

INFORMATION FOR MEETING PLANNING & SPECIAL FUNCTIONS



*Cotsen Hall &
Gennadeion Gardens*

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

ABOUT THE AMERICAN SCHOOL AND THE GENNADIUS LIBRARY



Left to right: Stoa of Attalos Museum and Research Center at the Agora; School's Main Building; The Gennadius Library.

Overview of the School

Founded in 1881, The American School of Classical Studies at Athens provides graduate students and scholars from 170 affiliated North American colleges and universities a base in Greece for studying the history and monuments of Hellenic civilization.

The School serves multiple constituencies. It is a teaching institution, introducing graduate students to the sites and monuments of Greece. It is also a research institution, thanks to its fine libraries. The Blegen, devoted to classical studies, and the Gennadeion, devoted to post-antique Greece, are considered by scholars among the world's great resources for the study of Hellenism.

The School also sponsors the archaeological exploration of Greece. In 1896, it began digging at ancient Corinth, where it still works today, providing a training ground for new generations of archaeologists as well as a constant flow of information about Greece's past. In 1931, the School opened a second major excavation, this one in Athens itself at the ancient city's commercial and political center, the Agora. The School built museums and research centers at both sites, and has produced a rich array of publications documenting their finds.

Under the aegis of the School, colleges and universities from around the United States sponsor other archaeological digs and surveys in Greece. The School also houses the Wiener Laboratory of Archaeological Science for further exploration of the past using modern technologies.

Many of the women and men now teaching and working in classics, archaeology, history, and related fields in America have studied and worked at the School. Thanks to the School, they have come to know Greece past and present, enriching their teaching and inspiring others to explore the culture and vast legacy of Greece.

About the Gennadius Library

Opened in 1926, the Library houses the collection of diplomat and bibliophile, John Gennadius, who presented his precious rare books and archives to the School to house and to make accessible to the public. In the years since the Library opened its doors, the School has added over 85,000 volumes and archives, which now total about 112,000. The Library's mission is to fulfill Gennadius' vision of "a world center for the study of Greek history, literature and art, both ancient, Byzantine, and modern."

LOCATION & TRANSPORTATION CONNECTIONS



At a Glance:

- ★ In elegant Kolonaki district
- ★ Easy access from public transportation
- ★ Short distance from major hotels
- ★ Close to “Museum Mile” and city center

Location

The School is located at the foot of Mount Likavitos in the fashionable Kolonaki district of central Athens, a short distance from major hotels including the Hilton as well as the Grande Bretagne and other luxury hotels in Syntagma Square.

Public Transportation via Metro

The Evangelismos Metro Station is located approximately five minutes’ walking distance from the School.

