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GENNADIUS
LIBRARY

YEARS
100



*One of four marble statues of griffons that
crown the roof of the Gennadius Library*

IN THIS ISSUE

3 Celebrating a Century of the Gennadius Library	4 18th-Century Ottoman Balkans and Aegean	5 New Byzantine Palaeography Course	7 Vogeikoff-Brogan Receives Aristeia Award
8 Patriarchate Receives Gennadius Prize	10 Jack L. Davis to Receive Athens Prize	12 Wiener Lab 3D Visualization Center	14 Academic Summer Programs 2025
15 Spring Excavations at Corinth	19 Williams Honored by Corinth	20 Agora Summer Excavation Season	26 Philanthropy in Motion
28 Meet the Fellows & Regular Members	34 New American School Publications	36 Q&A with Denver Graninger	40 Short Films Win Awards



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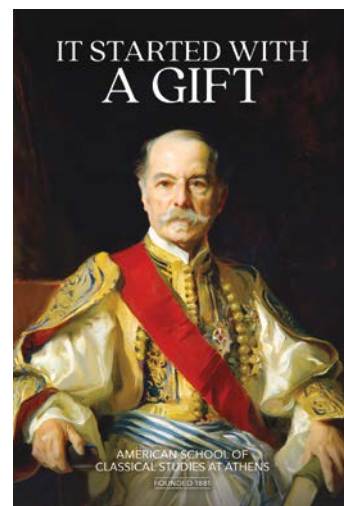
One Gift Makes a Difference

Greece's contributions to the world did not end with the building of the Acropolis. Joannes Gennadius knew this. A passionate collector of books, manuscripts, and personal papers, he entrusted his extraordinary collection to the American School of Classical Studies at Athens in 1922. Four years later, with the generous support of the Carnegie Corporation, the Gennadius Library was inaugurated, marking a defining moment in the School's history.

From an original collection of 26,000 volumes of books, manuscripts, prints, maps,

and personal papers, the Gennadius Library has grown into one of the world's foremost centers for the study of Greek civilization from the Byzantine through the modern eras. In accordance with Gennadius's deed of gift, the Library has expanded far beyond its shelves to include academic programs, exhibitions, lectures, and concerts—creating a vibrant dialogue with audiences around the world.

Anniversaries remind us not only where we began but also how far we have come. As we celebrate the 100th anniversary of the Gennadius Library, we



honor our past while embracing the promise of the future.

continued on page 13



Bonna Wescoat, Director of the School

A Momentous Year Ahead

An exciting new year has begun with our traditional Convocation, our gathering that signals the official beginning of the academic year when we welcome both new and returning students and scholars, introduce them to our splendid staff, and set the tone for the months ahead. This year began with a bittersweet transition, as we bid farewell to the familiar presence of Niamh Michalopoulou, who retired in the spring after an extraordinary 37 years of service. While her absence will be keenly

felt, we are delighted to welcome Dimosthenis Pantelous as our new Manager of Loring Hall and Events.

The brief August recess offered just enough time to pause and regain our energy after a spring and summer full of activity. The spring was rich in workshops, symposia, and lectures. During the summer, our hallmark Summer Session was flanked by two lively seminars, one on Corinthian colonies, the other on the people and places of ancient philosophy. The

Malcolm H. Wiener Laboratory for Archaeological Science offered three intensive on-site courses, while the Medieval Greek Summer Session returned to the Gennadius Library. Our excavations at Ancient Corinth and the Athenian Agora were in full swing, complemented by affiliated field projects that engaged our members across the culturally vibrant landscape of Greece.

continued on page 13



Maria Georgopoulou, Director of the Gennadius Library

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Celebrating a Century of the Gennadius Library: A Living Legacy

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Gennadius Library

In 2026, the Gennadius Library marks 100 years since its founding—a milestone in the life of one of Greece's most treasured cultural institutions. Founded to preserve the remarkable rare book collection of the distinguished diplomat and passionate bibliophile Joannes Gennadius, the library stands as a testament to his vision: the creation of a world-renowned center for the study of the history and culture of Greece and Hellenism through the ages. To celebrate this centenary, a major exhibition featuring treasures from the Gennadius

Library's collections will be on view at the Makriyannis Wing of the American School of Classical Studies at Athens from March 31 through August 2, 2026.

Entitled *Gennadius@100: Collecting, Preserving, and Inspiring Knowledge*, this exhibition will highlight 100 unique objects from the library's rich collections—books, manuscripts, artworks, maps, costumes, and rare archival treasures. Each item tells part of the extraordinary story of the Gennadius Library, from its origins to its future, brought to life through the personal

reflections of scholars and students who have worked in its inspiring spaces. Organized both chronologically and topically, the exhibition will explore the following themes:

- The Vision Made Real: Joannes Gennadius's founding gift of 26,000 volumes to the ASCSA in 1926.
- From Plans to Inauguration: The construction of the library thanks to the philanthropy of the Carnegie Corporation, and the opening on April 23, 1926.

continued on page 13

Symposium Explores Artistic and Cultural Identities in the 18th-Century Ottoman Balkans and Aegean

In April 2025, the Gennadius Library hosted a lively symposium organized by 2024–2025 Cotsen Fellow Alper Metin and Gennadius Director Maria Georgopoulou. Bringing together 10 distinguished scholars from Greece, Türkiye, Italy, and Egypt, the event explored the rich artistic and cultural landscapes of the 18th-century Ottoman Balkans and Aegean—regions traditionally viewed as crossroads between Eastern and Western cultural narratives.

Central to the symposium was a critical reassessment of the terms “post-Byzantine art” and “Ottoman Baroque.” In a thought-provoking paper, Anna Ballian (Benaki Museum) challenged the notion that post-Byzantine art is solely religious, highlighting instead the significance of secular artistic expressions such as the ornate interiors of Balkan and Anatolian mansions. Similarly, the label “Ottoman Baroque” was questioned: How Baroque was it, really? And does it reflect the hybrid aesthetic that merged Byzantine, Renaissance, and Ottoman visual traditions?

A key theme was the role of Orthodox merchants, who served as cultural

intermediaries between the Ottoman world and Western Europe. Their patronage supported a wide exchange of artistic techniques and ideas, enabling a network of skilled artisans to work across regions such as Mount Athos, the Peloponnese, and coastal Anatolia.

Broader cultural and political dynamics were also examined. Rivalries between the Ottoman Empire and Venice in the Aegean as well as with the Habsburg Empire in the Balkans reshaped regional identities and left lasting marks on the built environment. Meanwhile, the coexistence of Catholic, Orthodox, and Muslim communities in key urban centers—such as Crete, Chios, Constantinople/Istanbul, and Smyrna/Izmir—contributed to a vibrant, multi-faith cultural milieu.

The symposium featured a wide range of topics. Nikos Magouliotis (Institute for the History and Theory of Architecture, Zurich) discussed how illustrated books spread design ideas. Alper Metin (University of Bologna) examined fireplaces and stoves in Aegean homes, while Deniz Türker (Rutgers University) traced the movements

of woodcarvers from Chios. Dimitrios Liakos (Ephorate of Antiquities of Chalkidike and Mount Athos) focused on stone sculpture, and Nikolaos Vryzidis (University of West Attica) explored baroque textile culture in Ottoman Greece.

Elizabeth Key Fowden (University of Cambridge) and Paolo Girardelli (Boğaziçi University) analyzed how classical antiquity was reimagined in 18th-century monumental architecture. Meanwhile, Theocharis Tsampouras (Ephorate of Antiquities of Kozani), Amalia Gkimourtzina (Ephorate of Antiquities of Kastoria), and Omniya Abdel Barr (Victoria and Albert Museum, London) shared restoration efforts of 18th-century mansions integrated into modern urban settings.

This passionate interdisciplinary dialogue spearheaded a study trip to western Macedonia, where participants visited Ottoman-era monuments in Siatista, Kozani, and Kastoria. Guided by local experts Tsampouras and Gkimourtzina, the site visits brought the symposium’s themes to life and opened avenues for future research and collaboration.



Fresco with a depiction of Constantinople at the Tsatsiapias mansion, Kastoria



A Turkish apartment in the Fanar



Column capital in the Church of St. Athanasios, Palamas



Church of Santa Maria in Bornova, Izmir. Photo courtesy of Can Bozkır

New Byzantine Palaeography Course

From its inception, the Gennadius Library has promoted the study of Byzantium, culminating in a Medieval Greek Summer Session that for the last two decades has molded young scholars into enthusiasts of the language of the Byzantines. A new course on Greek Palaeography will be launched this year, geared toward graduate students and recent Ph.D. holders. Taught by Dr. Stratis Papaioannou, Director of Research at the National Hellenic Research Foundation and Senior Fellow at Dumbarton Oaks, this course will introduce students to post-classical Greek book culture (4th–16th centuries CE), the in-depth study of Greek literary scripts from late antiquity to the Renaissance, the transmission history of Greek texts, and the theories and techniques of textual criticism.

Students with a solid foundation of ancient Greek will become acquainted with the history of books; the contexts and agents of their production; the history of libraries, manuscript collections, and early printed books; and the transmission of Greek classical literature as well as post-classical, patristic, and Byzantine literature. The seminar will also provide training in editing ancient, medieval, and early modern Greek texts.

