

PUBLICATIONS  
2026





FOUNDED 1881

ASCSA Publications, based in Princeton, New Jersey, disseminates the work of the American School of Classical Studies at Athens (ASCSA) and publishes other important works on Greek studies, all to the highest editorial and production standards. The staff is guided by a Publications Committee composed of leading scholars. All School publications adhere to the ASCSA Ethics Policy on the presentation of artifacts with no known provenience, designed to combat the illicit trade in antiquities. Proposals and manuscripts on topics related to the mission of the School are always welcome, and author guidelines can be found on our website:

**[ascsa.edu.gr/publications](http://ascsa.edu.gr/publications)**

ASCSA Publications • 321 Wall Street • Princeton, NJ 08540-1515 USA  
ascsapubs@ascsa.org • Tel: +1 609-683-0800

### Order Information for Books

*North America:*

ISD

orders@isdistribution.com

Tel: +1 860-584-6546

isdistribution.com



*Rest of World:*

ISD International

sales@isdinternational.co.uk

Tel: +44 (0)1364 255364

indiepubs.co.uk

Trade terms are available.



ASCSA Publications partners with Melissa Publishing House to distribute our exhibition catalogues, guidebooks, and most recent Agora Picture Books in Greece. To learn more, visit [melissabooks.com](http://melissabooks.com)

*Prices are subject to change without notice.  
Standing orders are available at a 20% discount.*

# The Shaft Graves and Other Late Helladic I and II Remains

MICHAEL LINDBLOM

Winner of the 2026 Anna Marguerite McCann Award for Fieldwork Reports given by the Archaeological Institute of America.

This volume presents funerary and domestic remains from the Late Helladic (LH) period at the settlement of Lerna. Most of the material derives from the fill of two disturbed shaft graves from the later half of the LH I period, whose assemblages are complemented by finds from an additional nine graves and domestic remains. Analysis of the pottery establishes a clear subdivision of LH I table ware into two phases and suggests a close relationship between kin groups at Lerna and at Kolonna on Aigina. The combined evidence suggests that Lerna was continually settled throughout the LH I period, with decline in the early LH IIA period and abandonment in the LH IIB period. While publication of intact monumental tombs often focuses on the elite occupants and their precious grave goods, the value of the Lerna shaft graves lies in what they reveal about the hundreds of living participants in the funerary rituals. Contributors to the volume include Sturt W. Manning, Ian Whitbread, Hans Mommsen, and David S. Reese.

**MICHAEL LINDBLOM** is Professor of Classical Archaeology and Ancient History at Uppsala University.

## OF RELATED INTEREST

### **The Historical Greek Village (Lerna VIII)**

Brice L. Erickson

978-0-87661-308-5 (cloth), \$150

978-1-62139-034-3 (eBook), \$120

### **The Roman and Byzantine Graves and Human Remains (Isthmia IX)**

Joseph L. Rife

978-0-87661-939-1 (cloth), \$150

978-1-62139-008-4 (eBook), \$120



### **Lerna X**

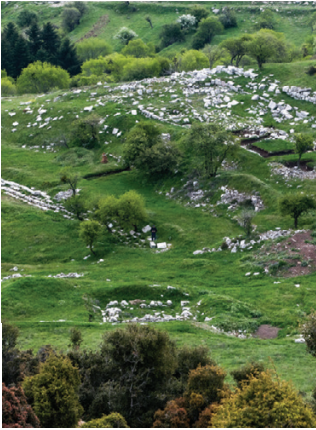
514 pp, 126 figs, 1 b/w and 16 color pls, 36 tables

9" x 12"

2025

978-0-87661-310-8 (cloth), \$150

978-1-62139-049-7 (eBook), \$120



# Mt. Lykaion: A Sacred Landscape in Context

EDITED BY DAVID GILMAN ROMANO AND  
MARY E. VOYATZIS

## Mt. Lykaion Studies I

468 pp, 24 b/w and 93 color figs,  
1 table

9" x 12"

2026

978-0-87661-351-1 (cloth), \$150

978-1-62139-054-1 (eBook), \$120

The first volume of the *Mt. Lykaion Studies* series introduces readers to the famous Arkadian sanctuaries of Zeus and Pan at Mt. Lykaion, a site renowned in antiquity as the birthplace of Zeus. First excavated in the late 19th and early 20th centuries by the Archaeological Society of Athens, the site has been the focus of renewed interest since 2004 under the Mt. Lykaion Excavation and Survey Project, a Greek-American *synergasia*. This volume offers an overview of the historical and contemporary campaigns, illustrating the site's importance from antiquity to the present through its archaeological, literary, and epigraphic evidence. A comprehensive geological study of Mt. Lykaion and the surrounding region reveals the impact of this dramatic environment on the site's development, a sacred landscape that continues to shape the activities and attitudes of residents and visitors today. The breadth of perspectives collected in this volume's nine chapters vividly illustrate the mythological and historical significance of the Mt. Lykaion sanctuaries for Arkadians past and present.

**DAVID GILMAN ROMANO** is the Nicholas and Athena Karabots Professor of Greek Archaeology at the University of Arizona. **MARY E. VOYATZIS** is Professor Emerita of Anthropology and Classics at the University of Arizona. Romano and Voyatzis codirect the Mt. Lykaion Excavation and Survey Project.

## OF RELATED INTEREST

### The Sculpture (Temple of Apollo Bassitas II)

Brian C. Madigan

978-0-87661-947-6 (cloth), \$100

### A Sanctuary of Zeus on Mount Hymettos (Hesperia Supplement 16)

Merle K. Langdon

978-0-87661-516-4 (paper), \$50

### The Pylos Regional Archaeological Project: A Retrospective

Edited by Jack L. Davis and John Bennet

978-0-87661-968-1 (paper), \$55

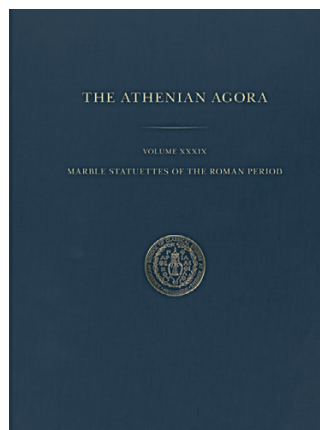
978-1-62139-019-0 (eBook), \$44

# Marble Statuettes of the Roman Period

BRIAN MARTENS

The excavations of the Athenian Agora have played a major role in bringing to light the rich sculptural legacy of ancient Athens. The project's storerooms boast one of the most important bodies of sculpture from classical antiquity, covering the complete range and history of output in a storied center of artistic production. This volume presents, for the first time, the marble statuettes and statuette fragments, carved between the 1st century BCE and the 4th century CE, that have been excavated from the Agora since 1931. Comprising one in six figural sculptures found at the site, these works are testament to a thriving demand for small divine images in Roman-period Greece. Among these broken and battered figures are the portraits of polytheistic Athens: naked Aphrodite at her bath, winged Eros assisting his mother, tired Herakles after a labor, teenage Artemis aiming her bow, attentive Asklepios dispatching cures. The author marshals a detailed and heavily illustrated catalogue of 672 objects to offer new data to the study of Greek iconography and sculptural production. Taken as a collective whole, the statuettes document the vibrant religion, society, and art of Athens and beyond.

