## FRANKISH CORINTH, 1996: THE COINS

(Plate 53)

THE EIGHTH SEASON of excavation of the Frankish Complex produced 245 coins, most of them of billon or bronze, of which it has been possible to read 219 pieces. ${ }^{1}$ Most of them come from relatively young strata, which explains, as it did in the past seasons of excavation in the same area, the better-than-average ratio of readable coins to the total number recovered: better than 89 percent. (In the preceding seven years the ratio has ranged from 86 to 75 percent.) This report also includes a small number of coins ( 25 specimens) found in the Frankish Complex in past seasons (1990-1995) but somehow omitted from the earlier accounts. Of the sum total of all these coins, most were in an advanced state of decay, few of them qualifying as museum pieces. Advice in deciphering coins, rare and otherwise, came from several colleagues. I am in their debt. ${ }^{2}$

The coins included in the Catalogue fall into the following categories:

| Greek | 20 |
| :---: | :---: |
| Roman | . 29 (1 Republican) |
| Byzantine | 110 (21 Latin) |
| French | . 11 (5 seigneurial) |
| English | . 2 |
| Sicilian Kingdom . . |  |
| Cypriot Kingdom |  |
| Kingdom of Hungary | . 1 |
| Islamic | . 16 (1 Seljuq) |
| Frankish | . 53 (16 imitations) |

Their dates range from the 4 th century b.c. to the 19 th century after Christ.
The Stratigraphic List appended below comprises important coin-bearing fills collected from the buildings and other features of Units $1,2,3$, and 5 of the Frankish Complex. Special emphasis has been given to several bothroi or pits dug between 1994 and

[^0]

Fig. 1. General plan, west side of Frankish Corinth, southeast of Temple E

1996 in the western trenches of the excavation (mainly west of Units 1 and 2). For a plan of the pertinent structures see Figure 1. As usual, the Stratigraphic List uses pottery lots and excavation baskets to facilitate reference to the Corinth records. ${ }^{3}$ "Pocket" is my own designation for matter collected in one or more baskets from which generally only coins have been inventoried.
${ }^{3}$ Notebooks nos. 845, 853, 856, 861, 865, 866, 872, 875, 879, 880, 883, 884, 886, 888, and 899.

# THE FRANKISH COMPLEX: STRATIGRAPHIC LIST 

Chronology: 13th to 14 th century after Christ

## UNIT 2: AREA NORTH OF THE CHURCH

I. Top Crust of Floor Directly beneath
Destruction Debris, Room 9 and
Entrangeway between Rooms 8 and 9

Lot 1995-16 (Baskets 33, 169*) ${ }^{4}$
95-353 Isabelle ${ }^{5} \quad$ No. (93)
95-355 Theodore Ducas (54)
95-358 W. de la Roche (95)
96-163 W. Villehardouin 95
96-164 Sikyon 9
96-165 Argos 12
II. Destruction Debris on Top of Floor, Room 10B

Lot 1996-53 (Basket 86)
96-231 Manuel I No. 54
III. Ash Deposit beneath Floor, Room 10B

Pocket (Basket 88) ${ }^{6}$
96-233 Manfred No. 78
IV. Ash Deposit Cutting through Upper Floor and Lying on Top of Lower Floor, Rоом 12

Pocket (Basket 143) ${ }^{7}$
96-281
W. Villehardouin

96-282

No. 96
97
V. Upper Floor, Room 12

Pocket (Basket 144)
96-283 Corinth (duoviri)
No. 6
VI. Lower Floor, Room 12

Pocket (Basket 154) ${ }^{8}$
96-289 Late Byzantine No. 60
96-290 Manuel I 52

## CHURCH PROPER

VII. Fill beneath Marble Pavement, Narthex

Lot 1996-57 (Basket 8)
96-328 Corinth (P/T)
No. 2
VIII. Miscellaneous Fills, Pit 1996-10 ${ }^{10}$

Lot 1996-19 (Basket 28)
96-77
Manuel I
Lot 1996-22 (Basket 33)
(beneath lot 1996-19)
96-107
Greek (by fabric)
No. -
${ }^{4}$ Numbers of baskets excavated in past seasons but included in this Stratigraphic List are marked with an asterisk (*). The catalogue numbers of the coins involved (from Williams and Zervos 1994, 1995, and 1996) are shown in parentheses. Coins 96-163, 96-164, and 96-165, of basket 33, though excavated in 1996, were added to last season's lot 1995-16. These three coins came from the north part of room 9.
${ }^{5}$ Counterfeit coin.
${ }^{6}$ Basket 88 is probably to be equated with lot 1996-56 (basket 168), which contained no coins.
${ }^{7}$ Basket 143 was excavated as part of bone lot 1996-39.
${ }^{8}$ Basket 154 is probably equivalent with baskets 145,146 , and 147 , which, dug as lot 1996-52, constitute the lower floor of room 12.
${ }^{9}$ For other fills collected from the Garden, see Stratigraphic Lists of earlier reports: Williams and Zervos 1993, p. 37, Group IV; Williams and Zervos 1994, p. 44, Group XV; and Williams and Zervos 1995, p. 44, Group XVI. In the first two of these reports the Garden is referred to as "Northwest Court".
${ }^{10}$ This pit is recorded in the Corinth deposit index as "well 1996-1".


| 94-119 | Late Roman |
| :--- | :--- |
| 94-138 | Late Roman (by fabric) |
| NORTH-SOUTH ROADWAY |  |
| WEST OF UNITS 1 AND 2 AND |  |
| AREA DIRECTLY WEST OF ROADWAY: |  |
| BOTHROI IN AREA NORTH |  |
| OF ROADWAY GATE |  |

XV. Pit 1995-7, Dug into the Roadway (West of Public SQuare)

Lot 1995-29 (Basket 27*)

John II
95-371 (cut) Philip of Tarentum
No. (45)
95-372
Constans
95-373 Constantius I
XVI. Pit 1995-6, North of Unit 3 in Field

West of Roadway (Section West of Unit 2)

