

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



ONE HUNDRED AND TWENTY-FIRST THROUGH
ONE HUNDRED AND TWENTY-FIFTH ANNUAL REPORTS
2001-2002 through 2005-2006

On front cover, clockwise from top-left:

Stoa of Attalos Research Center at the School's
Athenian Agora excavations

Photo: Craig Mauzy

Corinth Excavations Director Guy Sanders points
out architectural details at the Argive Heraion
during the School's Fall Program

Photo: Kirsten Day

Students on colossal statue of Dionysos at Naxos

Photo: June Allison

2002-03 NEH Senior Research Fellow Mark
Lawall doing research at the Stoa of Attalos

Photo: Craig Mauzy

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for up-to-date information on the School and its
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FOREWORD

THE SCHOOL HAS MUCH TO BE PROUD OF! During the years covered by this Annual Report—as it has throughout its 125-year history—the School has maintained a steady focus on its academic goals amidst an ever-changing social, political, and economic landscape.



In these increasingly complex times, the School is successfully following a path of progress and inclusiveness while continuing to honor its mission and build on its areas of traditional strength. Today, internet connections and computer accessibility enhance the academic experience and open new avenues for the dissemination of scholarly work. Lecturers from around the globe convene at the School's newly opened Cotsen Hall to share the fruits of their research. Excavations, surveys, and *synergasia* conducted under the auspices of the School forge strong connections between the School's Cooperating Institutions, Greek colleagues, and other foreign archaeological schools. I am confident that the School will continue along this path in this new millennium.

The School's continued vibrancy and relevance is a direct result of the stewardship of those who serve as Board and Managing Committee members and who give so much of their time, energy, and support to shape the School's present and future. A remarkably loyal and hardworking staff is the backbone of the School's existence, in Athens and in Princeton, and an exceptional cadre of generous alumni/ae and friends provide support for the ongoing operation of the School. All of us who believe in the School and its mission owe these individuals our deepest gratitude.

— **James R. McCredie**
President, Board of Trustees
2001–present

THE CHAIR OF THE MANAGING COMMITTEE of the ASCSA enjoys an especially privileged position, one that affords a broad perspective of the School. From this vantage point I have been able to observe closely the workings of this institution during the years covered by this report. I have viewed the activities of the School in Athens—its academic programs, its excavations, its two libraries, its archaeological lab, and its interactions with the Greek archaeological community and other foreign schools. The School stands out as a clear leader in all these areas.



I have also witnessed the work conducted by the Managing Committee as its Chair. From the hiring of personnel, to the selection of students, to the awarding of fellowships, to the preparation of the budget, to the oversight of publications, and much else, the labor of the Managing Committee on behalf of the School is extraordinary. Such a system of communal, voluntary governance is highly unusual for an institution like the School and is certainly one of its greatest strengths.

I have also been privileged to sit on the two Boards of Trustees of the School. The men and women who compose these boards bear the ultimate responsibility for the well-being of the School. It is no exaggeration to say that the School would not flourish as it has without their great generosity, wisdom, and effort on its behalf.

The School, the Managing Committee, and the Trustees all rely on the many staff members, both in Greece and in the United States, who work tirelessly to advance the mission of this great institution. Again, as Chair of the Managing Committee, I have been put in a position to appreciate the caliber of the School's many fine employees. Having seen the School from all these perspectives, I can attest with great confidence its many successes in the first years of this new millennium. I am equally positive in projecting even more successes to come.

— **Rhys F. Townsend**
Chairman, Managing Committee
2002–2006



The School from Mount Lykavitos

INTRODUCTION

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS was established in 1881 by a consortium of nine American universities, under the leadership of Charles Eliot Norton of Harvard University and with the assistance of a small group of influential businessmen. Their intention was to create a school where (in Norton's words) "young scholars might carry on the study of Greek thought and life to the best advantage, and where those who were proposing to become teachers of Greek might gain such acquaintance with the land and such knowledge of its ancient monuments as should give a quality to their teaching unattainable without this experience." They formed a Managing Committee to provide academic leadership and opened the School, soliciting contributions from the cooperating colleges and universities to operate. Within a few years of its founding, the School added archaeological excavation and research to its primary focus as a teaching institution.

Today the School remains, as its founders envisioned, a privately funded, nonprofit educational institution, incorporated in the Commonwealth of Massachusetts and operating in Greece as a private cultural institution. From modest beginnings, the American School of Classical Studies at Athens has grown into one of the leading research centers in Greece as well as the most significant resource

in Greece for American scholars of ancient and post-classical Greek studies, serving the students and faculty of more than 170 affiliated colleges and universities in North America, as well as the Greek scholarly community. Guided in academic matters by a Managing Committee composed of faculty representatives from member institutions, and a Director who, along with a Mellon Professor, oversees the academic program in Athens and functions as liaison between the School and the Greek community, the American School continues true to its original mission: to teach the archaeology, art, history, language, and literature of Greece from earliest times to the present; to survey and excavate archaeological sites in Greek lands; and to publish the results of its excavations and research.

Some 350 students and scholars from North America, as well as numerous scholars from Greece and Europe, avail themselves of the School's facilities each year. Many of today's college and university professors in the classics and related fields have attended one of the School's academic programs or excavations. Thanks to the School, these men and women have come to know Greece itself, and have touched the source of one of the world's great cultures, an experience that has enriched their teaching and given new dimension to their scholarship.

OVERVIEW

THIS REPORT, WHICH COVERS THE ACADEMIC YEARS 2001–2002 THROUGH 2005–2006, summarizes the School's accomplishments in teaching, research, and publication during this period and outlines its progress in strengthening its position as a premier institution of higher learning and an example of international academic cooperation.

Integral to the achievement of those goals are the contributions of the Director of the School, appointed by the Managing Committee for a five-year term. Concluding his term in the 2001–02 academic year, James D. Muhly (University of Pennsylvania) faced the obstacles of heightened security concerns and international instability in the wake of the events of September 11, 2001. The end of Mr. Muhly's tenure also witnessed the introduction of the euro as the legal currency of Greece. While both of these events posed challenges, the daily operations of the School continued smoothly.

For the balance of the period covered by this report, the School was under the directorship of Stephen V. Tracy (Ohio State University). During his tenure, the School has faced a sustained period of weakness of the dollar as well as an everchanging world political climate. These factors presented strong challenges; despite them, the School remained a vigorous and healthy academic institution—indeed, one of the premier institutions of its kind in the world. In this period too, major building projects were brought to completion: earthquake repairs to the director's residence and to the main reading room of the Blegen Library and the construction of the School's state-of-the-art auditorium, Cotsen Hall, whose completion was celebrated with a dedication ceremony on January 24, 2005. Greece's preparations for the Olympic Games, held in Athens in 2004, resulted in a significant number of museums (including the National Archaeological Museum) and sites closing for renovations; the disruptions created were met with ingenuity and good humor by all and

the academic program continued almost normally. These years also saw a dramatic growth in computing at the School and the consequent hardware to support it. The two sides of Souidias Street were connected by hard wire, and wireless internet connection was introduced into the Blegen Library and Loring Hall; these upgrades were a great boon to the students. Finally, a unified online catalogue (AMBROSIA) was created

for the libraries, in collaboration with the British School.

The recently completed Cotsen Hall has been the site of numerous events, attracting attendees from both academia and government and forging new bonds with the Athenian community at large. The Olympic Games provided additional visibility and opportunities for fostering of goodwill. In his role as Director, Professor Tracy actively cooperated with Greek institutions, universities, and museums and with the other foreign schools in lectures, seminars, and colloquia. The list includes, among many, the Capodistrian Univer-

sity of Athens, the National Technical University of Athens, the University of Crete at Rethymnon, the Greek National Research Foundation, the Greek Epigraphical Society, the Cycladic Museum of Art, the Epigraphical Museum, the German Archaeological Institute, the French School, the Netherlands Institute, the Danish Institute, the Nordic Libraries, the British School, the Australian Archaeological Institute, and the Canadian Institute. He also instituted a well-received policy of visiting the School's projects each summer as well as paying courtesy calls on the local ephoreias.

The School community celebrated some major milestones in 2006: while the School itself celebrated the 125th anniversary of its founding, 2006 also marked the 75th anniversary of the Agora Excavations, the 50th anniversary of the Stoa of Attalos, and the Gennadius Library's 80th year.



The Olympic flame passes through the Agora



*Student report by
Joann Gulizio in
Mycenae, fall 2002*

THE ACADEMIC PROGRAM

Each year, 15 to 20 students, most of whom have completed one or more years of graduate work, are admitted to the Regular Program through the School's own stringent competitive examinations. They participate in an academic curriculum that is built around extensive travel to sites and museums throughout Greece, augmented by seminars and lectures by specialists in the fields of classics, art history, archaeology, history, and other areas that take place both in the field and at the School itself.

The academic program is overseen by the Andrew W. Mellon Professor of Classical Studies, assisted by the Rhys Carpenter Faculty Fellow in Classical Studies. Annually, two appointed Whitehead Visiting Professors lead seminars in an area of their current research or special interest. Other School academic staff, along with resident *emeritus* staff, research fellows, Associate Members of the School (graduate students and senior scholars whose research interests require them to be in Greece), and other independent scholars in Athens and throughout Greece, share their wealth of expertise with the students during School trips, within the regular teaching program, in seminars and lectures, and in informal talks. The School's vibrant academic community provides students and teachers alike with unparalleled opportunities to broaden their scope of knowledge and amplify their area of research interest.

In the Classroom and Beyond...

During the period of this report, the School's academic program continued to evolve, with the addition in 2001–02 of the Assistant Professorship (modified in 2005–06 to the Rhys Carpenter Faculty Fellow in Classical Studies) and in 2004–05 of the position of Malcolm Wiener Visiting Professor in the Wiener Laboratory.

From academic years 2001–02 through 2005–06, the School continued its successful formula of blending seminars and lectures with extensive travel to sites and museums throughout the Greek world. The Mellon Professors, aided by assistant professors through 2004–05 and by the Rhys Carpenter Faculty Fellow in 2005–06, orchestrated, and contributed their own particular expertise to, an ever-changing menu of academic experiences. The first year of this report saw the conclusion of the tenure of Mellon Professor Merle K. Langdon (University of Washington), who, in addition to providing general oversight of the School's academic program, offered a seminar on the topography and monuments of Athens and Attica. He was supported by Assistant Professor of Classical Studies Brendan Burke (University of California at Los Angeles), whose term also concluded in 2002.

From 2002–03 through 2004–05 James Sickinger (Florida State University) served as Mellon Professor, aided by Assistant Professors Kevin Glowacki (Indiana University), who served a two-year term, and Michael C. Nelson (Macalester College), serving a one-year term. During these years, great effort was made to integrate even more School staff into the academic program. A course on Greek epigraphy was added to the curriculum, and a number of short workshops and seminars augmented the traditional Whitehead seminars.