**BRIAN MARTENS** is a lecturer in Archaeology and Ancient History at the University of St. Andrews.



## Athenian Agora XXXIX

704 pp, 163 b/w and 25 color figs,  
192 pls, 27 tables  
9" × 12"  
2025

978-0-87661-239-2 (cloth), \$150  
978-1-62139-052-7 (eBook), \$120

## OF RELATED INTEREST

### Funerary Sculpture (Athenian Agora XXXV)

Janet Burnett Grossman  
978-0-87661-235-4 (cloth), \$150  
978-1-62139-014-5 (eBook), \$120

### Marbleworkers in the Athenian Agora (Agora Picture Book 27)

Carol Lawton  
978-0-87661-645-1 (paper), \$6.95

### The Gymnasium Area: Sculpture (Corinth XXIII.1)

Mary C. Sturgeon  
978-0-87661-024-4 (cloth), \$150  
978-1-62139-045-9 (eBook), \$120



# The Molyvoti, Thrace, Archaeological Project 1: Landscape, Architecture, and Material Culture

EDITED BY NATHAN T. ARRINGTON, DOMNA  
TERZOPOULOU, MARINA TASAKLAKI, AND  
THOMAS F. TARTARON

## Hesperia Supplement 54

792 pp, 335 b/w and 143 color figs,  
22 tables

8.5" × 11"

2025

978-0-87661-556-0 (paper), \$100

978-1-62139-053-4 (eBook), \$80

This volume is the first in a four-part series presenting the final results of the Molyvoti, Thrace, Archaeological Project (MTAP), a Greek-American *synergasia* project centered on a site often referred to as "Ancient Stryme." Focusing on the 2013–2015 field seasons, this volume offers a detailed presentation of the site's stratigraphy, material culture, and historical development, including the documentation and analysis of one of the few complete Classical houses excavated in Aegean Thrace. Contributions from more than 20 scholars illuminate Greek-Thracian interactions, patterns of settlement and trade, and environmental change from prehistory through the Early Byzantine era in this understudied region of the northern Aegean.

**NATHAN T. ARRINGTON** is Professor of Art and Archaeology at Princeton University. **DOMNA TERZOPOULOU** is the director of the Ephorate of Antiquities of Evros. **MARINA TASAKLAKI** is an archaeologist in the Ephorate of Antiquities of Rhodope. **THOMAS F. TARTARON** is Associate Professor of Classical Studies at the University of Pennsylvania.

## OF RELATED INTEREST

**On the Edge of a Roman Port:  
Excavations at Koutsongila, Kenchreai,  
2007–2014 (Hesperia Supplement 52)**

Edited by Elena Korka and Joseph L. Rife

978-0-87661-554-6 (paper), \$150

978-1-62139-044-2 (eBook), \$120

**Land of Sikyon: Archaeology and  
History of a Greek City-State  
(Hesperia Supplement 39)**

Yannis A. Lolos

978-0-87661-539-3 (hardback), \$75

978-1-62139-002-2 (eBook), \$60

**Landscape Archaeology and the  
Medieval Countryside (NVAP II)**

Effie F. Athanassopoulos

978-0-87661-923-0 (cloth), \$150

978-1-62139-029-9 (eBook), \$120

# The East Field at Isthmia: The Roman-Era Transformation of a Panhellenic Sanctuary

ERIC E. POEHLER, ALLISON L. C. EMMERSON,  
AND STEVEN J. R. ELLIS

Since its excavation in the 1970s, the East Field at Isthmia has been dismissed as a jumble of poorly built houses, marginal to the sanctuary proper. Now, following a reanalysis of the legacy data and a survey of the standing remains, this volume presents the first comprehensive study of the East Field's architectural and spatial development. Using an innovative method to extract stratigraphic data from outmoded and incomplete sources, the authors disentangle the maze of walls into identifiable structures, setting these within a phased narrative connected to the site's broader history. The results reveal substantial structures central to the sanctuary, some possibly corresponding to buildings otherwise known only from inscriptions. Additional structures document activity between the 3rd and the 5th centuries CE unattested elsewhere on the site. This volume offers a radically new understanding of this neglected area of Isthmia and its relation to the sanctuary.

**ERIC E. POEHLER** is Professor of Classics at the University of Massachusetts Amherst. **ALLISON L. C. EMMERSON** is Associate Professor of Classical Studies at Tulane University. **STEVEN J. R. ELLIS** is Professor of Classics and Roman Archaeology at the University of Cincinnati.

## OF RELATED INTEREST

### Late Classical, Hellenistic, and Roman Pottery (Isthmia XI)

John W. Hayes and Kathleen Warner Slane  
978-0-87661-916-2 (cloth), \$150  
978-1-62139-042-8 (eBook), \$120

### Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity (Hesperia Supplement 48)

Edited by Elizabeth R. Gebhard and  
Timothy E. Gregory  
978-0-87661-548-5 (paper), \$75  
978-1-62139-025-1 (eBook), \$60



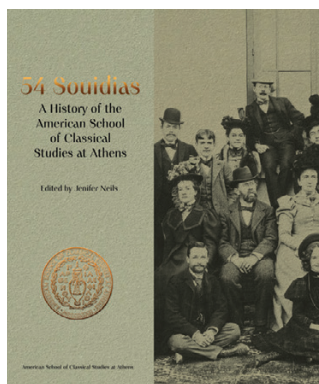
### Hesperia Supplement 55

376 pp, 67 b/w and 57 color figs,  
5 tables  
8.5" × 11"  
2026

978-0-87661-557-7 (paper), \$75  
978-1-62139-055-8 (eBook), \$60

### The Julian Basilica: Architecture, Sculpture, Epigraphy (Corinth XXII)

Paul D. Scotton, Catherine de Grazia  
Vanderpool, andCarolynn Roncaglia  
978-0-87661-023-7 (cloth), \$150  
978-1-62139-039-8 (eBook), \$120



208 pp, 47 b/w and 110 color ill

24.5 × 27 cm

2025

978-0-87661-971-1 (hardback), \$45

978-1-62139-050-3 (eBook), \$36

# 54 Souidias: A History of the American School of Classical Studies at Athens

EDITED BY JENIFER NEILS

Founded in 1881, the American School of Classical Studies at Athens is the oldest American overseas research institute. It has hosted and trained hundreds of classical scholars and archaeologists and more recently expanded its mission to include Byzantine and later Greek history and culture. This book, compiled by the School's first female director in its 140 years, traces for the first time the growing presence and prestige of this academic facility, which sponsors the long-term excavations of ancient Corinth and the Athenian Agora as well as houses one of the most important laboratories for archaeological science in Europe. Featuring essays from experts with close and long-standing involvement with the School, this comprehensive volume represents a once-in-a-lifetime contribution to the history of the institution by those who have lived and helped shape that history over the past decades. As a worthwhile testament to the many people who have shaped the School into the leading research institution it is today, this book will be treasured by all who have stepped through the gates of 54 Souidias.

**JENIFER NEILS** is the former director of the American School of Classical Studies at Athens and the Elsie B. Smith Professor in the Liberal Arts Emerita at Case Western Reserve University.

