Dear Colleagues,

As the new Director of Publications for the American School of Classical Studies at Athens, it is my sincere pleasure and honor to continue the tradition of publishing the Athenian Agora, Corinth, and affiliated excavation volumes, *Hesperia* and its Supplements, and monographs. The coming year will begin some new traditions in the form of eBooks, increased online access to ASCSA publications, and digital supporting materials for our printed volumes and for *Hesperia*. For up-to-the-minute Publications news, follow us on Twitter (www.twitter.com/ascsapubs) and check in and view an interactive version of this catalogue online at www.ascsa.edu.gr/publications. Your feedback, ideas, and manuscripts are always welcome. I look forward to sharing our new and forthcoming titles with you in 2011 and beyond.

Χαίρετε!

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Director of Publications

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The Sanctuary of Demeter and Kore:  
The Terracotta Sculpture

NANCY BOOKIDIS

The fifth part of the Corinth volume dedicated to the Sanctuary of Demeter and Kore publishes the large-scale terracotta sculpture found in the sanctuary. Ranging in date from the late 7th through the early 3rd century B.C., the sculpture consists of fragments from 132 to as many as 147 statues, from half- to nearly life-size. These are, for the most part, statues of young males, both draped and nude, although females and seated infants appear as well. Several introductory chapters discuss the types represented, the findspots and possible original placement of the sculptures, and the techniques involved in their construction, as well as a brief review of terracotta sculpture both within and outside of Corinth and its bibliography. This volume greatly expands our knowledge of the history of Corinth, broadening our understanding both of cult practices at the site and of the manufacture of terracotta sculpture.

Nancy Bookidis is codirector of the excavations of the Sanctuary of Demeter and Kore, and coauthor, with Ronald Stroud, of the third part of this volume, Topography and Architecture.
Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods

BRICE L. ERICKSON

This work presents a classification system and absolute chronology for black-gloss wares from Crete, establishing the first local and regional ceramic sequences during the period from 600 to 400 B.C. This new chronological foundation of datable pottery from excavated sites fills in the so-called 6th/5th-century gap and dispels the prevailing view that this was a period of decline in population and one of artistic and cultural impoverishment. The 6th century heralded important changes in Cretan society, reflected in the reorganization of burial grounds, new patterns of sanctuary dedication, and the circulation of exotica among the elite. The study reveals unsuspected connections with mainland Greece, especially Sparta and Athens.

Brice L. Erickson is Associate Professor in the Department of Classics at the University of California at Santa Barbara.
The Athenian Agora: Site Guide

JOHN MCK. CAMP II
WITH PHOTOGRAPHS BY CRAIG A. MAUZY

This definitive guide to the archaeological remains in the civic and commercial center of ancient Athens is an essential companion to the interested visitor, as well as to students of the topography of the classical city. The fifth edition retains many of the elements that made the earlier editions so popular, but also takes full account of new discoveries and recent scholarship. It is intended for visitors touring the site, and is arranged topographically, monument by monument. A large-scale map provides an overview of the site, keyed to descriptions and plans of every monument still visible—from the majestic Temple of Hephaistos to the utilitarian “Great Drain.” New to this edition is the inclusion of numerous color photographs and plans. A guide to the Agora Museum will be published separately.

John McK. Camp II is Director of Excavations at the Athenian Agora and Stavros Niarchos Foundation Professor of Classics at Randolph-Macon College in Virginia.
Inscriptions: The Dedicatory Monuments

DANIEL J. GEAGAN

This is the last of five volumes presenting inscriptions discovered in the Athenian Agora between 1931 and 1967. Published here are inscriptions on monuments commemorating events or victories, on statues or other representations erected to honor individuals and deities, and on votive offerings to divinities. Most are dated to between the 4th century B.C. and the 2nd century A.D., but a few survive from the Archaic and Late Roman periods. A final section documents monuments that are potentially dedicatory in character, and a small number of grave markers omitted from Agora XVII. Each of the 773 catalogue entries includes a description of the object inscribed, bibliography, a transcription of the Greek text, and a detailed commentary.