The course will be conducted online for eight weeks from November through December 2025. The final five sessions will take place at the Gennadius Library in the last week of January 2026. During this week in Greece the students will take advantage of the Gennadius's collection of rare early printed books in Greek as well as its notable

collection of Byzantine and post-Byzantine manuscripts. They will also take an overnight trip to the Meteora monasteries, where they will have the opportunity to examine a large number of Greek manuscripts in person. The library of the Great Meteoron, with more than 700 holdings, contains some extraordinary texts, such as the second-earliest known manuscript in minuscule.

With the generous support of Dumbarton Oaks, all admitted participants will be provided scholarships that cover tuition, travel, and accommodation. Funding from the Diocesan Academy of Theological and Historical Studies of the Holy Meteora covers expenses related to the trip to Meteora.



GENNADIUS LIBRARY

THALIA POTAMIANOS
LECTURE SERIES



KATHERINE FLEMING

CEO AND PRESIDENT OF THE J. PAUL GETTY TRUST AND ALEXANDER
S. ONASSIS PROFESSOR OF HELLENIC CULTURE AND CIVILIZATION
IN THE DEPARTMENT OF HISTORY AT NEW YORK UNIVERSITY

*THESE TWO POINTS OF INFLUENCE:
JUDAISM, HELLENISM, AND MODERN GREECE*



MONDAY **12** LECTURE I
"BAKERIES AND SYNAGOGUES: THE SHARED GREEK AND
JEWISH SPACE OF THE LATE IMPERIAL MEDITERRANEAN"
JANUARY 2026 PACIFIC PALISADES, CA

WEDNESDAY **6** LECTURE II
"TO DIE LIKE A TRUE GREEK:
GREEKS AND JEWS SINCE WORLD WAR II"
MAY 2026 NEW YORK, NY

THURSDAY **8** LECTURE III
TO BE ANNOUNCED
OCTOBER 2026 ATHENS, GREECE

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

INFORMATION: +1 609-454-6810 | ascsa@ascsa.org



Natalia Vogeikoff-Brogan Receives 2025 Aristeia Award

On June 17, Natalia Vogeikoff-Brogan, Doreen C. Spitzer Director of Archives, was honored with the 2025 Aristeia Award for Distinguished Service in a ceremony held in the lower gardens of the American School. The award recognizes notable alumni/ae whose exceptional service and long-standing support have advanced the School's mission.

For more than three decades, Vogeikoff-Brogan has overseen the administration of the School's archival collections and directed numerous archival and digitization projects funded by the U.S. Department of Education, the National Endowment for the Humanities, the Institute for Aegean Prehistory (INSTAP), and the European Union.

A graduate of Bryn Mawr College with a Ph.D. in Classical and Near Eastern Archaeology, Vogeikoff-Brogan is a specialist in Hellenistic Crete and leads annual academic trips there. Since 2013 she has also authored the widely read blog *From the Archivist's Notebook* (nataliavogeikoff.com), featuring more than one hundred essays on 19th- and 20th-century Greek objects and personalities, often in connection with the American School.

Vogeikoff-Brogan's connection with the School began as a student in its academic program, and since joining the staff on August 1, 1994, she has devoted 31 years of service to the School. Congratulations to Dr. Vogeikoff-Brogan on this well-deserved recognition!



Vogeikoff-Brogan receiving her award

Fleming to Deliver Thalia Potamianos Lecture Series

The Gennadius Library is delighted to announce the 2026 Thalia Potamianos Lecture Series on the Impact of Greek Culture, to be presented by Katherine E. Fleming, CEO and President of the J. Paul Getty Trust and the Alexander S. Onassis Professor of Hellenic Culture and Civilization in the Department of History at New York University.

An eminent scholar and thought leader, Fleming's "unparalleled expertise and deep insights into the interconnected histories of Greek and Jewish cultures make her the ideal speaker for this year's Potamianos Lecture Series," noted Maria Georgopoulou, Director

of the Gennadius Library. "Her scholarship not only illuminates the past but also fosters a greater understanding of the enduring impact of these traditions on the modern world."

All three lectures will be free, both live and livestreamed: in Los Angeles on Monday, January 12, in New York City on Wednesday, May 6, and in Athens on Tuesday, October 8.

As Fleming explained, this year's theme, "These Two Points of Influence: Judaism, Hellenism, and Modern Greece," explores the Greek and Jewish traditions—their intermingling and their tensions—that together have often been said to comprise the

origins of "Western Civilization." This series will consider their long and largely tortuous relationship in the context of Greek history and its culmination in a modern nation-state that has largely forgotten its Jewish pasts.

Reflecting on the program, Andreas Zombanakis, Chairman of the Gennadius Library's Board of Overseers, remarked, "Katherine Fleming is a distinguished scholar who will delve into the long relationship between two ancient communities in a challenging series of lectures spanning from antiquity to the present day."



The staff of the Gennadius Library

ANNUAL GALA SPOTLIGHT

Ecumenical Patriarchate of Constantinople Receives Gennadius Prize at Annual Gala

Nearly 400 distinguished guests gathered for an extraordinary evening celebrating the rich legacy of Greek culture, scholarship, and service, as the American School bestowed the Gennadius Prize upon the Ecumenical Patriarchate of Constantinople at its annual Gala at Gotham Hall in New York City on May 8, 2025.

This year's Gala stood as a testament to the enduring power of Hellenism and the far-reaching impact of the Ecumenical Patriarchate. The event brought together leaders from the academic, diplomatic, religious, and philanthropic communities for a celebration marked by elegance, intellectual depth, and heartfelt admiration.

A highlight of the evening was the premiere of *Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople*, a compelling new short film that includes an interview with His All-Holiness Ecumenical Patriarch Bartholomew. The film, sponsored by Gus Vratsinas and Christina and Brock Martin, offers a powerful portrait of the Patriarchate's global influence and its vital role in the preservation and promotion of Greek heritage and culture. The full interview with His All-Holiness was also released as a separate short film capturing his entire personal reflection on the lasting richness and resilience of Greek language, culture, and thought, and their continuing relevance in the world. Both films are available at ascsa.edu.gr/about/history-and-mission/short-films-link.

The presentation of the Gennadius Prize was made even more meaningful as it was accepted by His Eminence Archbishop Elpidophoros of America. On behalf of His All-Holiness, His Eminence expressed his deep appreciation and reaffirmed the Patriarchate's unwavering commitment to Hellenic values.



His All-Holiness Ecumenical Patriarch Bartholomew during the filming of *Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople* at the Ecumenical Patriarchate of Constantinople

The American School extends its heartfelt appreciation to the event's generous sponsors, loyal supporters, and many friends whose participation made the evening a resounding success.

**To watch a replay of Gala 2025,
please visit ascsa.edu.gr/gala**

**Two new films were debuted at the gala:
*Guardians of Hellenism: The Ecumenical
Patriarchate of Constantinople* and
Transforming the Study of the Past. To watch
these films, please visit [www.ascsa.edu.gr/
about/history-and-mission/short-films-link](https://ascsa.edu.gr/about/history-and-mission/short-films-link)**



Clockwise from top: Managing Committee Chair Mark Lawall, Vice Chair of the Gennadius Library Board of Overseers Kathryn B. Yatrakis, Director of the Gennadius Library Maria Georgopoulou, His Eminence Archbishop Elpidophoros of America, Chairman of the Gennadius Library Board of Overseers Andreas M. Zombanakis, Gennadius Library Overseer Maria Mavroudi, Director of the School Bonna D. Wescoat, and Board of Trustees President William T. Loomis; Guests enjoy the Gala program and dinner at Gotham Hall; Film sponsors Gus Vratsinas, Christina and Brock Martin.



Jack L. Davis to Receive Athens Prize in 2026

The Trustees of the American School of Classical Studies at Athens have selected archaeologist Jack L. Davis as the 2026 recipient of the Athens Prize. The award will be presented on Thursday, May 7, 2026, at the American School's annual Gala at Gotham Hall in New York City.

Established to honor outstanding contributions to the study of ancient Greece, the Athens Prize has previously recognized John McK. Camp II, Malcolm H. Wiener, Ronald S. Stroud, the Corinth Excavations, Edward E. Cohen, and Mary R. Lefkowitz.

"We are delighted to bestow the Athens Prize on Jack Davis," said William T. Loomis, President of the Board of Trustees. "Not

only has he been at the forefront of Aegean archaeology for the past 50 years as a wide-ranging field archaeologist, prolific scholar, and mentor to numerous students," Loomis explained, "but he has also made significant contributions to the American School as an institution, serving as Director, Trustee, Overseer, and supporter of the Archives, Gennadius Library, and Wiener Laboratory. We also want to recognize the crucial contributions of his wife, Sharon R. Stocker, with whom he codirected excavations in Albania and at Pylos."

Please save the date and plan to join us in New York in May.



Athens Prize

HONORING
JACK L. DAVIS
ATHENS PRIZE RECIPIENT

AMERICAN
SCHOOL
OF CLASSICAL
STUDIES AT ATHENS

GALA
2026

SAVE THE DATE

THURSDAY, MAY 7

GOTHAM
HALL
6:30 PM

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Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Director of the Archives

New Light on Old Friends: Peschke Painting Joins the School's Archives



Robert L. Scranton, 1930s. Shadow profile by Georg von Peschke. (American School of Classical Studies at Athens, Archives, Georg von Peschke Collection)

A recent gift from Mary Scranton has brought a significant addition to the American School's art collection: an oil painting of Skyros by Austro-Hungarian artist Georg Vinko von Peschke (1900–1959). This work once belonged to her parents, Robert (Bob) Scranton and Louise Capps Scranton. Her father excavated the ancient port of Kenchreai in the Peloponnese in the 1960s. Her mother was the niece of Edward Capps, Chair of the School's Managing Committee for two decades (1918–1939). Mary felt that the School was the ideal home for this piece. Its acquisition represents a form of repatriation, as the work was conceived and executed in Greece in 1945.