John H. Oakley (College of William and Mary) served the first year of his term as Mellon Professor in 2005–06, supported by Rhys Carpenter Faculty Fellow Susanne U. Hofstra (Rhodes College). Professor Oakley's contributions included codifying a set of flexible requirements for the Spring Term, with the goal of better defining the academic expectations for Regular Members. Individual consultations with Regular Members prior to the start of the Spring Term by the Director and by the Mellon Professor are crucial to the Members' ability to establish

goals for this portion of the academic program and provide a more directed educational experience.

Whitehead seminars remained a staple of the School's academic program, providing students with an intense 12 weeks of exposure to a variety of topics. In 2001–02, John E. Coleman (Cornell University) led a seminar on the transition to the Early Bronze Age, while Pierre MacKay (University of Washington) conducted a roving seminar by joining all four School trips, where he contributed his knowledge of medieval and Ottoman associations with each site. In 2002–03 John H. Kroll and Lisa Kallet (both from University of Texas at Austin) taught seminars on numismatics and the Athenian empire, respectively. Topics for 2003–04 were the Late Antique city (taught by Carolyn S. Snively, Gettysburg College) and Greek agriculture (Gary L. Reger, Trinity College); for 2004–05, Whitehead seminars addressed Venice and Greece (taught by Glenn R. Bugh, Virginia Polytechnic Institute and State University) and law and dispute settlement in Athens and the Greek world (Adele Scafuro, Brown University). In 2005–06, Whitehead Professor Leslie P. Day (Wabash College) gave a seminar entitled "Death in Transition in Prehistoric Crete" and Kent J. Rigsby (Duke University) taught on the topic of science and scientific writings.

In recognition of the Olympic year in 2004, a special winter seminar on Olympia was given by Corinth Excavations Assistant Director *Emerita* Nancy Bookidis, culminating in a March trip to Olympia. Further broadening the School's academic program, inaugural Malcolm H. Wiener Visiting Research Professor Maria Liston (University of Waterloo) in 2005 offered a Winter Term seminar on "The Uses and Abuses of Physical Anthropology." This contribution to the academic program was continued the following year, when Wiener Visiting Research Professor Hariclia Brecolouaki (University of Paris I, Panthéon-Sorbonne) taught a seminar on "The Uses and Function of Color in Ancient Greek Painting."

During the period covered by this report, annual Regular Program activities included four staffed Fall Term field trips, broadly covering Central Greece, Northern Greece, the Peloponnese, and either Crete and Santorini or Corinthia and the Argolid. Itineraries varied slightly from year to year to take advantage of the strengths of the various School



Left: Mellon Professor 2005–06 John Oakley lectures despite the weather in central Greece. Right: Mellon Professor 2002–05 Jim Sickinger at Marathon.

faculty and to focus on ongoing archaeological work. A Winter Term course in the topography and monuments of Athens continued to be a staple of the program, as did the numerous staff-led day trips to important sites and museums throughout Attica. Destinations of various other optional School trips during the years 2001–02 through 2005–06, scheduled during the Winter and Spring terms, included Corinth/Argolid, the Saronic Gulf, Crete, Turkey, Monemvasia, Sicily, and Albania.

Adding to the diversity of the School community are several Mellon East European Fellows, scholars from Eastern and Central European universities who visit the School each year to further their research on a variety of classical and post-classical topics. The Aegean Fellows Exchange Program brought Turkish scholars to the School for brief periods; their presence, and the presence of other visiting scholars and Associate Members of the School, further enriched the academic atmosphere. Many of these individuals participated in lectures and informal talks and shared information about their research topics with Regular Students and School faculty.

In the period covered by this report, 87 Regular Members were admitted to the School, along with some 342 Associate Members. Many enjoyed the support of various School fellowships; by the end of the period covered by this report, the School offered eight fully endowed Associate Member fellowships and seven fully endowed Regular Member fellowships (with an

eighth nearing completion of its endowment). All of these School Members benefited, as always, from the willingness of various Greek archaeologists, members of the other foreign schools in Athens, School staff members, and other scholars to share their knowledge of Greece and their expertise in a wide range of subjects. A list of School Members and their institutional affiliations, along with any fellowships held, is included in the Appendices.

Lectures and Informal Presentations

During the period covered by this Annual Report, scholars from within the School community and beyond shared the fruits of their academic research in both scheduled lectures and more informal venues.

As in years past, the School's well-received "Tea Talks" afforded Regular and Associate Members, as well as School faculty and special guests, the opportunity to present ongoing research, providing a useful forum to discuss working ideas and new interpretations. The tea talks also provided a constructive and supportive format for students seeking feedback on their research and also gave students the opportunity to rehearse their upcoming presentations for the Annual AIA/APA Meeting.

Formal lectures drew renowned academics to the School; these lectures were always well attended and intellectually stimulating. The Walton Lectures, Lectures for the Open Meeting on the Work of the



ABOVE: Mary Zelia Philippides with Agora Excavations Director John Camp. Mrs. Philippides is the only surviving member of the original Agora excavation team.

TOP & ABOVE: The Stoa of Attalos was the scene of an exhibition and reception commemorating the Agora's 75th anniversary. RIGHT: The School's 125th anniversary was marked with an all-day conference at Cotsen Hall. U.S. Ambassador Charles Ries (center) with School Director Stephen Tracy and School Trustee Robert McCabe.



School, Wiener Laboratory Lectures, and Trustees Lectures were annual offerings. A special feature of the School's 2001–02 lecture series was a number of lectures on “Exploring the Frontiers of the Greek World,” designed to examine the new archaeological and textual evidence for relationships between Greece and its eastern neighbors. A major Greek scholar has led off the School lecture series in recent years; featured speakers have been V. Lambrinouidakis, A. Mantis, P. Themelis, and M. Hatzopoulos. A listing of each year's major lectures is included as an addendum to this report.

Conferences and Exhibitions

By organizing, sponsoring, hosting, and participating in a variety of conferences and exhibitions on topics related to its mission and fields of instruction, the School continued to build on its image as an academic and cultural leader in the world of classical and post-classical studies. These events routinely drew crowds of renowned academicians and provided members of the School community with the opportunity to expand their educational horizons.

In November 2002 the School sponsored, along with the Deutsches Archäologisches Institut (DAI) and the Fritz-Thyssen Stiftung, a colloquium on “Early Hellenistic Portraiture: Image, Style, Context.” Held at the DAI, the two-day colloquium brought together 14 noted scholars from North America and Europe to reassess Early Hellenistic portraiture in light of new finds and new approaches to the study of Greek sculpture.

In November 2003 Mellon Professor James P. Sickinger organized an Epigraphy Colloquium at the School. The one-day session presented new research by a select group of scholars working at the School and throughout Greece.

In November 2005 the School was well represented at a first-ever exhibition illustrating the work of Greece's 17 foreign schools. Entitled “Foreign Archaeological Institutions in Greece: 160 Years of Cultural Cooperation,” the exhibition was on display at the Megaron Mousikis for two months. School Director Stephen V. Tracy gave an address, “The American School of Classical Studies at Athens: 125 Years of Work in Greece.”

An international conference held in Cotsen Hall in March 2006 attracted over 400 scholars and students from around the world. Titled “Mesohelladika” and jointly sponsored by the École française d'Athènes, the American School, and the Netherlands Institute in Athens, the event featured 50-plus papers focusing on the Greek mainland in the Middle Bronze Age.

Various events in 2006 commemorated the history of the Agora Excavations in conjunction with its 75th anniversary. Celebrations were kicked off by a joint APA/AIA session, “The Athenian Agora: Celebrating 75 Years of Discovery,” on January 7, 2006, in Montreal. This was followed in Athens on June 15–16 by an exhibition at the Agora with an all-day conference in Cotsen Hall, at which some speakers also focused on the last quarter-century of work carried out by the School, marking its 125th anniversary.

Summer Sessions

The Summer Sessions, patterned after the Regular Program trips, are designed to introduce participants to the most relevant archaeological sites and museums in Greece. These programs annually broaden the perspectives of undergraduates, high school teachers, graduate students, and college professors in a variety of fields. Each Summer Session program takes on a personality of its own, shaped by the background and interests of Summer Session Directors and participants, and provides a truly memorable whirlwind tour of Greece.



“Mesohelladika,” an international conference sponsored by the School and two other institutions in 2006, attracted 400 scholars and students to Cotsen Hall.



Students and teachers gather in front of the Temple of Athena at Assos (Behramkale) in the first Summer Session held in Turkey, 2004.

The typical six-week Summer Session schedule, in which two groups of 20 students and their Session Directors explore as many as 100 sites, hear dozens of on-site lectures, and share countless student reports and site talks, was maintained for four of the five years covered by this report. Summer Sessions were directed in 2001 by Mark Fullerton (Ohio State University) and Clayton M. Lehmann (University of South Dakota), in 2002 by Ruth Palmer (Ohio University) and Lisa R. Brody (Oregon State University), and in 2003 by Christina Salowey (Hollins University) and Peter Krentz (Davidson College). In 2005, each Summer Session was team-led by a pair of co-directors: Mark and Mary Lou Zimmerman (Penn State University) led Summer Session I, and Christina Salowey (Hollins University) and Lee Ann Riccardi (The College of New Jersey) co-directed Summer Session II.

With the Olympic Games coming to Athens in summer 2004, the regular Summer Sessions were canceled; in their place, the School offered a single, four-week Summer Session focusing on ancient and

medieval Turkey. This historic session—the first ever to take place in Turkey—was led by Charles Gates (Bilkent University), who introduced the 26 participants to a broad range of sites and monuments from the Greco-Roman, pre-Greek, and post-Roman periods.

During the period covered by this report, a concerted effort was made to admit more secondary school teachers and undergraduates than was typical of past years. As a result, while graduate students continued to make up the majority of the Summer Session class roster, Summer Session attendees during these years benefited from experiencing Greece amidst an increasingly diverse student base.



*Members Lisa Mallen
and Angela Ziskowski
at Corinth, 2006*

ARCHAEOLOGICAL FIELDWORK

The American School of Classical Studies at Athens has sponsored archaeological exploration since its earliest years. In 1896, it began digging at ancient Corinth, and today, over a century later, the excavation continues. In 1931, the School opened a second great site in Athens itself: the Agora, the ancient city's commercial and political center. Both of these excavations have contributed immeasurably to expanding our knowledge of the ancient Greek world and have yielded invaluable research material for School Members, staff, and other scholars, as well as opportunities for students to gain hands-on experience in excavation techniques. Thanks to the generosity of generations of benefactors, the School has built museums and research centers at both sites, and continues to produce a rich array of publications documenting the results of these excavations. Equally important are the many projects done under the auspices of the School by cooperating universities and colleges. All of these projects stress cooperation with our Greek colleagues and often include Greek students and scholars in the work.

In 1928, the Greek government recognized the American School of Classical Studies at Athens as the permanent American archaeological presence in Greece. As such, the School is the official link between American researchers and the Greek Archaeological Service of the Ministry of Culture. Broadly responsible for all American archaeological projects in the country, the School obtains, assigns, and supervises the permits (granted by the Ministry of Culture) for excavations, surveys, and *synergasia* (cooperative projects).