Lot 1995-27 (Basket 112*) ${ }^{17}$
95-330 Manuel I ${ }^{18}$ No. (51)

95-331
Latin imitative
95-332
" "
95-337 " "
95-338 " "
95-339 " "
(61)
XVII. Pit 1995-5, Dug into Unit 3
(First Phase)
Lot 1995-26 (Baskets 92*, 94*)

| 95-314 | Manuel I | No. (48) | $96-182$ | Latin imitative |  | No. 62 |
| :--- | :--- | ---: | :--- | :---: | :---: | ---: |
| $95-316$ | Late Byzantine (trachy) | $(67)$ | $96-198$ | $"$ | $"$ | 65 |
| $95-317$ | Louis VIII or IX | $(70)$ | $96-199$ | $"$ | $"$ | 67 |
| $95-318$ | Manuel I | $(47)$ | $96-200$ | $"$ | $"$ | 67 |
| $95-319$ | Constans | $(14)$ | $96-201$ | $"$ | $"$ | 64 |

XVIII. Pit Dug into Unit 3 (First Phase) ${ }^{19}$

Pocket (Basket 21*)
95-360 Latin imitative
No. (59)
95-361 Manuel I
95-362 " "
95-363 " "
Latin imitative
(59)
XIX. Pit 1996-1, Dug into Unit 3 (Room 2) ${ }^{20}$

Lot 1996-4 (Baskets 145, 147)
96-34 Anonymous follis No. 44
96-35 Nicephorus III 39
96-36 W. Villehardouin 95
XX. Pit 1996-3, Dug into Unit 3 (Room 3) ${ }^{21}$

Lot 1996-27 (Baskets 65, 68, 69)
96-118 W. Villehardouin No. 96
96-126 Late Roman 30
96-127 W. Villehardouin 96
96-128 Late Roman 30
96-129 Greek (uncertain) 18
XXI. Pit 1996-4, Dug into Unit 3 (Room 3)

Lot 1996-28 (Baskets 104, 105)
96-166 Late Byzantine No. 60
96-172 Seljuqs of Syria (?) 83
96-194 Manuel I 54
XXII. Prt 1996-5, Dug into Unit 3 (Room 3)

Lot 1996-29 (Basket 127)

16 The gate was erected across the north-south roadway at a location just north of the southwest corner of the Garden of Unit 1; see Williams and Zervos 1996, p. 4, fig. 3, and p. 31, fig. 10.
${ }^{17}$ The list of coins from pit 1995-6 given here supersedes the list in Williams and Zervos 1996, p. 33, no. 1.
${ }^{18}$ Imitation.
${ }^{19}$ The fill from this pit (bothros 6, Notebook 880, p. 36) has no Deposit Index number.
${ }^{20}$ Room 2 of Unit 3 lies directly to the west of room 3, which abuts the north-south roadway (Fig. 1). Pit 1996-1 cuts into a portion of the north-south wall that separates room 2 from room 3.
${ }^{21}$ This bothros and the following three bothroi (pits 1996-4, 1996-5, and 1996-6) perforate the lowest floor of room 3; see Williams, Barnes, and Snyder 1997, pl. 14:a (in this volume).
XXIII. Pit 1996-6, Dug into Unit 3 (Room 3)

Lot 1996-30 (Basket 142)
96-217
Manuel I
BOTHROI IN AREA
SOUTH OF ROADWAY GATE ${ }^{22}$
XXIV. Pit 1994-6, Dug West of North-South Roadway, Immediately North of Unit 4 Lot 1994-53 (Baskets 59*, 60*)
94-179 Greek (by fabric)
No. -
94-180 W. Villehardouin
94-181 Corinth (tessera)
94-187 French or Frankish
94-196 Nicephorus III
XXV. Prt 1996-9, Dug into Road Gravel

South of Unit 4
Lot 1996-68 (Basket 71)
96-69 Late Byzantine
96-70 Manuel I
No. 60
55
XXVI. Pit 1994-7, within North-South

Roadway West of Room 9 (Unit 1)
Lot 1994-59 (Basket 21*)
No. 55
XXVII. Pit 1994-5, Dug into the North-

South Roadway West of Room 10
(Unit 1)
Lot 1994-13 (Baskets 118*, 119*)
94-126
Louis IX
No. (85)

94-128 Late Roman
(39)
XXVIII. Robbed-out Wall or Pit Immediately East of Unit 4 (in Line with West Wall of North-South Roadway) ${ }^{23}$

Lot 1994-57 (Baskets 70*, 110*)
94-209 W. Villehardouin
No. (116)
94-266 Louis VIII or IX
94-267 French or Frankish
XXIX. Pit 1994-4, Dug into the North-South

Roadway near the Southeast Corner of Unit $4{ }^{24}$

Pocket (Baskets 68*, 69*) ${ }^{25}$
94-207
W. Villehardouin

Late Byzantine
No. (114)
94-208
94-210 Minimus
94-212 Late Byzantine
94-422 Late Roman (by fabric)

94-137 Charles I (Provence)
94-143 Roman Republican
No. (92)

## CATALOGUE

The following conventions are used in this catalogue: (1) silver and billon coins are indicated by numbers in italic type; (2) an asterisk ( ${ }^{*}$ ) means that commentary follows at the end; (3) a double dagger ( $\ddagger$ ) means that the piece is illustrated on Plate 53.