Peschke made Greece his home shortly after World War I, acquiring Greek citizenship and establishing himself as a significant artist. In 1926 he married Faltaina, the niece of Elsa Kallimeri Kahn. Of Skyrian origin, Faltaina introduced Peschke and many of his

friends, including members of the School, to the island of Skyros. (I have written about the "Skyromania" that swept Greece in the 1930s in *From the Archivist's Notebook*.)

A modernist, Peschke held many exhibitions in Athens and other Greek cities, one of which received great reviews from the press in 1937, including a note of praise in *Kathimerini*. Peschke's formal connection with the School began in 1931, when Director Rhys Carpenter hired him as architect of the Corinth Excavations. Peschke's life and work, particularly his connections with the European and Greek avant-garde of the 1930s, were the subject of a compelling article by architectural historian Kostis Kourelis, published in *Hesperia* in 2017.

In 2007 I met Peschke's daughters, Marianna Monaco and Nafsika Martin, with whom I remain in contact. According to Marianna, as of 2017 approximately 97 of Peschke's paintings were held in American private collections, including several within their family. Prior to Mary Scranton's gift, the School possessed six of his paintings, including a portrait of a Skyrian bride recently acquired at a Greek auction. The School also holds a series of shadow profiles of School members by Peschke from the 1930s, including one of Robert Scranton.

Mary Scranton's recent gift to the School's Archives also included a photographic album, documenting her mother Louise's two years at the ASCSA as registrar of the Athenian Agora excavations (1935–1937). The album contains unique snapshots of Greece and School members. One particularly charming photo shows young Louise wearing a dress decorated with embroideries made by the Near East Industries (NEI), which her cousin Priscilla Capps ran in Athens from 1926–1940. NEI products were recently featured in the

School's exhibition *In the Name of Humanity: American Relief Aid in Greece, 1918–1939*.



From top: Louise Capps, 1935–1937 (American School of Classical Studies at Athens Archives, Louise Capps Scranton Papers); Skyros, 1930s, Georg von Peschke, Carol Bullard, Richard H. Howland, and an unidentified woman (American School of Classical Studies at Athens Archives, Richard H. Howland Papers); Skyros, 1945, oil painting by Georg von Peschke (conserved by Vivi Gerolymatou with the generous support of April Michas).



Panagiotis Karkanis, Director of the Wiener Laboratory

WIENER LABORATORY

Wiener Lab Launches 3D Visualization and Printing Center

Through the generous support of John and Arta Televantos, the Malcolm H. Wiener Laboratory for Archaeological Science proudly announces the launch of a state-of-the-art 3D Visualization and Printing Center in June 2025. This transformative new facility is equipped with two high-resolution stereolithography (SLA) 3D printers and all essential processing equipment, allowing the printing of large composite objects in sections and ensuring finished models are stable, safe, and long-lasting. This development is ushering in a new era of innovation, collaboration, and accessibility in archaeological research at the American School of Classical Studies at Athens.

The Center has been carefully designed to maximize functionality and efficiency, creating a dedicated space where data, science, and creativity converge. By transforming digital models into precise, durable physical replicas, the new equipment supports a wide range of academic and public initiatives—from fieldwork and teaching to exhibition design and outreach.

Expanding Possibilities in Research and Education

While technologies like micro-CT scanning, 3D surface scanning, and photogrammetry are already part of the Wiener Lab's toolkit, the addition of high-resolution 3D printing offers new, hands-on possibilities for both researchers and students:

- **Replica Production for Study and Teaching**

Fragile or rare archaeological objects can now be replicated with exceptional accuracy (up to 50µm resolution), enabling detailed analysis and tactile engagement without risking damage to the original artifacts.

- **Support for Fieldwork and Training**

Select elements of the lab's comparative skeletal collections have already been digitized. While remote sites will not have their own 3D printing capabilities, researchers can receive 3D-printed "travel kits" of comparative bones, allowing these reference materials to be taken into the field and greatly improving the speed and accuracy of on-site identifications.

- **Exhibition and Public Engagement**

Physical models of complex artifacts can make archaeological knowledge more accessible to diverse audiences—both in exhibitions and in classroom settings—enhancing the ASCSA's outreach mission.

A New Dimension to Archaeological Science at ASCSA

The new 3D Center complements existing strengths in environmental archaeology, geoarchaeology, archaeometry, and bioarchaeology. With this latest addition, the Wiener Lab further advances its mission: to provide the most comprehensive scientific support for archaeological research in the Eastern Mediterranean.

A Resource for the Wider American School Community

Beyond archaeological science, the 3D Visualization and Printing Center offers exciting opportunities for researchers across the School. Historians, art historians, epigraphers, architects, and conservators can all benefit from high-fidelity replicas of inscriptions, sculptures, architectural fragments, and excavation features. Whether scholars are reconstructing a weathered inscription, examining decorative motifs, or visualizing ancient spaces, these tools enable new forms of interdisciplinary collaboration and interpretation. By making complex material culture more accessible and measurable, the Center fosters innovative research across diverse humanistic fields represented at the School.

From the classroom to the field and to the museum, this new capability will serve generations of students and scholars, expanding the boundaries of what we can teach, learn, and discover through archaeological science.



Lab Manager Dimitris Michailidis operates the Formlabs Form 4L 3D printer at the Wiener Laboratory

George Orfanakos *continued from page 2*

Today, the Library's holdings encompass over 150,000 volumes, along with rare manuscripts, archives, and artworks, and its programs continue to flourish. This remarkable growth has been made possible through the leadership of a devoted Board of Overseers, the dedication of its directors and staff, and the generous support of a

new generation of benefactors. Together, we have established and endowed fellowships and extended our reach beyond Athens through traveling lectures and exhibitions that share the Library's treasures with a global audience.

The Gennadius Library is not a museum. It is a living archive of Greece's enduring

spirit, engaging scholars and visitors alike in the exploration of a culture that continues to inspire the world. As we look to the next hundred years, we do so with gratitude and renewed purpose, remembering always that it all began with a gift.

Bonna Wescoat *continued from page 2*

The Makriyannis Wing continues to serve as a hub of intellectual vitality and cultural exchange. This past year, its galleries hosted two exhibitions that resonated deeply with our mission. *Vrysaki: The Revival of a Neighborhood* drew upon the School's archives to reanimate the Athenian district that once stood above the ancient Agora. *Imag(in)ing Samothrace: From Homer to the HoloLens* traced the island's unique history and its mystery cult through the eyes of poets, artists, mapmakers, archaeologists, and computer scientists. At the symposium "Three-Dimensional Experiences of Ancient Environments," visitors donned glasses with holographic projections that allowed them to experience—in the Blegen Library and in the School's garden—the reconstructed Sanctuary of the Great Gods in real time.

Looking forward, we are preparing to honor two momentous anniversaries in 2026, the centenary of the Gennadius Library and the 130th year of our excavations at ancient Corinth. The Gennadius will mark the occasion with symposia and an exhibition, *Gennadius@100: Collecting, Preserving, and Inspiring Knowledge*, while Corinth will host celebratory scholarly events that underscore the enduring impact of our fieldwork.

This year also ushers in new scholarly appointments and opportunities. Our new Whitehead scholars will expand our research and teaching with foci on migrants in ancient Greece and on composite creatures in ancient Greek culture. We are pleased to announce that they will be joined by our first Zoë Sarbanes Pappas Fellow, who

will serve as a mentor for the Gennadius Library Fellows. Through the generosity of an anonymous donor, we are able to continue our fellowship support for mid-career scholars that was originally granted by the National Endowment for the Humanities but later rescinded. Together with our Regular and Associate Members, Advanced Fellows, Gennadius Library Fellows, and Wiener Laboratory Fellows, these scholars form an intellectual community brimming with promise. We eagerly anticipate the insights, discoveries, and collaborations that will emerge in the year ahead.

On behalf of all of us in Athens, I extend heartfelt thanks for your support in making these many opportunities possible.

Gennadius Library celebrates 100th Anniversary

continued from page 3

- Growing the Legacy: Major donors and the ongoing expansion of the collection.
- Treasures from the Vaults: Masterpieces and rare acquisitions.
- Beyond the Book: Paintings, costumes, maps, and objects that tell deeper stories.
- The People Behind the Library: Directors, librarians, staff, and visiting scholars.
- Voices from the Reading Room: Personal stories from those who studied, wrote, and dreamed at the Gennadeion.
- A Library Without Walls: The Gennadius Library as a hub of ideas—exhibitions,

- lectures, symposia, and more.
- Reaching Outward: Collaborations, institutional partnerships, and shared knowledge.
- Looking Ahead: Digitization, virtual exhibitions, TravelTrails, artificial intelligence, and a growing online presence.

On April 21–22, 2026, an international symposium on libraries and collectors will bring together scholars, librarians, bibliographers, historians, and collectors to explore the roles libraries play in preserving

and shaping knowledge—past, present, and future. Topics will include collecting traditions, open-access platforms, and how libraries are evolving through digitization and artificial-intelligence innovations.

For 100 years, the Gennadius Library has been more than a repository of books. It is a vibrant space for learning, creativity, and cross-cultural dialogue—a place where history inspires the future. Join us throughout 2026 as we celebrate a century of collecting, preserving, and inspiring knowledge.

