

AMERICAN SCHOOL OF  
CLASSICAL STUDIES  
AT ATHENS



EIGHTIETH ANNUAL REPORT  
1960-1961

AMERICAN SCHOOL OF  
CLASSICAL STUDIES  
AT ATHENS

FOUNDED 1881

Incorporated under the Laws of Massachusetts, 1886



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1960-1961

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PRINCETON, NEW JERSEY

1961

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ARTICLES OF INCORPORATION

COMMONWEALTH OF MASSACHUSETTS

BE IT KNOWN WHEREAS James R. Lowell, T. D. Woolsey, Charles Eliot Norton, William M. Sloane, B. L. Gildersleeve, William W. Goodwin, Henry Drisler, Frederic J. de Peyster, John Williams White, Henry G. Marquand and Martin Brimmer, have associated themselves with the intention of forming a corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

for the purpose of the establishment and maintenance of a school of classical studies at Athens, in Greece, for American students, and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the certificate of the President, Secretary, Treasurer and Executive Committee of said Corporation, duly approved by the Commissioner of Corporations, and recorded in this office:

NOW, THEREFORE, I, HENRY B. PIERCE, Secretary of the Commonwealth of Massachusetts, DO HEREBY CERTIFY that said J. R. Lowell, T. D. Woolsey, C. E. Norton, W. M. Sloane, B. L. Gildersleeve, W. W. Goodwin, H. Drisler, F. J. de Peyster, J. W. White, H. G. Marquand and M. Brimmer, their associates and successors are legally organized and established as and are hereby made an existing corporation under the name of the

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

with the powers, rights and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

WITNESS my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this twenty-third day of March in the year of our Lord one thousand eight hundred and eighty-six.

(Seal)

(Signed) HENRY B. PIERCE
Secretary of the Commonwealth

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

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William T. Semple ...508 Dixie Terminal Building, Cincinnati, Ohio
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Peter Charanis .....	Rutgers University, New Brunswick, New Jersey
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Paul A. Clement .....	University of California, Los Angeles, California
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Susan Cobbs .....	Swarthmore College, Swarthmore, Pennsylvania
Kenneth J. Conant .....	Radcliffe College; 3706 Manor Road, Chevy Chase 15, Maryland
James S. Constantine .....	Bureau of University Travel; Box 3441, University Station, Charlottesville, Virginia

Lloyd W. Daly .....	University of Pennsylvania, Philadelphia, Pennsylvania
Nathan Dane .....	Bowdoin College, Brunswick, Maine
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Roy J. Deferrari .....	Catholic University of America, Washington, District of Columbia
Henry A. Detweiler .....	Cornell University, Ithaca, New York (Representing the American Schools of Oriental Research)
William B. Dinsmoor .....	Columbia University; 430 West 116 Street, New York 27, New York
Norman A. Doenges .....	Dartmouth College, Hanover, New Hampshire
Sterling Dow .....	Harvard University, Cambridge, Massachusetts
Glanville Downey .....	Harvard University; Dumbarton Oaks, 1703 32nd Street, N.W., Washington, D.C.
Israel E. Drabkin .....	College of the City of New York, New York, New York
C. William J. Eliot .....	University of British Columbia, Vancouver, Canada
Gerald F. Else .....	University of Michigan, Ann Arbor, Michigan
Morton S. Enslin .....	16 Prospect Street, Canton, New York
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Ernest L. Highbarger .....	Northwestern University; The Ridgeview, 901 Maple Avenue, Evanston, Illinois

Dorothy K. Hill .....Walters Art Gallery, Baltimore, Maryland  
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Richard Howland .....The National Trust for Historic Preservation  
(beginning of year); (later) Smithsonian  
Institution, Washington, D. C.

Harald Ingholt .....Yale University, New Haven, Connecticut

Paul F. Izzo .....College of the Holy Cross, Worcester, Massa-  
chusetts

Franklin P. Johnson .....University of Chicago, Chicago, Illinois  
(Representing the Alumni Association)

Jotham Johnson .....New York University, New York, New York

Van Johnson .....Tufts College, Medford, Massachusetts

Leslie W. Jones .....College of the City of New York, New York,  
New York

William Robert Jones.....Ohio State University, Columbus, Ohio

George A. Kennedy .....Haverford College, Haverford, Pennsylvania

John H. Kent .....University of Vermont, Burlington, Vermont

Mabel Lang .....Bryn Mawr College, Bryn Mawr, Pennsylvania

John F. Latimer .....George Washington University, Washington,  
District of Columbia

Chauncey D. Leake .....Ohio State University; 2893 Charing Road, Co-  
lumbus 21, Ohio

Phyllis Williams Lehmann...Smith College, Northampton, Massachusetts

Winfred G. Leutner .....Western Reserve University; 21150 Brantley  
Road, Shaker Heights 22, Ohio

Ivan M. Linforth .....University of California; 1016 Middlefield  
Road, Berkeley, California

Herbert S. Long .....Hamilton College, Clinton, New York

Barbara P. McCarthy .....Wellesley College, Wellesley, Massachusetts

Leo P. McCauley .....Boston College, Chestnut Hill, Massachusetts

John J. McCloy .....Chase Manhattan Bank, 18 Pine Street, New  
York, New York  
(*ex officio*, as Treasurer of the School)

John B. McDiarmid.....University of Washington, Seattle, Washington

William A. McDonald.....University of Minnesota, Minneapolis, Minne-  
sota

Malcolm F. McGregor.....University of British Columbia, Vancouver,  
Canada

Frederick R. Matson .....Pennsylvania State University, University  
Park, Pennsylvania

Benjamin D. Meritt .....Institute for Advanced Study, Princeton, New  
Jersey

Bruce M. Metzger .....Princeton Theological Seminary, Princeton,  
New Jersey

George C. Miles .....American Numismatic Society, New York,  
New York

Fordyce W. Mitchel.....Randolph-Macon Woman's College, Lynch-  
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Charles H. Morgan.....Amherst College, Amherst, Massachusetts

George E. Mylonas.....Washington University, St. Louis, Missouri  
(also *ex officio*, as President of the Archaeological Institute of America)

James A. Notopoulos .....Trinity College, Hartford, Connecticut

Oscar E. Nybakken.....State University of Iowa, Iowa City, Iowa

James H. Oliver .....Johns Hopkins University, Baltimore, Mary-  
land

Bernard B. Peebles .....Catholic University of America, Washington,  
District of Columbia

Ben E. Perry .....University of Illinois; 504 Vermont Avenue,  
Urbana, Illinois

Clyde Pharr .....Vanderbilt University; 1500 West 32nd Street,  
Austin, Texas

L. Arnold Post .....Haverford College, Haverford, Pennsylvania

Norman T. Pratt .....Indiana University, Bloomington, Indiana

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Elizabeth Hedberg Quinn ...Mount Holyoke College, South Hadley,  
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Graydon W. Regenos.....Tulane University, New Orleans, Louisiana

Oscar W. Reinmuth .....University of Texas, Austin, Texas

Gisela M. A. Richter .....81 Viale delle Mura Gianicolensi, Rome, Italy

Edward A. Robinson .....Fordham University, New York, New York

Henry S. Robinson .....American School of Classical Studies, Athens,  
Greece  
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Carl A. Roebuck .....Northwestern University, Evanston, Illinois

Thomas Rosenmeyer .....University of Washington, Seattle, Washington

John J. Savage .....Fordham University; 1 Craigie Street, Cam-  
bridge, Massachusetts

Alfred C. Schlesinger .....Oberlin College, Oberlin, Ohio

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Sheridan Road, Chicago, Illinois

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James E. Seaver .....University of Kansas, Lawrence, Kansas

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Building, Cincinnati, Ohio

L. R. Shero .....Swarthmore College; 651 N. Chester Road,  
Swarthmore, Pennsylvania

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Jersey

Jonah W. D. Skiles .....University of Kentucky, Lexington, Kentucky

Gertrude Smith .....University of Chicago, Chicago, Illinois  
 John W. Spaeth, Jr. ....Wesleyan University, Middletown, Connecticut  
 John B. Stearns .....Dartmouth College, Hanover, New Hampshire  
 Richard Stillwell .....Princeton University, Princeton, New Jersey  
 Arthur F. Stocker.....University of Virginia, Charlottesville, Virginia  
 Lloyd Stow .....Vanderbilt University, Nashville, Tennessee  
 Robert P. Strickler .....Southwestern University; 6511 Brookside, Apt.  
 4, Houston, Texas  
 Mary H. Swindler .....Bryn Mawr College; Arnecliffe, Gulph Road,  
 Bryn Mawr, Pennsylvania  
 Homer A. Thompson .....Institute for Advanced Study, Princeton, New  
 Jersey  
 Carl H. Trahman.....University of Cincinnati, Cincinnati, Ohio  
 (Representing the Advisory Council of the Classical School at Rome)  
 James Nardin Truesdale....Duke University, Durham, North Carolina  
 Bayly Turlington .....University of the South, Sewanee, Tennessee  
 Agnes Carr Vaughan .....Smith College; 70 La Salle Street, Apt. 14a,  
 New York, N. Y.  
 Frederick O. Waage .....Cornell University, Ithaca, New York  
 William P. Wallace.....University of Toronto, Toronto, Canada  
 Francis R. Walton .....Florida State University, Tallahassee, Florida  
 Shirley H. Weber .....145 Conant Road, Weston, Massachusetts  
 Saul S. Weinberg.....University of Missouri, Columbia, Missouri  
 William H. Willis .....University of Mississippi, University, Missis-  
 sippi  
 Pearl C. Wilson .....Hunter College, New York, New York  
 William Frank Wyatt .....Tufts College, Medford, Massachusetts  
 Arthur M. Young .....University of Pittsburgh, Pittsburgh, Pennsylv-  
 ania  
 Rodney S. Young .....University of Pennsylvania, Philadelphia, Penn-  
 sylvania

## COMMITTEES OF THE MANAGING COMMITTEE 1960-1961

### EXECUTIVE COMMITTEE

#### *Members ex officio:*

Alfred R. Bellinger, <i>Chairman</i>	John L. Caskey, <i>Chairman of the Council of the Alumni Association</i>
C. A. Robinson, Jr., <i>Secretary</i>	

#### *Elected Members:*

Glanville Downey (1957-1961)	Evelyn B. Harrison (1959-1963)
Gerald F. Else (1957-1961)	Herbert S. Long (1959-1963)
Barbara P. McCarthy (1958-1962)	John L. Caskey (1960-1964)
Arthur M. Young (1958-1962)	Lloyd Stow (1960-1964)

### COMMITTEE ON THE AGORA EXCAVATION AND THE AGORA MUSEUM

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John Nicholas Brown	Richard Stillwell
Arthur V. Davis	Homer A. Thompson

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Clark Hopkins	Carl A. Roebuck

### COMMITTEE ON PERSONNEL

Richard Stillwell (1959-1962), <i>Chairman</i>	Richard H. Howland (1958-1961) Lloyd W. Daly (1960-1963)
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### COMMITTEE ON PUBLICATIONS

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Lloyd W. Daly	Charles H. Morgan
J. Walter Graham	James H. Oliver
	Homer A. Thompson

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Peter Charanis	Peter Topping
Glanville Downey	Shirley H. Weber
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## COOPERATING INSTITUTIONS

American Numismatic Society	Rutgers University
Amherst College	Scripps College
Boston College	Smith College
Bowdoin College	Smithsonian Institution
Bradford Junior College	Southern Methodist University
Brandeis University	Southwestern at Memphis
Brown University	Stanford University
Bryn Mawr College	State University of Iowa
Bureau of University Travel	Swarthmore College
Catholic University of America	Trinity College
Claremont College	Tufts College
College of the City of New York	Tulane University
College of the Holy Cross	University of British Columbia
Columbia University	University of California, Berkeley
Cornell University	University of California, Los Angeles
Dartmouth College	University of Chicago
Duke University	University of Cincinnati
Emory University	University of Illinois
Florida State University	University of Kansas
Fordham University	University of Kentucky
Georgetown University	University of Michigan
George Washington University	University of Minnesota
Hamilton College	University of Mississippi
Harvard University	University of Missouri
Haverford College	University of North Carolina
Hunter College	University of Notre Dame
Indiana University	University of Pennsylvania
Institute for Advanced Study	University of Pittsburgh
Johns Hopkins University	University of the South
Lehigh University	University of Texas
Loyola University of Chicago	University of Toronto
Mount Holyoke College	University of Vermont
National Trust for Historic Preservation	University of Virginia
New York University	University of Washington
Northwestern University	University of Wisconsin
Oberlin College	Vanderbilt University
Ohio State University	Vassar College
Pembroke College	Wabash College
Pennsylvania State University	Washington University
Pomona College	Wellesley College
Princeton Theological Seminary	Wesleyan University
Princeton University	Western Reserve University
Radcliffe College	Williams College
Randolph-Macon Woman's College	Yale University

## REPORT OF THE DIRECTOR

*To the Managing Committee of  
The American School of Classical Studies at Athens:*

It is a pleasure to be able to report to you on the activities of the School during the twelve months from April, 1960 to April, 1961.

This year has been marked by many changes in the archaeological world of Athens. Of these, the most significant is the revision (not yet legalized by Parliament) of the Archaeological Service, which henceforth is named the Service of Antiquities and Reconstruction and is transferred from the Ministry of Education to the Ministry of the Prime Minister. The Director of the Service is Mr. John Papadimitriou; Director of Antiquities is Mr. John Kontis, Director of Reconstruction Mr. Efsthios Stikas. The organization of the various departments or Ephories of the Service remains essentially as before. A new Antiquities Law has been drafted and will soon be submitted to Parliament. This law, in so far as it affects the foreign archaeological Schools, does not differ materially from the earlier law, of 1932. At the Acropolis Museum the Director, Mr. John Myliades, has retired; he is to be replaced by Mr. Nicholas Platon. In the National Museum, several new rooms have been opened, notably those containing sculptures of the 5th century (originals and copies); the Omphalos Apollo is once again on display. The Archaeological Service has publicized ambitious proposals for the building of new museums, the enlargement of old museums and the expropriation of properties in archaeological zones (particularly in the zone surrounding the Acropolis at Athens).