## OF RELATED INTEREST

### **A History of the American School of Classical Studies at Athens: 1939–1980**

Lucy Shoe Meritt

978-0-87661-942-1 (cloth), \$15

### **Agora Excavations, 1931–2006:**

#### **A Pictorial History**

Craig A. Mauzy

978-0-87661-910-0 (English, paper), \$25

978-960-7067-03-6 (Greek, paper), \$25

### **Triumph over Time, 1947:**

#### **The American School of Classical Studies at Athens in Post-War Greece**

Natalia Vogeikoff-Brogan

978-0-87661-963-6 (NTSC DVD), \$14.95

978-0-87661-964-3 (PAL DVD), £13



# Imag(in)ing Samothrace: From Homer to the HoloLens

EDITED BY BONNA D. WESCOAT, ELLEN M. ARCHIE,  
AND REBECCA A. SALEM

This bilingual catalogue accompanied an exhibition at the ASCSA that explored the poetic and visual evocations of Samothrace and its cult of the Great Gods over two and a half millennia. Objects from the 15th to the 21st century chronicle how artists expressed their physical, emotional, and intellectual encounters with the island. Highlights include rare Renaissance drawings of Samothracian antiquities by the antiquarian Cyriacus of Ancona, a 15th-century map by Cristoforo Buondelmonti, 17th- to 19th-century maps of the island, archaeological photographs by Wilhelm Burger, architectural reconstruction drawings by John Kurtich, postwar photographs by Spiros Meletzis, paintings by the mid-20th-century Greek artists Paris Prekas and Polykleitos Rengos, and a transcendent 21st-century painting of the Fonias waterfall by Maria Filopoulou. The work of American Excavations Samothrace and its partners is featured throughout, including innovative approaches to 3D digital modeling and spectacular new visualizations.

**BONNA D. WESCOAT** is Director of the American School of Classical Studies at Athens. **ELLEN M. ARCHIE** is a Ph.D. candidate in art history at Emory University. **REBECCA A. SALEM** is a Ph.D. candidate in art history and archaeology at the Institute of Fine Arts, New York University.

## OF RELATED INTEREST

### **The Monuments of the Eastern Hill (Samothrace 9)**

Bonna D. Wescoat

978-0-87661-850-9 (cloth), \$200

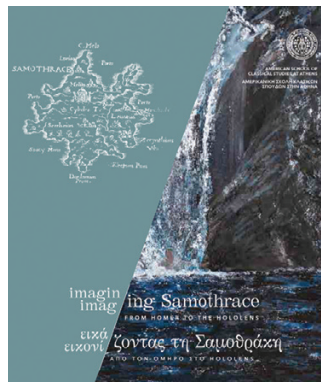
978-1-62139-009-1 (eBook), \$160

### **Samothrace: A Guide to the Excavations and Museum (6th ed.)**

Karl Lehmann

978-0-87661-662-8 (English, paper), \$10

978-960-7067-11-1 (Greek, paper), \$10



224 pp, numerous b/w and color ills

21 × 24 cm

Bilingual, English and Greek

2025

978-960-7067-16-6 (paper), \$35

### **Theoroi and Initiates in Samothrace: The Epigraphical Evidence (Hesperia Supplement 37)**

Nora M. Dimitrova

978-0-87661-537-9 (paper), \$75

**Agora Picture Book 15**

2nd edition

36 pp, 38 color figs

5.5" x 8.5"

2025

978-0-87661-710-6 (English, paper)

978-0-87661-711-3 (Greek, paper)

\$6.95



## Greek and Roman Coins in the Athenian Agora

FRED S. KLEINER

More than 75,000 coins have been found during the excavations at the Agora, many minted in the city but others brought from Athens's far-flung commercial contacts. Together they are a testament to the city's broad regional influence, and they help trace the political shifts and cultural and commercial exchanges that took place over many centuries of Athenian history. After explaining the techniques of coin production, including a description of the building that may have served as the Athenian mint, the author takes a chronological approach and illustrates a wide range of ancient coins, making this guide a useful aid to the identification of common Greek and Roman coinage. Originally published in 1975, this updated edition features stunning color photographs throughout. Available in both English and modern Greek.

**FRED S. KLEINER** is Professor Emeritus of History of Art and Architecture and Archaeology at Boston University.



# New Color Editions of Classic Texts

The *Agora Picture Book* series offers a captivating view of the Athenian Agora, one of the most important archaeological sites in Greece. Centered around a distinct theme, each volume explores the fascinating objects and monuments uncovered at the heart of ancient Athens, revealing the city's rich history and illuminating the daily life of its residents. With a focus on visual storytelling, these concise yet informative booklets are perfect for readers of all ages, combining vivid imagery with historical context to bring the ancient world to life. Thanks to the profound generosity of Fred S. Kleiner, every volume in the *Agora Picture Book* series will be reissued in an updated, full-color edition and translated into modern Greek. Kleiner's *Greek and Roman Coins in the Athenian Agora* (*Agora Picture Book* 15) inaugurates the exciting new phase of this important series, allowing a new generation to enjoy these timeless classics.



**COMING SOON!**

**“These well-illustrated booklets offer clear, accessible introductions to archaeology and are the sort of source always popular with school or college students beginning to explore a research topic.”**

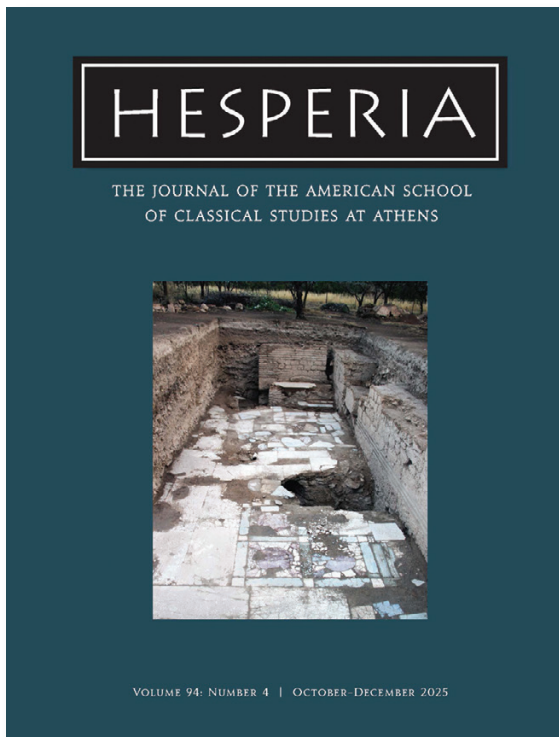
— Shelley Hales, *Greece & Rome*

# HESPERIA

## THE JOURNAL OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

*Hesperia* is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 primarily to publish the work of the School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, available in both print and electronic formats. All articles from 1932–2011 are available as open access, free to download here:

**[ascsa.edu.gr/publications/hesperia/open-access](https://ascsa.edu.gr/publications/hesperia/open-access)**



## Read *Hesperia* on Project MUSE!



### Subscription Information

The digital version of *Hesperia* is hosted on Project MUSE (content from 2002 to the present), and articles in issue 91.1 onward are available in both PDF and HTML formats. *Hesperia* is also available on JSTOR as part of the Arts & Sciences II package, with a three-year moving wall.