The following abbreviations are used in this catalogue (for full references see Bibliography, pp. 191-192 below).
Am. = Amandry 1988
Ed. $\quad=$ Corinth VI
Fisher $\quad=$ Williams and Fisher 1975
M. = Metcalf 1995

Seaby = D. R. Sear et al. 1987
Syd. = Sydenham 1975

[^1]GREEK COINAGE (20)

| 1. | 14 mm | 400-146 в.с. | CORINTH <br> Pegasos flying r./Trident. Aphlaston | CopSNG 180 | 96-293 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | 12 mm | " " | Same. Torch | BMC 441 | 96-328 |
| *3. | 14 mm | " | Same. $\Delta-\mathbf{I}$, pinecone | BMC 453 | $\ddagger 96-267$ |
| 4. | 12 mm | " " | Same. $E-\ldots$ | cf. $B M C 455$ | 96-183 |
| 5. | 12 mm | " " | Same. Uncertain controls |  | 96-59 |
| Duoviri |  |  |  |  |  |
| 6. | 23 mm | Iulius-Certus 44-43 в.с. | Head r./Bellerophon on Pegasos | Am. Ia | 96-283 |
| 7. | 20 mm | $\begin{aligned} & \text { Candidus-Flaccus } \\ & \text { A.D. } 54-55 \end{aligned}$ | Nero head (or Agrippina bust) r./ Poseidon in biga of hippocamps | Am. XX | 96-85 |
| 8. | 12 mm | 40-30 в.с. | Anonymous Issue Rudder/Trident | Am. F4 | 96-40 |
| OTHER GREEK STATES |  |  |  |  |  |
| Peloponnesos |  |  |  |  |  |
| 9. | 12 mm | Sikyon $330-200 \text { в.с. }$ | Dove r./ $\Sigma$ in wreath | Warren 4A. 5 | 96-164 |
| 10. | 16 mm | after 330 в.c. | Dove 1./Tripod(?) in wreath | cf. Warren 6A. 2 | 96-72 |
| *11. | 26 mm | Patrae Commodus A.D. 176 - 192 | Head r./Priestess(?) in cart driven by oxen | Ed. NOT | $\ddagger 96-68$ |
| 12. | 11 mm | Argos $350-228 \text { в.с. }$ | Wolf head l./A large | BMC 98-105 | 96-165 |
| Phrygia |  |  |  |  |  |
| 13. | 23 mm | Apameia <br> 133-48 в.с. | Athena bust r./Eagle over maeander symbol | $B M C$ 37, 44, etc. | $\ddagger 96-269$ |
| Ungertain Seleucid King |  |  |  |  |  |
| 14. | 19 mm | after 323 в.c. | Head r. laureate (Apollo?)/ Tripod lebes, BAIAE $\Omega \Sigma$ |  | $\ddagger 96-277$ |


| Ungertain Greek State |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 15. | 19 mm | 400-31 в.c. | Athena head r. in Corinthian helme Effaced |  | 96-326 |
| 16. | 17 mm | " " | Similar/Effaced |  | 96-243 |
| 17. | 13 mm | " | Pegasos flying 1. (?)/Effaced |  | 94-442 |
| 18. | 12 mm |  | Trident head (?)/Effaced |  | $\begin{aligned} & 96-97 \\ & 96-129 \end{aligned}$ |
| 19. | 21 mm | Imperial | Bust r./Effaced |  | 90-337 |
| ROMAN REPUBLICAN COINAGE (1) |  |  |  |  |  |
| 20. | Den. | Moneyer: C. Valen $82-81$ b.c. | ius Flaccus Victory bust r./Legionary eagle, two standards. Uncertain control | Syd. 747 | $\ddagger 96-24$ |
| ROMAN IMPERIAL COINAGE (28) |  |  |  |  |  |
| Diogletian, A.d. 284-305 |  |  |  |  |  |
| 21. | 22 mm | Uncertain <br> A.D. 295-299 | CONCORDIA MILITVM <br> Emperor, Jupiter | cf. RIC VI, 15 | 94-436 |
| Constantine I, A.d. 307-337 |  |  |  |  |  |
| 22. | 15 mm | Uncertain <br> A.D. 337-341 | No legend. Quadriga r. | cf. $\operatorname{LRBC~I,~} 1041$ | 96-83 |
| Helen |  |  |  |  |  |
| 23. | 15 mm | Constantinople A.D. $337-340$ | PAX PVBLICA Pax 1. | RIC VIII, 33 | 96-44 |
| Constantius II, a.d. 337-361 |  |  |  |  |  |
| 24. | 18 mm | Heraclea <br> A.D. $351-355$ | FEL TEMP REPARATIO Falling Horseman (Officina $\Delta$ ) | RIC VIII, 90 | 96-58 |
| 25. | 18 mm | Uncertain | Same (Officina?) | cf. $L$ LRBC II, 2039 | 96-37 |
| Constantius II or Julian |  |  |  |  |  |
|  |  | Uncertain |  |  |  |
| 26. | 16 mm |  | SPES REIPVBLICE Emperor 1. |  | 96-262 |
| Valens, A.d. 364-378 |  |  |  |  |  |
| 27. | 18 mm | Constantinople A.D. 364-367 | SECVRITAS REIPVBLICAE <br> Victory l. (Officina $\Gamma$ ?) | RIC IX, 21c(3) | 96-228 |

Valentinian II, a.d. 375-392
Uncertain
28. 13 mm
(SALVS REIPVBLICAE)
cf. $L R B C$ II, 2183
96-263
Victory, captive
Leo I, A.D. 457-474
Uncertain
29. 12 mm

Monogram $\left[\sqrt[5]{E_{\text {or var. }}}\right.$
cf. $L R B C$ II, 2262 96-279
Obv. type effaced
Ungertain Emperor
Uncertain mint
*30. $24-10 \mathrm{~mm}$
SALVS REIPVBLICAE
(or REIPVBLICE)
Victory, captive
VICTORIA AVG
(or AVGG, etc.)
To Victoies
96-60

96-126
96-265
Cross (with or 96-381 without legend)

96-299
) Camp gate
96-242

Two Victories
vis-à-vis
Uncertain type
96-371

VOT $X$ in wreath
96-266
93-299

VOT? MVLT?
91-382
94-397
96-25

94-435
96-54

96-349
96-81
96-128
96-135
96-313
UNGERTAIN COINS OF SMALL MODULE, 11 MM OR LESS (8) BYZANTINE COINAGE (110)