At the American School fewer changes can be noted; but action by the Board of Trustees has made possible a three-year repair program in the course of which we hope that the School buildings will present a new face to the world outside and a more comfortable interior for the resident members. We plan to begin the work in the summer of 1961, starting with the Loring Hall West House.

In the summer of 1960 Professor Bellinger visited Greece for several weeks. During this time we were able to consider many of the School's problems, administrative and financial as well as archaeological; those discussions, and others in New Haven and Hartford in December of 1960, have been most rewarding. Mr. Bellinger's wise counsel and penetrating comments have been a source of great comfort to me and have helped me avoid many an administrative pitfall.

SPRING AND SUMMER, 1960

During this period many students took part in excavations. The assistants at Corinth were Leslie Shear, Theodora Stillwell and Ronald Stroud. David Mitten, Joseph Shaw, Ione Shear and James Wiseman assisted at the Isthmia excavations of the University of Chicago. In the summer David Mitten took part also in the excavation of Harvard University at Sardis. The other students undertook independent research and travel; several submitted papers:

Steven L. Glass, "A Bibliography of Athenian Topography Since Judeich<sup>2</sup>"

David F. Ogden, "Thorikos: A Fresh Survey of the Site with Chart and Plans"

William F. Wyatt, "The Letters of the Hephaisteion Roof" (in collaboration with Colin N. Edmonson)

*Summer Session*

The Summer Session lasted from June 29 to August 10. Twenty students were enrolled under the direction of Professor Gertrude Smith, whose report appears hereafter.

MEMBERSHIP, 1960-1961

*Senior Fellows and Members*

- Donald Bradeen (1st semester)
- Richard T. Burgi, Senior Faculty Fellow, Yale University
- Paul Clement, Guggenheim Fellow (1st semester)
- George E. Dimock, Jr., Fellow of the A.C.L.S.
- William B. Dinsmoor (2nd semester)
- M. Alison Frantz, Agora Fellow
- Deno Geanokoplos, Fulbright Fellow
- Virginia R. Grace, Agora Fellow
- Richmond Lattimore, Award of A.C.L.S.
- Malcolm F. McGregor (2nd semester)
- George Miles, Guggenheim Fellow (1st semester)
- Mary Zelia Pease Philippides, Agora Fellow

*Fellows of the School*

- David G. Mitten, Edward Capps Fellow, B. A. Oberlin College, 1957; M. A. Harvard University, 1958
- Edwin D. Floyd, Thomas Day Seymour Fellow, B. A. Yale University, 1958; M. A. Princeton University, 1960

*Other Members*

- John N. Andromedas, Associate Member, Grantee of Social Science Research Council, B. A. Yale University, 1955
- William Berg III, Fulbright Scholar, B. A. Johns Hopkins University, 1960
- Nancy Boodkidis, Associate Member, A. B. Pomona College, 1960

- Gail A. Burnett (1st semester), Associate Member, A. B. Randolph-Macon Woman's College, 1924; M. A. University of California at Los Angeles, 1937; Ph. D. University of Southern California, 1947
- Richard James A. Cleary (1st semester), A. B. Conception College, 1951; S. T. L. University of Ottawa, 1956
- Robert J. Hooper, A. B., M. A., 1953, 1956, University of North Carolina
- Eugene N. Lane, Fulbright Scholar, A. B. Princeton University, 1958; M. A. Yale University, 1960
- Steven Lattimore, Reynolds Fellow (Dartmouth), A. B. Dartmouth College, 1960
- Patricia Lawrence, John Wesley Brittan Fellow (University of California), B. A., M. A., 1956, 1957, University of California
- Richard J. Lebowich, Associate Member, M. D. Harvard Medical School, 1922
- Pierre A. MacKay, B. A. Yale University, 1954; M. A. University of California, 1959
- Alice-Mary Maffry, Charles Eliot Norton Fellow (Harvard), A. B. Radcliffe College, 1960
- David F. Ogden, B. A. Harvard University, 1959
- Nancy Patterson, B. A. Smith College, 1960
- Robert C. Schmiel, Fulbright Scholar, A. B. Northwestern College, 1957; M. A. University of Missouri, 1960
- Niki Scoufopoulos, A. B. Barnard College, 1960
- Theodora Stillwell, A. B. Bryn Mawr College, 1959

<i>Recapitulation</i>	<i>Men</i>	<i>Women</i>
Senior Fellows and Members.....	9	3
Junior Fellows of the School.....	2	0
Other Members .....	10	7
	—	—
	21	10
<i>Fellowships</i>	<i>Men</i>	<i>Women</i>
Agora Fellows .....	0	3
A.C.L.S. Fellows .....	2	0
Brittan Fellow .....	0	1
Capps Fellow .....	1	0
Fulbright Fellow .....	1	0
Fulbright Scholars .....	3	0
Guggenheim Fellows .....	2	0
Norton Fellow .....	0	1
Reynolds Fellow .....	1	0
Seymour Fellow .....	1	0
Social Science Research Council Fellow.....	1	0
Yale Faculty Fellow .....	1	0
	—	—
	13	5

This year we included in the schedule of fall trips a two weeks excursion to Macedonia, during which we visited, among other places, Samothrace, Thasos, Philippi, Salonika, Palatitsa, Pella. This was the first organized School trip to Macedonia in recent years and proved to be extremely valuable to all members. It is hoped that we can continue this trip in alternate years hereafter, but our schedule is becoming more and more crowded—the final trip of the fall, to the Corinthia, took place after Thanksgiving. We were pleased to be able to have a number of our senior members and faculty on many of the fall trips; their presence did much to enhance the social as well as the scholarly character of the excursions.

The winter session began on December 5th of 1960 and terminated on March 18th of 1961. The Annual Professor for the first semester, Mr. Stillwell, offered a series of discussions on the architecture of the Acropolis; the Visiting Professor, Mr. Wallace, has held a seminar on the Pentekontaetia. Mr. Setton lectured to the students on Medieval Athens and on the Monastery of Kaisariani. Mr. Blegen again conducted his seminar in the prehistoric rooms of the National Museum. Mr. Dinsmoor lectured on the Hephaisteion. The School Secretary, Ronald Stroud, met with the students at the Epigraphical Museum; Mr. Vanderpool, Mrs. Robinson and I discussed vases and sculpture at the National Museum. The burden of the Topography and Monuments course and of the Friday trips fell on the shoulders of Mr. Vanderpool. Miss Richter, Annual Professor for the second semester, was unable to join us until March 31st. She is holding a series of six seminar meetings on Greek Portraiture during the first two weeks of April.

The last two weeks of March were utilized by many of the students for travel in and outside of Greece. In April five of the students will join me in the excavations at Corinth: William Berg, Steven Lattimore, Alice-Mary Maffry, Nancy Patterson, Robert Schmiel; Theodora Stillwell and Ronald Stroud will take part also for brief periods. David Mitten will assist Professor Broneer at the Isthmia. Others of the students will devote the spring to their own research:

Robert Hooper will investigate the imagery in the *Bacchae* of Euripides.

Eugene Lane is studying the manifestations of the cult of Mên in Greece.

Patricia Lawrence continues her study of Greek women's costume (begun last year); she has also prepared for publication a small group of Corinthian vases discovered by chance in a tomb near Examilia.

Dr. Lebowich is investigating certain medical aspects of the cult of Asklepios.

Pierre MacKay continues his research on Byzantine defenses in north-western Greece.

David Ogden is collaborating with Professor Dow on the study of certain

prytany inscriptions from the Agora; he continues his topographical researches in the district of Thorikos and Keratea.

Niki Scoufopoulos is making a topographical and historical study of ancient Kalaureia and Sphaeria.

Theodora Stillwell, in addition to her excavation at Corinth, will continue with her study of 12th and 13th century Byzantine pottery from Corinth.

#### *Senior Members*

The activities of many of our senior members are outlined in the following reports. Further: George Dimock is writing a book on the Odyssey; Deno Geanakoplos is studying the transmission of Greek learning to western Europe in the later Middle Ages and the Renaissance; Richmond Lattimore has been preparing the lectures on "Patterns of Tragedy" which he is to deliver this spring at the University of London; George Miles continued his studies of Arabic monuments and coins in Greece; William Dinsmoor is at work on the Propylaea.

#### *Faculty and Staff*

I left Greece in early December in order to attend the meeting of the Managing Committee at Hartford. En route I spent six days in Poland, at the invitation of Professor Kasimierz Michalowski of Warsaw University. I lectured to the archaeological seminars of Warsaw and Cracow Universities and gave a public lecture at the Warsaw National Museum. I am glad to be able to report that the Goluchow collection of vases has now been returned to Poland and is housed at the Warsaw museum; some of the vases have suffered considerable damage during their internment. The collection of ancient vases and sculpture, of small bronzes, glass and minor arts is impressive; many small collections located elsewhere in the days before 1939 have now been assembled in Warsaw in order to help make up the losses of the war years. The numismatic collection of the museum was seized and dissipated in 1939, but a small collection of ancient coins is now on display. The Louvre Museum has recently sent to Warsaw, on long-term loan, a large number of Greek and Roman marbles which greatly increases the significance of the exhibits. From recent Polish excavations at Mirmeki in the Crimea come large quantities of Hellenistic pottery, available for study in the basement. The student-interest in archaeology in Poland is striking, as is also the abundance of trained, scientific personnel made available to assist Polish scholars. Professor Michalowski, in addition to his duties as Professor of Archaeology at the University and as Vice Director of the National Museum, is in charge of Polish excavations in the Sudan, in Lower Egypt and at Palmyra. The curator of ancient art at the Museum, Mme. Marie-Louise Bernhard, who is also Professor of Classical Archaeology at Cracow University, has been in charge of the Polish excavations at Mirmeki.

After the Hartford Meetings, at which I reported to the Managing Com-

mittee, the Alumni Association and Executive Committee, I spent some days in New York and Princeton on School business. I also visited Providence, where I gave a lecture on "The Architectural Development of Ancient Corinth."

Reports of other members of the staff appear below. I must mention in particular the devotion of Mr. Vanderpool, who shouldered all my responsibilities and duties in Athens during the two months of my absence. There is no doubt that to a very great extent the success of the student program lies in his hands; I depend upon him very much for advice on administrative problems of the School also. Mr. Stevens continues his unflagging interest in the archaeological affairs of Greece, and particularly of Athens. We have been delighted that he could join us at many of the School's functions this year. In particular, we were honored to be able to present to him, on behalf of the American Academy in Rome, a medal for distinguished service to the Academy; the presentation took place at a reception on October 26th in the presence of some one hundred of Mr. Stevens' friends and colleagues. Mr. Kyriakides can now report with satisfaction that all the expropriation cases connected with the last extensions of work in the Agora excavation have been satisfactorily concluded. As our Legal Adviser, Mr. Kyriakides is constantly accessible and invariably helpful with advice and counsel. The Architect of School Excavations, John Travlos, continues his work for both Corinth and the Agora. During the fall he prepared three important "period plans" of Corinth, showing the monuments of the central area around 500 B.C., around 300 B.C. and around 150 B.C.; these will form the basis of a new guide book in which I propose to discuss the site from historical rather than purely topographical grounds. In January John Travlos' book "The Development of the City Plan of Athens" (1960) was honored by "The Twelve" (*Ὁμάς τῶν 12 Ἑλλήνων Λογοτεχνῶν*), who awarded to it the Purfina Corporation prize for the best Greek book of 1960 dealing with Greek Civilization.

Our Greek staff, from the Bursar down through the substitute night-watchman, have continued to work for us with faithful devotion and always with competence. Eleftheria Papageorghiou was retired from the staff at the end of June, 1960, after 25 years of service. This year Demetrios Foliros ("Mitso") celebrates his 35th year with the Gennadios Library.

#### LIBRARIES

Mrs. Philippides has devoted to the School Library far more than the half-time for which her appointment calls. The cataloging of the new books is following the system introduced last year and the recataloging of the older accessions proceeds simultaneously. Accessions have been more numerous this year than in the past and the new method of cataloging the books is more time-consuming. Further, the number of members and of visitors using our greatly enlarged quarters places a heavy demand on the Librarian's time. It

seems important that we should consider converting the Librarianship into at least a three-quarter time position.

The Gennadeion has functioned smoothly under the direction of Professor Setton, in spite of the handicaps of serious illness on the part of some of the Greek staff. I have found much profit in discussing problems of the Gennadeion with a Director who so admirably combines the qualities of scholarship and of librarianship. We shall indeed be sorry to see the Settons leave Athens; but we are looking forward with pleasure to the arrival of the new Director, Professor Frank Walton.

#### PUBLICATIONS

The revised version of the 6th edition of the Corinth guide book came off the press last spring. Three thousand copies have been sold to the Department for the Administration of Archaeological Revenues of the Antiquities Service. A small stock has been retained here and in Princeton for sale to our members in Greece and to the public in America. The Agora Picture Books are handled through the same Department and are selling well; the Department only a few months ago requested of us additional stock in quantities which we were unable to supply—we hope to receive more copies from America soon to meet this demand. The Agora leaflet has been reprinted and is again on sale; I hope to have similar leaflets for Corinth prepared this summer, to be printed in Greek and French versions as well as in English.