Academic Summer Programs 2025: Exploring Greece and Beyond

The American School of Classical Studies at Athens once again opened the doors to Greece's landscapes, monuments, and history through its renowned summer programs. This year's offerings—including an intensive six-week exploration of the Greek world and shorter, theme-driven seminars—brought together students, teachers, and scholars from across the globe to engage deeply with the past and its ongoing relevance.

Over the course of the summer, participants traversed the length and breadth of Greece and beyond, from the Palaeolithic Franchthi Cave to 21st-century architecture in Athens, and from Kato Zakros in Crete to Philippi in Macedonia and Olympia in the Peloponnese. In total, they explored nearly 130 archaeological sites and museums across the mainland and islands, as well as important centers in Albania.

The six-week Summer Session, led by Tobias Krapf (University of Lausanne), offered a sweeping survey of Greek history and culture, enriched by the insights of more than 50 scholars. Participants observed excavations, learned about archaeometric and anthropological research in laboratories,

and gained exclusive access to sites normally closed to the public, including the interior of the Parthenon. Hands-on experiences were equally memorable: racing in the *stadion* at Nemea, climbing Mt. Lykaion to Zeus's ash altar, swimming in Navarino Bay, and attending a performance of *Electra* at Epidaurus. Marking its centennial year, the Summer Session once again proved to be a uniquely immersive journey through Greece's past and present.

The shorter seminars provided opportunities for focused engagement with particular themes. "The People and Places of Ancient Philosophy," led by Geoff Bakewell (Rhodes College), examined the intersections of art, politics, and religion, inviting participants to reconsider long-standing interpretations while traveling through key cultural landscapes of Greece. Another, "Settlers and Traders: Corinth and Its Settlements in Northwestern Greece and Southern Albania," led by Georgia Tsouvala (Illinois State University) and Lee Brice (Illinois Wesleyan University), followed the networks of mobility that connected regions and peoples in antiquity. Beginning in Athens and Corinth, participants

moved west along the Ionian coast before crossing into Albania to visit Sarandë, Butrint, Apollonia, Tirana, and Epidamnos-Dyrrhachion, finally returning to Greece through Ioannina, Dodona, Arta, and Delphi.

The intensity of these journeys was matched by their impact. Participants walked hundreds of kilometers, delivered site reports, and collaborated in lively seminar discussions. Many described the programs as transformative, reshaping their understanding not only of ancient Greece but of archaeology itself. As one seminar participant noted: "This was a truly unique and ground-breaking topic that completely changed my perspective.... I also learned more about archaeology in these 18 days than most people learn during a whole semester-long class."

Whether covering centuries of history in six weeks or pursuing focused inquiries over three, the 2025 ASCSA summer programs left participants with new knowledge, new friendships, and lasting memories—an experience that continues to define the School's tradition of discovery.



Participants in the "People and Places of Ancient Philosophy" seminar at the Temple of Hera at Ancient Olympia



Summer Session students viewing the Agia Triada sarcophagus at the Heraklion Archaeological Museum



Christopher Pfaff, Director of Excavations at Corinth

CORINTH

Spring 2025 Excavations at Corinth

CELEBRATING
130 YEARS
CORINTH EXCAVATIONS

From early April to late June, excavations were carried out at Corinth in two adjacent fields northeast of the ancient theater. This year's work focused on four areas. The first was within the large, bench-lined "Marble Room" that has been progressively unearthed since 2020. The southwest corner of the room was revealed, and a circular feature in its floor was explored. The latter is tentatively identified as a catch basin installed in late antiquity, when the Marble Room became an open-air courtyard associated with a large Late Antique structure built over its north end.

The area south of the Marble Room was explored to determine what might lie between that room and the paved road and plaza to the south. Part of a rubble and mortar foundation was revealed running southward from the south wall of the Marble Room. This foundation appears to belong to the same Late Roman construction phase as the Marble Room, and it evidently served as a partition between two rooms with earthen floors ca. 1.3 m above the level of the *opus sectile* floor of the Marble Room. Earlier Roman features in the area included a series of earthen floors with three embedded terracotta pipelines and a north-south foundation constructed with poros ashlar.

To the west of the Marble Room, portions of the massive walls of two Roman heated bathing rooms were further uncovered. Unexpectedly, the east wall of the southern



Sydney Parkin and Georgia Landgraf excavating a deposit of animal bones

room was found to have an earlier phase in which the west face forms a broad arc in plan. In the second phase of this wall, the curved west face was concealed behind a straight face with two arched niches. Details of construction indicate that the second phase of this wall is contemporary with the adjacent walls of the bathing rooms. It remains to be seen whether the first phase was also part of a bathing establishment.

Some 20 m northeast of the Marble Room, a test trench was excavated in the hope of revealing the full stratigraphic sequence of the area. To our surprise, we encountered only erosional deposits with a mixture of prehistoric to Middle Byzantine material

culture to a depth of over 3.5 m. Only at the bottom were manmade features revealed: a partially destroyed Roman(?) built drain and a robbed foundation trench filled with Archaic through Hellenistic pottery and Early Roman wall-painting fragments.

Supervisors for the excavations included two Regular Members of the School—Buck Roberson and Ehsan Behbahani-Nia—as well as 14 other students from institutions in the U.S., Canada, and the U.K.: Angela Burr, Kasey Corey, Haley Crowder, Deanna Cunningham, Peter Foote, Georgia Landgraf, JJ Lugardo, Kate McGuirt, Andrew McNey, Kelly O'Connor, Sydney Parkin, Eduardo Pavez Berrios, Janette Snyder, and Isabella Winton.



Kasey Corey working with Argyris Tsarikis south of the Marble Room



James Herbst, JJ Lugardo, and Ehsan Behbahani-Nia discuss drawing conventions



The east wall of the south bathing room



Christopher Pfaff, Director of Excavations at Corinth

CORINTH

Robinson and Kress Fellowships Support Research at Corinth

With as many as 136 researchers at work on the myriad topics touched by the extensive artifact collections and archives of the Corinth Excavations, there is no time to rest in Corinth. A lucky few of those researchers enjoy the benefits of ASCSA fellowships, allowing them to take advantage of the amenities of the Hill House research center while pursuing their exciting projects.

Karen Garnett has been preparing her publication of the lamps from Corinth's Gymnasium area with the support of the Henry S. Robinson Corinth Research Fellowship. Garnett's association with the Gymnasium lamps goes back to late 1960s and early 1970s, when the area was explored under the direction of James R. Wiseman. Among the monuments uncovered, the Fountain of the Lamps, a bath grotto with marble trim and chambers cut into the marl at the cliff edge, yielded a huge deposit with approximately 2,000 intact lamps and fragments of probably as many more. Garnett published the local lamps in *Hesperia* in 1975, and now—50 years wiser and following her retirement—she is

working on her magnum opus detailing all the inventoried 3rd- to 6th-century CE lamps from the Gymnasium area, not only the local products but also imports from Athens, Asia Minor, and North Africa.

What ritual would have required the use of so many lamps? Christian monograms or crosses, graffiti mentioning angels or nymphs, and four curse tablets also found in the deposit complicate the picture of a Christian ritual. The 6th century was eventful at Corinth, with two earthquakes, a plague, and the Late Roman Little Ice Age providing a backdrop to the mysterious ritual. The curse tablets are currently under study by Jessica Lamont and Jaime Curbera.

With the aid provided by the Robinson Fellowship, Garnett is finalizing her manuscript for review as *Corinth* volume XXIII.2. She notes the many advantages of working on site in the Corinth research center, where she can focus on the material with minimal daily interruptions. "The inventoried lamps are beautifully stored in large drawers in the museum basement," she explains, "with many lamps easily viewable

CELEBRATING
130 YEARS
CORINTH EXCAVATIONS



Karen Garnett with the Gymnasium lamps

at the same time. This greatly facilitates comparisons, as the lamps from the Fountain of the Lamps bath grotto are often locally made and appear in large series." The Hill House library is also a boon to research, with relevant lamp volumes all within arm's reach. And not least, Garnett appreciates the



Fountain of the Lamps during the 1969 excavation, showing the entrance corridor and exterior.



Fountain of the Lamps from above, 1970

community of fellow researchers at Corinth: “Being able to consult with fellow scholars is a tremendous asset. And the pleasure of spending time with old friends and always meeting new scholars makes my research time in Corinth even better.”

After her monumental book *Histories of Peirene: A Corinthian Fountain in Three Millennia*, published in the School’s Ancient Art and Architecture in Context series in 2011, Betsey Robinson of Vanderbilt University is back at Corinth for another significant project thanks to a Kress Publications Fellowship: a monograph on the mosaics of Ancient Corinth entitled *Where the Water Meets the Land*. She has already published the South Stoa Agonotheteion mosaic in the *American Journal of Archaeology* in 2012 (“‘Good Luck’ from Corinth: A Mosaic of Allegory, Athletics, and City Identity”) and has spoken widely on the topic.

Corinth boasts a small but important collection of mosaics from diverse venues: public halls and meeting places, townhouses and villas, baths and fountains, a tomb, and a temple on the slope of Acrocorinth. Some remain in situ, while others are displayed in the Corinth Museum or held in storage. They reflect the state of the art from the 5th century BCE to the 5th or 6th century CE and speak to the connections, wealth, aesthetics, and beliefs of the city and its residents through time. Robinson’s work involves autopsy, visual and material analysis, social

history, and historiography. Her volume will contribute both to our knowledge of ancient Corinthian art and culture and to the published corpus of ancient mosaics around the Mediterranean.