Subscribers have the option to receive *Hesperia* in either print + electronic or electronic-only format. Individual subscriptions include digital access to the full run of the journal, as well as PDF editions of the *Hesperia* Supplement, *Agora*, and *Corinth* series. Institutional subscriptions include digital access to issues from 2002 to the present. Discounted rates are available to students, members of the ASCSA's Managing Committee, and Cooperating Institutions.

2026 Rates (Vol. 95)	Print + Electronic	Electronic Only
Individuals	\$120	\$115
Students	\$60	\$55
Managing Committee Members	\$80	\$75
Cooperating Institutions	\$170	\$155
Other Institutions	\$255	\$230

To subscribe, please visit [ascsa.edu.gr/publications/hesperia/subscribe](https://ascsa.edu.gr/publications/hesperia/subscribe)

If you have questions about the hosting platform or are having difficulty accessing the online version of the journal, please contact [hesperia@ascsa.org](mailto:hesperia@ascsa.org)

### Friends of *Hesperia*

*Hesperia* stands among the most preeminent journals in the field of Mediterranean archaeology. The Friends of *Hesperia* was founded in 2014 to help fund the journal's growth in all its manifestations. We invite you to become a Friend today! Visit us at

[ascsa.edu.gr/publications/hesperia/friends-of-hesperia](https://ascsa.edu.gr/publications/hesperia/friends-of-hesperia)



# Backlist Titles

## Agora Picture Books

1. *Pots and Pans of Classical Athens*, by Brian A. Sparkes and Lucy Talcott

978-0-87661-601-7 (paper), \$5

2. *The Stoa of Attalos II in Athens*, by Homer A. Thompson

978-0-87661-634-5 (paper), \$5

3. *Miniature Sculpture from the Athenian Agora*, by Dorothy B. Thompson

978-0-87661-603-1 (paper), \$5

4. *The Athenian Citizen: Democracy in the Athenian Agora*, by Mabel Lang, revised by John McK. Camp II

978-0-87661-642-0 (English, paper), \$6.95

978-960-7067-04-3 (Greek, paper), \$6.95

5. *Ancient Portraits from the Athenian Agora*, by Evelyn B. Harrison

978-0-87661-605-5 (paper), \$5

6. *Amphoras and the Ancient Wine Trade*, by Virginia R. Grace

978-0-87661-619-2 (paper), \$5

7. *The Middle Ages in the Athenian Agora*, by Alison Frantz

978-0-87661-607-9 (paper), \$5

8. *Garden Lore of Ancient Athens*, by Dorothy B. Thompson, with Ralph E. Griswold

978-0-87661-608-6 (paper), \$5

9. *Lamps from the Athenian Agora*, by Judith Perlzweig

978-0-87661-609-3 (paper), \$5

10. *Inscriptions from the Athenian Agora*, by Benjamin D. Meritt

978-0-87661-610-9 (paper), \$5

11. *Waterworks in the Athenian Agora*, by Mabel Lang

978-0-87661-611-6 (paper), \$5

12. *An Ancient Shopping Center: The Athenian Agora*, by Dorothy B. Thompson

978-0-87661-635-2 (paper), \$5

13. *Early Burials from the Agora Cemeteries*, by Sara A. Immerwahr

978-0-87661-613-0 (paper), \$5

14. *Graffiti in the Athenian Agora*, by Mabel Lang

978-0-87661-633-8 (paper), \$5

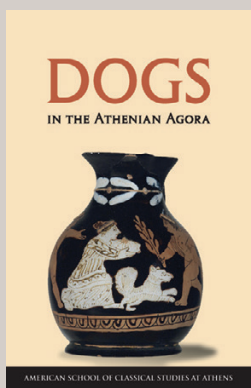
16. *The Athenian Agora: A Short Guide to the Excavations*, by John McK. Camp II

978-0-87661-643-7 (English, paper), \$6.95

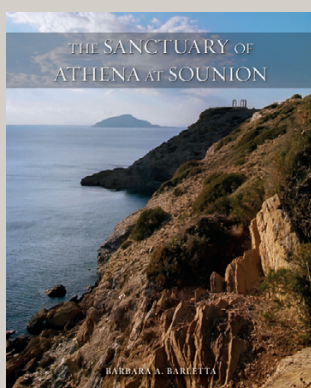
978-960-7067-01-2 (Greek, paper), \$6.95

17. *Socrates in the Agora*, by Mabel Lang

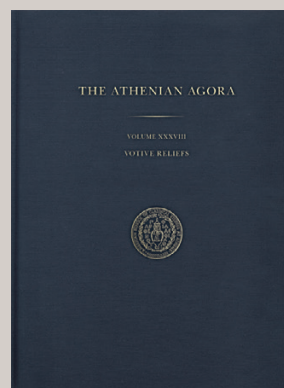
978-0-87661-617-8 (paper), \$5



Agora Picture Book 28



Ancient Art & Architecture in Context 4



Athenian Agora XXXVIII

18. *Mediaeval and Modern Coins in the Athenian Agora*, by Fred S. Kleiner

978-0-87661-618-5 (paper), \$5

19. *Gods and Heroes in the Athenian Agora*, by John Mck. Camp II

978-0-87661-623-9 (paper), \$5

20. *Bronzeworkers in the Athenian Agora*, by Carol C. Mattusch

978-0-87661-624-6 (paper), \$5

21. *Ancient Athenian Building Methods*, by John Mck. Camp II and William B. Dinsmoor Jr.

978-0-87661-626-0 (paper), \$5

22. *Birds of the Athenian Agora*, by Robert D. Lamberton and Susan I. Rotroff

978-0-87661-627-7 (paper), \$5

23. *Life, Death, and Litigation in the Athenian Agora*, by Mabel Lang

978-0-87661-637-6 (paper), \$5

24. *Horses and Horsemanship in the Athenian Agora*, by John Mck. Camp II

978-0-87661-639-0 (paper), \$6.95

25. *The Games at Athens*, by Jenifer Neils and Stephen V. Tracy

978-0-87661-641-3 (paper), \$6.95

26. *Women in the Athenian Agora*, by Susan I. Rotroff and Robert D. Lamberton

978-0-87661-644-4 (paper), \$6.95

27. *Marbleworkers in the Athenian Agora*, by Carol Lawton

978-0-87661-645-1 (paper), \$6.95

28. *Dogs in the Athenian Agora*, by Colin M. Whiting

978-0-87661-646-8 (English, paper), \$6.95

978-960-7067-12-8 (Greek, paper), \$6.95

3. *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina*, by Hallie M. Franks (2012)

978-0-87661-966-7 (cloth), \$75

978-1-62139-010-7 (eBook), \$60

4. *The Sanctuary of Athena at Sounion*, by Barbara A. Barletta (2017)

978-0-87661-967-4 (cloth), \$75

978-1-62139-020-6 (eBook), \$60

## Argive Heraion

I. *The Architecture of the Classical Temple of Hera*, by Christopher A. Pfaff (2003)

978-0-87661-801-1 (cloth), \$100

## Athenian Agora

XVIII. *Inscriptions: The Dedicatory Monuments*, by Daniel J. Geagan (2011)

978-0-87661-218-7 (cloth), \$150

978-1-62139-001-5 (eBook), \$120

XIX. *Inscriptions: Horoi, Poletai Records, Leases of Public Lands*, by Gerald V. Lalonde, Merle K. Langdon, and Michael B. Walbank (1991)