#### PUBLIC LECTURES

On February 15th, 1961, Their Majesties King Paul and Queen Frederica, accompanied by Crown Prince Constantine and the Princesses Sophia and Irene, honored the School by their presence at an Open Meeting. The Director spoke of the excavations at Corinth, Mr. Vanderpool discussed the work of 1960 at Porto Rapti. After the meeting, at a reception in the Director's apartment, the members of the School were introduced to the Royal Family. On April 12th Miss Richter lectured on "Greek Portraiture." This lecture was given in the hall of the Greek Archaeological Society and was sponsored jointly by our School and by the Society.

Again we are offering a series of lectures on archaeological sites and museums for the American Women's Organization of Greece. Most of the School staff and several of the second-year student members have generously given their time to conduct these sessions.

#### EXCAVATIONS

##### *Athenian Agora*

A separate report by Professor Thompson appears below.

##### *Corinth*

The 1960 spring campaign at Corinth involved the clearance of the entire

southwest corner of the Agora to Byzantine levels. In the summer my wife and I undertook a brief investigation in the area of the "Baths of Aphrodite," north of the city wall and east of the Asklepieion. The results of both these excavations—as well as of some minor projects—will be described shortly in *Hesperia*. It is a pleasure to be able to report again generous financial assistance to the Corinth Excavation from Brown University.

#### *Kea*

The University of Cincinnati has begun excavations at a prehistoric site on the island of Kea, where Professor J. L. Caskey directed work from July 25 to August 5, 1960. A report on this project will appear in *Hesperia*.

#### *Porto Raphiti*

For three weeks in July of 1960 Mr. Vanderpool conducted an excavation on the Koroni peninsula of the east coast of Attica, near Porto Raphiti. In this work he was assisted by two of the students of 1959-60, James McCredie and Arthur Steinberg. The site proved to have been occupied (as a fort) for only one brief period, in the early 3rd century B.C. The historical implications of this excavation are far-reaching and may have a serious impact on several branches of archaeological research. A separate report will appear in *Hesperia*.

#### *Other Excavations*

Professor Broneer continued the excavations of the University of Chicago at the Isthmian Sanctuary in the spring of 1960. Preliminary reports will appear in *Hesperia*.

Professor Blegen resumed his work at Pylos, on behalf of the University of Cincinnati, from April 23 to August 1, 1960. The results of this campaign will be published in the *American Journal of Archaeology*.

Professor and Mrs. Lehmann, with a limited staff, worked at Samothrace during the summer of 1960. Their principal activity was the building and equipping of the Museum extension. It was with very deep regret that we learned in December of the death of Professor Lehmann, for whom we all had great affection and admiration. It is encouraging to know that New York University will continue its excavation on the island, under the direction of Mrs. Lehmann; work is to resume there in June of this year.

#### RECOMMENDATIONS

I feel that I must again call the attention of the Managing Committee to the problem of School Fellowships. It is a disturbing fact that in the spring of 1961, as also in 1960, no candidates came forward to write the examinations

for the John Williams White Fellowship in archaeology. It is true that in 1960-61 the greater number of our students have been philologists rather than archaeologists; this appears not to be true for 1961-62. It is also true that few students are able, before coming to Greece, to acquire as extensive a background in archaeology as they normally have acquired in philology; many may feel inadequately prepared for the White Fellowship examinations. Yet to a very great degree the lack of candidates for the School Fellowship examinations can be attributed to the economic inadequacy of our grants; most other fellowships, for which our potential students may apply, carry higher stipends than those of the School and do not entail the writing of an examination. We hope, of course, that the honor of holding an American School fellowship may itself serve as an inducement to students to apply; but we cannot in these days seriously or honestly expect the "credit" to outweigh the "cash." I trust that we shall soon be able to make a substantial increase in the stipends of the three School Fellowships.

I should like to propose that the School adopt a new class of membership, that of "Foreign Member." The École Française d'Athènes has long welcomed many "membres étrangers." The British School from time to time does the same. I believe it would be beneficial to our own members (junior and senior) if we could occasionally have with us foreign scholars from countries which have no archaeological school in Athens. It should be possible for us—without any serious drain upon our resources and probably without any increase in budget—to offer to one such visitor each year free room and board for a period of three to four months; I should especially like to offer such an opportunity to those whose native countries—from lack of "hard currency"—find it difficult to finance foreign travel for their scholars. I would not suggest that we make a practice of having a foreign member each year; but I hope that it may be possible for us on occasion to invite a foreign scholar to stay with us in Athens, to pursue his or her own research and to share in the intellectual life and exchange of the School.

I must stress also the need of planning for a retirement program for our Greek employees. The advancing years and occasional ill-health of several of our staff make it clear that we must be prepared for retirements; in fact, during the next decade ten members of the Greek staff will reach the age at which retirement is permitted under the terms of the Greek Social Security system. I do not believe we should force any employee to retire before he wishes, so long as he is capable of performing his duties satisfactorily. Yet each retirement—whether voluntary or involuntary—imposes upon the School the necessity of some compensation, either a monthly pension or a lump sum payment; the compensation to workers from the Social Security system in Greece is quite inadequate to meet the costs of living and few Greek employees have been able in the years since the war to accumulate any savings against their old age. We cannot plan our annual budget wisely if we know that unexpected retirements may suddenly require a deep cut into funds which had been allocated

for general operating expenses. I hope very much that it will be possible for the School to adopt a policy governing retirement and—more important—a method of financing that policy without drains upon the regularly budgeted funds.

Respectfully submitted,

HENRY S. ROBINSON  
*Director*

Old Corinth  
April 13, 1961

NOTE. Plates 1 and 2 show finds from the excavations at Corinth in spring, 1961 (Pls. 1, left and right, 2, right) and fall, 1961 (Pl. 2, left).

## REPORT OF THE LIBRARIAN OF THE SCHOOL

*To the Director of the  
American School of Classical Studies*

I have the honor to submit the following report on the School Library for the year of April, 1960 to April, 1961.

The users of the Library cannot be grateful enough for the splendid new facilities afforded them by the new Davis wing. From the point of view of space and of the accessibility of books, the usefulness of the Library has tripled. Now that it is no longer necessary to turn people away for reasons of space, we have had this year many more regular visitors from outside the School: members of the foreign archaeological schools and the Archaeological Society of Athens, professors from as far off as the Antipodes and Chile, Pakistani students from the new Doaxiades School of Oikistics (which is still acquiring its library) and, most faithfully present, five lecturers from Egyptian universities, on leave for a year to write theses on classical subjects. Besides these, the editor of the new *Guide Bleu* of Greece and the reporter on archaeological affairs for one of the main newspapers of Athens do much of their research in the Library, an American undergraduate in classics taking his Junior year at one of the Greek universities is working on term papers for his university at home, the wife of a former consul in Greece, herself archaeologically trained, is writing a historical novel, between assignments, and an official of the Greek Scouts has been working for some time on the youth associations of ancient Greece. With all these new people, the Library still seems to run as evenly as before, and books apparently are no more hard to find.

The number of books in the Library is now approaching 21,000. More books than usual (757) were processed and catalogued this year: more than double the number accessioned in the years 1953-1954 (315), 1954-1955 (320), and 1955-1956 and 1956-1957 (334 each year), and almost double those of 1957-1958 (400). Many of these were bought by request. The Director has been especially helpful about marking desiderata on incoming lists of second hand books. Many friends have sent books and offprints, more than 70 in number. The usual list of gifts is being omitted this year, for lack of space. We should like to thank the donors most warmly, and wish that it were possible to send them more than the formal card of acceptance and thanks. It carries with it a weight of good wishes.

Some of the more expensive acquisitions made possible by the Sanborn Fund have been the Gricourt-Fabre *Trésors monétaires et plaques-boucles*

*de la Gaule romaine*, volume VIII of the *Corpus Inscriptionum Latinarum*, the *Marinatos Crete and Mycenae*, the Schuchhardt Festschrift, and Konrad Miller's *Itineraria Romana*. The Parsons Fund has supplied us with many books on Rome: books on Roman and Byzantine coinage, Arretine pottery, Roman glass, descriptions of sites such as Ostia and Volubilis. Over forty books have been bought this year with the Fund. The Hill Fund has provided Maier's *Griechische Mauerbauinschriften*, Kenna's *Cretan seals in the Ashmolean Museum*, Leopold Dor's *Kirra*, Egli's *Geschichte des Stadtebaus*, Trevor Hodge's *The woodwork of Greek roofs*, and the German Institute's *Neue deutsche Ausgrabungen im Mittelmeergebiet*. With the Reynolds Fund we have acquired Akarca's *Monnaies grecques de Mylasa*, Erbse's *Beiträge zur Überlieferung der Iliasscholien* and Roland Hampe's *Frühattischer Grabfund*. From the Heermance Fund, the Mette edition of Aeschylus's *Fragmente der Tragödie*, the *Recueil Charles Dugas*, Theodor Kraus's *Hekate* and Karl Kerényi's *Asklepios*.

A good deal of binding will have to be done in the next few years, as the crowding of the past years has damaged the backs and spines of many of the books. The gift of the new wing came just in time to prevent even more damage of the sort. The *Corpus Vasorum Antiquorum* has been rebound in large part this year.

As for other activities of the Library, two children of the School staff (one of them, Maria Athanassiadi) and Miss Honor McCusker of the U.S.I.S. library helped to take inventory at Christmastime. Patricia Lawrence has very kindly been checking the slips formerly typed at the Agora from MS. of Sir John Beazley's supplementary notes or *Paralipomena* to his *Attic Black-Figure Vase-Painters* but now being done in the Library and filed according to the *A.B.V.* page number in the lower drawers of the catalogue. Here, with the *Paralipomena to Attic Red-Figure Vase-Painters*, they are available to anyone for reference. Sir John sends a copy of his typed notes, and from this, slips are made in triplicate, with one kept in Athens, another going to him and a third to the Metropolitan Museum. The index is of use to students of vases, as the original manuscript of the *Paralipomena to A.R.V.*, for instance, runs to 2,655 pages!

With regard to exchanges with *Hesperia*, two others have been added, making the total number 86. These are with the Römisch-Germanische Kommission of the German Archaeological Institute in Frankfurt am Main and the Hungarian Academy of Science in Budapest. Another exchange is pending. *Corinth*, volume I, part V, Saul Weinberg's *The Southeast Building*, *The Twin Basilicas*, *The Mosaic House*, and Mabel Lang's *The Athenian Citizen*, No. 4 of the Picture Books of the Agora series, have been distributed to the foreign schools and the main libraries and museums of Athens. Book-for-book exchanges have been made with Italy and Hungary.

In the middle of December, with the help of Miss Aziza Kokoni, for so

many years at the Agora, we started on the full cataloguing of the older books of the Library (the new ones have been catalogued as they came in), and in fifteen weeks we have done nearly two thousand books, besides the current new ones. This means that it should be possible to do six to seven thousand books a year. The librarian hopes to go to Rome for a few days to correlate the subject headings of the Library with those of the Academy.

I want to thank everyone who has helped in the past year to make the running of the Library the smooth and easy thing that it is; the Director for his advice and support, Ronald Stroud for quick and cheerful solution of any mechanical problems, Miss Kokoni for her devoted attention to accuracy, our helpers at Christmas, Mrs. Dervys, Mr. Athanassiades and Mr. Sakkas for help in numberless small ways, and all the kind people who have made suggestions.

Respectfully submitted,

MARY ZELIA PHILIPPIDES  
*Librarian of the School*

April 1, 1961

## REPORT OF THE LIBRARIAN OF THE GENNADEION

*To the Director of the  
American School of Classical Studies at Athens*

I have the honor to submit a report on the period since my departure from Athens in July, 1960.

I have had frequent correspondence with Professor Setton and Miss Demetracopoulou over various matters, such as the administration of the Schliemann papers and the publication of the catalogue of the Greek manuscripts completed in 1960. Probably the best place to publish this catalogue, which is in Greek, is in one of the Athenian historical journals; but since the descriptions are often quite detailed it may be necessary to condense it somewhat even for a Greek periodical.

At the invitation of Professor C. A. Robinson, Jr., I attended the meeting of the Gennadeion Committee in December at Hartford, where I also met with Professors Bellinger, Caskey, and Henry Robinson. I have accepted membership on the Committee of the Gennadius Library following action of the Managing Committee at its December meeting. I am in touch with Professor Walton, and I hope to meet him, before his departure, for a leisurely talk on the congenial subject of the Gennadeion.

PETER TOPPING  
*Librarian of the Gennadeion,  
on Leave 1960-61*

April 6, 1961

## REPORT OF THE SPECIAL RESEARCH FELLOW IN THE GENNADEION

*To the Director of the  
American School of Classical Studies at Athens:*

I have the honor of submitting to you a statement concerning the Gennadeion and some of its activities during the academic year 1960-61.

In his interesting report of five years ago Professor Charles H. Morgan, then Chairman of the Managing Committee, wrote (on 12 May, 1956): "The Gennadius Library has never had any endowment of its own. In its thirty years of service it has proved its worth to scholarship. Its purchase funds for books are insufficient. There is no provision for a fellowship in medieval studies." Mr. Morgan's thirty years have become thirty-five, but for the rest his statement stands. The Gennadeion has been (has it not?) the step-child of the School. For years it has been taken care of correctly but not generously, conscientiously but not affectionately.

Actually the Byzantine and modern historians have little grounds for complaint, and certainly no complaint is intended here! The terms of the deed of gift have been rigorously adhered to, and the vigilance of librarians and the generosity of patrons have made the Library far richer than its founder, Dr. Gennadius, had ever envisaged.