Corinth Excavations staff, workmen, and volunteers worked with Robinson to uncover, clean, stabilize, and document several mosaics in the spring, including a spectacular Late Antique mosaic in the Peribolos of Apollo. Two groups of undergraduate students from Connecticut College and Grove City College worked under the guidance of Roberto Nardi and the staff of the Centro di Conservazione Archeologica di Roma to clean and cover mosaics in the North Market to prevent damage until decisions on conservation are made. Corinth Excavations conservators Nicol Anastassatou and Nikos Lymperopoulos, in collaboration with Robinson, are involved in proposing a plan for mosaic conservation and annual monitoring to protect the mosaics excavated by the ASCSA, following in the School’s tradition of building protective structures over them.

In the fall of 2025, Corinth will host another group of fellowship recipients. Antonio Sáez-Romero of the University of Seville has received a Kress Publications Fellowship for his project on the Punic Amphora Building, while Laura Nastasi of Manchester University and Anna Ruhland of the University of Tübingen will be at work

on their project “The Fountain of Poseidon from an Epigraphical and Architectural Point of View” with the support of a Henry S. Robinson Corinth Research Fellowship.

The American School is grateful to the institutions and individuals who have made these exciting projects possible. Their contributions have transformed the Corinth research center into a vibrant hub of scholarly collaboration, and they are greatly appreciated by their friends in the museum and at Hill House.



Robinson documenting the Griffins and Horse mosaic in the Corinth Museum (J. Woods)



Peribolos of Apollo, surface cleaning and preservation assessment by Corinth Excavations team, Nikos Lymperopoulos, Kostas Arberoris, Giorgos Tsakalakakis, Vasilis Delistathis, and Marios Karvouniaris, 2024 (B. Robinson)



Peribolos of Apollo, detail of the mosaic with interlocking ribbons framing colorful fish and birds (B. Robinson)

Master Plan for Ancient Corinth Awarded Top Honors

The American School of Classical Studies at Athens, in collaboration with the Ephorate of Antiquities of Corinthia and Thymio Papayannis and Associates (TPA), is proud to announce that “Bridging Time and Space: Master Plan for the Regeneration of Ancient Corinth” has received top honors in the Urban Planning category of the European Architectural Heritage Intervention (AHI) Awards.

Selected from a competitive international field, the project was recognized for its innovative, sustainable, and community-centered approach to cultural heritage management. Supported by the Hellenic Ministry of Culture, the plan presents a long-

term vision for revitalizing one of Greece’s most important archaeological sites, integrating its ancient monuments into a cohesive cultural landscape connected with the modern settlement of Ancient Corinth.

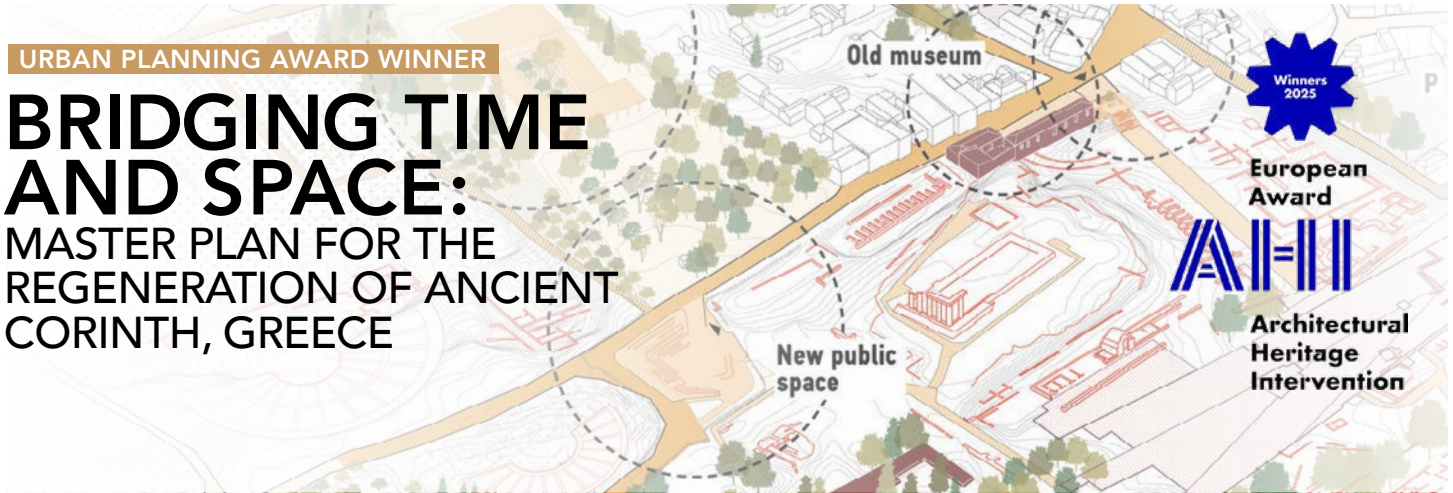
Through a series of strategic interventions, the plan enhances the site’s accessibility, landscape, and visitor experience while preserving the integrity and continuity of its historical fabric. At its core, the project seeks to harmonize archaeological preservation with contemporary community needs—offering a model for responsible heritage planning that is both locally grounded and globally relevant.

The AHI jury praised the project’s interdisciplinary collaboration, depth of research, and sensitivity to both the site and its surrounding community. It sets a benchmark for how urban planning and heritage conservation can work together to sustain cultural landscapes.

“This award recognizes the power of collaborative vision in protecting and reimagining heritage landscapes,” said Bonna Wescoat, Director of the School. “Ancient Corinth holds a unique place in the history of the Mediterranean world, and we are proud to help shape a future for the site that honors its past and engages new generations.”

URBAN PLANNING AWARD WINNER

BRIDGING TIME AND SPACE: MASTER PLAN FOR THE REGENERATION OF ANCIENT CORINTH, GREECE



CELEBRATING
130 YEARS
CORINTH EXCAVATIONS

The staff of the Corinth Excavations

Williams Honored by Municipality of Corinth

On May 25, 2025, the Municipality of Corinth honored Charles K. Williams II, Director Emeritus of the Corinth Excavations, for his lifelong contributions to Greek archaeology and particularly to the study of ancient Corinth. A deeply respected philhellene and scholar, Williams was named an honorary citizen in 2024 and is now a naturalized resident of Corinth.

In a ceremony led by Mayor Nikos Stavrelis, the city conferred upon Williams the Gold Medal of the Municipality of Corinth and a replica of a Corinthian aryballos, recognizing his decades of service and scholarly impact. The mayor remarked on Williams's profound connection to the city, calling him "more Greek than many Greeks."

Williams first arrived in Corinth in 1962 as an architecture fellow and in 1966 was appointed as the first dedicated director of the Corinth Excavations, a position he held until 1997. As Director Emeritus, he continues to conduct research and is currently working on the final publication of his excavations.

His directorship marked a turning point in archaeological methodology at Corinth,

notably through the 1982–2011 excavation of the eastern section of the ancient theater, which uncovered thousands of Roman fresco fragments. He also formalized the site's training program, providing fieldwork opportunities to generations of graduate students from North America and Europe.

Williams oversaw critical improvements in recordkeeping and collections management, initiated the digitization of excavation archives, and ensured long-term preservation of materials documenting over a century of research. His meticulous cataloging efforts were instrumental in the recovery of artifacts stolen from the Corinth Museum in 1990.

The fieldwork training program he established remains active, with 16 graduate students participating in the 2025 season. Williams continues to mentor students and scholars worldwide.

To commemorate his legacy, the Municipality of Corinth will rename the square outside the Archaeological Museum as Dr. Charles Kaufman Williams II Square—a lasting tribute to a life dedicated to the city of Corinth, both ancient and modern.



Dr. Charles K. Williams II, Emeritus Director of the Corinth Excavations



Mayor Nikos Stavrelis presents the Gold Medal of the Municipality of Corinth to Dr. Williams



Christopher Pfaff, Director of the Corinth Excavations, addresses the audience, reflecting on Dr. Williams's lasting impact and lifelong contributions



John Papadopoulos, Director of Excavations at the Athenian Agora

ATHENIAN AGORA

Agora Summer Excavation Season Highlights 2025

The 2025 season of the Athenian Agora excavations can be summarized by one word: pits. This year, members of our international volunteer program excavated in deep pits and wells that are dated to the Modern, Early Modern, Ottoman, and Byzantine periods. Because you never know what you will encounter in archaeology, we were surprised on the last day of digging to find an in-situ block of the toichobate belonging to the Stoa Poikile (Painted Stoa) in an Early Modern pit! This was another segment of the back wall of the stoa.

Our excavation area—dubbed Section Beta Kappa (BK)—is divided into three trenches. In addition to finding the Painted Stoa, volunteers in BK West, supervised by Katrina Kuxhausen-DeRose and Angelica Caraballo-Santiago, also excavated an Ottoman-period pit that was used to dispose of industrial debris, including more than 40 kilos of iron slag and mortar.

In Trench BK South, supervised by Tim Shea, excavators reached the water table in a square, stone-lined well that continued to yield plastic objects through the end of the season, including an ice cream spoon that shows that the pit collected rubbish

into the 1980s. Other highlights from this trench include a perplexing Late Byzantine pit of unknown purpose, as well as a potential furnace.