Agora Excavations

During the years covered by this report, the Agora Excavations continued operation under the direction of John McK. Camp II, with Craig Mauzy as Resident Director, supervising the teams of summer student volunteers in addition to working with the regular professional excavation staff. Other Agora staff members, in addition to supporting the fieldwork, provided logistical support in archives, photography, conservation, and drafting for a range of visitors and scholars working on Agora research and publication projects.

Primary support for the excavation during this period was once again provided by the Packard Humanities Institute, which also provided funding for the acquisition of several pieces of property overlying the Stoa Poikile for future excavation. Separate grants from the Packard Foundation enabled the staff to continue its efforts to put the entire Agora record system in a database, and permitted renovation of the conservation laboratory and construction of a climate-controlled storage area for metals. In addition, grants from the Samuel H. Kress Foundation supported the Agora's publication program, while Randolph-Macon College (Ashland, VA) and the Panathenaic Society provided supplementary funds for the excavations.

Excavations during the years covered by this report continued to broaden the picture of the various stages of development and habitation of early Athens. Excavation concentrated primarily on areas at the northwest corner of the Agora, along both sides of an ancient street. Commercial buildings seem to have lined the east side of the street from the fourth century B.C. until the fifth century A.D., while the western side was occupied by a Roman bath. Several terracotta figurines showing Aphrodite drying her hair were also recovered, dating from the first to

the fourth century A.D., along with one example of elephant ivory; they were presumably made for and used at an adjacent altar found years ago. Two modern buildings along Astingos Street were demolished in 2003 and 2005, and the remains of private houses in use in the eleventh century A.D. were exposed.

Additional work in the Eleusinion, on the north slopes of the Acropolis, produced a well of the early fifth century B.C., a well of the late fourth century A.D., and a portrait head of the late second century A.D. The portrait, wearing a crown decorated with small carved busts of Roman emperors, must be of a priest or high Imperial official; such portraits are common in Asia Minor and very rare in mainland Greece.

In 2005, excavations expanded to include a reinvestigation of the building tentatively identified as the *Strategeion* (headquarters of the generals), southwest of the Tholos. Work in that area clarified the plan of the building and also yielded a large hoard of more than 400 Athenian silver tetradrachms dating to the years around 300 B.C.

Numerous scholars and students worked on Agora publication assignments in the Stoa during the period covered by this report. Their diverse topics included Roman and Hellenistic pottery, sculpture, amphoras, human and animal bones, glass, inscriptions, and houses.

On April 16, 2003, the Stoa of Attalos was the venue for the accession ceremony of 10 new members to the European Union. The ceremony and signing of the Accession Treaty were a prelude to the official addition of the acceding countries to the EU in 2004. In June of 2005 celebrations were held to mark the 75th anniversary of the excavations as well as the 50th anniversary of the reconstruction of the Stoa of Attalos, the landscaping project, and the restoration of the Church of the Holy Apostles.

In 2003, the Stoa of Attalos was the venue for the accession ceremony of ten new members to the European Union.





ABOVE: Roman Imperial priest portrait head in Pentelic marble from the 2002 season; and the head in situ.



TOP: Finds from 2004—a gold pendant from Early Roman fill and a gold solidus of Leo I, recovered from a layer of rubble and debris in Section BZ. ABOVE: The north-south street excavated in 2003 in the northwest section of the Agora. LEFT: Concreted mass of Athenian silver tetradrachms, part of a large buried hoard uncovered in the 2005 season.

Corinth Excavations

Excavations at Corinth during the years covered by this report continued under the direction of Guy D.R. Sanders. This period was marked by the retirement of several staff members, most significantly of Assistant Director Nancy Bookidis and Head Conservator Stella Bouzakis, in 2003. New members are Curator Ioulia Tzonou-Herbst and James Herbst, a licensed architect, who both joined the School in 2001, and Nicole Anastasatou, a conservator, who joined the staff in 2002.

Ongoing excavations at the Panayia Field, southeast of the Forum at Corinth, have revealed a small Geometric cemetery. The five graves all date to the ninth century B.C. and three are remarkable for the size and date of the monolithic sarcophagi they contained. Two of the sarcophagi, made from sandstone probably quarried near Temple Hill, date to the Early Geometric I period, ca. 900 B.C., and are thus the earliest known on the Greek mainland and can be seen as the earliest known form of monumental stone architecture after the Bronze Age. The third sarcophagus, dated Middle Geometric I, was made from oolitic limestone and is very much more finely worked than its sandstone predecessors. It was placed in a pit cut in the bottom of the grave shaft. A niche sealed with a large vertical slab on the south side contained most of the burial assemblage. A Roman wall which cut the north side of the grave had



Former Corinth Excavations Director Charles K. Williams, II and current Director Guy Sanders congratulate Corinth Conservator Stella Bouzaki and Assistant Director Nancy Bookidis at their retirement party in 2003.

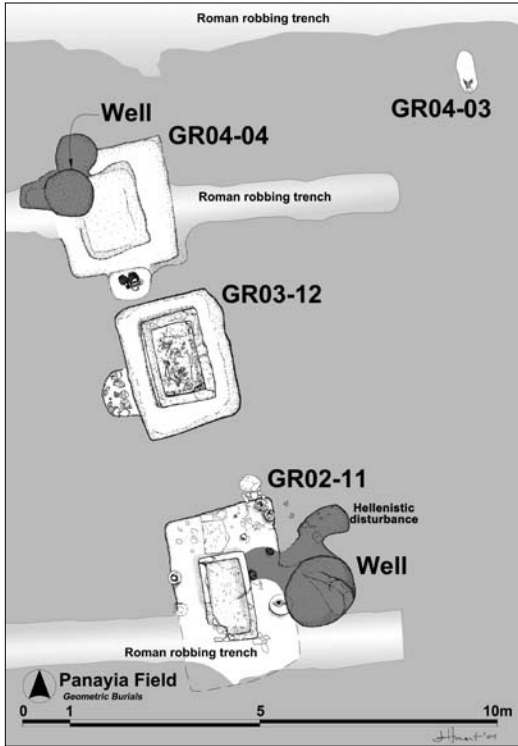
a faceted column drum built into it. This closely resembles others thought to have marked Geometric graves excavated elsewhere in Corinth. Four of the graves had rich burial assemblages mainly consisting of oinochoai, amphoras, skyphoi, and aryballoi. The over 50 complete or substantially complete Geometric vessels have increased the number in the collection by half again.

Study of assemblages of Hellenistic pottery excavated in 2003–05 indicates that a reexamination of all published contexts from Corinth is in order, with a view to down-dating much of it by as much as 50 to 100 years. Another assemblage dates to after the Mummian sack and contains a mold for a mold-made bowl. These deposits have far-reaching implications, including a redrafting of the chronology of the monuments in the area of the Roman forum.

Other focal points of excavation within the complex stratigraphy of the Panayia Field included a Late Antique house, Early Roman floors, and frescoes. Study and publication of the Panayia Field discoveries continued hand in hand with the excavations.

The opening of the areas on the north side of the Panayia Field yielded evidence of the existence of earlier Roman and Hellenistic structures under the garden of the fourth-century urban domus; initial excavations of these structures commenced in 2005. Other areas with potential for future excavation were investigated in a remote sensing project, conducted in collaboration with the Fitch Laboratory at the British School, which focused on the area of the Late Roman city wall east of the village and at Korakou where a possible fortification wall was identified.

The Corinth Excavation staff has been increasingly involved in condition studies of Corinth's monuments and in site enhancement projects conducted under the aegis of the Central Archaeological Council (KAS) of the Greek Ministry of Culture. A site management plan, prepared by Corinth staff members in close collaboration with the Ephoreia of the Corinthia, was approved by the KAS in 2004 and received funding from the EC Regional Council. Implementation of the plan, which includes visitor access and parking improvements, began in 2005.



Ongoing excavations in the Panayia Field yielded a Geometric cemetery dating to the ninth century B.C.

COUNTER-CLOCKWISE FROM TOP-RIGHT: Excavation of Grave 2003-12 in 2003; plan of Geometric burials; assemblage from the niche of Grave 2003-12 in situ and again after conservation.

ABOVE: Hellenistic cistern from the east after the 2005 season



Aerial view of the South Acropolis at Azoria

Excavations, Surveys, and *Synergasia* by Cooperating Institutions

During the years covered by this report, changes in archaeological laws governing foreign excavations in Greece, announced in February 2003, effectively limited the number of projects allowed under the auspices of each foreign school to three regular projects (excavations or surveys) and three *synergasia*. With ongoing excavations at Corinth claiming one regular project permit (excavations at the Agora fall under a special law of 1931 of the Greek government and thus continue on a separate permit), leaving only two discretionary permits available annually, it was necessary for the School to delay a significant amount of planned activity.

Excavations and Surveys

A five-year program of excavations at Nemea, begun in 1997 under the direction of Stephen G. Miller (University of California at Berkeley), came to a close in 2001; subsequent years have focused on the study and publication of past years' discoveries.

In 2002, Project Director Donald C. Haggis (University of North Carolina at Chapel Hill) and Field Director Margaret S. Mook (Iowa State University) undertook a five-year excavation program at the Early Iron Age town of Azoria, on Crete. The objective is to explore the changing dynamics of crop processing, subsistence, and land-use practices at Azoria as they relate to social processes involved in the formation of small-scale polities in the eastern Mediterranean during the first millennium B.C.

The Eastern Korinthia Archaeological Survey (EKAS), under the direction of Timothy Gregory (Ohio State University) and Daniel Pullen (Florida State University), took place in 2000–02, and Bradley Ault (SUNY-Buffalo) directed a geophysical survey at Halieis in 2003.

The Dorati Surface Survey, an intensive survey of a newly discovered Bronze Age site in the northeastern Peloponnesos, took place in 2004 under the direction of Jeannette Marchand-Niterou (Wright State University). The study seasons that followed involved analysis of approximately 5,000 sherds and 100 artifacts collected during the survey season.

In 2005 a three-year surface survey project began at Galatas on Crete, under the direction of L. Vance Watrous (SUNY-Buffalo). The project seeks to provide a regional context that will help to better understand the function of the recently discovered Minoan palace and to examine the developing history of local settlement by producing a series of chronological maps of all sites in the region ranging in date from late Neolithic to Venetian/Ottoman periods.

Synergasia— Joint Greek/American Projects

A two-year excavation of Late Mycenaean chamber tombs in Barnavos, Nemea, under the direction of James C. Wright (Bryn Mawr College) in *synergasia* with Evangelia Pappi (4th Ephoreia of Prehistoric and Classical Antiquities at Nauplion) was completed in 2003. That same year saw the conclusion of a two-year excavation of a Bronze Age burial cave near Agios Charalambos, directed by Philip Bétantcourt (Temple University) in collaboration with Costis Davaras (Honorary Ephor of Agios Nikolaos) and Eleni Stravopodi (Ephoreia of Palaioanthropology and Speleology).

Also in 2003, Curtis Runnels (Boston University) led a one-year *synergasia* survey of Mesolithic sites at Kandia in the Argolid with Eleni Panagopoulou (Ephoreia of Palaioanthropology and Speleology).