The archaeologist is naturally anxious to employ the School's resources to dig up another site, and who will blame him? Digging is what he does. But where does the Gennadeion fit into the pattern of the School's activities? Once or twice a year the students of the School pay a visit to the Gennadeion, as a gesture of courtesy, and the librarian tells them piously about the donor and his purpose. He also gives a few lectures a year on one or another aspect of Byzantine History. But in almost every university classicists and medievalists, although amiably disposed towards each other, have found cooperation difficult. They seem to be kept apart by the periodization of history, almost like the whale and the lion who found it hard to play together, for the one couldn't walk and the other couldn't swim.

In the report to which I have alluded, Mr. Morgan notes that "general interest in archaeology remains high, but general knowledge of classical civilization has declined alarmingly since the School's foundation" (in 1881). Our knowledge of Byzantine civilization has increased very considerably in the last eighty years. The classical archaeologists have themselves wonderfully mended their ways since the notable campaign at Plataea in 1889 when

School excavators demolished seven Byzantine churches in three days (2-4 April), progress being impeded by the rain. Now careful records are apparently kept of the Byzantina unearthed, and sometime it might be worthwhile to keep some of those records on file in the Gennadeion. The achievements of the School have been remarkable. They are embodied in the buildings on Souidias Street, the museums at Corinth and Mytilene, and the splendid Stoa of Attalos. Most of all, they are embodied in the various publications of the School, and in the intimate knowledge of ancient and present-day Greece which exists in the minds of many former students and former residents of Loring Hall. Few of them could say, however, *Graecus sum: Graeci nihil a me alienum puto*.

On the last Peloponnesian trip we spent, all told, many hours examining lines of unidentified ancient walls on one site or another, but at Navarino no attention at all was given to one of the most accessible and best preserved Venetian castles in Greece. It was to be expected. Actually we did spend a full half day at Mistra. The School has been from its foundation primarily dedicated to archaeology. One cannot do everything, and one cannot know everything. Learned lecturers on the antiquities of Athens will probably not know when the Turkish mosques were built. It is in this area, the medieval and early modern blank, that the Gennadeion lies, and it will probably lie there for a long time to come.

If I think it is time someone commented frankly on the uneasy relationship which exists between the Gennadeion and the School, I would not be thought unsympathetic to the problem which the School's administrators have faced for some years. There is no doubt (in my mind at least) that the growth of the Gennadeion has been badly stunted, but I fear that the Gennadeion's long-range potential for growth may prove not only too great for the present building to contain the books, papers, etc., but too great for the School's ability to maintain the expanded services which that growth will inevitably entail. Every new gift, every legacy, and every substantial purchase will prove a lure for new readers, in addition to the considerable number using materials already in the library. Research libraries have grown phenomenally in the modern world; American colleges and universities are always being forced to put up new buildings. The Gennadeion shows this tendency to growth even though it has been undernourished. It possesses extraordinarily valuable collections, and has shown an unusual capacity to attract gifts. Strongly supported, it would soon outgrow its present building and consume a large budget. It is supposed to be a basic fact of institutional history that the *status quo* cannot be maintained; in a dynamic society an institution will progress or retrograde, and so presumably will the Gennadeion. If its progress has been slow in these thirty-five years, it has been steady. The value of its collections attracts others; yesterday's acquisitions will still exist tomorrow. The Gennadeion moves forward almost inexorably, and some day its operation may well cast the School's other activities into the shade.

During the past year 740 books and pamphlets have been added to the library. Of these 306 were gifts, including about 140 offprints sent to us by their authors. Photographic work was done in the Gennadeion by or for at least thirty scholars, who wanted reproductions of illustrations and engravings from rare books or parts of scrapbooks, texts, old periodicals, and the like. About 150 visitors came to the Library besides various groups such as the School's Summer Session, the students of Athens College, the members of Pierce College English Club, and the Friends of the Benaki Museum.

It is a great pleasure to record that on 31 May, 1960, Mr. Philip Dragoumis drew up the definitive deed of gift of the Dragoumis Family Archive, a most important and interesting collection, and on 27 June Mr. Peter Topping had the satisfaction, as one of his last official duties as librarian, of notifying both the Ministry of Education and the General State Archives of the receipt of this collection in accordance with Greek law. This archive will preserve the records of a family prominent in Greek affairs for a century and a half.

As acting librarian during the present academic year, I have sent two lengthy reports to the Committee on the Gennadeion in the form of letters to its chairman, Professor C. A. Robinson, Jr., which has made it seem practicable (and desirable) to omit various kinds of detail from this report. As research fellow in the Gennadeion, I have worked through the year on a book to be called *The Papacy and the Levant, 1204-1571*. It is impossible to conclude this report without giving some expression to the great pleasure my wife and I have derived from this year in Greece. We have renewed old friendships and made new ones. We have watched our boy become a philhellene (and ardent advocate of demotic). Our warmest thanks are owing to the Gennadeion staff, Miss Evro Demetracopoulou, Loukia Frangouli, Litsa Folirou, and Mitsos Foliros, who is now finishing his thirty-fifth year as factotum of the Gennadeion. The new librarian will find them unfailingly helpful and knowledgeable. From the first day of our arrival Professor Henry S. Robinson, director of the School, and Mrs. Robinson have been most kind and helpful—as they say on medals, above and beyond the call of duty.

Respectfully submitted,

KENNETH M. SETON  
*Special Research Fellow  
Gennadius Library*

28 March, 1961

## REPORTS OF THE PROFESSORS OF ARCHAEOLOGY

*To the Director of the  
American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

In April and May I worked at the Agora Excavation and, with the help of John Travlos, recovered some interesting details about the history and plan of the Eleusinion.

My summer was devoted to a small excavation at Porto Raphti on the east coast of Attica. Early in 1959 James R. McCredie and Arthur Steinberg, assisted by Martin R. Jones, had made a plan of the ancient fort on Koroni peninsula which closes the south side of the entrance to the bay of Porto Raphti. The plan showed such an extensive complex of the house walls and fortifications that it seemed worth while to try and learn more about them by excavation, to fix their date and determine their relation, if any, to the neighboring deme of Prasiae. The actual digging lasted for three weeks in the month of July and funds were supplied by the McCredie family. Miss Marian Miles assisted with the records. The fort and houses proved to have been built hurriedly and occupied for a brief period in the third century B.C. They were abandoned as hurriedly as they had been built and many whole vases and other objects were left behind. The coins enabled us to identify with certainty the army that had occupied the fort. Out of 32 coins 24 were Ptolemaic, and all but one of these can be assigned to Ptolemy II and dated after 274 B.C. The fort must therefore have been built during the Chremonidean War, which began in 265 B.C., and must have been one of the main bases of Ptolemy's admiral Patroklos who came to aid Athens against the Macedonians.

In the autumn and winter I worked with the students, lecturing and organizing trips. I also lectured at an Open Meeting of the School on the excavation at Porto Raphti.

I am writing another "News Letter from Greece" for the *American Journal of Archaeology*.

Respectfully submitted,

EUGENE VANDERPOOL  
*Professor of Archaeology in residence*

March 23, 1961

*To the Director of the  
American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the past year.

From the last week of April to the end of July I continued the excavations sponsored by the University of Cincinnati in and around the Palace of Nestor in Western Messenia. A report on the results of the campaign is to appear in the *American Journal of Archaeology* in April 1961.

During the winter of 1960-1961 I have been occupied in Athens chiefly with study and writing. In January and February I gave six informal lectures at the National Museum to the students of the School.

It is a pleasure again to have the opportunity to offer my warmest thanks to Dr. Robinson, the Director, and the other officers and the staff of the School for their unfailing courtesies and for much help.

Respectfully submitted,  
CARL W. BLEGEN  
*Professor of Archaeology*

March 24, 1961

*To the Director of the  
American School of Classical Studies at Athens:*

I have the honor to submit the following report on my activities during the year 1960-61:

The summer of 1960 I spent in Corinth, working on material from the Isthmia excavations; the autumn and winter I devoted to travel and lecturing. During the first week of October I lectured to Arkeologiska Samfundet in Stockholm and to the University of Gothenburg.

Returning to the United States on October 15, I traveled in the Middle West, East, and South, as Charles Eliot Norton Lecturer for the Archaeological Institute of America. In addition I delivered seven other lectures, not included in the Institute program, in Columbia, S. C.; Tampa, Florida; St. Petersburg, Florida; Toledo, Ohio; Chicago, Illinois; and two at the University of Texas, Austin. I returned to Greece on February 26.

In the summer of 1960 I lectured to the Summer School at Isthmia and Corinth, and in March I gave a lecture to the members of the American School in the Theater of Dionysos.

In addition to some book reviews that have appeared during the year, I published a brief account of the autumn campaign at Isthmia in *Archaeology* for 1960. I have also written an extensive article 'ISTHMIAKA, Investigations at the Site of the Isthmian Games,' which has been accepted for publication in *Klio*.

Respectfully submitted,  
OSCAR BRONEER  
*Professor of Archaeology*

March 28, 1961

## REPORT OF THE FIELD DIRECTOR OF THE AGORA EXCAVATIONS

*To the Managing Committee of  
The American School of Classical Studies at Athens:*

I have the honor to present herewith a report on activities in the Athenian Agora during the past year.

Once again the emphasis has been on study and publication; the only field work carried out during the year was directly related to the study of specific public buildings. A further stage has been reached in the transfer of responsibility for the maintenance of the Agora to the Greek authorities, thus easing the School's financial burden. The technical staff has been reduced to the minimum essential for keeping up the working facilities in the Stoa of Attalos.

### *Excavation*

The supplementary excavations of 1959 having pointed to the probability that the buildings on the south side of the Agora were for the most part related to the lawcourts, a thorough examination was made in the months of July and August 1960 of the earliest of this series of buildings, viz. the large rectangular structure near the southwest corner of the square which has long been referred to, somewhat tentatively, as the Heliaia. The history of the building was traced from the early 5th century B.C. through successive transformations down to its incorporation in the great complex of the 2nd century B.C. that comprised also the Middle and East Stoa and South Stoa II. Although explicit evidence is meagre, the case for the identification of the Heliaia has been greatly strengthened by the season's work, and it now seems likely that the lawcourts will soon be as prominent on the archaeological horizon as they have long been in the literature of ancient Athens.

Another significant result of the summer's work was the demonstration that the principal buildings on the south side of the Agora, including the Heliaia, Southwest Fountain House, South Stoa II and East Stoa, were seriously damaged at the time of the Roman sack in 86 B.C.; this large area in the heart of the city lay desolate or was occupied by industrial establishments until the time of Hadrian, and even then was only partially rehabilitated.

### *Conservation, Landscaping, Maintenance*

In the winter of 1960/61, a substantial retaining wall was erected along the south side of the Heliaia to support the modern road (Asteroskopeion

Street) that runs from east to west through the excavations. A test of the stratification demonstrated once again that this thoroughfare has been in use since at least the Archaic Period.

As of July 1, 1960, the Archaeological Service took over the maintenance of the Agora park. The number of gardeners remain, as before, three: an absolute minimum for weeding, watering, pruning and cleaning a planted area of over twenty five acres.

In the Stoa of Attalos the Archaeological Service now maintains and guards all parts of the building open to the public. The Service also handles the sale of guide books, postcards, replicas, etc., in a salesroom on the ground floor. Liaison between the Service and the School personnel is greatly facilitated by the presence of the responsible Ephor, Mr. John Threpsiades, in an office on the upper floor of the building.

The School continues to maintain working facilities on the upper floor and in the basement of the Stoa. The regular staff comprises the following:

Mr. John Travlos, architect  
Miss Alison Frantz, photographer  
Mrs. Poly Pamel Demoulini, records and secretarial  
Architect's assistant, serving also as vase-mender and handy man  
Darkroom assistant  
Cleaning woman

The above is a minimal staff for the maintenance of the working facilities that are essential to the current program of Agora publication and that in addition are constantly called upon in connection with such short-term School excavations as Eutresis and Porto Raphti. The darkroom and the drafting room in the Stoa continue to serve as well equipped and convenient bases of operations for Miss Frantz and Mr. Travlos, who are devoting an increasingly large proportion of their time to activities of the School other than the Agora.

### *Publications and Studies*

Volume VII of the Athenian Agora series, *Lamps of the Roman Period* by Judith Perlzweig, is now printing and is expected to be delivered by the end of April. The companion volume in this series, VI, *Terracottas and Plastic Lamps of the Roman Period* by Claireve Grandjouan, is in galley proof and reported to be moving ahead rapidly. Volume VIII, *Late Geometric and Protoattic Pottery* by Eva Brann, is scheduled to go to press early in June, 1961.

The following volumes in the Athenian Agora series are now in advanced stages of preparation:

*Sculpture of the Archaic Period and Fifth Century* (and copies of such)  
by Evelyn B. Harrison.

*Submycenaean, Protogeometric and Early Geometric Pottery*

by Evelyn L. Smithson.

*Black Glazed and Plain Pottery of the Sixth, Fifth and Fourth Centuries*

b.c. by Brian Sparkes and Lucy Talcott.

*Black Figured Pottery*

by Mary Z. Philippides.

*Hellenistic Pottery*

by G. Roger Edwards.

*Stamped Amphora Handles of Kos*

by Virginia Grace and Maria Savvatianou.

*Amphorae with Latin Stamps*

by Elizabeth L. Will.

*Ostraca*

by Eugene Vanderpool and A. E. Raubitschek.

In the Agora Picture Book Series, No. 5 has appeared in the year under review: *Ancient Portraits from the Athenian Agora* by Evelyn B. Harrison. No. 6, *Amphoras and the Wine Trade* by Virginia Grace, is in final proof. No. 7, *The Middle Ages in the Athenian Agora* by Alison Frantz, has been accepted by the Publications Committee. An eighth volume in this series, *Garden Lore of Ancient Athens* by Dorothy B. Thompson and Ralph E. Griswold, is largely written and further volumes are in preparation.

