Athenian Agora between 1931 and 1967. Published here are inscriptions on monuments commemorating events or victories, on statues or other representations erected to honor individuals and deities, and on votive offerings to divinities. Most are dated to between the 4th century B.C. and the 2nd century A.D., but a few survive from the Archaic and Late Roman periods. A final section documents monuments that are potentially dedicatory in character, and a small number of grave markers omitted from *Agora XVII*. Each of the 773 catalogue entries includes a description of the object inscribed, bibliography, a transcription of the Greek text, and a detailed commentary.

*Daniel J. Geagan* is the author of *The Athenian Constitution after Sulla* (*Hesperia Suppl.* 12).

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**Agora XVIII**

**Ca. 350 pp, 60 pls**

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## The Athenian Agora: Site Guide

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JOHN MCK. CAMP II  
WITH PHOTOGRAPHS BY CRAIG A. MAUZY

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5th edition  
192 pp, 59 col and  
88 b/w figs  
Spring 2010  
978-0-87661-657-4  
Paper \$19.95 / £14.95  
/ €17.50

This definitive guide to the archaeological remains in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, as well as to students of the topography of the classical city. The fifth edition retains many of the elements that made the earlier editions so popular, but also takes full account of new discoveries and recent scholarship. It is intended for visitors touring the site, and is arranged topographically, monument by monument. A large-scale map provides an overview of the site, keyed to descriptions and plans of every monument still visible—from the majestic Temple of Hephaistos to the utilitarian “Great Drain.” New to this edition is the inclusion of numerous color photographs and plans. A guide to the Agora Museum will be published separately.

*John McK. Camp II* is Director of Excavations at the Athenian Agora and Professor of Classics at Randolph-Macon College in Virginia.

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## Exploring Greek Manuscripts in the Gennadius Library

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MARIA POLITI AND ELENI PAPPA (EDS.)

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Gennadeion  
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(Published in  
association with the  
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Society)  
Ca. 224 pp, 73 figs  
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The production of manuscript books continued to be a thriving industry in Greece until the end of the 18th century, over 300 years after the introduction of Greek printed texts. From theological and ecclesiastical materials to biographical accounts, the range of subject matter carefully transcribed by the scribes was wide, and the study of these books offers fascinating insights into the development of Greek identity and the rich variety of written culture. This book contains 12 essays on the particularly rich and representative Greek manuscript book collection of the Gennadius Library. The authors are all leading manuscript scholars, and the papers are illustrated in color with some of the most interesting and beautiful examples held in the Library’s care.

*Maria Politi* is President of the Greek Paleographical Society. *Eleni Pappa* is a researcher at the Academy of Athens.

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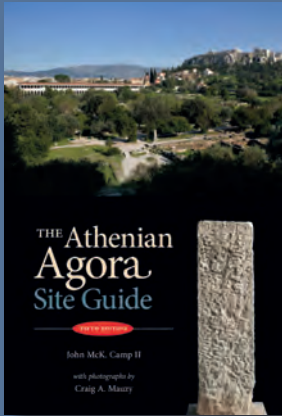
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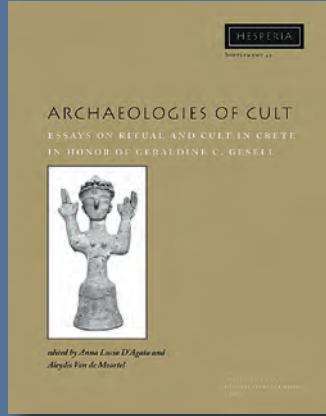
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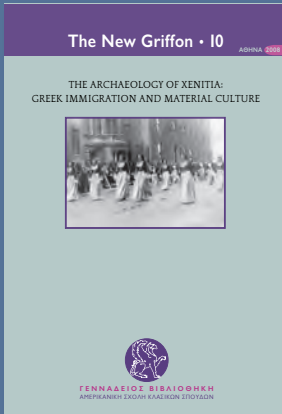
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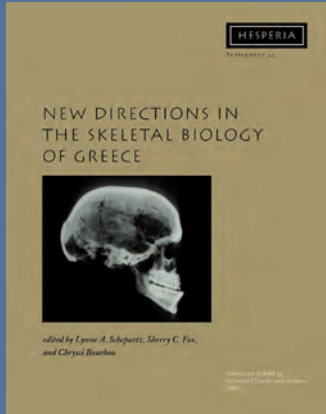
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