Justin I, A.D. 518-527
Uncertain
31. 27 mm

Bust r./K large; to l., cf. $D O C$ I, 14

94-437
long cross
Maurice Tiberius, a.d. 582-602
Antioch
32. 28 mm A.D. 591-602 Bust (facing) $/ \mathrm{M}$ large; to 1., DOC I, 162-173
ANNO; to r., $\mathrm{X} \ldots$;
above, + ; below, $\epsilon$

Ungertain Emperor

## Uncertain

33. $13 \mathrm{~mm} \quad$ Bust r. $/ \in$ large $\quad$ cf. $D O C$ I, pl. 62:21 $\quad 96-45$

Leo VI, A.D. 886-912
Constantinople
34. $28-25 \mathrm{~mm}$ A.D. $886-912$

Emperor bust/Inscription
DOC III, ii, 8

Constantine VII, a.d. 913-959

| 35. | 24 mm | Constantinople A.D. 914-919 | Constantine and Zoe busts/ Inscription | DOC III, ii, 22 | 96-82 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 36. | $27-24 \mathrm{~mm}$ | A.D. $931-944$ | Romanus I bust/Inscription | DOC III, ii, 25b | $\begin{aligned} & 96-124 \\ & 96-324 \end{aligned}$ |
| 37. | 26 mm | A.D. 945-950 | Constantine bust/Inscription | DOC III, ii, 26 | 96-94 |
| 38. | 25 mm | A.D. $950-959$ | Constantine and Romanus II busts/Inscription | DOC III, ii, 27 | 96-92 |
| Nicephorus III, A.d. 1078-1081 |  |  |  |  |  |
| *39. | $\begin{aligned} & 26-23 \mathrm{~mm} \\ & (1 \text { overstr.) } \end{aligned}$ | Constantinople <br> A.D. 1078-1081 | Christ figure (between stars)/ $C \Phi$ <br> Cross and circle with $N \Delta$ | DOC III, ii, 9 | $\begin{aligned} & 96-35 \\ & 96-125 \end{aligned}$ |
| Anonymous Issues |  |  |  |  |  |
| *40a. | $\begin{aligned} & 28-22 \mathrm{~mm} \\ & (2 \text { overstr. }) \end{aligned}$ | A.D. 969-1030 | Christ bust/Four-line inscription | $\begin{aligned} & \text { DOC III, ii, p. } 648, \\ & \text { Class A1 } \end{aligned}$ | $\begin{aligned} & 96-23 \\ & 96-32 \\ & 96-33 \end{aligned}$ |
| 40b. | $31-28 \mathrm{~mm}$ | " " | Same/Same <br> (Ornaments 2 and 24) | $\begin{aligned} & D O C \text { III, ii, p. 650, } \\ & \text { Class A2 } \end{aligned}$ | $\begin{aligned} & 96-26 \\ & 96-30 \\ & 96-216 \\ & 96-345 \end{aligned}$ |
| 41. | $\begin{aligned} & 28-26 \mathrm{~mm} \\ & \text { (1 overstr.) } \end{aligned}$ | A.D. 1030-1042 | Christ bust/Cross on steps, inscription in angles | $\begin{aligned} & \text { DOC III, ii, p. } 676, \\ & \text { Class B } \end{aligned}$ | $\begin{aligned} & 96-315 \\ & 96-317 \\ & 96-372 \end{aligned}$ |
| *42. | $\begin{aligned} & 28-22 \mathrm{~mm} \\ & (1 \text { cut down }) \end{aligned}$ | A.d. 1042-1050 | Christ figure/Jeweled cross, inscription in angles | $\begin{aligned} & \text { DOC III, ii, p. } 681, \\ & \text { Class C } \end{aligned}$ | $\begin{aligned} & 90-358 \\ & 96-50 \\ & 96-234 \end{aligned}$ |
| 43. | 27 mm (overstr.) | A.D. 1065-1070 | Christ bust/Virgin bust | $\begin{aligned} & \text { DOC III, ii, p. } 692, \\ & \text { Class G } \end{aligned}$ | 94-439 |
| 44. | $26-23 \mathrm{~mm}$ | A.D. 1070-1075 | Similar/Patriarchal cross | $\begin{aligned} & \text { DOC III, ii, p. 694, } \\ & \text { Class H } \end{aligned}$ | $\begin{aligned} & 96-12 \\ & 96-34 \end{aligned}$ |
| 45. | $26-20 \mathrm{~mm}$ | A.D. 1075-1080 | Similar/Latin cross | $\begin{aligned} & \text { DOC III, ii, p. 696, } \\ & \text { Class I } \end{aligned}$ | $\begin{aligned} & 94-438 \\ & 96-31 \\ & 96-52 \\ & 96-100 \end{aligned}$ |