A new and revised English edition of the Agora guide book and a Greek translation of the same are nearing completion. In both these versions, the Museum will be covered as well as the excavations which alone were dealt with in the first edition.

Seven articles on Agora material appeared in Volume XXIX of *Hesperia* (1960). It is intended that detailed studies of outstanding monuments or groups of material should continue to be presented in this form.

*The Extension of the Agora Excavations (?)*

The program of the newly reorganized Greek Archaeological Service, as published on January 6, 1961, envisages the expropriation by the Greek state of an extensive belt of property to the south, east and north of the Acropolis, including the environs of the Agora. This program if implemented will open up the possibility of extending the Agora excavations particularly toward the north, so as to reveal the north side of the ancient square and toward the east in the area between the Stoa of Attalos, the Market of Caesar and Augustus and the Library of Hadrian. Though fraught with many problems of relations with the Greek state, of finance and of administration, such a challenge cannot lightly be ignored by anyone concerned for the proper completion of the undertaking.

HOMER A. THOMPSON

*Field Director*

April, 1961.

REPORTS OF THE SPECIAL RESEARCH FELLOWS

REPORT OF THE ANNUAL PROFESSOR, SECOND SEMESTER

*To the Director of*

*The American School of Classical Studies:*

I have the honor to present the report of the Annual Professor for the second semester of the year 1960-61.

I arrived in Athens for my stipulated two months on March 31st and spent the first two weeks in giving five seminar talks and one public lecture on Greek Portraits. In the talks to the students I tried first to present in a general way the problems involved in the study of Greek portraiture, and then selected a few examples for more detailed analysis: Sokrates and Plato; Aischylos, Sophokles, and Euripides; Hippokrates, Menander, Demosthenes, and Epikouros. Throughout I tried to stress the evidence for identification and the stylistic development from generic to realistic. In my public lecture, given in the beautiful hall of the Greek Archaeological Society, I dealt with Fifth Century Portraiture, starting with Aristogeiton and Themistokles, passing to Miltiades, Perikles, Anakreon, etc., and lastly discussing the remarkable portraits on coins and engraved gems. I hope to have given the students an inkling of the fascination and the intricacy of the subject.

It is, of course, a delight to be in Greece for a more extended period than my usual two to three weeks. I have taken the opportunity of examining in detail the Greek portraits in the National, Akropolis, and Agora Museums—preparatory to my book on the subject—and have discovered several examples (unfinished or less than life-size) that supply valuable evidence for the technique of Roman copies.

As we all know, every time one comes to Greece one is greeted by important new discoveries—last year it was the Piraeus bronzes, this year it is the gleaming bronzes from the Stadium in Olympia; and each year one finds newly opened galleries in the various Museums, with old friends beautifully displayed in new surroundings. In spite of the arduous work involved in these activities, I have received all possible help for my work from my colleagues.

I am indeed grateful to the Managing Committee for my appointment, and for the privilege of staying in the congenial atmosphere of Loring Hall. I also want to thank Mr. Henry Robinson and Mr. Stroud for their help and kindness during my stay.

Respectfully submitted,  
GISELA M. A. RICHTER

*To the Chairman of the Managing Committee, through the Director,  
of the American School of Classical Studies at Athens.*

I reached Athens, with my family, too late to go on the northern trip, but went on the other fall trips and on a good many of the Friday trips during the winter. In the course of these I made a number of 'reports' on battles and became involved in various arguments; while at Pylos three or four of the students and I circumnavigated Sphakteria.

During the winter I conducted a seminar on the *Pentekontaetia*, reading the pertinent parts of Thucydides and discussing the major (and some minor) problems. Six of the students gave reports which were all, it seemed to me, of a high standard; there was, however, less discussion than I had hoped for, and it may be that the subject was rather detailed and complicated for students who had much else to do.

I also gave a few talks on Greek coins, and discussed various questions in varying length with individual students.

As for my own work, I devoted a good deal of time to the coinages of Karystos, and Chios (with Miss Grace), to trips to Euboea, and to two important inscriptions the published texts of which require correction: *I.G.*, XII, 9, 7 and 1273-1274.

Respectfully submitted,

WILLIAM P. WALLACE  
*Visiting Professor*

## REPORT OF THE SECRETARY OF THE SCHOOL

*To the Director of the  
American School of Classical Studies*

I have the honor to submit my first report as Secretary of the School.

Since taking office on July 1, 1960 I have assisted the Director in details of administration, housing, and maintenance of the School buildings. I gave a number of talks to the students of the Summer Session and met with the regular members of the School in the Epigraphical Museum. I also led two visiting educational groups in tours of the Acropolis and the Agora. In recent months I have been working closely with the Director of the Summer Session on the program for 1961.

Through the kindness of the Director I have had time to pursue my own studies in Greek epigraphy and the topography of the island of Salamis. It was also possible for me to join the Fall Trip to Macedonia and to spend ten days at Christmas travelling in the islands. This spring I shall continue my pleasant association with the Corinth Excavations and am currently preparing for publication a report on the coins found there from 1939 to 1960.

On taking over the duties of Secretary I would like to thank my friend and predecessor, Colin N. Edmonson, for his help and advice, freely given on the eve of his departure for the University of Washington. The Greek staff of the School has been extremely helpful at all times, especially while the Director was in America. I am particularly grateful also to the Director and to the Managing Committee for extending my appointment to a second year.

Respectfully submitted,

RONALD S. STROUD  
*Secretary of the School*

March 25, 1961

## REPORT OF THE HONORARY ARCHITECT

To the Managing Committee of the  
American School of Classical Studies at Athens:

Dear Sirs:

I take pleasure in presenting to you, through the Director of the School, my Annual Report for 1960-61.

### Talks

I gave three talks upon Greek Architecture.

### Publications

Of the 2,000 copies, 2nd edition, of my "Classical Buildings" (printed in Greece), there were 588 copies available at the American School on March 20, 1961. Should we begin to think of a third edition? The second edition cost a little over \$800 (compare the next paragraph for a possible way of financing a third edition).

Some progress can be reported on the scheme to publish a selection of Mr. Piet de Jong's beautiful drawings with receipts from the sale of "Classical Buildings." Up to March 14, 1961 \$860 have been collected in Athens for this purpose.

Last year I submitted an article on the Parthenon for possible publication in *Hesperia*. It was accepted; I have gone over the proofs, and the article is to appear in *Hesperia*, 1961, No. 1.

I am still studying the curious inscription, HAY, mentioned in my last year's report. It is under one of the columns of the opisthodomus of the Parthenon. If it is ancient, I believe that I have a solution for it.

### Ancient Agora of Athens

No new fragments of the Lioness Lintel, discussed in my last year's report, were found.

Mr. John D. Rockefeller, Jr., whose financial gifts made possible the excavation of the Agora and the restoration of the Stoa of Attalos as a museum, died on May 11, 1960. The former members of the Greek Committee for the Park of the Agora believed it fitting that his generosity should be recorded in some suitable manner. As the liaison officer between the former Committee and the American School, I was consulted by the Committee, and I, in turn,

took the matter up with the Director of the School. The project is still in a fluid state. Three proposals have been put forward:

1. A religious service in the Byzantine church of the Ancient Agora of Athens on the anniversary of the death of Mr. Rockefeller. This would be in accordance with modern Greek custom.
2. A bas-relief of Mr. Rockefeller, to be placed in the Stoa of Attalos, in the room where the memorial tablets now are. The Greek archaeological authorities seem willing to approve of this scheme.
3. A bust of Mr. Rockefeller to be located in Theseum Square on the west side of the Agora. This is an excellent site.

I have made drawings for the bas-relief and for the monument of the bust. A good Greek sculptor has been consulted. Sufficient money has been promised for the monument of the bust, and permission has been obtained to erect the monument in Theseum Square. The next step is to obtain the concurrence of Mr. Rockefeller's family.

The hemlock of Socrates, which I acquired two years ago for the Park of the Agora, is in good condition—there are seven large pots of it.

### Model of the Acropolis of Athens

A copy of the model was sent to the University of Lund in Sweden. This is the fifth now in existence.

Enquiries for still another copy have just come in from the Public Museum of Milwaukee, where a new \$7,500,000 museum is being built.

England, too, has shown interest in the model, for we have been asked for permission to include photographs of the model in an educational film for the public schools of England.

The copy of the model in the Royal Ontario Museum was published in *Archaeology*, Vol. 3, No. 3, pp. 215-221. The authorities of the Museum enlivened the copy with color, and introduced trees and human figures.

The Ephor of the Acropolis of Athens recently gave a lecture in which he used half a dozen slides of the model of the Acropolis.

The publisher B. Arthaud of Paris is to reproduce a photograph of the model in a book on the civilization of Classical Greece.

### Miscellaneous

The project for a garden completely around the Acropolis of Athens has shown some advancement. The Greek Archaeological Society was very active to the east and southeast of the Arch of Hadrian. The American School is interested in land to the east of the Ancient Agora. Some day the Acropolis will surely have a dignified setting on all sides.

The proposal for the preservation of old Byzantine church music and liturgies, outlined in my last year's report, shows no progress on account of the death of the Vice-President of the Greek Royal Conservatory of Music, Mrs. Edla Nasos. For many years she had been particularly interested in Byzantine church music. Her sudden death coincided with the discovery of 190 unpublished mediaeval MSS in a remote monastery of Central Greece. Some of the 190 MSS very probably deal with Byzantine music.

Spyro Jacovides, a Greek archaeologist, is making a study of the Acropolis of Athens in Mycenaean times. He has consulted me, and I have made him a number of sketch plans.

The Director of the American School, Professor Henry S. Robinson, had slides made of three of my drawings, for use in lectures he gave this winter in Europe and the United States.

Mrs. Benjamin Fitzpatrick owns a villa in Alabama, which she has beautified with actual antiques and with copies of antiques. She has even made a replica, at full size, of the Temple of Hera at Olympia, actual state. I recommended one of the former architects of the School, Mr. Joseph Shelley, for the work of reconstruction. He proved entirely satisfactory. Now she wishes to have one of the maidens of the Acropolis reproduced in marble. I have obtained permission for this, have found an able sculptor, and have obtained estimates for the work and for the transport of the statue to her home in Alabama. She has made the first of her three payments; and the sculptor is hard at work. Her villa is open to the public on certain days. It is a substitute for a museum in a part of America where the standard of art is none too high.

Respectfully submitted,

GORHAM PHILLIPS STEVENS

*Honorary Architect*

March 24, 1961

## REPORT OF THE COMMITTEE ON ADMISSIONS AND FELLOWSHIPS

*To the Members of the Managing Committee:*

I have the honor to present the annual report of the Committee on Admissions and Fellowships.

During the year 1960-61 the two fellows appointed by the Managing Committee in May, 1960, have been in residence at the School:

Thomas Day Seymour Fellow: Edwin D. Floyd

Edward Capps Fellow: David Mitten

There were no applicants for the John Williams White Fellowship for 1961-62. On February 17-18 eight candidates wrote the examinations for the Thomas Day Seymour Fellowship. No seniors applied this year for permission to write the examinations. All members of the Committee expressed themselves as impressed with the high quality of all of the candidates. The Committee recommends the appointment to the Seymour Fellowship of

Noel Deeves Robertson, B. A. University of Toronto, 1958; M. A. Cornell University, 1959; graduate student, Cornell, 1959-61.

In view of the absence of candidates for the White Fellowship and the lack of a suitable candidate for nomination by the Director to the Edward Capps Fellowship, it was decided to award this fellowship to the second ranking candidate among the contestants for the Seymour Fellowship. The Committee recommended, therefore, the appointment to the Capps Fellowship of

Edward E. Cohen, A. B. University of Pennsylvania, 1959; graduate student, Princeton University, 1959-61.

The above candidates were notified of the awards on March 24. Mr. Robertson has accepted. Mr. Cohen, however, has accepted a Fulbright Fellowship and will be a member of the School. Since the first alternate, Miriam Beames, has accepted a Ryerson Fellowship from the University of Chicago, the Committee now recommends the appointment to the Capps Fellowship of the second alternate

Jean Milne Weir, B. A. Smith College, 1959; M. A. expected University of Toronto, 1961.

She has accepted the award.

The Committee has been notified of the following special fellows:

Edward L. Ryerson Traveling Fellow (University of Chicago): Miriam Sinah Beames, A. B. Bryn Mawr College, 1959; graduate student, University of Chicago, 1959-61; A. M. expected 1961.

Woodrow Wilson Fellow and Honorary Arnold Archaeological Fellow (Brown University): Patricia Frances Getz, A. B. expected Pembroke College, 1961.

Ella Riegel Fellow (Bryn Mawr College): Diantha S. Haviland, graduate student, Bryn Mawr College, 1958-61.

Arnold Archaeological Fellow (Brown University): Susan V. Goff, A. B. Pembroke College, 1959; M. A. University of Michigan, 1960; graduate student, Michigan, 1960-61.

Charles Eliot Norton Fellow (*Honoris causa*, Harvard): James Robert McCredie, A. B. Harvard, 1958; A. M. 1961; ASCS, 1958-59.

Charles Eliot Norton Fellow (Harvard): Clive Foss, A. B. Harvard, 1961.

Fulbright Scholar: Wesley Eugene Thompson, A. B. University of Cincinnati, 1959; graduate student, Princeton University, 1959-61.

Fulbright Scholar: Edward E. Cohen, see above.

The following have been admitted to membership without fellowship:

Peter Crosby Brush, B. A. expected Yale University, 1961.

Caroline Caswell Foss (Mrs. Clive Foss), B. A. Radcliffe College, 1959; Fulbright Scholar, University of Munich, 1959-60.