978-0-87661-219-4 (cloth), \$100

XX. *The Church of the Holy Apostles*, by Alison Frantz (1971)

978-0-87661-220-0 (cloth), \$100

XXV. *Ostraka*, by Mabel L. Lang (1990)

978-0-87661-225-5 (cloth), \$100

XXVII. *The East Side of the Agora: The Remains Beneath the Stoa of Attalos*, by Rhys F. Townsend (1995)

978-0-87661-227-9 (cloth), \$120

XXXI. *The City Eleusinion*, by Margaret M. Miles (1998)

978-0-87661-231-6 (cloth), \$100

XXXII. *Roman Pottery: Fine-Ware Imports*, by John W. Hayes (2008)

978-0-87661-232-3 (cloth), \$150

XXXIII. *Hellenistic Pottery: The Plain Wares*, by Susan I. Rotroff (2006)

978-0-87661-233-0 (cloth), \$150

## Ancient Art and Architecture in Context

1. *The Derveni Krater: Masterpiece of Classical Greek Metalwork*, by Beryl Barr-Sharrar (2008)

978-0-87661-962-9 (cloth), \$75

2. *Histories of Peirene: A Corinthian Fountain in Three Millennia*, by Betsey A. Robinson (2011)

978-0-87661-965-0 (cloth), \$75

XXXIV. *Vessel Glass*, by Gladys D. Weinberg and E. Marianne Stern (2009)

978-0-87661-234-7 (cloth), \$150

XXXV. *Funerary Sculpture*, by Janet Burnett Grossman (2013)

978-0-87661-235-4 (cloth), \$150

978-1-62139-014-5 (eBook), \$120

XXXVI. *The Early Iron Age: The Cemeteries*, by John K. Papadopoulos and Evelyn Lord Smithson (2017)

978-0-87661-236-1 (cloth), \$150

978-1-62139-007-7 (eBook), \$120

XXXVII. *Amphora Stamps from Thasos*, by Chavdar Tzochnev (2016)

978-0-87661-237-8 (cloth), \$150

978-1-62139-030-5 (eBook), \$120

XXXVIII. *Votive Reliefs*, by Carol L. Lawton (2017)

978-0-87661-238-5 (cloth), \$150

978-1-62139-031-2 (eBook), \$120

## Corinth

I.4. *The South Stoa and Its Roman Successors*, by Oscar Broneer (1954)

978-0-87661-014-5 (cloth), \$100

I.5. *The Southeast Building, the Twin Basilicas, the Mosaic House*, by Saul S. Weinberg (1960)

978-0-87661-015-2 (cloth), \$100

VII.2. *Archaic Corinthian Pottery and the Anaploga Well*, by D. A. Amyx and Patricia Lawrence (1975)

978-0-87661-072-5 (cloth), \$100

VII.4. *The Red-Figure Pottery*, by Sharon Herbert (1977)

978-0-87661-074-9 (cloth), \$100

VII.5. *Corinthian Conventionalizing Pottery*, by Martha K. Risser (2001)

978-0-87661-075-6 (cloth), \$100

VII.6. *Late Classical Pottery from Ancient Corinth: Drain 1971-1 in the Forum Southwest*, by Ian McPhee and Elizabeth G. Pemberton (2012)

978-0-87661-076-3 (cloth), \$150

978-1-62139-011-4 (eBook), \$120

VII.7. *Hellenistic Pottery: The Fine Wares*, by Sarah A. James (2018)

978-0-87661-077-0 (cloth), \$150

978-1-62139-033-6 (eBook), \$120

IX.2. *Sculpture: The Reliefs from the Theater*, by Mary C. Sturgeon (1977)

978-0-87661-092-3 (cloth), \$100

IX.3. *Sculpture: The Assemblage from the Theater*, by Mary C. Sturgeon (2004)

978-0-87661-093-0 (cloth), \$100

XV.3. *The Potters' Quarter: The Pottery*, by Agnes Newhall Stillwell and J. L. Benson (1984)

978-0-87661-153-1 (cloth), \$100

XVII. *The Great Bath on the Lechaion Road*, by Jane C. Biers (1985)

978-0-87661-171-5 (cloth), \$100

XVIII.1. *The Sanctuary of Demeter and Kore: The Greek Pottery*, by Elizabeth G. Pemberton (1989)

978-0-87661-181-4 (cloth), \$100

XVIII.2. *The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps*, by Kathleen Warner Slane (1990)

978-0-87661-182-1 (cloth), \$100

XVIII.4. *The Sanctuary of Demeter and Kore: Terracotta Figurines of the Classical, Hellenistic, and Roman Periods*, by Gloria S. Merker (2000)

978-0-87661-184-5 (cloth), \$100

XVIII.5. *The Sanctuary of Demeter and Kore: The Terracotta Sculpture*, by Nancy Bookidis (2010)

978-0-87661-185-2 (cloth), \$150

978-1-62139-000-8 (eBook), \$120

XVIII.6. *The Sanctuary of Demeter and Kore: The Inscriptions*, by Ronald S. Stroud (2013)

978-0-87661-186-9 (cloth), \$150

978-1-62139-013-8 (eBook), \$120

XVIII.7. *The Sanctuary of Demeter and Kore: The Greek Lamps and Offering Trays*, by Nancy Bookidis and Elizabeth G. Pemberton (2015)

978-0-87661-187-6 (cloth), \$150

978-1-62139-026-8 (eBook), \$120



XVIII.8. *The Sanctuary of Demeter and Kore: Miscellaneous Finds of Terracotta*, by Sonia Klinger (2021)

978-0-87661-188-3 (cloth), \$150

978-1-62139-041-1 (eBook), \$120

XIX.1. *East of the Theater: Glassware and Glass Production*, by Anastassios C. Antonaras (2022)

978-0-87661-191-3 (cloth), \$150

978-1-62139-043-5 (eBook), \$120

XX. *Corinth, the Centenary: 1896–1996*, ed. Charles K. Williams II and Nancy Bookidis (2003)

978-0-87661-020-6 (cloth), \$100

XXI. *Tombs, Burials, and Commemoration in Corinth's Northern Cemetery*, by Kathleen Warner Slane (2017)

978-0-87661-022-0 (cloth), \$150

978-1-62139-022-0 (eBook), \$120

XXII. *The Julian Basilica: Architecture, Sculpture, Epigraphy*, by Paul D. Scotton, Catherine de Grazia Vanderpool, and Carolynn Roncaglia (2022)

978-0-87661-023-7 (cloth), \$150

978-1-62139-039-8 (eBook), \$120

XXIII.1. *The Gymnasium Area: Sculpture*, by Mary C. Sturgeon (2022)

978-0-87661-024-4 (cloth), \$150

978-1-62139-045-9 (eBook), \$120

## Corinth Notes

1. *Cure and Cult in Ancient Corinth: A Guide to the Asklepieion*, by Mabel Lang

978-0-87661-670-3 (paper), \$4.95

2. *Demeter and Persephone in Ancient Corinth*, by Nancy Bookidis and Ronald S. Stroud