The five-year Mitrou Archaeological Project (MAP), co-directed by Aleydis Van de Moortel (University of Tennessee) and Eleni Zahou (14th Ephoreia of Prehistoric and Classical Antiquities at Lamia), had its inaugural season in 2004. The first season of excavation revealed the presence of an Early Iron Age settlement and cemetery above the earlier strata, with surface finds indicating human habitation stretching back to the beginning of the Neolithic.



In its first season in 2004, the Mitrou Archaeological Project uncovered this Middle Protogeometric cist tomb with the body of a child.

Also beginning in 2004 was the three-year Palaeolithic surface survey at Grevena, co-directed by Katerina Harvati (New York University) and Eleni Panagopoulou (Ephoreia of Palaioanthropology and Speleology).

In 2004–05 excavations at Mochlos resumed under the direction of Jeffrey Soles (University of North Carolina at Greensboro) and Costis Davaras (Honorary Ephor of Agios Nikolaos).

Finally, in 2006 a new three-year excavation project began at the Sanctuary of Zeus at Mt. Lykaion in Arcadia, co-directed by David G. Romano (University of Pennsylvania Museum of Archaeology and Anthropology) and Mary E. Voyatzis (University of Arizona) in collaboration with Anastasia Panagiotopoulou (5th Ephoreia of Prehistoric and Classical Antiquities at Sparta). This archaeological project also includes architectural documentation, geological and geophysical exploration, and study of the cultural landscape of a portion of western Arcadia.



Scholars and students in the main reading room of the Gennadius Library

RESEARCH FACILITIES

The School counts as two of its most precious assets its research libraries. The Blegen Library, dedicated to ancient Greece, covers virtually the entire field of classical antiquity, with an emphasis on Greek language, literature, art, and archaeology. The Gennadius Library, focused on post-classical Greek culture, is a treasure house of books, rare bindings, research materials, archives, and works of art, and also serves the Athenian community with a series of lectures, concerts, and exhibitions. Both collections present unparalleled research facilities for students and visiting scholars and have, over the years, spawned hundreds of dissertations, articles, and books.

In addition to a combined number of over 190,000 volumes in its libraries, the School possesses important archives. The School Archives contain materials recording the history of American humanistic studies in Greece from the nineteenth century to the present, and the Gennadeion holds papers, notebooks, diaries, and letters of pivotal figures in the history and letters of modern Greece and the Balkans.

The Wiener Laboratory, located in the School's main building in Athens, houses a growing scientific library and developing reference collections that focus primarily on the areas of biological anthropology, faunal analysis, and archaeological geology. Established in 1992 to apply scientific techniques to the study of archaeological materials, particularly those from School-sponsored excavations in Greece, the Wiener Laboratory has quickly become an important presence in the world of scientific archaeology, not only supporting research in the Lab, but also serving as a foundation for development of multidisciplinary research projects.



Chuck Jones was hired as Head Librarian of the Blegen in 2005 and is one of the leaders of the School's digital asset management project.

Blegen Library

Camilla MacKay joined the School staff as the new head librarian, effective July 1, 2001, succeeding long-time Blegen Head Librarian Nancy Winter. Upon Ms. MacKay's resignation in November 2003, Associate Librarian Demetra Photiadis served as acting librarian pending the appointment of a new head librarian. After a lengthy search, Charles E. Jones, formerly research archivist and bibliographer at the University of Chicago's Oriental Institute, joined the School staff as Head Librarian of the Blegen Library in July 2005. In other major staff changes, part-time library employee Benjamin Millis joined the staff full time in November 2004, as Acquisitions Librarian, upon the departure of Assistant Librarian Phyllis Graham; and Demetra Photiadis retired in October 2005, after a 34-year career at the School. In January 2006, Panagiota Magouti joined the staff of the Blegen as Cataloguing Librarian. These new staff members joined "old hands" Elizavet Gignoli and Maria Tourna.

Major improvements to the Blegen Library were undertaken in 2002, in part to address damages caused by the 1999 earthquake; these renovations necessitated the closing of the Library's main reading room in June 2002. Renovations to the basement of the New Extension of the library (left unfinished since its construction in 1991) created additional storage space as well as a temporary space for staff and library users, enabling the Blegen to remain open

during repairs. The new and improved main reading room reopened in September 2003, complete with improved lighting and wireless internet access.

Also in 2002, the Blegen, Gennadius, and British School libraries selected ALEPH 500 as the platform for creation of a joint online catalogue (known as AMBROSIA: American British Online Search In Athens [www.ascsa.edu.gr/ambrosia/]) of the three libraries. Subsequent years saw gradual progress on implementation of AMBROSIA, including staff training on the ALEPH software and cataloguing of records in the union catalogue. A grant from the Stavros S. Niarchos Foundation underwrote the School's share of the software, as well as hardware and training costs. During the period covered by this report, work also continued on the ARGOS (Archaeological Greek On-Line System) Project, a joint library computerization project established in 1992.

Digital asset management was an area of growing concern for both the Blegen Library and the School during the years covered by this report. Upon joining the staff, Head Librarian Charles E. Jones assumed a leadership role in the continuing discussion of this issue. Mr. Jones was appointed to co-chair the newly formed Library and Information Services Unit, which will draw on staff from the School's libraries, archives, and Information Technology Department. The goal of this unit is to develop a coordinated services model to address the management of the library and archival collections and to facilitate research through integration of IT services.



The Blegen Library was renovated and then reopened in September 2003, complete with wireless internet access, among many other improvements.

Much of this process is being funded by a grant from the Andrew W. Mellon Foundation.

The Blegen Library collection continued to grow during the five-year period covered by this report. More than 8,100 volumes were acquired in that time, the majority of which were purchased with funds from the annual budget.

Gennadius Library

From academic years 2001–02 through 2005–06, the Gennadius Library acquired 7,200 volumes, more than half of which were gifts. Notable acquisitions included a rare copy of a fragment of the *History of Alexander the Great* by Curtius Rufus printed in Venice in 1520; a Latin edition of Hero of Alexandria's *Military Science* of 1616; a 1765 translation of Johann Joachim Winckelmann's *Reflections on the painting and sculpture of the Greeks, with Instructions for the connoisseur, and an essay, on Grace in works of art*, donated by the *Philoi* of the Gennadius Library in memory of former School Director William D.E. Coulson; a rare Turkish naval history by Mustafa Ibn Abdallah, printed in Constantinople in 1729; Godfrey Levinge's 1839 *The Traveller in the East*, acquired through the generosity of Gennadius Library Trustee Theodore Sedgwick; a manuscript topographical plan of Athens, drawn in 1826; an extremely rare illustrated astronomical primer by Dionysios Pyrrhos, published in Athens in 1836; and a facsimile of a Greek illuminated manuscript, *Parisinus suppl. Gr. 247*. Several manuscripts from Venice-ruled Corfu belonging to the Kapadochos family were acquired by the Gennadeion Archives to bolster its Venetian studies collections.

The Gennadeion also significantly broadened its collections on Venetian studies when it acquired the gamut of publications issued by the distinguished Venetian research center, Istituto Veneto di Scienze, Lettere ed Arti, including the *Atti dell' Istituto Veneto*, as well as the journals *Arabica*, *Central European History*, *Middle Eastern Studies*, and *Zeitschrift für Religions und Geistesgeschichte*.

This period saw notable staff changes at the Gennadeion. In summer 2004, Director Haris Kalligas stepped down after nine years at the Library. Also departing in summer 2004 were Associate Librarian

Anna Nadali and Secretary Maria Vastardi. In August 2004 Maria Georgopoulou succeeded Haris Kalligas as Director of the Gennadius Library. Librarian Irini Solomonidi joined the staff in August 2005, and Maria Smali was hired as a secretary in November 2005. In February 2006, Head Librarian Sophie Papageorgiou retired after 36 years of service.

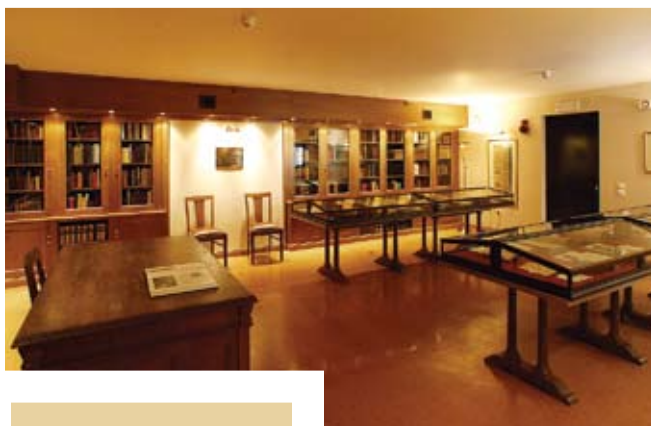
On February 9, 2002, Phase II of the Gennadius Library building project got underway with a groundbreaking ceremony attended by the President of Greece, Constantine Stephanopoulos. Work on Phase II, which included the renovation and expansion of the East Wing and construction of Cotsen Hall, a new 370-seat School auditorium designed to be used for lectures, conferences, and other public events, was essentially complete in late 2004, and the East Wing was formally inaugurated on January 24, 2005, by President Stephanopoulos. The expanded East Wing houses new offices for the secretaries, library staff, and fellows; ample storage areas of compact stacks for the Gennadeion Archives and books; and three new public spaces.

During the years covered by this report, the Gennadeion hosted a variety of cultural and scholarly events, which were well attended by School Members and the greater Athens community. Annual Walton Lectures continued to draw scholars to speak on a variety of interesting topics. The Cotsen Lecture Series, established in 2005–06, broadened the Library's schedule of public lectures and events.

In May 2002, the Gennadeion hosted the opening of an exhibition on the vernacular architecture of the northwest Peloponnesos, the result of Frederick A. Cooper's (University of Minnesota) 10 field seasons as director of the Morea survey project. In January 2005, the Gennadeion sponsored a conference (co-organized by the Academy of Athens and the Hellenic Institute for Byzantine and Post-Byzantine Studies in Venice) in memory of Manoussos Manousakas, Member of the Academy of Athens and former President of the *Philoi* of the Gennadeion. A symposium on the material culture of the Middle Ages, organized by Gennadeion Director Maria Georgopoulou, was held in Cotsen Hall in April 2005. A symposium of 32 speakers titled "War and Identities," co-organized by the Library, the Hellenic Studies Program at Yale University, the Hellenic Ob-



LEFT: THE President of Greece, Constantine Stephanopoulos, laid the cornerstone for the East Wing renovation in 2002 while Library President Catherine deG. Vanderpool and Director Haris Kalligas look on. ABOVE: The 370-seat, state-of-the-art Cotsen Hall became available for lectures, musical performances, and special events in 2004. BELOW, LEFT: The John B. Mandilas Rare Book Reading Room opened in 2005. BELOW, RIGHT: In 2005, the Gennadius Library held an exhibition of rare and important bookbindings from its collection.