Daniel J. Geagan authored The Athenian Constitution after Sulla (Hesperia Suppl. 12).

Late Classical Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest

IAN D. MCPHEE AND ELIZABETH G. PEMBERTON

In 1971 in the southwestern area of the Roman Forum of Corinth a round-bottomed drainage channel was discovered filled with the largest deposit of pottery of the 4th century ever found in the city, some coins, terracotta figurines, and metal and stone objects. This volume publishes the pottery and metal and stone objects, and includes a re-examination of the coins by Orestes Zervos. Some of the cooking ware has been subjected to neutron activation analysis, and a statistical analysis of all recovered pottery has been completed. The contents of Drain 1971-1 are important for the function of the Classical buildings in this part of Corinth, especially Buildings I and II, and for the chronology of the renovation program that included the construction of the South Stoa, which was probably not built before the last decade of the 4th century.

Ian D. McPhee directs the A. D. Trendall Research Centre for Ancient Mediterranean Studies at La Trobe University. Elizabeth G. Pemberton is Reader in Classics at the University of Melbourne.
Isthmia: The Roman and Byzantine Graves and Human Remains

JOSEPH L. RIFE

This study describes and interprets the 30 graves and 69 sets of human remains of Roman and Byzantine date recovered by excavation between 1954 and 1976 in several locales around the Isthmian Sanctuary and the succeeding fortifications. The graves and human remains provide important evidence for both death and life in the Greek countryside during the Late Roman to Early Byzantine periods. Examination of burial within the local settlement, comparative study of mortuary behavior, and analysis of skeletal morphology, ancient demography, oral health and paleopathology all contribute to a picture of the rural Corinthians over this transitional era as interactive, resilient and modestly innovative.

Joseph L. Rife is Associate Professor in the Department of Classical Studies at Vanderbilt University.

Exploring Greek Manuscripts in the Gennadius Library

MARIA POLITI AND ELENI PAPPA (EDS.)

The production of manuscript books continued to be a thriving industry in Greece until the end of the 18th century, over 300 years after the introduction of Greek printed texts. From theological and ecclesiastical materials to biographical accounts, the range of subject matter carefully transcribed by the scribes was broad, and the study of these books offers fascinating insights into the development of Greek identity and the wide variety of written culture. This book contains 12 essays on the particularly rich and representative Greek manuscript book collection of the Gennadius Library. The authors are all leading manuscript scholars, and the papers are illustrated in color with some of the most interesting and beautiful examples held in the Library’s care.

Maria Politi is President of the Greek Paleographical Society. Eleni Pappa is a researcher at the Academy of Athens.
Histories of Peirene: A Corinthian Fountain in Three Millennia

BETSEY A. ROBINSON

The Peirene Fountain is distinguished by its long use, service to a great ancient city, and early identification as the site where Pegasus landed and was tamed by Bellerophon. Highlights include the identification of the so-called Cyclopean Fountain as the sacred nymphaeum of Peirene, an analysis of the romanization of Peirene, a reconsideration of wall paintings and a Scylla sculptural group of the 2nd century A.D., the reassignment of Peirene’s triconch court from Herodes Atticus to a benefactor of the 4th century A.D., and proper attention to post-antique developments, including the recognition of several Ottoman fountains of Peirene. Preceding this history are chapters offering physical and cultural orientation, a review of pictorial and poetic imagery, and a chronicle of exploration and management from 1898 to 1941, all crucial for understanding Peirene and its millennial histories.

Betsey A. Robinson is Associate Professor of History of Art at Vanderbilt University.