978-0-87661-671-0 (paper), \$4.95

## Gennadeion Monographs

IV. *Castles of the Morea*, rev. ed., by Kevin Andrews, with a foreword by Glenn R. Bugh (2006)

978-1-62139-028-2 (eBook), \$60

V. *Campaign of the Falieri and Piraeus in the Year 1827; or Journal of a Volunteer, Being the Personal Account of Captain Thomas Douglas Whitcombe*, ed. C. W. J. Eliot (1992)

978-0-87661-405-1 (cloth), \$35

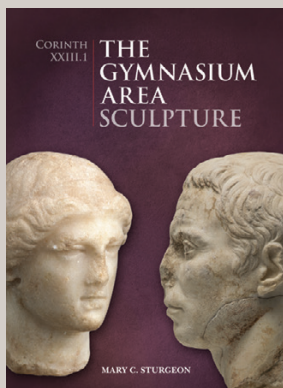
VI. *Exploring Greek Manuscripts in the Gennadius Library*, ed. Maria L. Politi and Eleni Pappa (2011)

978-0-87661-407-5 (English, cloth), \$75

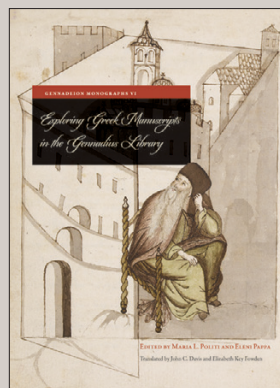
978-960-86960-7-5 (Greek, cloth), \$75



Corinth XXII



Corinth XXIII.1



Gennadeion Monograph VI

## Hesperia Supplements

16. *A Sanctuary of Zeus on Mount Hymettos*, by Merle K. Langdon (1976)

978-0-87661-516-4 (paper), \$50

17. *Kallias of Sphettos and the Revolt of Athens in 286 B.C.*, by T. Leslie Shear Jr. (1978)

978-0-87661-517-1 (paper), \$50

19. *Studies in Attic Epigraphy, History, and Topography Presented to Eugene Vanderpool* (1982)

978-0-87661-519-5 (paper), \$75

21. *Excavations at Pylos in Elis*, by John E. Coleman (1986)

978-0-87661-521-8 (paper), \$50

22. *Attic Grave Reliefs That Represent Women in the Dress of Isis*, by Elizabeth J. Walters (1988)

978-0-87661-522-5 (paper), \$50

23. *Hellenistic Relief Molds from the Athenian Agora*, by Clairève Grandjouan (1989)

978-0-87661-523-2 (paper), \$50

25. *Debris from a Public Dining Place in the Athenian Agora*, by Susan I. Rotroff and John H. Oakley (1992)

978-0-87661-525-6 (paper), \$75

26. *The Sanctuary of Athena Nike in Athens: Architectural Stages and Chronology*, by Ira S. Mark (1993)

978-0-87661-526-3 (paper), \$50

27. *Proceedings of the International Conference on Greek Architectural Terracottas of the Classical and Hellenistic Periods, December 12–15, 1991*, ed. Nancy A. Winter (1994)

978-0-87661-527-0 (paper), \$75

28. *Studies in Archaic Corinthian Vase Painting*, by D. A. Amyx and Patricia Lawrence (1996)

978-0-87661-528-7 (paper), \$75

29. *The Athenian Grain-Tax Law of 374/3 B.C.*, by Ronald S. Stroud (1998)

978-0-87661-529-4 (paper), \$50

30. *A LM IA Ceramic Kiln in South-Central Crete: Function and Pottery Production*, by Joseph W. Shaw, Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou (2001)

978-0-87661-530-0 (paper), \$75

31. *Ceramicus Redivivus: The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora*, by John K. Papadopoulos (2003)

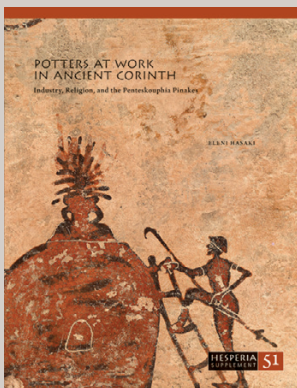
978-0-87661-531-7 (paper), \$75

32. *Landscape Archaeology in Southern Epirus, Greece 1*, by James Wiseman and Konstantinos Zachos (2003)

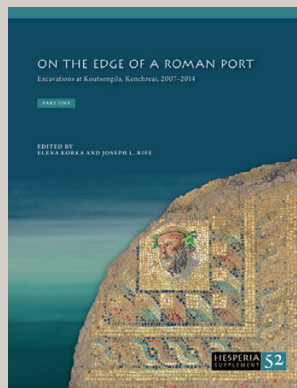
978-0-87661-532-4 (paper), \$75

33. *XAPIΣ: Essays in Honor of Sara A. Immerwahr*, ed. Anne P. Chapin (2004)