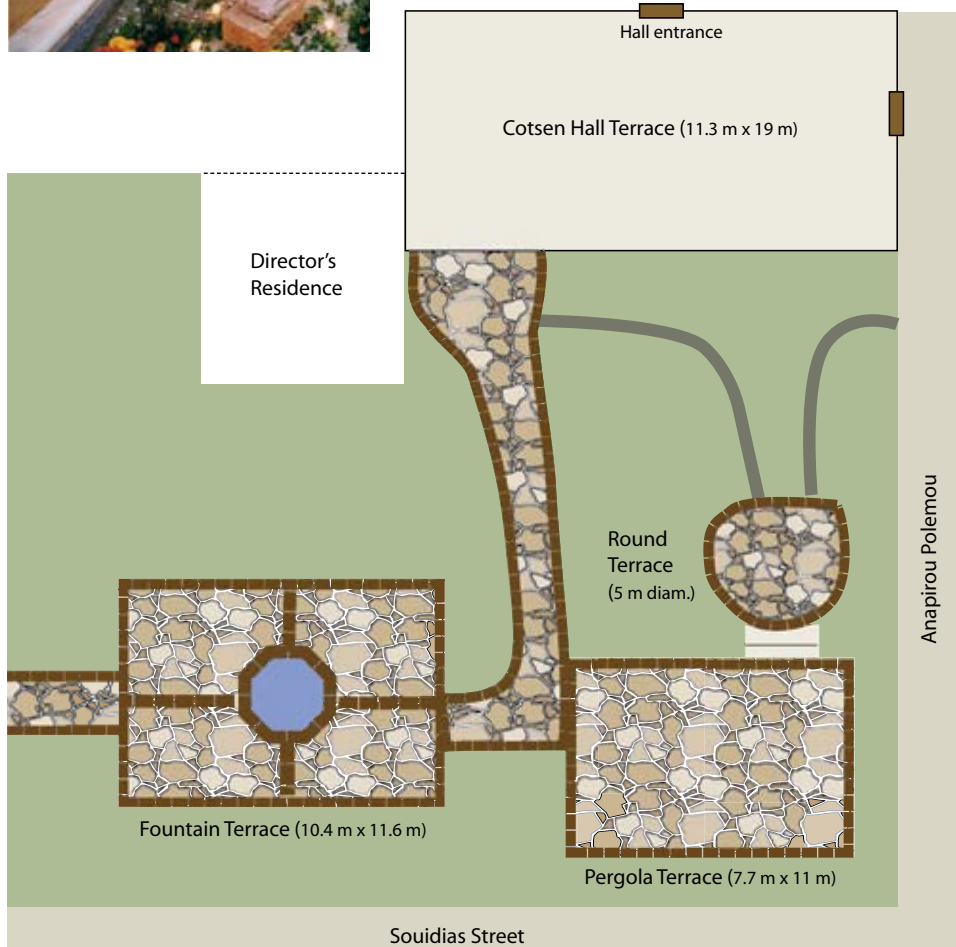
Parking

Public parking is available near the War Museum, a ten-minute walk.

Left to right: Grande Bretagne Hotel, Kolonaki café, Byzantine Museum.



FACILITY SPECIFICATIONS: THE GARDENS



At a Glance:

- ★ Seats up to 352 people in a magical outdoor ambiance
- ★ A green oasis in the heart of the city
- ★ Food services available for receptions or seated events
- ★ For additional details contact the School at (011) 30 210 7236313

The Gennadeion Gardens provide a multi-level, flexible outdoor space, carefully balanced between paved areas and greenery, that can be used for seated as well as standing events. For breaks and intermissions, the Hall Terrace alone can serve as an extension to the Hall lobbies for informal gatherings or receptions. For larger, more formal receptions, the Hall Terrace connects via a broad, paved, easily-walkable path with the Pergola and Fountain Terraces. Together, these three spaces offer a versatile and elegant venue for a variety of events, from large receptions to formal, seated dinners and dances.

FACILITY SPECIFICATIONS: COTSEN HALL



At a Glance:

- ★ A distinguished setting in an academic environment
- ★ Seating for 370 people in auditorium
- ★ Accommodates diverse activities
- ★ State-of-the art audiovisual equipment
- ★ Catering available
- ★ For additional information, contact the School at (011) 30 210 7236313

Cotsen Hall: A Modern Auditorium in an Historic Setting

Completed and opened to the public in 2005, Cotsen Hall is built on the grounds of the Gennadius Library, a landmarked building in the center of Athens. Designed in modern style, the Hall reflects the historic importance of the Gennadeion as well as that devotion to Greece's culture and history embodied in the mission of the School. Named for the chief benefactor, Lloyd Cotsen, the Hall serves the cultural and educational programs of the School and also welcomes events organized by distinguished groups and individuals from the world of education, culture, and business.

The Hall has a lobby in two levels that can provide indoor breaks and reception space for gatherings of up to 200 people. For larger gatherings in most months of the year, the Hall Terrace is available alone or in combination with two additional garden terraces. Tents can extend use of the gardens.

Audiovisual Equipment

Cotsen Hall provides an advanced visual and acoustic system. Highlights include two digital video projectors that support PC or VHS video. A dual sound system, supported by eight speakers with built-in amplifiers and digital sound processor and mixer, can accommodate a range of acoustical requirements including lectures, seminars, conferences, and musical performances. The Hall also has an infrared wireless interpretation system for simultaneous translation. Stage lighting, a public address system and wireless microphones are also provided.

A platform elevator is installed in the stage for raising a piano or heavy equipment to the stage.



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