ADDENDA ET CORRIGENDA

p. 4, paragraph 2, a line has dropped out between lines 6 and 7. The sentences should read: "The steps are cut out of the hard native clay. The west entrance leads down to a corridor that terminates in a niche with a throne-like seat on one side."

Some additions and corrections to the article on Herakles and Theseus on a Red-Pigmented Louterion, received after the article had been printed, are listed below:


p. 332, note 7, line 2. Read: (Necrocorinthia, p. 200, note 1)

p. 332, note 7, end. Add: (see also Boardman, B.S.A., LIII-LIV, 1958-1959, p. 156, note 10).

p. 332, note 12, line 2. For p. 102, note 4 read p. 180, note 4; p. 187.


p. 334, note 17, lines 2-5. Substitute: So also on the louterion-like vessel represented on the early 4th century calyx-krater Athens 14902 (Ath. Mitt., LXII, 1937, pl. 27). For the lower termination of the plaques on the Agora fragments compare the trilobate lower end of the flat ring-holders riveted on the tripod painted on the Andokides Painter’s Berlin amphora (ARV, p. 1, no. 1; good detail in Arias-Hirmer-Shefton, History of Greek Vase Painting, pl. 83).

p. 335, notes 18 and 19. Add: Bologna 278, CVA 5, Italy, pl. 1480, 2, 3.

p. 337, note 30. For Πόρνα read Πόρνα.

p. 337, note 31, line 12. Add after Paintings: II.


p. 340, line 4. Add after “middle,” footnote: This is paralleled, perhaps influenced, by an increasing shagginess of the satyr-player’s drawers; cf. Buschor in PR III, p. 142.

p. 341, note 49. Substitute: Three similar women, one of them sceptered, must be local nymphs on the back of the Phiale Painter’s white-ground calyx-krater in Agrigento. The front has Perseus to the rescue of Andromeda (cf. Arias-Hirmer-Shefton, History of Greek Vase Painting, p. 368). Cf. also the woman with scepter and oinochoe on the Boston cup by the Pentesilea Painter (Caskey and Beazley, Vase Paintings, II, pl. 54, 103); “Eleusis” with stephane on the London skyphos by Makron, ARV, p. 301, no. 3; the nymph of Marathon with stephane on the Madrid bell-krater, ARV, p. 780, no. 33; A.J.A., LX, 1956, pl. 60, fig. 2, 3. (Both Eleusis and Marathon are otherwise only known as males, king or hero!) Cf. also the woman with stephane seated on a rock (a local nymph?) on the Catania calyx-krater by the Mykonos Painter (ARV, p. 355, no. 7) and “Thebes” seated and with a stephane on the Kadmos Painter’s Berlin hydria (ARV, p. 805, no. 22).

p. 342, note 55. Add: He and his bride are being protected by Apollo’s gesture.

p. 342, note 57. Add: Parthenon metope South X; Florence krater (1).

p. 344, note 61, last sentence. Substitute: The back of the fragments show them to belong both to the same side of the vase, therefore the trio, but perhaps not the familiar one after all.

p. 344, note 62, line 3. For Pl. 107 read Pl. 110.