Staff arrivals and departures at the Library during this period: RIGHT: Library Director Haris Kalligas retired in 2004. FAR RIGHT: Head Librarian Sophie Papa-georgiou (center) retired after 36 years of service. Standing with her is School Director Stephen V. Tracy and new Library Director Maria Georgopoulou, who succeeded Kalligas in 2004.



servatory of the London School of Economics, the Kokkalis Foundation, and the Network for the Study of Civil Wars, was held in May 2006.

Several exhibitions at the Gennadeion highlighted the wealth of the Library's various collections. A December 2003 exhibition, "Greece and Her Neighbours in Historic Postcards: 1895–1920," featured postcards donated to the Gennadeion Archives by Philip Betancourt (Temple University). An exhibition of 79 of the most interesting and significant of the Gennadius Library's collection of Byzantine and post-Byzantine manuscripts, organized by the Greek Palaeographic Society in collaboration with the library, followed a one-day conference on the Gennadeion's collection and was held at the library in May 2004. A small exhibition of rare books was set up by Sophie Papageorgiou to celebrate the opening of the Mandilas Rare Book Reading Room in April 2005. An exhibition of important bookbindings from the Gennadeion was put together by Vangelio Tzanetatos in conjunction with the international symposium "The Book in Byzantium. Byzantine and Post-Byzantine Bookbinding," organized by the National Hellenic Research Foundation in October 2005.

In May 2003, the Gennadeion organized a concert of baroque music in memory of Gennadius Library Trustee Constantine Leventis, who died the previous July. Another concert of baroque music, titled "Natività di Christo," was held in December 2005. A jazz concert featuring singer Dr. Catchie Cartwright and jazz musicians from the music department of the Ionian University of Corfu was co-organized by the Gennadeion, the Fulbright Foundation, and the U.S. Embassy in Athens in April 2006.

The Gennadeion inaugurated a new four-week summer session in 2005, designed to familiarize participants with medieval Greek language and literature. The program includes visits to museums, libraries, archaeological sites, and Byzantine monuments in and around Athens. Future sessions will take place biannually. Also inaugurated in 2005 was the Cotsen Traveling Fellowship, which supports travel for senior scholars and graduate students for short-term projects and research at the Gennadeion.

Archives

During the period covered by this report, Archives staff, under the leadership of Natalia Vogeikoff-Brogan, made considerable progress in the administration of the ASCSA archives, keeping abreast of developments in cataloguing, preservation, access, and promotion of the School's archival collections. In 2005 Leda Costaki was hired as special research archivist to replace Alexis Malliaris, who opted for an academic career at Ionian University. Reference archivist Maria Voltera continued to offer her services at the archives of the Gennadius Library. Of great importance to the School's Archives was the relocation of the archival collections of the Gennadius Library to the newly built East Wing, which offers large storage space and a controlled environment. The new premises carries the name "The John L. Caskey Archives Room."

Much important work has taken place in the Archives since 2001. In 2000 the Institute for Aegean Prehistory (INSTAP) awarded the Archives a three-year grant (\$65,000) to catalogue the outgoing part of Heinrich Schliemann's vast correspondence, which was largely completed in 2003. To date, Stefanie Kennell, who remains responsible for cataloguing Schliemann's correspondence, has entered more than 20,000 items in the database. During the same time, the Archives formed a collaboration with the Heinrich Schliemann Gesellschaft in Germany to digitize the incoming correspondence of Heinrich Schliemann. The Schliemann papers remain the



Notebooks and letters from archaeologist Heinrich Schliemann. The Schliemann papers are the most sought-after archival collection of the School.

most sought-after archival collection of the School, figuring in world-wide documentary films such as the recent “Treasure Seekers: Glories of the Ancient Aegean” and “Helen of Troy.” The correspondence between Heinrich Schliemann and his wife Sophia, also housed at the Gennadius Library, was recently published in a thorough monograph.

The staff of the Archives, especially Alexis Malliaris, contributed to the cataloguing of the map collection of the Gennadius Library (more than 2,500 items), which formed part of a larger project to create an inventory of the map collections of American overseas research centers in the Mediterranean, funded by the Council of American Overseas Research Centers (CAORC).

The Archives are among the beneficiaries of a recent major grant awarded to the ASCSA by the European Union to digitize its archaeological and historical collections and make them accessible to the public. The Archives have digitized several photographic collections from both the Blegen and the Gennadius libraries.

In 2003, Archives staff participated in the organization of an exhibit entitled “Greece and Her Neighbors in Historic Postcards: 1895–1920,” which featured material from the collection of 200 historical postcards donated to the Gennadeion Archives by Philip Betancourt of Temple University. The Archives also provided content and images for “Foreign Archaeological Institutions in Greece: 160 Years of Cultural Cooperation,” the exhibit organized by the Ministry of Culture to honor the work of the foreign archaeological schools in Greece.

In addition to participating in special projects and curating exhibitions, the staff of the Archives continued steadily processing and cataloguing archival collections at the Gennadeion and in the repository in the main building. The cataloguing of the administrative records of the School has been completed, providing a valuable research tool to those who study the history of American archaeology in Greece. The cataloguing of the Homer A. Thompson papers, which were received in 2000 and document the history of the Agora Excavations during the second half of the twentieth century, has also been completed. The photographic collection of Alison Frantz is now accessible via the School’s web page. Work



In 2003, Archives staff participated in the organization of an exhibit entitled “Greece and Her Neighbors in Historic Postcards: 1895–1920,” which featured material from the collection of Philip Betancourt donated to the Gennadeion Archives. Here, a 1912 postcard of the personification of Greece pointing the way for the Kings of Bulgaria, Serbia, Montenegro and Romania as they charge Ottoman soldiers.

has been undertaken on the papers of archaeologist Virginia R. Grace, whose work on the chronology of the wine amphoras has been a landmark in classical archaeology. Through funding from INSTAP, the records of the Lerna excavations were shipped from America to Athens to be housed and catalogued at the School’s archives.

The Archives of the Gennadius Library have acquired a number of important archival collections recently, including the papers of novelist Angelos Terzakis, friend and contemporary of Stratis Myrivilis, whose papers have also been recently deposited at the Gennadius Library. Finally, the royalties from the use of Dimitri Mitropoulos’s musical works not only enabled the microfilming and digitization of the Mitropoulos papers, but also contributed to the microfilming of one-quarter of the George Seferis papers.

Wiener Laboratory

During the period covered by this report, the Wiener Laboratory supported scholars applying a wide variety of analytical techniques from the physical and biological sciences to archaeology and history. Through fellowships, associate memberships, consultations, lectures, seminars, and workshops, the Lab played an integral role in encouraging scientific work and collaboration, as well as enlarging the

scholarship base and scope of research in Aegean archaeology.

Wiener Laboratory Director Sherry Fox Leonard, supported by Administrator Eleni Stathi, were joined annually by a dozen or so researchers, including Wiener Laboratory Fellows and Research Associates who were on site for varying periods of time as they pursued their research topics. They were joined in 2004–05 by Malcolm H. Wiener Visiting Research Professor Maria Liston (University of Waterloo), and in 2005–06 by Wiener Visiting Research Professor Hariclia Brecoulaki (University of Paris I, Panthéon-Sorbonne). This new staff position provides another avenue for integration of the Lab into the academic program of the School while promoting research opportunities for appointees.

The Lab continued to offer fellowships in human skeletal, faunal, and geoarchaeological studies and in 2003–04 offered a new fellowship in environmental archaeology.

On September 23, 2002, the Wiener Laboratory celebrated its 10th anniversary with an open house, followed by a garden reception in honor of ASCSA Trustee Malcolm H. Wiener. The Lab was also the site of a reception for the annual meeting of the Hellenic Society for Archaeometry in May 2003. In 2006 the Lab and its staff contributed to the organization of the 16th European Meeting of the Palaeopathology Association, scheduled to be held in Fira, Santorini, later that summer.

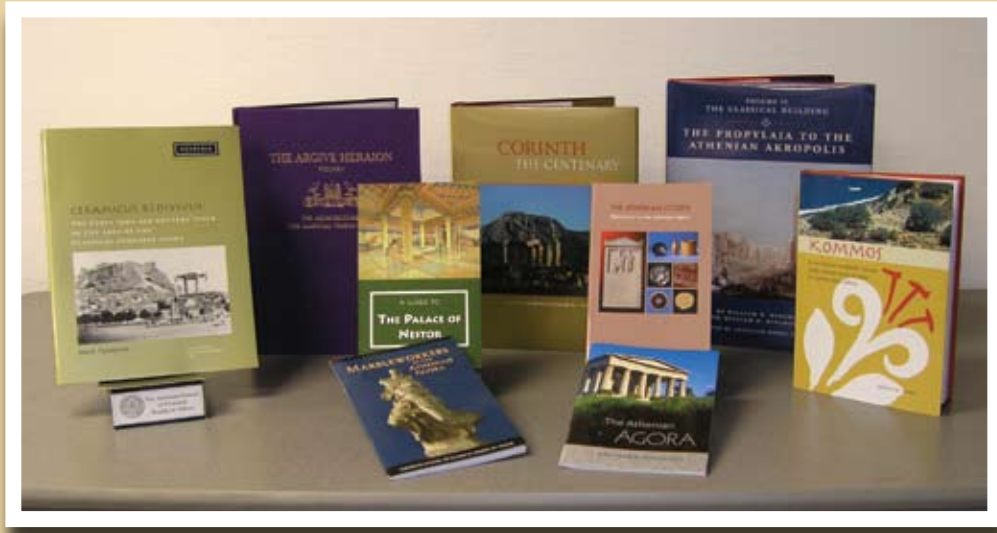
Annual Wiener Laboratory Workshops were offered on topics including methods and themes of zooarchaeological analysis and their application to the archaeology of Greece; an overview of the prehistoric bone tool analysis process; and geoarchaeology. During the years covered by this report, the Wiener Laboratory sponsored or co-sponsored (jointly with the Fitch Laboratory at the British School at Athens, under a joint Fitch-Wiener Labs Seminar Series on Science-Based Archaeology launched in February 2004) dozens of lectures and seminars that addressed contemporary goals and methods in archaeological science. Seminar and lecture topics included ancient DNA research, human skeletal remains from the Byzantine period in Greece, the Aegean-type EBA technology for copper production, ceramic petro-



Wiener Visiting Research Professor Hariclia Brecoulaki presents a seminar on pigments in the Wiener Laboratory.

graphy, ancient Greek ceramic manufacturing techniques, and geology and archaeology in the Corinthia. The annual Malcolm H. Wiener Lecture, open to the School and the greater Athens community, continued to be popular.

The Laboratory continued to expand and refine its existing permanent reference collections, which include human skeletal, botanical, faunal, lithic, charcoal, and pigments and minerals collections. These collections, as well as other Laboratory facilities, including the Wiener Laboratory Library, supported the research of numerous School Members and scholars from other institutions in Greece. Laboratory facilities were also enhanced with the addition of new computer equipment, a rock saw, a new drill for sampling marbles and plasters, and a new Leica incident light microscope and digital camera.