Anonymous Issue (Imitation)
*46. 22 mm
$(1.27 \mathrm{~g})$

Christ bust/Virgin figure
(cf. Class K)
Alexius I, a.d. 1081-1118

## Thessalonica

*47. Tetart. A.D. 1092-1118

| *48. | Tetart. $(2.87-2.03 \mathrm{~g})$ | Virgin bust/Similar | Hendy, pl. 18:9 | $\begin{aligned} & 96-29 \\ & 96-360 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 49. | Tetart. $(3.73-2.32 \mathrm{~g})$ | $\begin{gathered} C \\ \text { Cross } A \\ A \end{gathered} \Delta / \text { Similar }$ | Hendy, pl. 8:10 | $\begin{aligned} & 95-445 \\ & 96-65 \\ & 96-226 \\ & 96-378 \end{aligned}$ |
| *50. | Tetart. after A.D. 1092 $(1.78 \mathrm{~g})$ | Alexius I (Irregular) <br> $\begin{gathered}C \\ C \\ M\end{gathered}{ }^{\Phi} \Delta /$ Emperor bust | cf. Hendy, pl. 8:12 | $\ddagger 96$-16 |
| 51. |  Thessalonica <br> Tetart. A.D. $1118-1143$ <br> $(3.29 \mathrm{~g})$  | John II, A.d. 1118-1143 <br> Christ bust/Emperor bust | Hendy, pl. 11:11 | $\ddagger 96-28$ |
| 52. | ThessalonicaHalf- <br> tetart. $(2.23 \mathrm{~g})$ | Manuel I, a.d. 1143-1180 | Hendy, pl. 17:17 | 96-290 |
| *53. | UnattributedHalf- <br> tetart.A.D. $1143-1180$${ }^{(2.06-1.03 \mathrm{~g})}$ | $\Delta^{\sim}{ }^{\sim} /{ }^{k} /$ Similar (Hendy, pl. 18:1) | $\begin{aligned} & 94-400 \\ & 94-401 \\ & 96-13 \\ & 96-27 \end{aligned}$ | $\begin{aligned} & 96-256 \\ & 96-373 \\ & 96-382 \\ & 96-383 \end{aligned}$ |
| 54. | $\begin{aligned} & \text { Half- " " } \\ & \text { tetart. }(2.32-0.74 \mathrm{~g}) \end{aligned}$ | St. George bust/Emperor bust (Hendy, pl. 18:3) | $\begin{aligned} & 94-440 \\ & 95-453 \\ & 96-41 \\ & 96-71 \\ & 96-73 \\ & 96-119 \\ & 96-120 \\ & 96-121 \\ & 96-149 \\ & 96-194 \end{aligned}$ | $\begin{aligned} & 96-227 \\ & 96-231 \\ & 96-264 \\ & 96-272 \\ & 96-274 \\ & 96-300 \\ & 96-314 \\ & 96-316 \\ & 96-338 \\ & 96-376 \end{aligned}$ |
| 55. | $\begin{aligned} & \text { Half- " } \\ & \text { tetart. }(2.48-1.89 \mathrm{~g}) \end{aligned}$ | Christ bust/Emperor figure (Hendy, pl. 18:5) | $\begin{aligned} & 90-357 \\ & 96-70 \end{aligned}$ | $\begin{aligned} & 96-170 \\ & 96-217 \\ & 96-358 \end{aligned}$ |
| *56. | Half- $\square$ tetart. (1 halved) | Cross on steps/Emperor half-figure | Hendy, pl. 18:7 | $\begin{aligned} & \ddagger 96-77 \\ & 96-255 \end{aligned}$ |
| *57. | Half- $\quad$ after A.D. 1143 tetart. $(\mathrm{g}-)$ | Manuel I (Irregular) <br> 今~N/E/Emperor bust | cf. Hendy, pl. 18:1 | 96-377 |

Andronicus I, A.d. 1183-1185

## Unattributed

58. Halftetart. $(2.00 \mathrm{~g})$
A.D. 1183-1185 Virgin bust with Christ/

Hendy, pl. 19:4
93-309
) Emperor bust
John Ducas (Empire of Thessalonica), a.d. 1237-1242
Thessalonica
59. Trachy
A.d. 1237-1242 $\begin{gathered}\text { Winged cross in circle/ } \\ \text { Emperor crowned by } \\ \text { St. Nicholas } \\ \\ \\ \text { Ungertain Emperor }\end{gathered}$

Uncertain mint
60. Half-tetart. (1 halved)
Effaced/Illegible or
Emperor bust

Seaby 2203
(small module)

Latin Imitative

## Constantinople

61. Trachy
after A.D. 1204

Unatributed
*62. $\begin{aligned} & \text { Trachy } \\ & \text { (l flattened) }\end{aligned}$
63. Trachy
64. Trachy
after A.D. 1204
Similar/Similar
96-101
96-182
(Hendy, pl. 29:1)
96-108
96-190
96-111 $\ddagger 96$-199
96-171 96-356
65. Trachy
66. Trachy (flattened)

| Virgin with Christ, seated/ | Hendy, pl. 25:6 <br> Emperor figure |
| :---: | :---: |
| (type A) |  |

96-204
96-171 -

96-123

| $"$ | $"$ | Christ seated/Emperor figure | Hendy, pl. 29:4 | $96-123$ |
| :--- | :--- | :--- | :--- | :--- |
| $"$ | $"$ | Similar/Emperor bust | Hendy, pl. 29:10 | $96-103$ |
|  |  |  |  | $96-201$ |
|  |  |  | $96-375$ |  |
| $"$ | $"$ | Christ bust/Emperor figure | Hendy, pl. 29:13 | $96-198$ |
| $"$ | $"$ | (Virgin with Christ, seated)/ | Hendy, pl. 29:19 | $96-148$ |

Latin Imitative (Irregular)
*67. Trachy
after A.D. 1204 Virgin with Christ, seated/
cf. Hendy, pl. 29:1
$\ddagger 96-102$
Emperor figure
Virgin seated(?)/
cf. Hendy, pl. 29:1 $\ddagger 96$-200
Emperor figure
Uncertain Trachea
68. $24-17 \mathrm{~mm}$

Haloed figure/Illegible 96-110
or emperor figure 96-363
69. $18-17 \mathrm{~mm}$

Effaced/Emperor bust or figure 94-433

## FRENCH COINAGE (11)

Philip Augustus, a.d. 1180-1223

| 70. | Den. | A.D. 1204-1220 | +PHILLIPVS RE Cross/ +SCS MARTINVS Castle | Duplessy 176 | 96-43 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Louis VIII or IX, A.D. 1223-1270 |  |  |  |  |  |
| *71. | Den. <br> (l cut) | A.D. 1223-1270 | +LVDOVICVS REX Cross/ +TVRONVS CIVI (or CIVIS) Castle | $\begin{gathered} \text { Duplessy } 187 \\ \text { or } 193 \end{gathered}$ | $\begin{gathered} 96-63 \\ \ddagger 96-114 \\ 96-122 \\ 96-193 \end{gathered}$ |
|  |  |  | Louis XIV, A.D. 1643-1715 |  |  |
| 72. | 1/12 Ecu (holed) | A.D. 1669 | +LVD XIIII DG etc. Bust r./ SIT NOMEN, etc. Shield and crown | Duplessy 1496 | 96-10 |