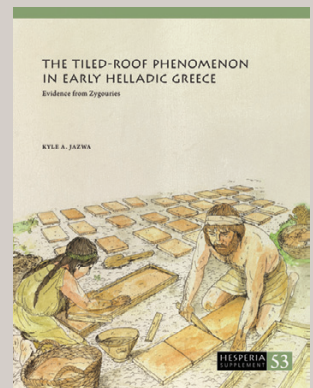
978-0-87661-533-1 (paper), \$75



Hesperia Supplement 51



Hesperia Supplement 52



Hesperia Supplement 53

34. *A Historical and Economic Geography of Ottoman Greece: The Southwestern Morea in the 18th Century*, by Fariba Zarinebaf, John Bennet, and Jack L. Davis (2005)  
978-0-87661-534-8 (paper), \$75
35. *The Greek Tile Works at Corinth: The Site and the Finds*, by Gloria S. Merker (2006)  
978-0-87661-535-5 (paper), \$50
36. *The Chrysokamino Metallurgy Workshop and Its Territory*, by Philip P. Betancourt (2006)  
978-0-87661-536-2 (paper), \$75
37. *Theoroi and Initiates in Samothrace: The Epigraphical Evidence*, by Nora M. Dimitrova (2008)  
978-0-87661-537-9 (paper), \$75
38. *Fragmentary Decrees from the Athenian Agora*, by Michael B. Walbank (2008)  
978-0-87661-538-6 (paper), \$50
39. *Land of Sikyon: Archaeology and History of a Greek City-State*, by Yannis A. Lolos (2011)  
978-0-87661-539-3 (hardback), \$75  
978-1-62139-002-2 (eBook), \$60
40. *Between Venice and Istanbul: Colonial Landscapes in Early Modern Greece*, ed. Siriol Davies and Jack L. Davis (2007)  
978-0-87661-540-9 (paper), \$75
41. *Constructions of Childhood in Ancient Greece and Italy*, ed. Ada Cohen and Jeremy B. Rutter (2007)  
978-0-87661-541-6 (paper), \$75
42. *Archaeologies of Cult: Essays on Ritual and Cult in Crete in Honor of Geraldine C. Gesell*, ed. Anna Lucia D'Agata and Aleydis Van de Moortel (2009)  
978-0-87661-542-3 (paper), \$75
43. *New Directions in the Skeletal Biology of Greece*, ed. Lynne A. Schepartz, Sherry C. Fox, and Chryssi Bourbou (2009)  
978-0-87661-543-0 (paper), \$75
44. *ΣΤΕΓΑ: The Archaeology of Houses and Households in Ancient Crete*, ed. Kevin T. Glowacki and Natalia Vogeikoff-Brogan (2011)  
978-0-87661-544-7 (paper), \$75  
978-1-62139-003-9 (eBook), \$60
45. *Crete in Transition: Pottery Styles and Island History in the Archaic and Classical Periods*, by Brice L. Erickson (2010)  
978-0-87661-545-4 (paper), \$75  
978-1-62139-004-6 (eBook), \$60
46. *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora*, by Kathleen M. Lynch (2011)  
978-0-87661-546-1 (paper), \$75  
978-1-62139-005-3 (eBook), \$60
47. *Industrial Religion: The Saucer Pyres of the Athenian Agora*, by Susan I. Rotroff (2013)  
978-0-87661-547-8 (paper), \$75  
978-1-62139-015-2 (eBook), \$60
48. *Bridge of the Untiring Sea: The Corinthian Isthmus from Prehistory to Late Antiquity*, ed. Elizabeth R. Gebhard and Timothy E. Gregory (2015)  
978-0-87661-548-5 (paper), \$75  
978-1-62139-025-1 (eBook), \$60
49. *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis*, ed. Anastasia Papatthanasiou, Michael P. Richards, and Sherry C. Fox (2015)  
978-0-87661-549-2 (paper), \$75  
978-1-62139-021-3 (eBook), \$60
50. *The Agora Bone Well*, by Maria A. Liston, Susan I. Rotroff, and Lynn M. Snyder (2018)  
978-0-87661-550-8 (paper), \$75  
978-1-62139-035-0 (eBook), \$60
51. *Potters at Work in Ancient Corinth: Industry, Religion, and the Penteskouphia Pinakes*, by Eleni Hasaki (2021)  
978-0-87661-553-9 (paper), \$75  
978-1-62139-038-1 (eBook), \$60
52. *On the Edge of a Roman Port: Excavations at Koutsongila, Kenchreai, 2007–2014*, ed. Elena Korka and Joseph L. Rife (2022)  
978-0-87661-554-6 (paper), \$150  
978-1-62139-044-2 (eBook), \$120
53. *The Tiled-Roof Phenomenon in Early Helladic Greece: Evidence from Zygouries*, by Kyle A. Jazwa (2024)  
978-0-87661-555-3 (paper), \$75  
978-1-62139-047-3 (eBook), \$60

## Isthmia

- IV. *Sculpture I: 1952–1967*, by Mary C. Sturgeon (1987)  
978-0-87661-934-6 (cloth), \$100
- V. *The Hexamilion and the Fortress*, by Timothy E. Gregory (1993)  
978-0-87661-935-3 (cloth), \$100
- VI. *Sculpture II: Marble Sculpture, 1967–1980*, by Steven Lattimore (1996)  
978-0-87661-936-0 (cloth), \$100
- VII. *The Metal Objects, 1952–1989*, by Isabelle K. Raubitschek (1998)  
978-0-87661-937-7 (cloth), \$100
- VIII. *The Late Bronze Age Settlement and Early Iron Age Sanctuary*, by Catherine Morgan (1999)  
978-0-87661-938-4 (cloth), \$100
- IX. *The Roman and Byzantine Graves and Human Remains*, by Joseph L. Rife (2012)  
978-0-87661-939-1 (cloth), \$150  
978-1-62139-008-4 (eBook), \$120
- X. *Terracotta Lamps II: 1967–2004*, by Birgitta Lindros Wohl (2017)  
978-0-87661-930-8 (cloth), \$150  
978-1-62139-032-9 (eBook), \$120
- XI. *Late Classical, Hellenistic, and Roman Pottery*, by John W. Hayes and Kathleen Warner Slane (2022)  
978-0-87661-916-2 (cloth), \$150  
978-1-62139-042-8 (eBook), \$120

## Lerna

- I. *The Fauna*, by Nils-Gustaf Gejvall (1969)  
978-0-87661-301-6 (cloth), \$75
- II. *The People*, by J. Lawrence Angel (1971)  
978-0-87661-302-3 (cloth), \$75
- V. *The Neolithic Pottery from Lerna*, by K. D. Vitelli (2007)  
978-0-87661-305-4 (cloth), \$150
- VI. *The Settlement and Architecture of Lerna IV*, by Elizabeth C. Banks (2013)  
978-0-87661-306-1 (cloth), \$150  
978-1-62139-012-1 (eBook), \$120

VII. *The Neolithic Settlement*, by Elizabeth C. Banks (2016)

978-0-87661-307-8 (cloth), \$150  
978-1-62139-027-5 (eBook), \$120

VIII. *The Historical Greek Village*, by Brice L. Erickson (2018)

978-0-87661-308-5 (cloth), \$150  
978-1-62139-034-3 (eBook), \$120

IX. *The Middle Helladic Pottery*, by Lindsay C. Spencer (2024)

978-0-87661-309-2 (cloth), \$150  
978-1-62139-048-0 (eBook), \$120

## Nemea Valley Archaeological Project

I. *The Early Bronze Age Village on Tsoungiza Hill*, by Daniel J. Pullen (2011)

978-0-87661-922-3 (cloth), \$150  
978-1-62139-006-0 (eBook), \$120

II. *Landscape Archaeology and the Medieval Countryside*, by Effie F. Athanassopoulos (2016)

978-0-87661-923-0 (cloth), \$150  
978-1-62139-029-9 (eBook), \$120

III. *The Mycenaean Settlement on Tsoungiza Hill*, by James C. Wright and Mary K. Dabney (2020)

978-0-87661-924-7 (cloth), \$150  
978-1-62139-036-7 (eBook), \$120

## New Griffon

8. *Mapping Mediterranean Lands*, ed. Maria Georgopoulou (2006)

978-960-86960-3-7 (paper), \$20

9. *The Modern Greek Resources Project: Libraries, Collections, and Databases*, ed. Maria Georgopoulou (2007)

978-960-86960-4-4 (paper), \$20

10. *The Archaeology of Xenitia: Greek Immigration and Material Culture*, ed. Kostis Kourelis (2008)

978-960-86960-6-8 (paper), \$20

11. *Kostas Varnalis's Papers: The Poet's Workshop and History*, ed. Theano Michailidou (2010)

978-960-86960-9-9 (Greek, paper), \$20

12. *Hidden Treasures at the Gennadius Library*, ed. Maria Georgopoulou and Irini Solomonidi (2011)

978-960-99945-0-7 (paper), \$20

13. *A Culture of Translation: British and Irish Scholarship in the Gennadius Library (1740–1840)*, ed. Lynda Mulvin (2012)

978-960-99945-1-4 (paper), \$20

### Propylaia to the Athenian Akropolis

I. *The Predecessors*, by William B. Dinsmoor Jr. (1980)

978-0-87661-940-7 (cloth), \$75

II. *The Classical Building*, by William B. Dinsmoor and William B. Dinsmoor Jr., ed. Anastasia Norre Dinsmoor (2004)

978-0-87661-941-4 (cloth), \$125

### Samothrace

9. *The Monuments of the Eastern Hill*, by Bonna D. Wescoat (2017)