Some of the titles produced by the ASCSA Publications Department during the period of this report

PUBLICATIONS

To be effective and useful, research must be communicated. Ever since the first *Papers of the American School of Classical Studies*, which appeared in 1882, the School has honored its commitment to assure timely and responsible publication of the results of its Members' studies and excavations. Over the years, the ASCSA Publications Office has also produced books and journal articles reaching far beyond the School's own researches to reflect the institution's central position in all areas of Greek studies, from prehistory to the recent past.

Many of the School's publications are excavation and survey reports that describe projects run by the ASCSA at Corinth and the Athenian Agora, or that present the results of American fieldwork conducted in Greece under the School's auspices. The results of excavations in the Athenian Agora now fill 30 volumes, while the number from more than 100 years of archaeological work at Corinth has reached over 40. The excavations at Isthmia, Kea, and Lerna are each the subject of separate series.

The quarterly journal, *Hesperia*, begun in 1932, presents articles on School-directed and School-sponsored excavations as well as other original research. Numerous monographs have also been published, almost 35 titles in the *Hesperia* Supplement series alone.

For a broader audience, the School has produced basic texts such as the *Guide to the Palace of Nestor*, and popular illustrated paperbacks, like the Agora Picture Book series. Also produced by the School are slides, facsimiles, notecards, postcards, and exhibition catalogues. The semiannual Newsletter reports research, events, and activities related to the School's and its Members' work throughout Greece and in America.

During the years covered by this Annual Report, the United States–based Publications Office worked to implement streamlined and cost-effective production processes and to further integrate current technology into these processes. New computer technology created opportunities for putting *Hesperia* online, communicating more effectively between Athens and Princeton, and increasing productivity. Thanks to the Trustees of the American School, the Publications Office was able to purchase five new Macintosh G5s in 2004–05, loaded with the latest design and production software, placing the office in a good position for future electronic experimentation in a rapidly changing publishing environment.

Accessibility of out-of-print and current titles was one of the areas benefiting from modern technology. In 2002, the entire prior run of *Hesperia* became available online through JSTOR, an electronic archive of scholarly journals. Subsequent issues were made available on the Atypon Link hosting platform. In 2004 the online journal became available free of charge to print subscribers and, through various licensing agreements, to thousands of readers worldwide.

Other technological innovations led to the production, in collaboration with the Agora Excavations, of digital versions of a number of School guides, including almost all the Agora Picture Books. These became available to download free of charge from the School's website, <http://www.ascsa.edu.gr/publications>.

In the wake of the departure of Editor-in-Chief Kathleen A. Cox in June 2003, that position was reconceptualized to emphasize overall management of the Publications Office, project scheduling and coordination, monograph development, marketing and distribution, and digital publishing. During this time, the Committee on Publications also approved and implemented changes in the review process for *Hesperia* manuscripts, with an eye toward ensuring the timeliness, quality, and diversity of published articles. These changes, along with dissemination of recently revised guidelines for authors, resulted in a smoother review and production process and an increasing number of articles covering a broad range of topics.

Tracey Cullen was named acting Editor-in-Chief and served in that position (while maintaining her existing role as Editor of *Hesperia*) until February 2004, when Charles Watkinson assumed leadership of the Publications Office under the title Director of Publications.

Later that year the Publications staff added Timothy D. Wardell as a third book editor, joining Michael A. Fitzgerald and Carol A. Stein. Ms. Stein, who started work at the School in 2002, was promoted to the new post of Managing Editor in July 2005. Rounding out the staff, Production Manager Sarah George Figueira in 2006 celebrated her 25th anniversary as a member of the Publications Office.

In 2003, the Kress Foundation awarded a \$150,000 five-year grant to the Agora Publications Fellowship program. The grant provides \$30,000 annually to support postdoctoral scholars working on a Corinth or Agora publication assignment.

The Association of American Publishers (AAP) presented the Publications Office with an award for Outstanding Achievements in Professional and Scholarly Publishing. This prestigious prize, for the best book published in the fields of Classics and Archaeology in 2004, recognized Michael A. Fitzgerald's work on *The Propylaia to the Athenian Akropolis II: The Classical Building*, by William B. Dinsmoor and William B. Dinsmoor, Jr., edited by Anastasia Norre Dinsmoor.

In addition to the quarterly journal *Hesperia*, numerous volumes were published during the period covered by this report, including, in 2003, *Corinth, the Centenary: 1896–1996* (Corinth XX), the much-anticipated collection of 25 papers from the 1996 Athens symposium celebrating the 100th anniversary of the School's excavations at Corinth. Edited by Charles K. Williams, II and Nancy Bookidis, the volume includes papers that explore current research on Ancient Corinth, approximately 500 illustrations, and a full general bibliography of articles and volumes concerning material excavated at Corinth. Other notable publications are listed as an addendum to this report.



Director of Publications Charles Watkinson confers with Editor Timothy Wardell.



*The School's
administrative
offices at 6-8
Charlton Street
in Princeton,
New Jersey*

ADMINISTRATION

The work of the School is governed by a Managing Committee composed of elected representatives from more than 170 affiliated Cooperating Institutions throughout North America, and is administered in Athens by the Director of the School and supporting faculty and staff. Athens-based staff are also responsible for administering the day-to-day operations of the School's physical plant, and for facilitating its continued function as a nonprofit institution operating on Greek soil. The administrative activities of the Managing Committee and its subcommittees are facilitated by staff in the School's Princeton, New Jersey office, which also has responsibilities for fundraising, financial and budgetary matters, liaison with the Board of Trustees, communications, and marketing.

Through a Chair and a network of elected subcommittees, on which key Greece-based staff members are also represented, the Managing Committee oversees the School's excavation and academic programs, appoints the Director and other officers of the School, and participates in budgeting activities. The Chair of the Managing Committee also serves *ex officio* as a member of the School's Board of Trustees, composed of committed, talented men and women from business and academia. The Trustees are responsible for the operation and maintenance of School property, investment of the School's endowment, approval of budgets and appointments, and general advocacy and fundraising on behalf of the School. In 1995, the School Board established a separate Gennadeion Board, comprising distinguished women and men from the worlds of business and culture, to which it delegated its responsibilities for oversight of operations, advocacy, and fundraising in connection with the Gennadius Library.

During the period covered by this report, administration of the School's current operations and the development of future directions continued to be the result of joint efforts by a number of responsible parties in the United States and in Greece. Highlights of their achievements are described herein.

Trustees

From 2001–02 through 2005–06, the Board of Trustees of the American School of Classical Studies at Athens met biannually, in October/November and May/June. During this period, James H. Ottaway, Jr., School Trustee since 1988, continued in the position of Chairman, with James R. McCredie as President of the Board and William T. Loomis as Secretary. Treasurer Hunter Lewis was succeeded in November 2003 by Henry Davis, who had joined the Board in 2002. Also joining the School's Board of Trustees during this period were academician Hunter R. Rawlings III, Wellesley College professor Mary Lefkowitz, and businessman Robert Maguire.

The Board of Trustees of the Gennadius Library convened annually in Athens from 2001–02 through 2005–06. During this time period, publisher Theodore Sedgwick, businessman Nicholas G. Bacopoulos, attorney Olga Maridakis-Karatzas, businessman Anthony G. Lykiardopoulos, businessman Petros K. Sabatacakis, and University of Athens professor Yiannis Stournaras joined the Gennadeion Board. Lloyd E. Cotsen and Ted Athanassiades continued as, respectively, Chairman and Vice Chairman of the Gennadeion Board.

The School and Gennadeion Trustees worked diligently to provide financial leadership and pursue fundraising opportunities on behalf of the School and the Gennadius Library. A major undertaking during this time was the initiative, under the leadership of School Executive Vice President and Gennadius Library President Catherine deG. Vanderpool, to give the School the auditorium it has needed for decades. Gennadeion and School Trustee support for this multi-year initiative culminated in the opening of the state-of-the-art auditorium in late 2004.

Under the leadership of Gennadius Library Board Chairman and School Trustee Lloyd E. Cotsen, the Cotsen Traveling Fellowship, supporting travel for senior scholars and graduate students for short-



Thanks to the generous contributions of Gennadius Library and School Trustee Lloyd Cotsen, a much-needed auditorium, Cotsen Hall, opened in 2004.

term projects and research at the Gennadeion, was established in 2005; a biannual Summer Session in medieval Greek was launched; and a Trustees Annual Award Dinner was launched in 2003 to celebrate individuals who foster an understanding of Greek culture and civilization; honorees have included noted writers Edmund Keeley and Sir Patrick Leigh Fermor, and hellenophile Lloyd E. Cotsen.

Managing Committee

Stephen V. Tracy (Ohio State University) chaired the Managing Committee during academic year 2001–02; he was succeeded by Rhys F. Townsend (Clark University) for academic years 2002–03 through 2005–06. During this period the Managing Committee expanded to 174 Cooperating Institutions.

During the years covered by this report, the Managing Committee held meetings twice each year: in May in New York City, and in January in the cities that hosted the annual meeting of the Archaeological Institute of America.

The Managing Committee adopted a misconduct policy in 2004, which endorses the Code of Ethics of the Archaeological Institute of America and clarifies the ethical responsibilities of School members and officers. In 2005, the Managing Committee approved changes in School regulations that enabled each Co-operating Institution to have as many as three voting members in the Managing Committee and clarified the rules governing membership on the Managing Committee with nonvoting status.

Operations: Athens and Princeton

During the years covered by this report, the staffs of the Princeton and Athens offices worked in concert to ensure the smooth operation of the School, constantly streamlining routine administrative procedures as well as responding to such intermittent challenges as conversion to the euro, implementation of post-September 11 security measures, and the upheaval created by the 2004 Olympic Games.

In Athens, the Director and the School's General Manager oversaw numerous projects and processes related to purchasing; building construction, improvements, and general maintenance; government and private funding; and security. Frequent consultations and negotiations with Greek government officials on financial and tax matters affecting the School have resulted in significant cost savings over these years. Athens administration also spearheaded numerous successful funding applications for various projects, including government funding (subsidy and interest-free loan) for earthquake repairs and a grant of €700,000, under the EU's "Information Society" initiative, for the digitization of the notebooks of the Corinth Excavations and specific collections in the Gennadeion and School Archives. The IT Department, headed by Tarek Elemam and assisted by Nikolaos Manias, has been at the forefront of these digital initiatives, as well as other computer-based projects and day-to-day computer activities.

During this time, the Athens and Corinth staff helped to secure major funding (€2,300,000) for the local ephoreia for cultural heritage management at Ancient Corinth. Oversight of the construction of Cotsen Hall and the East Wing of the Gennadeion as well as deferred maintenance of the entire physical plant and the expropriation of land for the Agora

Excavations also constituted a major effort during this period.