Crawford H. Greenewalt, Jr., A. B. Harvard University, 1959; graduate student, University of Pennsylvania, 1959-61.

Jane Heath Hoeffel, B. A. expected Radcliffe College, 1961.

William Gholson Kittredge, B. A. University of Cincinnati, 1932; graduate student, University of Cincinnati, 1958-61.

Robert Christopher Ross, A. B. University of Chicago, 1960; A. M. expected 1961.

Applications for membership in the summer session have come in quantities since early last autumn, and inquiries continue to come in. Roughly seventy applications were considered for the twenty places available. A great deal of interest was stimulated by the advertisements which were published in *Archaeology*, *Classical Journal*, and *Classical World*. Some inquiries were directly traceable to the notice carried in the pamphlet, *Summer Study Abroad*, published by the Institute of International Education.

The Committee recommends the following for the award of scholarships in the Summer Session:

Field Scholar: Raymond Lee Den Adel, B. A. Central College, 1954; A. M. State University of Iowa, 1959; graduate work, State University of Iowa, 1957-59; teacher, Proviso West High School, Hillside, Illinois.

Louis E. Lord Scholar: Elizabeth Anners Gummy, A. B. expected Hollins College, 1961.

Henry Huntington Powers Scholar: Edgar Martin Krentz, M. A. Washington University, 1953; Ph. D. Washington University, 1960; teacher, Concordia Seminary.

Bert Hodge Hill Scholar: John Vaio, B. A. expected Columbia University, 1961.

Notification of the awards was sent on February 11 and all have accepted.

In addition the Committee has been informed of the appointment of the following regional scholars:

American Classical League Scholar: Hazel Moore Bratt, A. B. Western Maryland College, 1927; graduate work at University of Maryland and Johns Hopkins University from time to time; teacher of Latin in the Montgomery (Maryland) system.

Eta Sigma Phi Scholar: Will White de Grummond, B. A. 1956; M. A. 1959, Louisiana State University.

The members of the summer session again represent a wide range in age and in interests. Gertrude Smith will be the Director of the Summer Session.

Because of various misunderstandings and also to facilitate early performance in the selection of members of the summer session the Committee recommends that the deadline of January 15 be announced for applications both for scholarships and for membership without scholarship. With the increased volume of business it has become apparent that March 1 is too late a date at which to begin screening applications. If space is still available, later applications will of course be considered for places without scholarship.

Respectfully submitted,

GERTRUDE SMITH  
*Chairman*

May 1, 1961.

## REPORT OF THE CHAIRMAN OF THE COMMITTEE ON PUBLICATIONS

*To the Members of the Managing Committee of the  
American School of Classical Studies at Athens:*

I have the honor to present the report of the Committee on Publications for the year July 1, 1960 to April 15, 1961. The members of the Committee were Messrs. Bellinger, Daly, Graham, Meritt, Morgan, Oliver, Thompson and Miss Shoe, Chairman. Miss Anne McCabe continued as Publications Secretary. The Committee met twice during the year, on November 9, 1960 and April 9, 1961 at the office in the Institute for Advanced Study in Princeton. The Committee expresses anew its deep appreciation to the Institute for its many contributions to the work of the Committee.

### HESPERIA

The four numbers of our journal issued for the academic year 1960-1961 include the following articles:

#### Volume XXIX, Number 3

- Henry S. Robinson and Saul S. Weinberg: Excavations at Corinth, 1959  
T. B. L. Webster: Greek Dramatic Monuments from the Athenian Agora and Pnyx  
John L. Caskey: The Early Helladic Period in the Argolid  
William B. Dinsmoor: A Greek Sculptured Metope in Rome  
Wallace E. McLeod: Boudoron, An Athenian Fort on Salamis  
James H. Oliver: On Edict III from Cyrene

#### Volume XXIX, Number 4

- Homer A. Thompson: Activities in the Athenian Agora: 1959  
Evelyn B. Harrison: New Sculpture from the Athenian Agora, 1959  
Alan Boegehold: Aristotle's *Athenaion Politeia* 65:2: The "Official Token"  
Eva Brann: Late Geometric Grave Groups from the Athenian Agora  
Epigraphical Index, Volume XXIX

#### Volume XXX, Number 1

- Gorham P. Stevens: Concerning the Parthenos  
O. W. Reinmuth: Ephebic Texts from Athens  
W. Kendrick Pritchett: Five New Fragments of the Attic Stelai  
S. Charitonides: The First Half of a Bouleutai List of the Fourth Century  
B.C.  
Sterling Dow: The Walls Inscribed with Nikomakhos' Law Code

Anne Pippin Burnett and Colin N. Edmonson: The Chabrias Monument in the Athenian Agora

#### Volume XXX, Number 2

- Eva Brann: Late Geometric Well Groups from the Athenian Agora  
Evelyn Lord Smithson: The Protogeometric Cemetery at Nea Ionia: 1949  
William B. Dinsmoor: Rhamnountine Fantasies

The Committee is happy to report that it has been possible, thanks to the extra appropriation made this year for the long Brann articles on Geometric and Protoattic Pottery, to publish not only two of those articles (the third will follow in XXX, 4) which have been in hand so long but also a number of other articles which have been long on the waiting list. Although there is still a considerable list of articles on hand, the serious piling up that developed several years ago from a number of very long articles is easing. As noted last year, however, the cost of a number of articles, either from their length or from their Greek font, continues to be high. If we are to keep the journal at about the size it has been in recent years and if we are to be able to put articles into print without excessive delay after acceptance, the budget will have to provide at least the \$10,500 of this year. Listed below are articles which have been presented for publication:

- Anna Benjamin: The Altars of Hadrian in Athens and Hadrian's Panhellenic Program  
Cedric G. Boulter: Graves in Lenormant Street, Athens  
Donald Bradeen: The Fifth Century Archon List  
Eva Brann: Protoattic Well Groups from the Athenian Agora  
Richard Green: A New Oinochoe Series from the Acropolis North Slope  
Donald Kagan: The Origin and Purpose of Ostracism  
William A. McDonald: A Geometric Grave Group from Thorikos in Attica  
Wallace E. McLeod: Kiveri and Thermisi  
Benjamin D. Meritt: Greek Inscriptions  
Benjamin D. Meritt: Greek Inscriptions  
D. M. Metcalf: The Slavonic Threat to Greece *circa* 580: Some Evidence from Athens  
Oscar W. Muscarella: The Oriental Origin of Siren Cauldron Attachments  
James H. Oliver: Pergamene Notes  
Jerry J. Pollitt: Fragments of a Sacred Calendar and Other Inscriptions from the Attic Deme of Teithras  
A. E. Raubitschek: Demokratia  
Brian Shefton: Herakles and Theseus on a Red-Figured Louterion  
A. D. Ure: Boeotian Pottery from the Athenian Agora  
Gladys D. Weinberg: Hellenistic Glass Vessels from the Athenian Agora  
In addition there will be the field reports from Corinth, Isthmia, Prasiai and Kea.

The subscription list, we are happy to report, grows steadily if not

rapidly. From 581 last year at this time, it has risen to 606 and will probably go nearer 615 when some outstanding payments are made; this includes 87 exchanges. We rejoice in the addition of several new states of the United States and new foreign countries; a second subscription in South America, in Argentina this time, is especially welcome. It may interest the Committee to know that of the 606 present subscriptions, 277 are domestic and 329 foreign, 420 go to libraries, 138 to individuals, and 48 to dealers (these are probably some for libraries and some for individuals). It is particularly gratifying that the number of individual subscribers has increased noticeably this year; we trust that by keeping the subscription price as low as it is they may continue to increase, as well as other subscriptions. We continue to hope that more subscriptions will make it possible to keep the present price. With the danger of increased postage imminent again, the overhead may be unavoidably raised. The Committee therefore requests an appropriation of \$11,000 for *Hesperia* and Overhead.

A supply of reprints of the article in *Hesperia*, XXIX, 2 by Michael H. Jameson on "A Decree of Themistokles from Troizen" was ordered with the idea that there might be some demand for them. The demand was in fact so immediate that by late fall the supply was almost exhausted. The Committee therefore authorized a reprinting by offset (which will pay for itself); this was done and we are now able to supply ample copies of this article in which such widespread interest has been aroused.

To continue the current English index to *Hesperia* which Mary Campbell Roebuck has been compiling, the Committee requests again the \$200 honorarium for her.

#### BOOKS

One more volume of the *Athenian Agora* series has been published this year; Volume VII, *Lamps of the Roman Period* by Judith Perlzweig has just appeared. Its cost has been covered by the publication funds of Agora Phase B.

Another volume of the *Athenian Agora* series is well along in press and should be completed by sometime in the summer, namely volume VI, *Terracottas and Plastic Lamps of the Roman Period* by Clairève Grandjouan. Still another volume, VIII, by Eva Brann on *Late Geometric and Protoattic Pottery* will go to press in June. One may confidently expect, therefore, a fairly good income from these three Agora volumes within the next year.

With each new volume of the *Athenian Agora* series come more demands for the first two volumes, now out of print. The Committee considered the question of reprinting when No. I first became unavailable, but decided to wait for sufficient assurance of demand to justify the expense of reprinting. The Committee at its April meeting decided that there is now ample justification for reprinting and authorized the reprinting of the text by offset with

the plates in their original collotype. These two volumes, I, *Portrait Sculpture* and II, *Coins, Roman to Venetian*, should, therefore, be available again shortly.

It is with real pleasure that the Committee can report that a volume of the *Corinth* series which has been in preparation for some time has been presented to the Committee. The manuscript for *Corinth*, XIII, *The North Cemetery* by Carl W. Blegen, Rodney S. Young and Hazel Palmer has been considered by the Publications Committee which recommends to the Managing Committee its acceptance for publication. This work is extensive, dealing as it does with the hundreds of graves from the Middle Helladic, Geometric and Protocorinthian periods and (the bulk) from the late 7th through the 4th centuries. The material has been handled ably and thoroughly from a scholarly point of view but without extravagance of words or format; even so it will cost a minimum of \$13,000, which is beyond the limits of a single budget. Since, however, the editing and publication will extend over more than one year, the Committee requests an appropriation of \$6,500 in 1961-1962 to make a start on the production of *Corinth*, XIII, *The North Cemetery*.

In the Picture Book series, No. 5, *Ancient Portraits from the Athenian Agora*, prepared by Evelyn B. Harrison was ready for distribution in early December. It has sold well as the other four have continued to do, so well that the first printing of No. 1, *Pots and Pans of Classical Athens*, was exhausted by late fall. Thanks to a loan it was possible for us to order a second printing so that we have not been without a supply of this pamphlet on hand at any time. Museum sales desks continue to be some of our best customers. The report of sales of the Picture Books in Athens this year has not yet been received, but even without it, the number of copies of the five books sold to date since No. 1 was published two years ago this spring is 12,990; actual receipts to date (with some accounts outstanding) are \$4,030.50. These figures give some idea of what the Picture Books are doing to spread acquaintance with and to create interest in the results of some of the School's excavation activity. The Committee feels that the reception accorded these books fully justifies the series and therefore plans to continue it, publishing one or two books annually as funds and available manuscripts permit.

Picture Book No. 6, *Amphoras and the Wine Trade*, by Virginia Grace is in press and should be available in a few weeks. The Committee voted to use for its publications some of the funds budgeted this year for the volume on the springs of Corinth (when it became apparent no payment would be needed for that volume this year).

Another Picture Book on *The Middle Ages in the Athenian Agora*, which deals with the early, middle and late Byzantine and later periods, with special emphasis on the Church of the Holy Apostles, has been prepared by Alison Frantz. This should have a wide appeal among both the public and scholars with an interest in post-classical Greece. The Committee recommends its

acceptance for publication as Picture Book No. 7 and asks for an appropriation of \$1,400 for it.

The Committee expresses appreciation of the sum appropriated this year for assistance in the sales department. A glance at the list below and at the receipts to date will show that our sales have been most gratifyingly brisk through our whole list of publications, not by any means only in Picture Books. The number of orders for full sets of the *Corinth* series has been most welcome, though it is distressing that there are now several of these volumes out of print. Without the assistance in wrapping and shipping it would have been impossible to keep orders filled in reasonable time and the other work of the office in order. The Committee, therefore, asks once more for an appropriation of \$400 for assistance in the sales department.