## SEIGNEURIAL

St. Martin of Tours, before a.d. 1204
73. Den. before a.d. 1204 +SCS MARTINVS Castle/ Ed. 33 96-62 +TVRONVS CIVI Cross
74. Den. " " Same (but SC2/Same)
(Ed. 33)
96-235

St. Martin or Philip Augustus
75. Den. to A.D. 1223 +SCS MARTINVS Castle/ 96-270
( ) Cross

Charles I of Anjou, A.d. 1246-1285

| 76. Den. | A.D. 1246-1266 | +K CO P FI REF Cross/ +PVINCIALIS Castle (with fleur-de-lis) | Ed. 40 | 94-434 |
| :---: | :---: | :---: | :---: | :---: |
| 77. Den. | " " | +K FI R $\in$ F COMES 4 Cross/ +PROVINCIALIS Castle (with fleur-de-lis) | cf. Poey d'Avant 3954 | 96-134 |

## COINAGE OF THE KINGDOM OF SICILY (1)

78. Den.

A.D. 1258-1266 +MAYNFRIDVS in field,<br>A between two pellets/<br>+ REX SICILI<br>Cross, star in each corner

Travaini 65
96-233

## COINAGE OF THE KINGDOM OF CYPRUS (1)

## Guy of Lusignan (Lord of Cyprus), a.d. 1192-1194

79. Den.
(holed)
80. AR
81. AR
A.D. 1180-1247 Same/( ) Short cross

ISLAMIC COINAGE (16)
SELJUQ RULERS OF SYRIA (?)
Ungertain Ruler
*83. Fals
*84. Aqche (holed)
A.D. 1085-1114 Inscription(?)/Inscription

OTTOMAN RULERS
Mehmed III, A.d. 1595-1603

## Uncertain

A.D. 1595-1603 Inscription/Inscription

Murad IV, A.d. 1623-1640
Misr
84a. Para (holed)
85. Aqche
86. Aqche
87. Aqche (holed)

A.d. 1192-1194 +REX GVIDO Tower with
battlements, star inside/
$+D \in$ CIPRO Cross, pellet
or crescent in corners

HUNGARIAN COINAGE

(1)

Bela IV and Stephen, a.d. 1235-1270
A.D. 1254-1270 +SANCTA MARIA Virgin Engel-Serrure, seated/+RGX B $\in L A, R \in X$ LTZ p. 889 Bela and Stephen seated

ENGLISH COINAGE (2)
A.D. 1189-1205 h $\in$ NRICVS R/ $\in X$ Facing head/ North, p. 220
+MEINIR ON CANT
Short cross
82. AR

- 1085 - 114 Inscription(P)/Incript

Belgrade

Uskub(?)
A.D. 1623-1640 $\begin{gathered}\text { Inscription/As obv., incuse } \\ \text { (brockage) }\end{gathered}$

## Uncertain

M. 629

96-357
$\ddagger 96-240$

96-249
(Class 2-4b)
cf. Antioch IV,
96-172 155, 156
A.D. 1623-1640 Inscription/Inscription Pere $421 \quad \ddagger 95-441$

Pere 423 96-8
A.D. 1623-1640 Inscription/Inscription cf. Pere $423 \quad 96$-238

Mehmed IV, A.d. 1648-1687


## FRANKISH COINAGE (53)

PRINCES OF ACHAIA (32; 7 imitations)
William Villehardouin, a.d. 1245-1278
Achaia
94. AE after A.D. 1250 unit
+G PRINCEPS Facing head/
Ed. 1
96-361 +ACHAIE Cross, pellets in angles

Corinth
95. AE after A.D. 1250 unit (l cut)

G P ACCAI $\in$ Long cross/
96-19
96-163
CORINTVIT Acrocorinth castle
96-36
96-189 (Ed. 2)

96-39
96-248
96-113 96-323
96-340
96. AE

G P ACCAIE Cross/
+CORINTI Genoese gate
96-79 96-281
unit $\quad+$ CORINTI Genoese gate
96-118 96-291 (Crescents)
96-127 96-374
96-133 96-384

|  |  | Clarenza |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 97. | Den. | A.D. 1262-1278 | +G PRINCEPS Cross/ +CLARENTIA Castle Tournois (Dots) | Ed. 6 | $\begin{aligned} & 96-205 \\ & 96-282 \end{aligned}$ |
| 98. | Den. | " " | Same (but PRIUCEPS)/ Same (but CLAREИTIA) (Rosettes, dots) | (Ed. 6) | 96-359 |
| Charles I or II of Anjou, a.d. 1278-1289 |  |  |  |  |  |
| 99. | $\begin{aligned} & \text { Den. } \\ & \text { (cut) } \end{aligned}$ | Clarenza <br> A.D. 1278-1283 (Tzamalis) | +K R PRINC' ACH Cross/ $+D \in$ CLAR $\in$ NTIA Castle Tournois (Saltire stops, dots) | Ed. 11 | $\begin{aligned} & 90-369 \\ & 96-176 \end{aligned}$ |
| Isabelle Villehardouin (imitations) |  |  |  |  |  |
| 100. | Den. <br> (cut or bent) | Uncertain <br> after A.D. 1297 | +YSABELLA P ACh (blundered) Cross/ $+D \in$ CLAR $\in$ NCIA (blundered) <br> Castle Tournois | Ed. 14 | $\begin{aligned} & 96-42 \\ & 96-47 \\ & 96-203 \\ & 96-342 \end{aligned}$ |
| Philip of Savoy, A.d. 1301-1307 |  |  |  |  |  |
| 101. | Den. <br> (cut or bent) | Clarenza <br> A.D. 1301-1307 | +PhS D SAB ACh $\in$ Cross/ $+D \in$ CLARENCIA Castle Tournois (Lis, star, dots) | Ed. 16 | $\begin{aligned} & 96-46 \\ & 96-333 \end{aligned}$ |
|  |  |  | Philip of Savoy (imitations) |  |  |
| 102. | Den. (bent) | Uncertain <br> after A.D. 1301 | +PhS D SAB P ACh $\in$ (blundered) Cross/ $+D \in$ CLARENCIA (blundered) Castle Tournois | Ed. - | $\begin{aligned} & 94-432 \\ & 96-334 \end{aligned}$ |
| Philip of Tarentum (imitation) |  |  |  |  |  |
| 103. | Den. (cut) | Uncertain <br> after A.D. 1307 | +PhS P ACh TAR DR (blundered) Cross/ $+D \in$ CLAR $\in$ NCIA (blundered) Castle Tournois | Ed. - | 96-67 |
|  |  |  | DUKES OF ATHENS (7) |  |  |
| William de la Roche, a.d. 1280-1287 |  |  |  |  |  |
| 104. | AE fraction | Thebes A.D. 1280-1287 | +G DVX ATENES Fleur-de-lis/ +ThEBE CIVIS Genoese gate (Trefoil stops) | Ed. 21 | 96-275 |
| 105. | Den. | A.D. 1287-1308 | $\begin{aligned} & \text { +G DVX ATEИES Cross/ } \\ & \text { + ThEBE CIVIS Castle Tournois, } \\ & \text { broken annuli (Annulets) } \end{aligned}$ | Ed. 23 | 96-192 |