The staff in Princeton, under the direction of Catherine deG. Vanderpool, Executive Vice President of the School and President of the Gennadius Library, supported and facilitated the operations of the Managing Committee and its standing committees; worked closely with School leadership in Athens on overseeing the design and construction of the East Wing of the Gennadeion and Cotsen Hall; expanded alumni outreach, especially through the prizewinning Newsletter, rebaptized as *ákoue* in 2002; and spearheaded development activities. Among the achievements of the Princeton office were a number of successful grant and funding applications, including grants from the NEH, the Kress Foundation, and the Niarchos Foundation (for the ALEPH software to support the creation of a joint online catalogue of the Blegen, Gennadius, and British School libraries); and several planning grants from the Mellon Foundation for library and information resource management, culminating in an approximately \$300,000 grant for the School's digital asset management program, redesigning the website, and streamlining library operations. In 2005, the office also concluded the successful first phase of fundraising for the Gennadius Library renovations and expansion, which brought in some \$11 million since the campaign began in 1993. In June 2006 Ms. Vanderpool retired as Executive Vice President, and was appointed President of the Gennadius Library Board of Trustees. Irene Bald Romano was appointed to fill the role of Administrative Director of the Princeton office.

Finances and Development

During the five years covered by this report, the School's endowment rose from \$110,916,383 as of July 1, 2001, to \$157,539,731 as of June 30, 2006. The extraordinary performance of the endowment and the protection of its value in euros, through a sharp downturn in equities, are due in large measure to the excellent management of Hunter Lewis as Treasurer. Mr. Lewis was ably succeeded in 2003 by Henry P. Davis, and growth has continued at a remarkable rate.

Also in the five years covered by this report, the operating budget rose from \$6,854,705 to \$9,354,543



Catherine Vanderpool, shown here with School Trustee President James McCredie, left her post as Executive Vice President of the School in summer 2006 after a long and productive tenure.

(a detailed financial breakdown is included as an appendix to this report). This growth has been made possible by the School's healthy endowment. During this period and following the introduction of the euro in January 2001, the budget has had to bear the burden of soaring exchange rates. The budget for 2001–02 was set at a rate of one euro costing \$0.96, while two years later it was budgeted at \$1.10. In order to spare department heads the difficulties of absorbing double-digit currency exchange costs each year, in 2003–04 a decision was made to freeze the \$1.10 budget exchange rate. This stratagem has allowed for much greater growth in the School's programs than would otherwise have been possible.

From 2001–02 through 2005–06, the School received major grants from a number of sources, including the Packard Humanities Institute, for the Athenian Agora Excavations and computer upgrades at the Stoa of Attalos; the Stavros S. Niarchos Foundation, for the purchase and implementation of electronic catalogue and library management software; the Samuel H. Kress Foundation, for the Corinth/Agora Publication Fellowship program (a five-year cycle, beginning in academic year 2004–05), conservation internships at the Agora, and support of an exhibition of the works of Piet de Jong and the publication of a book in conjunction with the exhibition; the National Endowment for the Humanities, for Senior Research Fellowships through 2007; the European Union's Information Society program, for the scanning, cataloguing, and online delivery of a range of

School excavation and archival materials; and the Andrew W. Mellon Foundation, for the creation of a digital repository for the School's varied and important records, an enhanced and newly designed web site, and an integrated approach to the technical services of the Blegen and Gennadius Libraries.

During this period, the School received generous bequests from former School Member and Managing Committee Member Emily Dickinson Townsend Vermeule, from Mary C. and Carl A. Roebuck, and from the estate of Lucy Shoe Meritt. The School also received significant gifts from Katherine Keene, for funding of a Summer Session scholarship for high school teachers; the family of Ione Mylonas Shear, for the establishment of a fellowship for Associate Members; the family and friends of Paul Rehak, who endowed a Memorial Traveling Fellowship in his honor; Lloyd E. Cotsen, in support of a five-lecture series at Cotsen Hall in the 2005–06 academic year; and Elaine and Ted Athanassiades and Lana Mandilas and the Mandilas family, for the furnishing of the Gennadeion's Athanassiades Seminar Room and the John B. Mandilas Rare Book Reading Room, respectively. Above all, School and Gennadeion Trustees have been exceedingly generous in their support of all aspects of the School.

ASCSA Alumni/ae Association

The ASCSA Alumni/ae Association continued its efforts to establish more effective relations between the Alumni/ae, the School, and its supporting institutions; to cooperate with the School in suggesting or carrying out proposals looking toward its progress and welfare; and to increase the influence and usefulness of the School. In addition to funding an annual Summer Session scholarship during the years covered by this report (and renewing its support for such funding through 2010), the Alumni/ae Association annually presented material gifts to enhance the quality of life of those residing at the School. Gifts during this period included a new set of the entire Loeb Classical Library for the Loring Hall saloni, as well as new sofas and cooking equipment and funding for internet hubs and an A3 scanner for the hall.

Representative ASCSA Lectures

2001–02

Third Annual Trustees Lecture: Crawford H. Greenewalt, Jr., University of California at Berkeley: “Sardis and the Lydians”

Tenth Annual Wiener Laboratory Lecture: Deborah Ruscillo, University of Winnipeg: “To Dye For: Making Royal Purple and Biblical Blue from *Murex* sp.”

Twenty-First Annual Walton Lecture of the Gennadius Library: Philippos Iliou, “Βιβλία με συνδρομητές”

Mary B. Moore, Hunter College: “The Passas Painter: A Protoattic ‘Realist’?”

Angeliki Andriomenou, *Emeritus* Ephor of Prehistoric and Classical Antiquities of Thebes: “The Archaic Tombs of Akraiphia and the Attic Grave Stele of Mnasiatheios”

Wolf D. Niemeier, Deutsches Archäologisches Institut, Athens: “Hittites and Western Anatolia prior to the Ionian Migration”

Askold Ivantchik, Institute of World History, Moscow: “Cimmerians and Scythians: Herodotus and Archaeology”

Mary M. Voigt, College of William and Mary: “Gordion and the Phrygians”

Javier Teixidor, Collège de France: “Canaanites and Phoenicians: Homer, Archaeology, and Epigraphy”

Jane Buikstra, University of New Mexico: “The Kings of Copan: A Bioarchaeological Perspective”

Lecture for the Open Meeting on the Work of the School: Stephen V. Tracy, ASCSA Managing Committee Chairman and Director-Elect: “Studying Athenian Letter-Cutters”

2002–03

Fourth Annual Trustees Lecture: John Cherry, University of Michigan: “Thirty Years of Regional Survey and Aegean Prehistory: Achievements, Problems, and Prospects”

Eleventh Annual Wiener Laboratory Lecture: Floyd McCoy, University of Hawaii: “New Perspectives on the Late Bronze Age Eruption of Thera”

Twenty-Second Annual Walton Lecture of the Gennadius Library: Sergei Karpov, Moscow University: “Pontic Hellenism and the Empire of Trebizond in the 13th–15th Centuries”

Jane Buikstra, University of New Mexico: “Venerated Ancestors: Mummies of the Ancient Andes”

Vasilis Lambrinoudakis, University of Athens: “Rites of Consecration in Ancient Naxian Sanctuaries”

Lecture for the Open Meeting on the Work of the School: Guy D.R. Sanders, Director, Corinth Excavations: “A Summary of Excavation and Survey at Corinth since 1997”

2003–04

Fifth Annual Trustees Lecture: Gloria Pinney, Harvard University: “The Thera Miniature Fresco and the Problem of Continuities of Traditions from the Bronze Age”

Twelfth Annual Wiener Laboratory Lecture: Julie Hansen, Boston University: “Plants and People in Greek Prehistory”

Twenty-Third Annual Walton Lecture of the Gennadius Library: Chryssa Maltezou, Director of the Hellenic Institute of Byzantine and Post-Byzantine Studies: “Two Tragic Figures on the Border of the Byzantine and New Hellenic Worlds: Bessarion and Anna Notara”

Norman Herz, University of Georgia at Athens: “The Getty Kouros—6th-Century B.C. Masterpiece or 20th-Century Hoax?”

Anthony Grafton, Princeton University: “Monuments and Meanings: Obelisks in Renaissance Rome”

Alexandros Mantis, Ephor of Prehistoric and Classical Antiquities of Nauplion: “The Reconstruction of the ‘Lost’ Parthenon Sculptures”

Lecture for the Open Meeting on the Work of the School: James Sickinger, ASCSA Mellon Professor: “Reading Greek Inscriptions”

2004–05

Sixth Annual Trustees Lecture: Richard Martin, Stanford University: “Finding Homer in the 21st Century”

Thirteenth Annual Wiener Laboratory Lecture: Maria Liston, University of Waterloo: “The Early Iron Age Graves from the Agora Excavations: To Burn or Not to Burn?”

Twenty-Fourth Annual Walton Lecture of the Genadius Library: Helen Evans, Curator of Medieval Art, Metropolitan Museum of Art: “Visions of Byzantium: Past, Present, and Future(?)”

Petros G. Themelis, Director, Society of Messenian Archaeological Studies: “The Agora of Messene: New Finds”

Charles K. Williams, II, Director *Emeritus* of the Corinth Excavations: “H.S. Robinson and the Modernization of the Corinthian Excavations”

Thomas F. Mathews, Institute of Fine Arts, New York University: “Icons, Pagan and Christian”

Lecture for the Open Meeting on the Work of the School: Maria Georgopoulou, Director of the Genadius Library: “Mediterranean Trade and the Arts in the Thirteenth Century”

2005–06

Seventh Annual Trustees Lecture: Brian Rose, University of Pennsylvania: “Monumental Tombs near Troy: Recent Discoveries”

Fourteenth Annual Wiener Laboratory Lecture: Albert Ammerman, Colgate University: “A Tale of Two Tells”

Twenty-Fifth Annual Walton Lecture of the Genadius Library: Nina Athanassoglou-Kallmyer, University of Delaware: “Classicism and Resistance in the Mediterranean”

Anna Stavrakopoulou, University of Thessaloniki: “*Mise Kozis*: The Theatrical Origins of the Racist 19th-Century Greek Comedy”

Peter Mackridge, University of Oxford: “Katharevousa, Demotic, and Greek National Identity from the 18th Century to the 1976 Language Reform”

David B. Gracy II, University of Texas at Austin: “Archives begin at ‘A’ but Where Do They End?”