978-0-87661-850-9 (cloth), \$200

978-1-62139-009-1 (eBook), \$160

### Temple of Apollo Bassitas

II. *The Sculpture*, by Brian C. Madigan (1992)

978-0-87661-947-6 (cloth), \$100

IV. *Folio Drawings*, by Frederick A. Cooper (1992)

978-0-87661-949-0 (cloth), \$100

### Other Publications

*A History of the American School of Classical Studies at Athens: 1939–1980*, by Lucy Shoe Meritt (1984)

978-0-87661-942-1 (cloth), \$15

*Swans and Amber: Some Early Greek Lyrics Freely Translated and Adapted*, by Dorothy Burr Thompson (repr. 1988)

978-0-87661-945-2 (paper), \$8.50

*The Birth of Democracy: An Exhibition Celebrating the 2500th Anniversary of Democracy at the National Archives, Washington, D.C.*, ed. Josiah Ober and Charles W. Hedrick (1993)

978-0-87661-950-6 (paper), \$25

*Lerna in the Argolid*, rev. ed., by John L. Caskey and E. T. Blackburn (1997)

978-0-87661-680-2 (paper), \$4

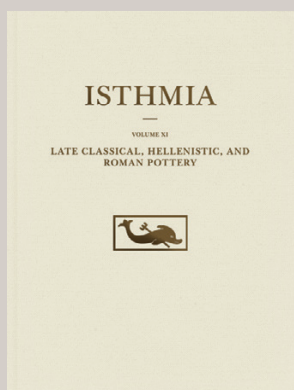
*Samothrace: A Guide to the Excavations and Museum*, 6th ed., by Karl Lehmann (1998)

978-0-87661-662-8 (English, paper), \$10

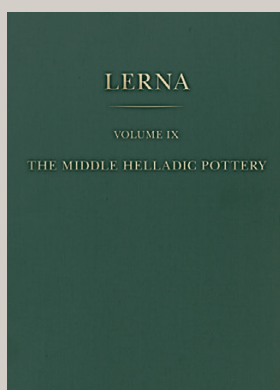
978-960-7067-11-1 (Greek, paper), \$10

*One Hundred Years of American Archaeological Work on Crete*, ed. James D. Muhly and Evangelia Sikla (2000)

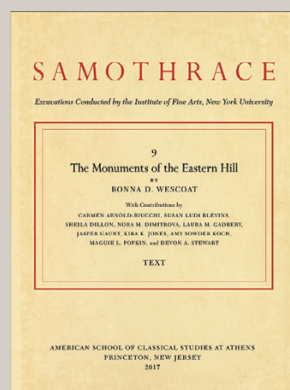
978-960-7067-15-9 (paper), \$25



Isthmia XI



Lerna IX



Samothrace 9

*A Guide to the Palace of Nestor, Mycenaean Sites in Its Environs, and the Chora Museum*, by Carl W. Blegen and Marion Rawson, revised by Jack L. Davis and Cynthia W. Shelmerdine (2001)  
978-0-87661-640-6 (paper), \$7.50

*The Art of Bookbinding: Treasures from the Gennadius Library, 1464–1911*, compiled by Vangelio Tzanetatou (2002)  
978-960-86960-1-3 (paper), \$15

*The Mycenaean Feast*, ed. James C. Wright (2004) [also published, under separate cover, as *Hesperia* 73.2]  
978-0-87661-951-3 (paper), \$25

*Agora Excavations, 1931–2006: A Pictorial History*, by Craig A. Mauzy (2006)  
978-0-87661-910-0 (English, paper), \$25  
978-960-7067-03-6 (Greek, paper), \$25

*Kommos: A Minoan Harbor Town and Greek Sanctuary in Southern Crete*, by Joseph W. Shaw (2006)  
978-0-87661-660-4 (cloth), \$45

*The Art of Antiquity: Piet de Jong and the Athenian Agora*, by John K. Papadopoulos (2007)  
978-0-87661-960-5 (paper), \$75

*Triumph over Time, 1947: The American School of Classical Studies at Athens in Post-War Greece*, by Natalia Vogeikoff-Brogan (2007)  
978-0-87661-963-6 (North American NTSC DVD), \$14.95  
978-0-87661-964-3 (European PAL DVD), £13

*Sandy Pylos: An Archaeological History from Nestor to Navarino*, 2nd ed., ed. Jack L. Davis (2008)  
978-0-87661-961-2 (paper), \$24.95  
978-1-62139-046-6 (eBook), \$20

*The Athenian Agora: Site Guide*, 5th ed., by John McK. Camp II (2010)  
978-0-87661-657-4 (paper), \$19.95  
978-1-62139-016-9 (eBook), \$16

*The Athenian Agora: Museum Guide*, 5th ed., by Laura Gawlinski (2014)  
978-0-87661-658-1 (English, paper), \$19.95  
978-960-7067-08-1 (Greek, paper), \$19.95  
978-1-62139-017-6 (English, eBook), \$16  
978-1-62139-018-3 (Greek, eBook), \$16

*Ancient Corinth: Site Guide*, 7th ed., by Guy D. R. Sanders, Jennifer Palinkas, and Ioulia Tzonou-Herbst, with James Herbst (2018)  
978-0-87661-661-1 (English, paper), \$19.95  
978-960-7067-09-8 (Greek, paper), \$19.95  
978-1-62139-023-7 (English, eBook), \$16  
978-1-62139-024-4 (Greek, eBook), \$16

*The Pylos Regional Archaeological Project: A Retrospective*, ed. Jack L. Davis and John Bennet (2018)  
978-0-87661-968-1 (paper), \$55  
978-1-62139-019-0 (eBook), \$44

*Ottoman Athens: Archaeology, Topography, History*, ed. Maria Georgopoulou and Konstantinos Thanasakis (2019)  
978-960-99945-4-5 (paper), \$30

*Vrysaki: A Neighborhood Lost in Search of the Athenian Agora*, by Sylvie Dumont (2020)  
978-0-87661-969-8 (English, hardback), \$80  
978-960-7067-10-4 (Greek, hardback), \$80  
978-1-62139-037-4 (English, eBook), \$64  
978-1-62139-040-4 (Greek, eBook), \$64

*The Free and the Brave: American Philhellenes and the “Glorious Struggle of the Greeks,” 1776–1866*, ed. Maria Georgopoulou (2021)  
978-960-99945-5-2 (paper), \$45

*Hippos: The Horse in Ancient Athens*, ed. Jenifer Neils and Shannon M. Dunn (2022)  
978-960-99945-6-9 (paper), \$40

*Corinthian Countrysides: Linked Open Data and Analysis from the Eastern Korinthia Archaeological Survey*, by David K. Pettegrew (2024)  
979-8-9891912-3-9 (paper), \$40

*Homer at the Gennadius Library: Rare Editions of the Homeric Epics*, by Irini Solomonidi (2024)  
978-960-99945-7-6 (paper), \$15

*In the Name of Humanity: American Relief Aid in Greece, 1918–1929*, ed. Eleftheria Daleziou, Maria Georgopoulou, and Natalia Vogeikoff-Brogan (2025)  
978-0-87661-970-4 (paper), \$25



Statuette of Aphrodite from the Athenian Agora (see p. 5)

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS  
321 Wall Street, Princeton, NJ 08540-1515, USA

Non-Profit Org.  
U.S. POSTAGE  
**PAID**  
Permit No. 185  
Princeton, NJ