Guy II de la Roche, a.d. 1287-1308

| *106. | Den. | $\begin{aligned} & \text { Thebes } \\ & \text { A.D. } 1287-1308 \end{aligned}$ | +GVIOT DVX ATh ${ }^{\prime}$ Cross/ +ThEBE CIVIS Castle Tournois, broken annuli (Trefoil stops) | $\begin{aligned} & \text { M. } 1030 \\ & \quad(\text { GR. 104) } \end{aligned}$ | 96-53 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| William or Guy II de la Roche, a.d. 1280-1308 |  |  |  |  |  |
| 107. | AE <br> (fraction) | Thebes <br> A.D. 1280-1308 | +G DVX ATENES Shield/ $+T \in B \in$ CIVIS Cross (Trefoils, dots) | Ed. 24 | 96-273 |
| 108. | Den. | A.D. 1287-1308 <br> (Tzamalis) | +GVI DVX ATENES Cross/ <br> +Th $\in$ BANI CIVIS Castle Tournois <br> (Spur-rowels, rosettes, dots) | Ed. 24 | $\begin{aligned} & 96-207 \\ & 96-250 \\ & 96-286 \end{aligned}$ |
| DESPOT OF EPIRUS (9; 4 imitations) |  |  |  |  |  |
| Philip of Tarentum, a.d. 1294-1313 |  |  |  |  |  |
| *109. | Den. | Lepanto <br> A. 1294-1313 | +PhS P TAR DESP Cross/ | Ed. 27 |  |
| 109. | Den. |  | $+N \in P A N T I$ CIVIS Castle Tournois (Leaf, lis, dots, $\mathrm{Y}, \mathbf{I}$ ) | Ed. 27 | $\begin{aligned} & 96-49 \\ & 96-104 \\ & 96-132 \\ & 96-239 \end{aligned}$ |
| *110. | Den. | " " | +PhS P ACh TAR ` OR Cross/ $+N \in P A N T I$ CIVIS Castle Tournois (Lis, saltire, dots) | Ed. 28 | 96-337 |
| Philip of Tarentum (imitations) |  |  |  |  |  |
| 111. | Den. <br> (cut or bent) | Uncertain <br> after A.D. 1294 | +PhS P TAR DESP or var. (blundered) Cross/ $+N \in P A N T I C I V I S$ (blundered) Castle Tournois | Ed. - | $\begin{aligned} & 93-308 \\ & 96-191 \\ & 96-241 \\ & 96-332 \end{aligned}$ |
| Ungertain Rulers (5 imitations) |  |  |  |  |  |
| 112. | Den. <br> (cut or bent) | Uncertain mint after A.D. 1262 | Legend (blundered) Cross/ $+D \in$ CLAR $\in$ NCIA or var. (blundered) Castle Tournois | Ed. 8, etc. | $\begin{aligned} & 96-48 \\ & 96-278 \\ & 96-339 \\ & 96-346 \end{aligned}$ |
| 113. | Den. | after A.D. 1294 | $+D \in D(\quad)$ IA Cross/ <br> $+\mathrm{N} \in \mathrm{I}() \mathrm{IS}$ Castle Tournois <br> Mule: rev. "Clarenza"/rev. Philip of Ta | ntum | 96-331 |

## NOTES

(3) This is basically the same issue as the one in $B M C$ except that the letters and symbol have switched positions in the reverse field. Here, the letters $\Delta-I$ are in the upper field, the pinecone in the lower field (Pl. 53).
(11) IMP COMMOD-V. . . Head r., laureate.