Blegen, C. W., <i>Zygouries</i> .....	10
Broneer, O., <i>Lion Monument at Amphipolis</i> .....	5
Carpenter, R., <i>Sculpture of the Nike Temple Parapet</i> .....	11
Dinsmoor, W. B., <i>Archons of Athens in the Hellenistic Age</i> .....	5
Lord, L. E., <i>History of the School</i> .....	6
Meritt, B. D., <i>Athenian Calendar in the Fifth Century</i> .....	3
Meritt, B. D., et al., <i>Athenian Tribute Lists</i>	
Volume I .....	9
Volume II .....	11
Volume III .....	14
Volume IV .....	11
Pritchett, W. K. and Neugebauer, O., <i>Calendars of Athens</i> .....	10
Seager, R. B., <i>Mochlos</i> .....	2
Scranton, R. L., <i>Greek Walls</i> .....	5
Stevens, G. P., <i>The Erechtheum</i> .....	15
<i>Corinth, Results of Excavations Conducted by the School</i>	
I, i: <i>Introduction</i> , H. N. Fowler, R. Stillwell.....	9
I, ii: <i>Architecture</i> , R. Stillwell and others.....	8
I, iii: <i>The Lower Agora</i> , R. L. Scranton.....	11
I, iv: <i>The South Stoa</i> , O. Broneer.....	8
I, v: <i>The Southeast Building, The Twin Basilicas, The Mosaic House</i> , S. Weinberg .....	91
II: <i>The Theatre</i> , R. Stillwell.....	10
III, i: <i>Acrocorinth</i> , R. Stillwell, C. W. Blegen, O. Broneer.....	7
III, ii: <i>Defenses of Acrocorinth</i> , R. Carpenter, A. Bon.....	3
IV, i: <i>Decorated Architectural Terracottas</i> , I. Hill, L. King.....	8
IV, ii: <i>Terracotta Lamps</i> , O. Broneer.....	5
VI: <i>The Coins</i> , K. M. Edwards.....	9
VII, i: <i>Geometric and Orientalizing Pottery</i> , S. Weinberg.....	4
VIII, i: <i>Greek Inscriptions</i> , B. D. Meritt.....	7
VIII, ii: <i>Latin Inscriptions</i> , A. B. West.....	7

IX: <i>Sculpture</i> , F. P. Johnson.....	11
X: <i>Odeum</i> , O. Broneer.....	1
XI: <i>Byzantine Pottery</i> , C. H. Morgan.....	13
XII: <i>The Minor Objects</i> , G. R. Davidson.....	7
XIV: <i>Asklepieion and Lerna</i> , C. Roebuck.....	8
XV, i: <i>Potters' Quarter</i> , A. N. Stillwell.....	8
XV, ii: <i>Potters' Quarter, The Terracottas</i> , A. N. Stillwell.....	9
XVI: <i>Mediaeval Architecture</i> , R. L. Scranton.....	7

#### *Athenian Agora*

III: <i>Literary and Epigraphical Testimonia</i> , R. E. Wycherley....	28
IV: <i>Greek Lamps and their Survivals</i> , R. H. Howland.....	31
V: <i>Pottery of the Roman Period, Chronology</i> , H. S. Robinson..	44

#### *Gennadeion Monographs*

I: <i>The Venetians in Athens</i> , J. M. Paton.....	2
II: <i>Schliemann's First Visit to America</i> , S. H. Weber.....	2
III: <i>Mediaeval and Renaissance Visitors to Greek Lands</i> , J. M. Paton .....	4
IV: <i>Castles of the Morea</i> , K. Andrews.....	5

#### *Catalogues of the Gennadius Library*

I: <i>Voyages and Travels in the Near East during the XIX Century</i> , compiled by S. H. Weber.....	6
II: <i>Voyages and Travels in Greece, The Near East and Adjacent Regions Previous to 1801</i> , compiled by S. H. Weber.....	8

#### *Supplements to Hesperia*

I: <i>Prytaneis</i> , S. Dow .....	1
II: <i>Late Geometric Graves</i> , R. S. Young.....	9
III: <i>Setting of the Periclean Parthenon</i> , G. P. Stevens.....	4
IV: <i>Tholos of Athens</i> , H. A. Thompson.....	7
V: <i>Observations on the Hephaisteion</i> , W. B. Dinsmoor.....	1
VI: <i>The Sacred Gerusia</i> , J. H. Oliver.....	3
VII: <i>Small Objects from the Pnyx, I</i> , G. R. Davidson, D. B. Thompson .....	9
VIII: <i>Commemorative Studies in Honor of T. L. Shear</i> .....	4
IX: <i>Horoi, Studies in Mortgage, Real Security and Land Tenure</i> , J. V. A. Fine.....	8
X: <i>Small Objects from the Pnyx, II</i> , L. Talcott, B. Philippaki, G. R. Edwards, V. Grace .....	7
<i>Hesperia, Index to Volumes I-X</i> .....	3

<i>Restorations of Classical Buildings</i> , G. P. Stevens.....	49
<i>Agora Guide</i> .....	38
<i>Corinth, Guide to the Excavations</i> .....	49
<i>Corinth, Guide of the Museum</i> .....	2
Picture Book No. 1, <i>Pots and Pans of Classical Athens</i> .....	536
Picture Book No. 2, <i>Stoa of Attalos II at Athens</i> .....	731
Picture Book No. 3, <i>Miniature Sculpture</i> .....	606
Picture Book No. 4, <i>Athenian Citizen</i> .....	989
Picture Book No. 5, <i>Ancient Portraits</i> .....	417

The financial statement as published below has been drawn up as of June 30, 1961. In the receipts, as noted above, no report of receipts in Athens has been received so the total here represents only sales in Princeton. It should be noted that considerably more volumes are being sold in Athens now than previously. When the receipts from those sales are known, the total receipts will be substantially higher. At the request of some members of the Managing Committee, a new form is used this year to report the volumes distributed free or in exchange; it is hoped this will give a clearer picture of the cash value of volumes distributed for which no cash payment is received.

FINANCIAL STATEMENT

July 1, 1960-June 30, 1961

	<i>Budgeted</i>	<i>Expended</i>	<i>Deficit</i>	<i>Balance</i>
<i>Hesperia</i> and Overhead.	\$10,500.00	\$15,281.03	\$1,081.03	
Bran articles .....	3,300.00	(13,647.22+		
Assistant in sales....	400.00	1,633.81)		
Current Index .....	200.00	200.00		
Corinth, Peirene .....	3,000.00			\$ 1,367.97
for Picture Book No. 6		1,632.03		
Picture Book No. 5....	1,225.00	1,275.47	50.47	
	<u>18,625.00</u>	<u>18,388.53</u>	<u>1,131.50</u>	<u>1,367.97</u>
				<u>1,131.50</u>

236.47  
18,388.53  
\$18,625.00

*Receipts in Princeton*

Books .....	\$ 7,916.10
<i>Hesperia</i> .....	4,427.80
Total Receipts .....	12,343.90
Less repayment of loan for Picture Book No. 4	419.25
Total Receipts credited by Treasurer .....	\$11,924.65

Distributed by the School on behalf of the Managing Committee, the School Library and the Gennadeion:

	<i>Free</i>	<i>Exchange</i>	<i>Totals</i>
No. of Books.....	5	7	12
No. of Picture Books.....	20	7	27
No. of <i>Hesperia</i> Subscriptions.....	34	87	121
No. of volumes of back <i>Hesperia</i> ...		25	25
Monetary Value .....	\$377.50	\$1,069.00	\$1,446.50

*Proposed Budget for 1961-1962*

<i>Hesperia</i> and Overhead.....	\$11,000.00
<i>Hesperia</i> Index .....	200.00
Assistant in Sales .....	400.00
Books	
<i>Corinth</i> , XIII, <i>North Cemetery</i> (part) .....	6,500.00
Picture Book No. 7, <i>The Middle</i> <i>Ages in the Athenian Agora</i>	1,400.00
	<u>\$19,500.00</u>

Respectfully submitted,

LUCY T. SHOE

Chairman of the Committee  
on Publications

April 15, 1961

## REPORT OF THE DIRECTOR OF THE SUMMER SESSION, 1960

*To the Director of the  
American School of Classical Studies at Athens:*

I have the honor to submit the following report of the Summer Session of 1960.

Twenty regular members were enrolled: Hubert Lee Allen III, William R. Biers, Charlotte Brodkey, Gail A. Burnett, Sally Rose Cook, Marion Dittman, William E. Floyd (Powers Scholar), Charles A. Frazee (Field Scholar), Geraldine Gesell (Lord Scholar), Marian Hill, William S. Kable, Katherine S. Marvin, Mary Jane McNally (Classical Association of the Middle West and South Scholar), Leon Mosley, Mildred Mosley (Mrs. Leon Mosley), Robin R. Schlunk (Hill Scholar), Adelaide Simpson, Jeanette Skidmore, Wilson Strand, Carol E. Ward.

About half of the six weeks session was spent in Athens and its environs, with occasional one-day field trips to such sites as Marathon, Rhamnous, Sunium, Eleusis, Aegina. Four major field trips were undertaken: to Central Greece, to Crete, to the Peloponnesus, and to Mykonos-Delos. As usual, the trips on the mainland were made by chartered bus. The trip to Crete was made by air. The trip to Mykonos and Delos had not been in the itinerary for some years. It proved to be one of the chief highlights of the session and the members vigorously insisted that it should never be omitted in the future, despite very primitive accommodations in Mykonos.

It is impossible to express the deep appreciation of the group to the various members of the School for their generous assistance in giving memorable lectures at the various sites and monuments and in making the session supremely comfortable and meaningful. Profound gratitude goes to Henry Robinson (Athens and Corinth), Eugene Vanderpool (Agora and Erechtheum), Homer Thompson (Eleusinion), Carl Blegen (Pylos), Oscar Broneer (Isthmia and Corinth), Saul Weinberg (Corinth and Chaeronea), Sterling Dow (Crete), Kendrick Pritchett (Marathon), Peter Topping (Gennadeion), Cornelius Vermeule (Theatre of Dionysus and National Museum Sculpture), Evelyn Smithson (Cerameicus and Peiraeus), C. W. J. Eliot (Hephaesteum and Parthenon), Mary Eliot (Lerna), Arthur Steinberg (Eleusis), Colin Edmonson (Propylaea), Ronald Stroud (Acropolis, Salamis, Aegina). The members also had the rare privilege of spending a morning in the Mycenaean Room of the National Museum with Spyridon Marinatos and listening to his brilliant discussion of the material there.

We deeply appreciate the willing assistance of the entire School staff. Mrs. Philippides gave untold service to the students in the creation and organization of their reports. For arrangements preliminary to the opening of the session we are indebted to Colin Edmonson and special thanks are due to Ronald Stroud for his constant guidance throughout the session. Mr. Athanassiades, Mrs. Sarantidou, and Mr. Sakkas were always ready with advice and help.

Finally we were very fortunate in having a visit from the Chairman of the Managing Committee, so that he was able to survey the work of the session in progress, both in Athens and on the first lap of the Peloponnesian trip.

The age range was again wide—from 19 to 67. All of the students contributed immeasurably to the success of the session. Each one prepared two satisfactory reports and all but one, who had her Ph. D., took the final examination and all passed satisfactorily.

Respectfully submitted,

GERTRUDE SMITH  
*Director*

## REPORT OF THE ALUMNI ASSOCIATION

*To the Members of the Managing Committee:*

The annual meeting of the Alumni Association of the American School of Classical Studies at Athens was held in Hartford, Connecticut on December 28, 1960, with about eighty members present.

There were elected to office Harry C. Avery to serve as member of the Council for 1961-1965, Michael H. Jameson to serve as representative on the Managing Committee for 1961-1963 and Lucy T. Shoe to serve as Secretary-Treasurer for 1961-1965. As the annual gift to the School it was voted to put \$100 at the disposal of the Director for the purpose of providing a typewriter for the use of the students at the School. Director Robinson spoke to the meeting about the School, especially its new physical appearance since the opening of the Davis Wing, the new fall trip to Macedonia, and the approaching retirement of many of the Greek staff. He spoke too of the fact that Mitso of the Gennadeion will in the spring of 1961 complete 35 years in the School's service. It was thereupon voted by the Association that the Chairman of the Association send to the Director to be given to Mitso a resolution expressing the appreciation of the Alumni for his devoted service. The Chairman of the Managing Committee then spoke of his visit to the School during the summer.

The gift to the School was made and a typewriter is now available for the students' use. Considerable interest has been shown this spring in the sets of kodachrome slides of the Athenian Agora and of Lerna. For the Athenian set ten orders have been received and filled and five of the Lerna set have been provided.

Respectfully submitted,

LUCY T. SHOE  
*Secretary*

June 30, 1961

## REPORT OF THE TREASURER OF THE AUXILIARY FUND

It will be remembered that with our change of dates, the Auxiliary Fund will have only eight months this year instead of the usual twelve in which to collect its gift for the School. We expected a smaller result in 1961 for this reason. Also, the following report is an ad interim report, covering only six of the eight months. With this explanation, here is our report.

Total number of people who have contributed.....	261
New Student Members (mostly recent classes).....	26
New—friends and visitors.....	23
New in Memoriam .....	2
Members of Managing Committee .....	48
(five of these new contributors)	
Regular Donors .....	162
	—
	261

It is also of interest to us that of the donors, 38 were old subscribers but did not make a gift in 1960—and sad to relate, 85 who made contributions in 1960 have forgotten us this year.