The Early Bronze Age Village on Tsoungiza Hill

DANIEL J. PULLEN

While “corridor houses” like the House of the Tiles at Lerna have provoked widespread discussion about the origins of social stratification in Greece, few settlements of the Early Bronze Age (ca. 3100–2000 B.C.) have been thoroughly excavated. This important study integrates the presentation and analysis of the archaeological evidence from a single settlement that flourished on Tsoungiza Hill in the Nemea Valley from the Final Neolithic until the end of the Early Helladic period. The first part of the volume details the stratigraphy, architecture, deposits, and ceramics of each of the five major periods represented; chapters on the material culture follow, including the small finds, textiles, crafts and industry, chipped and ground stone, and faunal and palaeoethnobotanical remains.

Daniel J. Pullen is Professor of Classics at Florida State University.
Land of Sikyon: Archaeology and History of a Greek City-State

YANNIS A. LOLOS

Ancient Sikyon, in the northeastern Peloponnese, was a major player on the Mediterranean stage, especially in the Archaic and Hellenistic periods. After discussing the physical environment and resources of the region, the author traces the history of Sikyon from the Mycenaean to the Early Modern period. He then proceeds to discuss the roads that connected Sikyon to its neighboring states and the rest of the Peloponnese, as well as various defensive works that dotted the countryside and protected its borders and settlements. A large number of settlements, their overwhelming majority previously unknown, range from simple farmsteads to towns, and span some seven millennia. The final chapter examines the sacred landscape of Sikyonia as it emerges from the historical sources, the field survey, and limited excavations. The main text is accompanied by a lengthy register of sites and a series of elegant maps.

Yannis A. Lolos is Assistant Professor of Archaeology at the University of Thessaly.

The Symposium in Context: Pottery from a Late Archaic House near the Classical Athenian Agora

KATHLEEN M. LYNCH

This book presents the first well-preserved set of sympotic pottery which served a Late Archaic house in the Athenian Agora. The deposit contains household and fine-ware pottery, nearly all the figured pieces of which are forms associated with communal drinking. Since it comes from a single house, the pottery also reflects purchasing patterns and thematic preferences of the homeowner. The multifaceted approach adopted in this book shows that meaning and use are inherently related, and that through archaeology one can restore a context of use for a class of objects frequently studied in isolation.

Kathleen M. Lynch is Associate Professor in the Department of Classics at the University of Cincinnati.
**ΣΤΕΓΑ: The Archaeology of Houses and Households in Ancient Crete**

KEVIN T. GLOWACKI AND NATALIA VOGEIKAFF-BROGAN (EDS.)

This volume presents the papers of an international colloquium on the archaeology of houses and households in ancient Crete held in Ierapetra in May 2005. The 38 papers presented here range from a discussion of household activities at Final Neolithic Phaistos to the domestic correlates of “globalization” during the early Roman Empire. These studies demonstrate a variety of methodological approaches currently employed for understanding houses and household activities. Key themes include understanding the built environment in all of its manifestations, the variability of domestic organization, the role of houses and households in mediating social (and perhaps even ethnic) identity within a community or region, household composition, and of course, household activities of all types, ranging from basic subsistence needs to production and consumption at a supra-household level.

*Kevin T. Glowacki* is Assistant Professor of Art and Architectural History at Texas A&M University. *Natalia Vogeikoff-Brogan* is Doreen Canaday Spitzer Archivist of the American School of Classical Studies at Athens.

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**The Architecture, Settlement, and Stratigraphy of Lerna IV**

ELIZABETH C. BANKS

In 1995 Jeremy B. Rutter presented the pottery of the Fourth Settlement at Lerna in *Lerna III: The Pottery of Lerna IV*. The present volume is the companion to the Rutter volume, outlining the architectural sequence of the EH III period at the site with descriptions of the major building types and other features, such as hearths, ovens, and bothroi. Careful examination of the individual buildings and their contents constitutes the core of the text. The changing settlement patterns of the site through time are considered, and sources of influences are suggested.

*Elizabeth C. Banks* is Associate Professor Emerita of the University of Kansas.
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On the cover: View north from the high slopes of the Areopagus down the Panathenaic Way, from The Athenian Agora Site Guide.
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