Rev. Priestess(?) standing in high two-wheeled cart drawn by two oxen r. Above type, COL A A ; in exergue, (PATR. . .). Centering depressions on rev. Weight 12.24 g (Pl. 53).
This Patraic issue of Comodus is not listed in the standard references and is probably unpublished. The reverse type is known, however, from the local coinages of Septimius Severus; see Corinth VI, p. 55, no. 343.
(30) Coin 96-126 is a mintage of Constantinople and has cross-rho in the l. field of the reverse.
(39) Coin 96-125 (weight 3.29 g ) is overstruck on a follis Class $\mathrm{H}(?)$.
(40a) Coin 96-23 (weight 6.77 g ) is overstruck on Nicephorus II.
Coin 96-32 (weight 10.73 g ) is overstruck on Nicephorus II and Constantine VII.
(42) Coin $96-50$ is cut down. Weight 4.09 g .
(46) Both the paper-thin flan and the crude style of this follis suggest a counterfeit.
$(47,48)$ See my earlier reports, Williams and Zervos 1988, p. 145, no. 82 and 1990, p. 368, no. 54 for a commentary on the weights of these two Thessalonican issues (Hendy's First and Second Coinages).
(50) This tetarteron differs from the known "jeweled cross" coppers of Alexius by its omission of the reverse legend (T $\omega$ KOMN), here replaced by $\because$ (four-dot cross), and by its paper-thin fabric (Pl. 53). Similar pieces, all anomalous in one way or another, have been reported in the past from both Corinth (Corinth VI, p. 142, no. 122; Williams and Fisher 1975, p. 35, note 73) and the Athenian Agora (Agora II, p. 116, no. 1891).
Note. The third of Hendy's three illustrated "jeweled cross" tetartera (Hendy, pl. 8:12) seems to be an irregular piece similar to ours.
(53) Coin 96-383 is unusual because of its concave shape. It is probably an ordinary flat halftetarteron pounded, for some reason, into this unusual form (imperial monogram, on the hollow side).
(56) Coin 97-77, cut in half, weighs 0.92 g . Coin $96-255$ weighs 0.71 g .
(57) This copper is unusual for both its style and its fabric (octagonal clip). It is probably an imitation.
(62) Coin 96-199 has an unusually crude reverse type; note, for instance, the exaggerated V -shape border of the emperor's chlamys (Pl. 53). The coin cannot, however, be a barbaric imitation, as its flan bears clear traces of an undertype.
(67) This little trachy is in every respect similar to Hendy's type A except for the imperial effigy on the reverse, depicted here with lowered $r$. hand instead of with raised $r$. hand as is proper (Pl. 53). A similar example was listed in an earlier report: Williams and Zervos 1990, p. 365, no. 63.
(67a) Coin 96-200 is fragmentary, but enough of it is preserved to reveal its anomalous features. Like the coin mentioned in the previous note (coin 96-102), it is based on Hendy's trachy type A (small module), but the style of its obverse and reverse is barbarous. The seated Virgin (obverse) is shown as a rectangular network of lines with a tiny head attached, while the imperial form (reverse) is reduced to a "stick-figure" caricature (Pl. 53). The fabric is also noteworthy for its shallow trachy form. There is no doubt that this poorly made coin originated in the provinces in a hastily put together (probably illegal) workshop. Similar examples have been recovered in the past, and of these I illustrate two better-preserved
pieces, one of them struck on a slightly concave flan (= St. John's, 17.x.1936, nos. 5-15; Pl. 53:A), the other, on a flan that is totally flat (= Temple E, SE, 15.v.1990, coin 90-215; Pl. 53:B).
(71) Coin 96-114 has a long fracture possibly made with the intent of canceling the piece ( Pl .53 ). Coin 96-193 is preserved as a section of the original coin ("cut").
(77) This tournois is noteworthy for the reversal of the final character $P$ ( $P$ with a tiny wedge in its back) of the obverse legend.
(80) This Hungarian coin, rarely found in Greece, is variously attributed to Bela III (A.D. 11721196) or to Bela IV (A.D. 1235-1270) ruling jointly with his son Stephen (from 1254). See Réthy-Probst 100 (early date); Engel-Serrure (late date).
(83) Octagonal clip. Weight 1.06 g .
(84-92) Cordial thanks are due to Kenneth MacKenzie for reading and dating this entire series of Ottoman coins.
(93) Coin $96-161$ is a very debased aqche consisting of a copper core with applied silver wash. Weight 0.45 g .
(106) The variety of Guy II de la Roche with GVIOT here listed is the first ever recorded in Corinth, the type being unknown in the Athenian Agora. The rarity of this tournois is also suggested by the Xirochori and Pylia hoards; see Tzamalis 1990, p. 102, chart, and Metcalf 1971, pp. 175, 188.
(109) Coin 96-49 has the letter Y at the beginning of the reverse legend and a pellet at the end of the legend $(\cdot+\mathrm{Y})$. The former mark seems to be the letter Y rather than a "trefoil", as suggested by Metcalf (M., p. 279, a:ii); this is proved, firstly, by the form of the mark itself on the coin and, secondly, by another, unpublished variety in which an $S$ replaces the $Y$ $(\cdot+S)$.
(110) The obverse legend terminates with ' QR , an odd case of lateral reversal of the customary D' R (Despotus Romanie); see M., p. 279, b:1.

Note on the Frankish Coins. Deformed or mutilated specimens are described in the Catalogue as they have been in the past. Thus coins cut into halves, quarters, or some other irregular shape are designated as "cut"; coins twisted, folded, or pounded into a rough shape are designated as "bent". The nine uncertain coins of "Tournois" variety noted in the Catalogue (p. 189) but not individually listed are probably mostly Frankish. For other general remarks about the Frankish specimens, see my earlier report, Williams and Zervos 1990, p. 369.

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## CORRIGENDUM

In Hesperia 64, 1995, p. 55:
No. 113 (Catalogue), last column, for 93-250 read 94-250.

Corinth Excavations
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Greece


13


62


67


67a


A


Orestes H. Zervos: Frankish Corinth, i996: The Coins


[^0]:    ${ }^{1}$ For the report of this excavation as a whole see Williams, Barnes, and Snyder 1997.
    ${ }^{2}$ It is also my pleasure to acknowledge the help of Charles K. Williams and of Nancy Bookidis, Director and Assistant Director of the Excavations, respectively, the first for discussing with me various aspects of the dig, and the second for supervising the registration of the coins at the time of excavation. Special thanks are due to Stella Bouzakis, Conservator, and to the members of the potmending team, Nikolas Didaskalou, Anastasios Papaioannou, and George Arberores, for undertaking with patience and skill the task of coin cleaning. Finally, Ino Ioannidou and Lenio Bartzioti, excavation photographers, deserve recognition for their skill in dealing with some particularly trying coins.

[^1]:    ${ }^{22}$ For the location of the gate see note 16 above.
    ${ }^{23}$ This excavated space may represent the robbing trench of the southern end of the west wall, which was later widened to form a bothros or pit.
    ${ }^{24}$ This fill was situated close to but was distinct from the fill of lot 1994-57, Group XXVIII above. On the coins misattributed to pit 1994-4 in last year's report see note 15 above.
    ${ }^{25}$ Contamination, coin 94-211 (Suleyman I, A.D. 1520-1566).

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