In our third trench, BK North, supervised by Ariadni Ilioglou, we revealed more of the Middle Byzantine (10th to 12th centuries CE) neighborhood that once covered the whole area of the Agora. We gathered evidence related to the different uses of these spaces, including domestic, industrial, and commercial.

In the 2025 season, we were joined by 21 volunteers and five assistant supervisors, in addition to our supervisors and specialists. This team included members from the United States, Greece, and Canada, as well as Australia, Brazil, Bulgaria, Chile, China, Cyprus, Hungary, The Netherlands, Poland, Russia, South Korea, and Türkiye. In addition to excavating, team members learned about archaeobotany, faunal analysis, ceramics, photogrammetry, bioarchaeology, biodiversity, epigraphy, and sculpture through hands-on training, lectures, and workshops.

The excavations were supported primarily by the Packard Humanities

Institute, and we are grateful for the ongoing support of the Institute and its President, Dr. David W. Packard. Additional support came from UCLA and several private donors, including Panos Kiayias and Sophia Teng, and Jeff Barnouw. We would also like to thank former Director John Camp and Bruce Hartzler for their assistance, experience, and support throughout the project, and our colleagues at the Weiner Lab, especially Panagiotis Karkanis and Dimitris Michailidis, for their collaboration.



Aerial northwest view of the excavation north of Hadrian Street, with the Acropolis in the background



The excavation team crowds around an Early Modern pit to see the newly revealed toichobate of the Stoa Poikile



Members of the excavation hover over a well filled with modern rubbish to catch a glimpse of standing water reached at the bottom

The “Agora Scholars Speak” Series



Io Viktoratou interviews Sylvie Dumont, Registrar *Emerita* at the Athenian Agora Excavations

Upon becoming Director of the Athenian Agora Excavations, I initiated a long-standing dream: to record, with sound and videography, scholars working on Agora material talking about their careers, work, interests, passions, and what drew them to archaeology in the first place. How I wished that we had some of the

old-timers—the greats—from the Agora on record, among many others: T. Leslie Shear (*père et fils*), Dorothy Burr Thompson, Eugene Vanderpool, Virginia Grace, Homer Thompson, Mabel Lang, John Travlos, Eve Harrison. In a similar vein, how I wished we could hear the voice of, and see, Carl Blegen, Hetty Goldman, Harriet Boyd Hawes, or Christos Tsountas! A wish list would be endless.

Since the inception of the “Agora Scholars Speak” series in October 2023, thirteen episodes have appeared and some fifteen more are in the works. The list of scholars who have been interviewed include (in the order in which they appeared): Susan Rotroff (guru of Hellenistic pottery), Ann Steiner (publishing pottery from the Tholos), Fotini Kondyli (Byzantinist), Mac Marston (paleoethnobotanist), Sylvie Dumont (former Agora Registrar and author of *Vrysaki: A Neighborhood Lost in Search of the Athenian Agora*), Maria Tziotziou (Agora

conservator), Bronwen Wickkiser (working on medical containers from the Agora), Samantha Martin and Miltiades Kyllindreas (publishing the Stoa of Attalos), Carol Lawton (scholar of marble-working and sculpture), Nicholas Hudson (Roman pottery specialist), Maria Liston (bioarchaeologist), Panagiotis Karkanis (director of the Wiener Lab), and Kathleen Lynch (Classical pottery specialist). This distinguished list of scholars and Agora staff is ample testimony to the manifold specialists required on any archaeological project.

The heavy lifting for this series has fallen on the shoulders of the Agora Steinmetz Fellow, Io Viktoratou, who has been responsible for preparing questions, conducting the interviews, and coordinating the editing of the filmed product with Konstantinos Tzortzinis and his digital media team. Io and I extend our thanks to the entire staff of the Athenian Agora who have assisted us in the preparation of this important series.

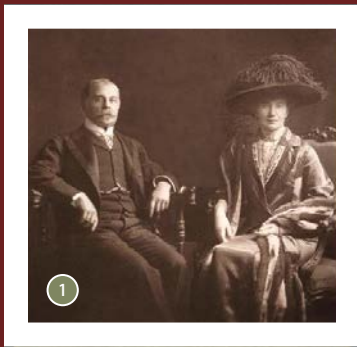
Exhibition: The Kingdom of Pylos: Warrior-Princes of Mycenaean Greece

The Getty Villa is currently hosting an exhibit entitled “The Kingdom of Pylos: Warrior-Princes of Mycenaean Greece,” on view through January 12, 2026. Take time to encounter the latest discoveries from Messenia, an epicenter of Mycenaean civilization in Late Bronze Age Greece,

displayed for the first time outside Europe. Archaeology and cutting-edge science reveal the world of the Griffin Warrior, whose grave held offerings of incomparable artistry. Princely burials in monumental tombs reflect a society that came to be ruled by the Palace of Nestor in ancient Pylos. Inscribed clay tablets

and vivid wall paintings document the final years of a powerful kingdom. The excavations at ancient Pylos, a project of the University of Cincinnati and an affiliated site of the American School, are led by co-directors Sharon R. Stocker and American School Trustee Jack L. Davis.

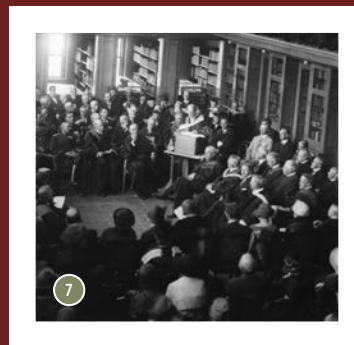
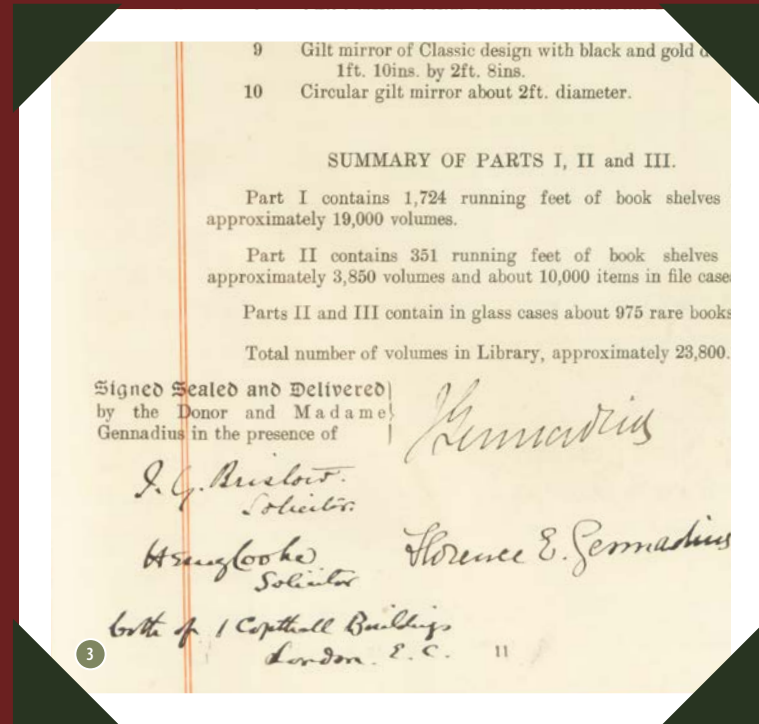
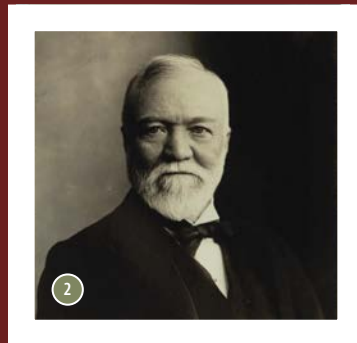




1. Joannes and Florence Gennadius
2. Andrew Carnegie, philanthropist and library benefactor
3. Deed of Gift of the Gennadius Library to the American School
4. Procession during the inauguration of the library on April 23, 1926

5. Guests attend the inauguration celebration
6. The neoclassical library building under construction
7. Joannes Gennadius speaks in the library's main reading room during the inauguration

8. Scholars attending the inauguration of the library
9. Homer's *Iliad*, part of the original collection of Joannes Gennadius
10. Guests in the courtyard of the Gennadius Library



GENNADIUS
LIBRARY

YEARS 100



GENNADIUS LIBRARY LIBRARIANS/DIRECTORS OVER THE YEARS

1925–1931

Gilbert Campbell Scoggin, Librarian

1931–1937

Clarence G. Lowe, Librarian

1937–1953

Shirley Howard Weber, Librarian

1953–1961

Peter Topping, Librarian

1961–1976

Francis R. Walton, Librarian (1961–1970),
Director (1970–1976)

1976–1983

Sophie Papageorgiou, Acting Librarian (1976–1980),
Librarian (1980–1983)

1983–1986

Beata Panagopoulou, Director

1986–1989

George Huxley, Director

1989–1992

Donald M. Nicol, Director

1992–1995

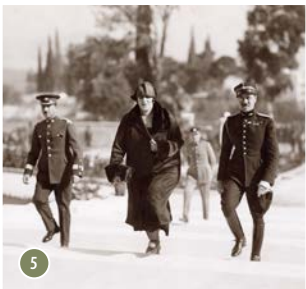
David R. Jordan, Acting Director (1992–1993),
Director (1993–1995)

1996–2004

Haris Kalligas, Director

2004–Present

Maria Georgopoulou, Director



UPCOMING

**OPENING
MARCH 31, 2026**

EXHIBITION

*Gennadius@100: Collecting,
Preserving, and Inspiring Knowledge*

Makriyannis Wing
Athens, Greece



Io Viktoratou, Agora Steinmetz Fellow

ATHENIAN AGORA

Bridging Education and Archaeology

Thanks to the generosity of the Steinmetz Family Foundation, I became the first Agora Steinmetz Fellow in September 2023. In this role, I am responsible for educational and outreach programming and contribute to Makriyannis Wing exhibitions. Over the past two years, the educational visibility and community engagement of the Agora have grown significantly through in-person and online programs, research-based learning, and collaborative initiatives.