Total amount subscribed to date..... \$7,374.22

Respectfully submitted,

PRISCILLA CAPPS HILL  
*Treasurer*

November 7, 1961

## REPORT OF THE TREASURER

BALANCE SHEET AS AT JUNE 30, 1961

<i>Assets</i>		
<b>CURRENT FUNDS</b>		
General Fund		
Cash		
In Greece .....	\$ 6,385.31	
In United States .....	38,864.91	45,250.22
Advances on fellowships.....		4,000.00
Due from Endowment Funds.....	49,701.56	
Due from Other Restricted Funds.....	2,976.55	
Due from Unexpended Income for Special Purposes .....	1,235.87	53,913.98
Total General Fund .....		103,164.20
Restricted Funds		
Agora Phase B		
Cash in bank .....	6,500.07	
Investments, at carrying value (quoted value \$168,048) .....	167,552.03	
Due from Current Funds, General.....	63.67	174,115.77
Arthur Vining Davis Library Fund		
Cash in bank .....	6,164.47	
Investments at carrying value (quoted value \$6,038) .....	6,014.56	
Due from Current Funds, General.....	277.36	
		12,456.39
Suspense Fund		
Due from Current Funds, General .....		100.00
Unexpended Income for Special Purposes		
Cash in bank .....	25,516.18	
Due from Endowment Funds .....	57,700.00	83,216.18

Special Purpose Fund		
Cash in banks .....	3,885.25	
Due from Current Funds, General.....	22,010.29	
Due from Unexpended Income for Special Purposes .....	5,457.41	31,352.95
Other Restricted Funds		
Cash in bank .....	11,766.25	
Due from Special Purpose Fund .....	2,000.00	13,766.25
Total Restricted Funds .....		315,007.54
Total Current Funds .....		\$ 418,171.74
<b>ENDOWMENT FUNDS</b>		
Uninvested principal cash .....		\$ 2,034.30
Investments at carrying value (quoted value \$5,144,293) .....		2,642,229.97
Property at Athens, nominal value .....		1.00
Total Endowment Funds .....		\$2,644,265.27

<i>Liabilities</i>		
<b>CURRENT FUNDS</b>		
General Fund		
Due to Agora Phase B .....	\$ 63.67	
Due to Arthur Vining Davis Fund .....	277.36	
Due to Suspense Fund .....	100.00	
Due to Special Purpose Fund.....	22,010.29	22,451.32
Surplus		
Unexpended income .....	70,364.44	
Reserve fund .....	10,348.44	80,712.88
Total General Fund .....		103,164.20
Restricted Funds		
Agora Phase B		
Balance of fund .....	124,071.89	
Unexpended income .....	50,043.88	174,115.77

Arthur Vining Davis Library Fund		
Balance of fund .....	8,898.54	
Unexpended income .....	3,557.85	12,456.39
<hr/>		
Suspense Fund		
Gift .....		100.00
Unexpended Income for Special Purposes		
Due to Current Funds, General .....	1,235.87	
Due to Special Purpose Fund .....	5,457.41	
Balance of fund .....	76,522.90	83,216.18
<hr/>		
Special Purpose Fund		
Accounts payable .....	1,209.66	
Payments received in advance for summer session .....	9,010.00	
Due to Other Restricted Funds .....	2,000.00	
Unexpended income .....	19,133.29	31,352.95
<hr/>		
Other Restricted Funds		
Due to Current Funds, General .....	2,976.55	
Balance of Funds .....	10,789.70	13,766.25
<hr/>		
Total Restricted Funds .....		315,007.54
<hr/>		
Total Current Funds .....	\$ 418,171.74	
<hr/>		
ENDOWMENT FUNDS		
Principal of endowment funds .....		1,942,567.42
Profit on sale of investments of endowment funds .....		594,296.29
Due to Unexpended Income for Special Purposes .....	57,700.00	
Due to Current Funds, General .....	49,701.56	107,401.56
<hr/>		
Total Endowment Funds .....		\$2,644,265.27

## STATEMENT OF INCOME AND EXPENSES—GENERAL FUND

For the Year ended June 30, 1961

Income from colleges .....		\$ 17,065.00
Income from endowment fund investments except the Loeb Fund		
Bonds .....	\$26,055.27	
Stocks .....	46,035.55	72,090.82
Room rents collected in Greece .....		15,275.66
Total income .....		104,431.48
Less Expenses .....		102,116.98
Excess of income over expenses for the year ended June 30, 1961 .....		2,314.50
Unexpended income, June 30, 1960 .....		68,049.94
Unexpended income, June 30, 1961 .....		\$ 70,364.44

## EXPENSES

For the Year ended June 30, 1961

Salaries and fellowships	Greece	United States	Total
Salaries .....	\$	\$25,400.00	\$ 25,400.00
Fellowship .....		3,750.00	3,750.00
		29,150.00	29,150.00
<hr/>			
Plant and maintenance			
Maintenance and salaries .....	49,158.13	1,475.75	50,633.88
Director's contingent .....	1,000.00		1,000.00
Gennadius Library .....	2,232.56		2,232.56
Gennadeion contingent .....	744.92	1.23	746.15
Secretarial expenses .....	750.00		750.00
	53,885.61	1,476.98	55,362.59
<hr/>			
Activities and excavations			
Corinth excavations and conservation .....	15,181.15	(681.22)	14,499.93
Lerna excavations .....	991.35	499.14	1,490.49
Publications .....		9,475.00	9,475.00
	16,172.50	9,292.92	25,465.42

Agora Phase B	Greece	United States	Total
Publication expenses .....		6,308.19	6,308.19
Excavations .....	2,000.00		2,000.00
Salaries .....	13,457.42	13,250.00	26,707.42
Plant supplies .....	1,572.23	458.94	2,031.17
	<u>17,029.65</u>	<u>20,017.13</u>	<u>37,046.78</u>
 Arthur Vining Davis Library			
Installation .....	175.00		175.00
Miscellaneous .....	407.64		407.64
	<u>582.64</u>		<u>582.64</u>
Annuity premiums .....		2,157.23	2,157.23
Endowment fund campaign expenses		573.09	573.09
Treasurer's expenses .....		10,121.01	10,121.01
Social security taxes .....		724.50	724.50
Gain on foreign exchange .....	(193.32)		(193.32)
Managing committee expenses .....		4,221.88	4,221.88
	<u>(193.32)</u>	<u>17,797.71</u>	<u>17,604.39</u>
 Total expenses .....	<u>\$87,477.08</u>	<u>\$77,734.74</u>	<u>\$165,211.82</u>
Deduct Principal from Agora Phase B .....			37,046.78
Principal from Arthur Vining Davis Library Fund .....			582.64
Income from Loeb Fund For excavation, publication and salary expenses .....			25,465.42
			<u>63,094.84</u>
			<u>\$102,116.98</u>

## CHANGES IN RESTRICTED FUNDS

For the Year ended June 30, 1961

Agora Phase B		
Balance, June 30, 1960 .....		\$161,007.11
Add Net gain on sale of investments .....		111.56
		<u>161,118.67</u>
Less Transferred to Managing Committee for Agora Phase B		37,046.78
Balance, June 30, 1961 .....		<u>\$124,071.89</u>
Unexpended income, June 30, 1960		\$ 40,719.71
Income from investments .....		9,324.17
		<u>50,043.88</u>
Unexpended income, June 30, 1961		<u>\$ 50,043.88</u>
Arthur Vining Davis Library Fund		
Balance, June 30, 1960 .....		\$ 9,489.30
Less Transferred to Managing Committee for Arthur Vining Davis Library .....	582.64	
Less Loss on sale of investments	8.12	590.76
Balance, June 30, 1961 .....		<u>\$ 8,898.54</u>
Unexpended income, June 30, 1960		\$ 3,353.98
Income from investments .....		203.87
		<u>3,557.85</u>
Unexpended income, June 30, 1961		<u>\$ 3,557.85</u>
Unexpended Income for Special Purposes		
Income from Loeb Fund		
Balance June 30, 1960 .....		\$50,228.01
Add Income from investments		
Bonds .....	23,597.21	
Stocks .....	23,301.00	
	<u>46,898.21</u>	
Deduct Amortization of bond premiums .....	109.05	46,789.16
		<u>97,017.17</u>

Less Transferred to Managing Committee for publication, excavation and salary expenses .....	25,465.42	
Advances made in prior years written off as grants .....	1,200.00	26,665.42
Balance June 30, 1961 .....		70,351.75
Income from Moore Fund Balance, June 30, 1960 and 1961 .....		2,153.56
Income from Richard B. Seager Fund Investment income from special purpose endowment funds ..	4,017.59	
Balance June 30, 1961 .....		4,017.59
Total .....		<u>\$ 76,522.90</u>

STATEMENT OF INCOME AND EXPENSE—SPECIAL PURPOSE FUND

Publications		
Income		
Sale of Publications		
Greece .....	1,485.32	
United States .....	11,924.65	
Gift .....	100.00	
Investments .....	7,907.00	
		21,416.97
Less Expenses		
Salaries .....	9,500.00	
Publications .....	4,217.71	
		13,717.71
Balance June 30, 1961 .....		7,699.26
Scholarships		
Income from investments .....	2,448.40	
Balance June 30, 1961 .....		2,448.40

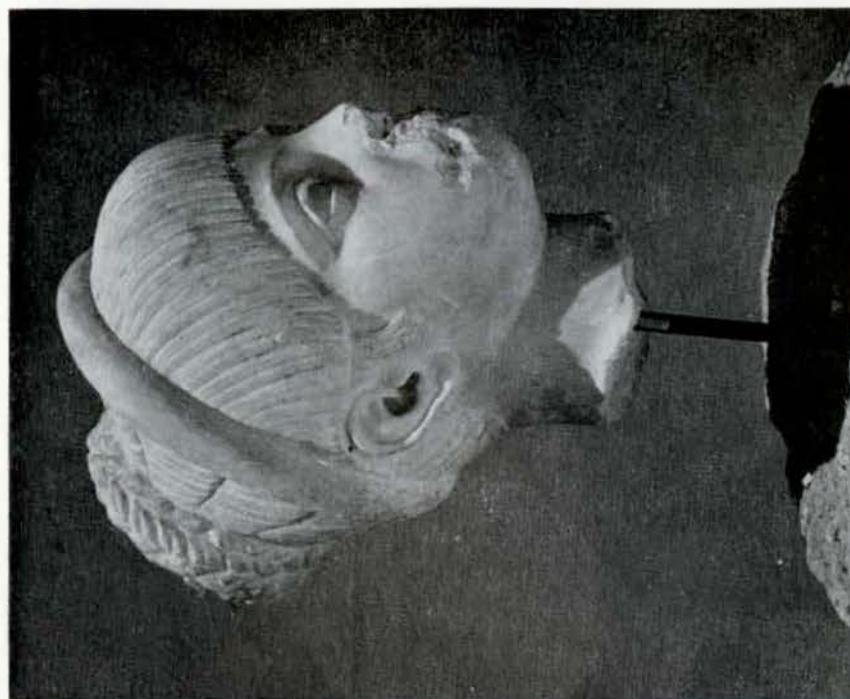
Fellowships		
Income from investments .....	13,161.93	
Less expenses .....	6,396.08	
Balance June 30, 1961 .....		6,765.85
Library		
Income from investments .....	8,091.23	
Less Expenses		
Salary .....	3,500.00	
Library .....	2,700.00	
		6,250.00
Balance June 30, 1961 .....		1,841.23
Summer Session		
Receipts from Students .....	8,500.00	
Less expenses .....	9,666.04	
Deficit June 30, 1961 .....		(1,166.04)
Miscellaneous		
Income from investments .....	1,544.59	
Balance June 30, 1961 .....		1,544.59
Total Balance June 30, 1961 .....		<u>\$ 19,133.29</u>

STATEMENT OF INCOME AND EXPENSE—OTHER RESTRICTED FUNDS

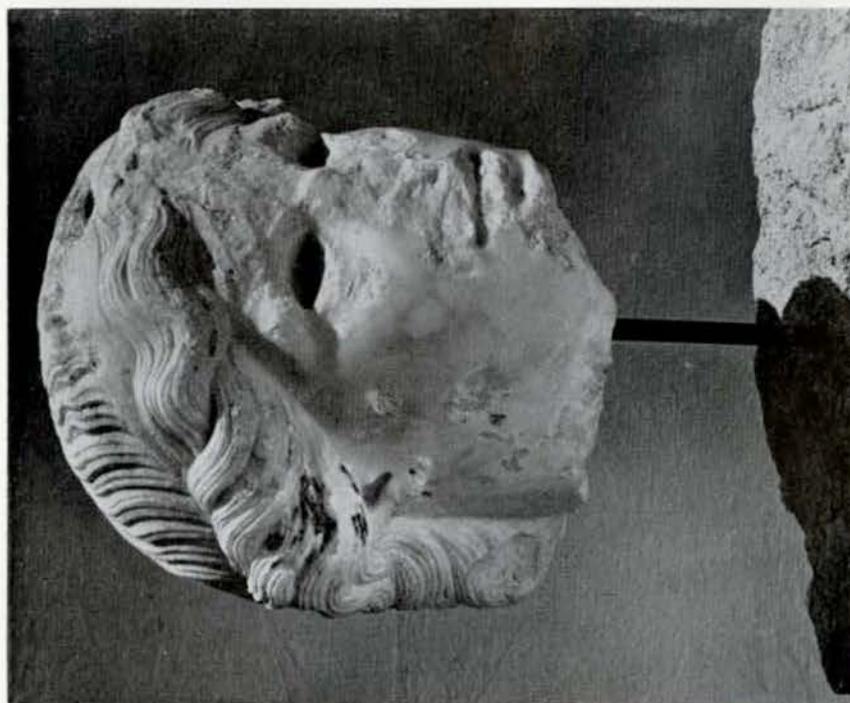
Director's Discretionary Account		
Balance June 30, 1960 .....	1,530.43	
Gifts .....	4,230.62	
		5,761.05
Less expenses .....	3,466.35	
Balance June 30, 1961 .....		2,294.70

Field Director's Discretionary Account		
Balance June 30, 1960 .....	8,841.30	
Gifts .....	5,087.52	
		<u>13,928.82</u>
Less expenses and .....	4,901.39	
transfer to Loan Fund .....	4,550.00	
		<u>9,451.39</u>
Balance June 30, 1961 .....		<u>4,477.43</u>
Porto Raphti Excavation		
Balance June 30, 1960 .....	1,982.00	
Less expenses .....	1,309.47	
		<u>672.53</u>
Balance June 30, 1961 .....		672.53
Eutresis Excavation		
Balance June 30, 1960 .....	31.35	
Balance June 30, 1961 .....		31.35
Loan Funds		
Transferred from Field Director's Discretionary Account .....	4,550.00	
Less expenses .....	1,236.31	
		<u>3,313.69</u>
Balance June 30, 1961 .....		<u>3,313.69</u>
Total Balance June 30, 1961....		<u><u>\$ 10,789.70</u></u>

PLATE 1



Head of Young Priestess, Antonine Period.



From Sanctuary of Demeter and Persephone on Slopes of Acrocorinth.  
Head of Goddess, 2nd century after Christ.



Dancers with Flutist from Sanctuary near the Roman Villa, Corinth.



Dancer from Sanctuary of Demeter and Persephone on Slope of Acrocorinth, 4th century B.C.