Alex Nagel, University of Toronto: “Presentations of the Byzantine Icon in Renaissance Art”

Tony Molho, European University Institute in Florence: “Merchants and Discoveries”

Lecture for the Open Meeting on the Work of the School: John McK. Camp II, Director, Agora Excavations: “Recent Work at the Athenian Agora”

Volumes Published, 2001–2006

ASCSA Publications Office

Martha K. Risser, *Corinthian Conventionalizing Pottery (Corinth VII.5)* (2001)

Carl W. Blegen and Marion Rawson, rev. Jack L. Davis and Cynthia W. Shelmerdine, *A Guide to the Palace of Nestor, Mycenaean Sites in Its Environs, and the Chora Museum* (2001, reprinted 2004)

Joseph W. Shaw, Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou, *A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production (Hesperia Suppl. 30)* (2001)

James Wiseman and Konstantinos Zachos, eds., *Landscape Archaeology in Southern Epirus, Greece I (Hesperia Suppl. 32)* (2003)

Charles K. Williams II and Nancy Bookidis, eds., *Corinth, the Centenary: 1896–1996 (Corinth XX)* (2003)

John McK. Camp II, *The Athenian Agora: A Short Guide to the Excavations* (Agora Picture Book 16, rev. ed.) (English edition 2003, Greek edition 2004)

Jenifer Neils and Stephen V. Tracy, *The Games at Athens* (Agora Picture Book 25) (2003)

Christopher A. Pfaff, *The Architecture of the Classical Temple of Hera (Argive Heraion I)* (2003)

John K. Papadopoulos, *Ceramicus Redivivus: The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora (Hesperia Suppl. 31)* (2003)

Anne P. Chapin, ed., *XAPIΣ: Essays in Honor of Sara A. Immerwahr (Hesperia Suppl. 33)* (2004)

W. B. Dinsmoor and W. B. Dinsmoor Jr. (Anastasia Norre Dinsmoor, ed.), *The Propylaia to the Athenian Akropolis II: The Classical Building* (2004)

Mary C. Sturgeon, *Sculpture: The Assemblage from the Theater (Corinth IX.3)* (2004)

Mabel L. Lang (rev. John McK. Camp II), *The Athenian Citizen: Democracy in the Athenian Agora* (Agora Picture Book 4, rev. ed.) (2004)

James C. Wright, ed., *The Mycenaean Feast* (2004)

Fariba Zarinebaf, John Bennet, and Jack L. Davis, *A Historical and Economic Geography of Ottoman Greece: The Southwestern Morea in the 18th Century (Hesperia Suppl. 34)* (2005)

Joseph W. Shaw, *Kommos: A Minoan Harbor Town and Greek Sanctuary in Southern Crete* (2006)

Susan I. Rotroff and Robert D. Lamberton, *Women in the Athenian Agora* (Agora Picture Book 26) (2006)

Carol L. Lawton, *Marbleworkers in the Athenian Agora* (Agora Picture Book 27) (2006)

Craig A. Mauzy, *Agora Excavations, 1931–2006: A Pictorial History* (English and Greek editions, 2006)

Gennadius Library

New Griffon, vol. 5: Αφιέρωμα στον Sir Steven Runciman / A Tribute to Sir Steven Runciman (Greek / English) (2003)

New Griffon, vol. 6: Εὐνοστός / Eunostos (Greek / English) (2003)

New Griffon, vol. 7: Το Γεννάδειον· Δημιουργία και Μεταμορφώσεις / The Gennadius Library: Its Creation and Transformation (edited by Haris Kalligas) (Greek / English) (2004)

Αλφαβητάριο: A Greek Alphabet Book for Children (reprint; in Greek) (2005)

New Griffon, vol. 8: Χαρτογράφηση της Μεσογείου / Mapping Mediterranean Lands (edited by Maria Georgopoulou) (Greek / English) (2006)



Agora Director John Camp (far left) discusses conservation methods with Trustees and supporters on a Trustee trip in summer 2004.

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*Renamed Finance and Audit Committee, 2005

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Committee on Publications: Carol Mattusch ('01-'02, '03-'06), Thomas Palaima ('02-'03)

Committee on the Summer Sessions: Michael Hoff ('01-'03), Timothy Winters ('03-'06)

Committee on the Wiener Laboratory: Susan I. Rotroff ('01-'05), Jane Buikstra ('05-'06)

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Merle K. Langdon ('01-'02),
James P. Sickinger ('02-'05),
John H. Oakley ('05-'06)

Rhys Carpenter Faculty Fellow in Classical Studies ('05-'06):

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Charles Gates

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Pantelis Panos ('01-'06)

Photographer ('01-'03):

Marie Mauzy

Administrator:

Maria Pilali ('01-'06)

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Assistant Accountant:

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Bursar: Niamh Michalopoulou ('01-'06)

Couriers:

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Day Receptionist ('02-'06):

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Amalia Zaharaki ('04-'06)

Evening Receptionist ('02-'06):

Stavros Oikonomidis ('02-'03),
Susanna Ipirotis ('03-'05),
Hara Ageletou ('05-'06)

Information Systems & Technology Manager:

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Information Technology Assistant:

Nikolaos Manias ('01-'06)

Doctor: Nikos Michalopoulos, M.D. ('01-'06)

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Assistant Archivist:

Maria Voltera ('01-'06)

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Stefanie Kennell ('02-'06),
Leda Costaki ('03-'06)

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Katerina Papatheophani

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Acting Head Librarian:

Demetra Photiadiis ('03-'05)

Associate Librarian:

Demetra Photiadiis ('01-'05),
Elisavet Gignoli ('05-'06)

Assistant Librarians:

Elisavet Gignoli ('01-'05),
Phyllis Graham ('02-'04),
Benjamin W. Millis ('05-'06)

Assistant Librarian for Book Conservation and Electronic Resources ('01-'02): Phyllis Graham

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Maria Tourna ('02-'06),
Juliette Ventouri ('05-'06)

Library Assistant ('05-'06):

Susanna Ipirotis

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Eleni Kourakou ('01-'02),
Hara Ageletou ('05-'06),
Amalia Zaharaki ('05-'06)

Librarians Emerita:

Mary Zelia Philippides ('01-'06),
Nancy Winter ('02-'06)

Retired Librarian (on leave '01-'02):

Nancy Winter

Gennadius Library

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Maria Georgopoulou ('04-'06)

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Associate Librarian:

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Research Assistant:
Aliko Asvesta ('01-'06)

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Photographic Archives ('05-'06):
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Runners: Euphrosyne Panagopoulou ('01-'06), Katerina Papatheophani ('01-'05), Mary Stavropoulou ('01-'06), Dimitris Velentzas ('01-'06)

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Manager:
Craig A. Mauzy ('01-'06)

Secretary: Jan Jordan ('01-'06)

Architect:
Richard C. Anderson ('01-'06)

Associate Registrar:
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Head Conservator ('03-'05):
Alice Paterakis ('03-'04),
Amandina Anastassiadis ('05-'06)

Acting Head Conservator:
Amandina Anastassiades ('04-'05)

Conservators:
Alice Paterakis ('01-'03),
Julie Unruh ('01-'03),
Amandina Anastassiades ('03-'04),
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Storage Manager ('04-'05):
Wendy Porter

IT Consultant:
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Data Management Project Supervisor:
Patricia A. Felch ('01-'06)

Data Management Project Assistant:
Irina Marathaki ('01-'06)

Data Entry:
Pia Kvarnström ('02-'06),
Nomiki Palaiokrassa ('02-'03),
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Photography ('02-'06):
Angelique Sideris

Draftspersons ('04-'06):
Anne Hooton ('04-'06),
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Corinth Excavations

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Nancy Bookidis ('03-'06)

Wiener Laboratory

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Administrative Assistant:
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AMERICAN SCHOOL OF CLASSICAL STUDIES STATEMENT OF FINANCIAL POSITION
YEARS ENDED JUNE 30, 2002 THROUGH 2006

ASSETS	2002	2003	2004	2005	2006
Cash and Cash Equivalents	2,002,197	1,232,149	5,751,341	5,771,309	4,933,776
Accounts Receivable	2,606,059	1,346,551	1,963,640	778,436	191,962
Accrued Investment Income	1,465,153	1,335,337	1,130,618	709,354	813,739
Prepaid Expenses	95,237	86,464	132,115	109,562	115,605
Investments (at Market)	108,805,758	124,135,915	137,043,996	144,703,564	157,539,731
Plant Assets, net of accumulated depreciation	<u>3,942,478</u>	<u>5,548,880</u>	<u>8,557,853</u>	<u>8,660,357</u>	<u>8,324,376</u>
TOTAL ASSETS	\$118,916,882	133,685,296	154,579,563	160,732,582	171,919,189
LIABILITIES & NET ASSETS	2002	2003	2004	2005	2006
Liabilities:					
Accounts Payable and Accrued Expenses	415,248	550,328	652,888	517,162	668,081
Deferred Revenues	109,670	280,133	284,114	265,568	141,557
Annuity Payable	<u>113,264</u>	<u>85,086</u>	<u>85,271</u>	<u>55,370</u>	<u>18,297</u>
TOTAL LIABILITIES	\$638,182	915,547	1,022,273	838,100	827,935
Net Assets:					
Unrestricted					
Operating	93,418,065	107,136,166	125,890,458	130,852,782	141,728,984
Net Invested in Plant Assets	<u>4,157,029</u>	<u>5,790,672</u>	<u>8,843,267</u>	<u>8,826,692</u>	<u>8,428,165</u>
TOTAL UNRESTRICTED ASSETS	\$97,575,094	112,926,838	134,733,725	139,679,474	150,157,149
Temporarily Restricted	2,618,629	1,725,372	555,926	1,241,772	1,647,719
Permanently Restricted	<u>18,084,977</u>	<u>18,117,539</u>	<u>18,267,639</u>	<u>18,973,236</u>	<u>19,286,386</u>
TOTAL NET ASSETS	<u>\$118,278,700</u>	<u>132,769,749</u>	<u>153,557,290</u>	<u>159,894,482</u>	<u>171,091,254</u>
TOTAL LIABILITIES & NET ASSETS	\$118,916,882	133,685,296	154,579,563	160,732,582	171,919,189

AMERICAN SCHOOL OF CLASSICAL STUDIES STATEMENT OF ACTIVITIES
YEARS ENDED JUNE 30, 2002 THROUGH 2006

REVENUES & GAINS	2002	2003	2004	2005	2006
Student Tuition & Fees	318,975	345,215	347,371	323,485	372,150
Federal Awards	64,200	-	73,333	70,000	70,000
Contributions	2,890,219	2,756,825	4,501,698	3,031,492	2,361,779
Interest and Dividend Income	37,095	175,266	25,669	371,211	138,342
Net Realized/Unrealized Gains (Losses) on Investments	4,192,128	4,550,419	4,781,750	5,065,000	5,423,701
Other Revenues (Losses)	<u>271,123</u>	<u>(180,052)</u>	<u>157,446</u>	<u>(22,295)</u>	<u>232,095</u>
TOTAL REVENUES & GAINS	\$7,773,740	7,647,673	9,887,267	8,838,893	8,598,067
EXPENSES	2002	2003	2004	2005	2006
Instruction	1,121,068	1,305,822	1,390,008	1,449,818	1,600,969
Publications	579,967	525,328	576,298	743,194	820,177
Libraries	1,668,403	1,755,150	1,817,104	2,278,510	2,468,221
Excavations & Research	2,317,508	2,574,853	4,220,627	2,775,772	3,134,064
General Administration	<u>1,069,033</u>	<u>1,059,511</u>	<u>1,159,185</u>	<u>1,192,758</u>	<u>1,327,112</u>
TOTAL EXPENSES	\$6,755,979	7,220,664	9,163,222	8,440,052	9,350,543
INCREASE (DECREASE) IN NET ASSETS	(3,054,244)	14,491,049	20,787,541	6,337,192	11,196,772
NET ASSETS AS OF BEGINNING OF YEAR	<u>121,332,944</u>	<u>118,278,700</u>	<u>132,769,749</u>	<u>153,557,290</u>	<u>159,894,482</u>
NET ASSETS AS OF END OF YEAR	\$118,278,700	132,769,749	153,557,290	159,894,482	171,091,254

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Thanks to the many staff members providing input to this five-year review.



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