A series of educational programs was developed and implemented: “Dogs in the Athenian Agora,” “The Trial of Theramenes,” “Vrysaki: The Revival of a Neighborhood,” “Athenian Agora: In the Footsteps of Democracy,” and the “Archaeological Seminar.” All on-site educational programs align with the Greek national curriculum and were adapted to accommodate students with autism, mobility challenges, or visual impairments. Object-handling sessions using replicas enriched students’ learning experience. A key milestone was the creation of the first printed educational material for the Agora, in collaboration with Eirini Dimitriadou and Chara Marantidou.

From September 2024 to June 2025, over 2,040 individuals participated in these programs. The Agora also participated in major cultural events such as International Archaeology Day, Green Cultural Routes, and International Museum Day. An annual Open Doors Day was introduced in June 2024, inviting the public to witness live excavation work and learn about recent discoveries near the Stoa Poikile (Painted Stoa).

To strengthen communication with Greek and international educators, a bilingual website was launched offering program details, videos, photographs, and evaluation forms. Feedback has been essential in shaping the educational content. We have received many responses, especially thank-you letters from schools, and have



Agora Steinmetz Fellow Io Viktoratou with school students in the Agora

compiled a growing network of over 60 collaborating educators.

Expanding partnerships has been a central goal. Collaborations included a joint online educational program on St. Paul with Corinth Steinmetz Fellow Taylor Cwikla, a new partnership with the Swiss School of Archaeology in Greece for a joint on-site and online program, and a project-based initiative with a local high school inspired by the Urkesh Project (archaeological excavation of the ancient Hurrian city of Urkesh in Syria), in which students researched buildings in the Agora, presented their findings, and guided peers, parents, and teachers through the archaeological site. Educational work was also presented at the 2025 meeting of the European Association of Archaeologists, extending ASCSA’s outreach to an international academic audience.

At the Makriyannis Wing, I contributed to the exhibition *Vrysaki: The Revival of a Neighborhood* by reviewing content and developing two educational programs. These efforts led to an 81% increase in student attendance compared to the previous year’s exhibition. Additionally, for the exhibition *Imag(in)ing Samothrace: From Homer to the HoloLens*, I conducted weekly tours for

public and private groups in both English and Greek.

The Agora Steinmetz Fellowship has enabled significant progress in expanding the ASCSA’s educational outreach and bridging the gap between archaeological research and the public. Ongoing partnerships with local and international schools and repeat visits reflect the growing recognition of the ASCSA’s educational programs, the trust that has been built, and a deepening connection with the public.

We remain deeply grateful to the Steinmetz Family Foundation for their ongoing support, which has promoted meaningful educational transformation in the Agora and beyond.



Viktoratou with students in the Agora

EXHIBITIONS

The Mystique of an Island

Imag(in)ing Samothrace: From Homer to the HoloLens

On February 20, 2025, the exhibition *Imag(in)ing Samothrace: From Homer to the HoloLens* opened in the Makriyannis Wing of the American School of Classical Studies at Athens. Curated by Bonna D. Wescoat, Ellen M. Archie, and Rebecca A. Salem and designed by Mikri Arktos (Andreas Georgiadis and Vivi Gerolymatou), the exhibition explored over two millennia of poetic and visual responses to the island of Samothrace and its famed Sanctuary of the Great Gods. From Homer's evocative description to the mixed reality of the HoloLens, Samothrace has tapped the imagination of poets, mapmakers, artists, archaeologists, and digital modelers.

Spanning works from the 15th to the 21st century, the exhibition revealed how artists, scholars, and explorers have imagined and engaged with the island's powerful presence—physically,

emotionally, and intellectually. Highlights included rare Renaissance drawings of Samothracian antiquities by the antiquarian Cyriacus of Ancona, shown in Greece for the first time. The 15th-century map of the island by Cristoforo Buondelmonti, archaeological photographs by Wilhelm Burger, architectural reconstruction drawings by John Kurtich, postwar photographs by Spiros Meletzis, paintings by the mid-20th-century Greek artists Paris Prekas and Polykleitos Rengos, and a transcendent 21st-century painting of the Fonias waterfall by Maria Filopoulou took viewers on a journey across time and the island.

Visitors also experienced new research from the American Excavations Samothrace through digital reconstructions of key monuments. Interactive installations allowed attendees to follow the ancient initiation path through the sanctuary,

explore a 3D reconstruction of the famous Winged Victory monument, and digitally reassemble the sculptured pediment of the Hieron using 3D digital prints of the original fragments.

Major loans came from institutions including the Bodleian Libraries at the University of Oxford, the Benaki Museum, the National Gallery–Alexander Soutsos Museum, American Excavations Samothrace and its partners, and private contributors, alongside contributions from the American School's own Archives and Gennadius and Blegen Libraries.

An accompanying bilingual catalogue was published, and the symposium "Three-Dimensional Experiences of Ancient Environments" was held in Cotsen Hall on February 27 and 28, showcasing cutting-edge digital heritage projects bringing ancient spaces to life.



Opening of the exhibition on February 20



Exhibition poster

Philanthropy in *Motion*

The American School of Classical Studies at Athens gratefully acknowledges a selection of benefactors whose significant contributions embody our shared commitment to scholarship and research. These gifts, whether dedicated to fellowships, archives, or spaces, ensure that the School continues to thrive as a center for learning, discovery, and culture.

Anonymous Donor, New Storage Facility in Ancient Corinth

The School is honored to acknowledge a **\$2,000,000** gift designated for the construction of a new *apothēke* (storage facility) at Ancient Corinth. This facility will provide much-needed space for the preservation and study of archaeological materials from one of Greece's most historically significant sites. The new *apothēke* will not only safeguard invaluable artifacts for future generations but will also enhance research opportunities for scholars working in the Corinth Excavations.

Fred S. Kleiner, Fellowships in Memory of Diana E. E. Kleiner

In memory of his late wife, distinguished scholar Diana E. E. Kleiner, Fred S. Kleiner has supported fellowships totaling **\$1,640,000**, through the 2030–2031 academic year. These fellowships, one preferring specialization in Roman Greece and the other in Greek or Roman sculpture,



honor Diana's influence as a teacher and scholar. This gift builds upon the Kleiners' long-standing generosity, including named spaces such as the Hesperia Room, a fitness

room, the Saloni, and the Athenian Agora Courtyard Garden, affirming their steadfast support for the School across multiple facets of campus life.

Julia L. Shear, Ronald S. Stroud Endowed Fellowship

Julia L. Shear made a transformational gift of **\$400,000**, inspiring additional support that has brought the total funding for this fellowship to **\$478,000**. The fellowship honors the respected scholar Ronald S. Stroud and will support an academic-year Regular Membership, with a preference for students specializing in epigraphy, a fitting tribute to Stroud's scholarly legacy.



The American School invites matching gifts to help reach the \$610,000 needed to fully endow this fellowship, ensuring that Ronald Stroud's contributions remain an inspiration for the future.

Anonymous Foundation, Restoration of NEH Fellowship Funding

The School received a grant of **\$200,000**, payable over two years, from an anonymous foundation. This timely gift will fully restore the National Endowment for the Humanities (NEH) fellowships that were recently cancelled, ensuring that scholars directly impacted by the sudden loss of federal funding can continue their work in Athens. Arriving just days after the cancellation of the NEH grant, this contribution stands as a profound testament to the enduring commitment, support, and love for the mission and work of the School.

Curtis Runnels and Priscilla Murray, Anne P. Chapin Acquisitions Fund for Archives

To honor the enduring legacy of Anne P. Chapin, whose teaching, mentorship,



and research embodied the ethos of our institution, Curtis Runnels and Priscilla Murray established the Anne P. Chapin Acquisitions Fund for Archives. The Fund, which has garnered a total of **\$68,313** in just over a year, sustains the School's Archives, preserving manuscripts, photographs, and documents that chronicle the lives and scholarship of generations of American School members. This gift ensures that the School's collective memory remains accessible to researchers and visitors alike, perpetuating the spirit of Hellenism that Chapin so deeply exemplified.

Nicholas Bacopoulos and Calypso Gounti Fellowships at the Wiener Laboratory

The American School is honored to announce the creation of the Nicholas Bacopoulos and Calypso Gounti Fellowships at the Malcolm H. Wiener Laboratory for Archaeological Science. Generously funded by Calypso Gounti in memory of her late husband, Nicholas Bacopoulos, these fellowships will provide vital support to Greek scholars pursuing advanced interdisciplinary research in archaeological science. Beginning in the 2026–2027 academic year, two fellowships for a total of **\$40,000** will be awarded annually to Greek nationals holding a Ph.D. in a relevant discipline, enabling recipients to pursue innovative research within the lab's state-of-the-art facilities.

Room Namings in Loring Hall and Beyond

The generosity of our community also shines through in the thoughtful dedication of rooms and spaces on campus. These namings honor remarkable individuals whose legacies are now woven into the daily life of the School, while also recognizing the donors who made these tributes possible and deepening the School's connection to its history. Together, these dedications illustrate how philanthropy not only sustains the School but also preserves the memory of scholars, mentors, and friends whose lives embody the School's mission.

Costa Constantine Hall, Makriyannis Wing

Thanks to a gift from **Stella Phillips and her family**, the exhibition hall in the Makriyannis Wing has been named



in memory of her late brother. Costa Constantine, who served as an Overseer of the Gennadius Library from 2018 to 2021, was deeply devoted to the School, its mission, and his Hellenic heritage. The Costa Constantine Hall now hosts a wide range of exhibitions, welcoming both the public and scholars.

Helene J. Kantor Room

Through the generosity of **Albert Leonard, Jr. and his late wife Mary**, a double bedroom on the first floor of the Loring Hall Annex has been named in memory of Helene J. Kantor. A trailblazing archaeologist and art historian at the University of Chicago's Oriental Institute, Kantor was renowned for her work on connections between Egypt, the Aegean, and Western Asia. Her seminal monograph, *The Aegean and the Orient in the Second Millennium BC*, reshaped understanding of intercultural exchange. Professor Leonard explained that



Kantor was both his mentor and inspiration, and that her scholarship and kindness should always be remembered. By honoring her in Loring Hall, Albert Leonard has ensured that her influence will inspire every student who passes through the School.

John Travlos Room

On the second floor of the Loring Hall Annex, a room has been dedicated in memory of John Travlos, one of the School's most influential architects and draftsmen, through the generosity of **William T. (Rob) Loomis**, President of the Board of Trustees. Travlos served as Architect of

the School Excavations from 1940 to 1973, producing celebrated drawings, models, and reconstructions of Athens, Corinth, Eleusis, and other sites. His *Pictorial Dictionary*



of Ancient Athens and other works remain indispensable references. Colleagues remembered his unique ability to "make sense out of ruinous monuments" and his generosity to scholars across Greece. The Travlos Room, enriched with archival materials, provides residents with both a space to live and a reminder of his enduring contributions.

A Tradition of Philanthropic Leadership

These extraordinary acts of generosity, across archival stewardship, academic fellowships, room namings, and institutional infrastructure, demonstrate how deeply our supporters value the American School's mission. Whether through preservation of our history, cultivation of future scholars, or enhancement of our communal spaces, these gifts leave a legacy for all who study, teach, and live within this institution.

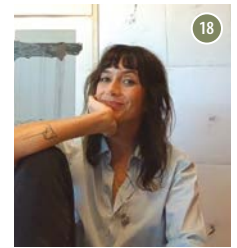
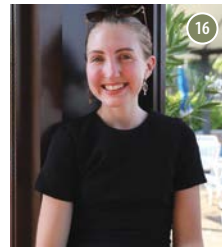
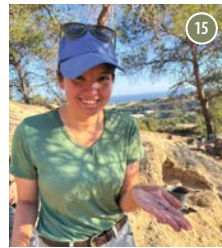
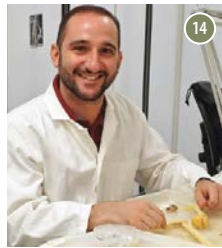
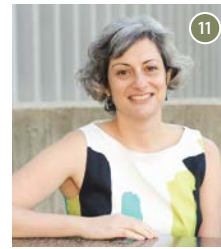
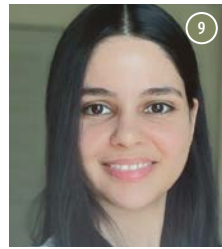
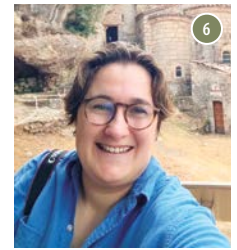
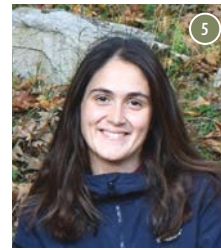
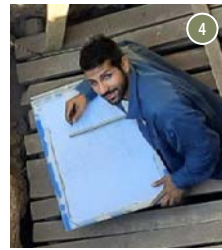
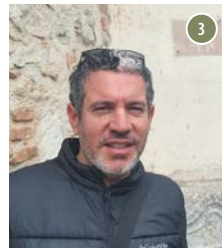
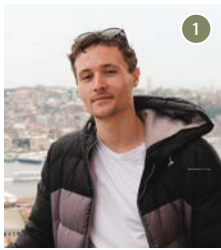
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PHILANTHROPIC OPPORTUNITIES AT THE AMERICAN SCHOOL



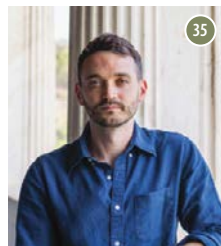
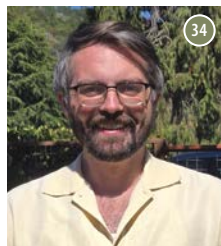
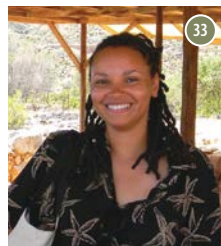
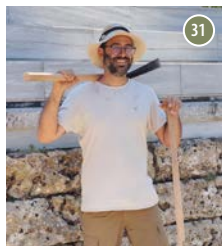
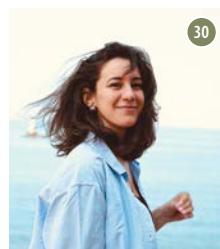
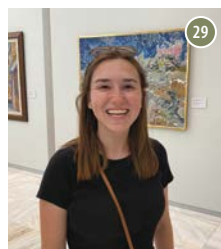
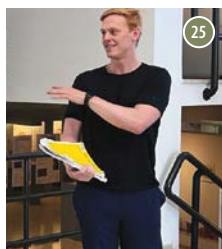
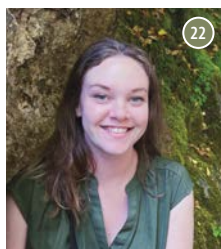
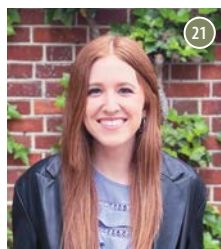
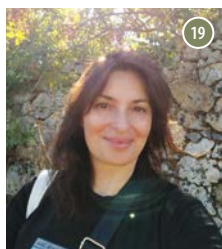
To learn more about the various philanthropic initiatives at the American School, including naming opportunities, please contact Andrew Federico at 609.454.6810 or afederico@ascsa.org.

Meet the 2025–2026 American School Fellows & Regular Members



- 1 **Jesse Amar**
University of Pennsylvania
Religion and Rhetoric in the Work of Aelius Aristides
- 2 **Aleksandra Apostolova**
The Museum of Kumanovo
Voislav Sanjev Fellow, 2024–2025
(held in January 2025)
Examination of three stamped amphora fragments found in 2023/24 at the Gradište archaeological site near Kumanovo, North Macedonia
- 3 **Andreas Baltas**
Hellenic Open University
Coulson Cross Fellow for Study at ARIT
Greek-Turkish sport relations; sport as a medium for peace between the two nations
- 4 **Ehsan Behbahani-Nia**
University of Wisconsin–Madison
Gorham Phillips Stevens Fellow
Building for the Great King: Greeks and Anatolians Working in Persia
- 5 **Elli-Evangelia Bia**
Ecole française d'Athènes
Coulson Cross Fellow for Study at ARIT
9th-century pottery assemblages from Amorium
- 6 **Hayriye Bilici**
Koç University
Coulson Cross Fellow for Study at the ASCSA
The Clash of Old and New Identities of Foreign Courtly Brides in Late Medieval Greece / 13th–15th Centuries
- 7 **Johanna Boyer**
University of Missouri
Kress Publication Fellow
Pottery from Two Late Roman Wells in the Athenian Agora
- 8 **Caroline Carter**
University of Virginia
Fulbright IKY Fellow
From Darkness into Light: Caves and Religious Practices in and Around Ancient Athens
- 9 **Priscila Dantas de Moraes**
Cornell University
Bert Hodge Hill Fellow
Tangible Geometry: Science and Design in Ancient Vault Architecture (2nd–6th Century CE)
- 10 **Allison Davis**
University of North Carolina at Chapel Hill
Heinrich Schliemann Fellow
Approaching the Departure of the Mycenaeans: Settlements and Cemeteries in LH IIIC
- 11 **Denise Demetriou**
University of California, San Diego
Whitehead Distinguished Scholar
Book on what ancient Greeks can teach us on the dangers of technology; course on migrants in Ancient Greece
- 12 **Karen Emmerich**
Princeton University
Zoë Sarbanes Pappas Fellow, Gennadius Library
Forms of Belonging: Citizenship, Migration, and the Modern Greek Literary Sphere
- 13 **Jacob Engstrom**
University of Cincinnati
Edward Capps Fellow & Paul Rehak Memorial Traveling Fellow, 2024–2025
Aegean Marine Style: Relational and Contextual Approaches to Stylistic Change and Ceramic Consumption
- 14 **Dimitrios Filioglou**
University of Groningen
Wiener Laboratory Post-Doctoral Research Fellowship (2023–2026)
Animal-Human Mobility and Socioeconomic Changes from the Late Neolithic to the Early Bronze II (mid 5th–3rd Millennium BCE) in Mainland Greece: A Zooarchaeological and Isotopic Analysis
- 15 **Gwyneth Fletcher**
University of Pennsylvania
John Williams White Fellow
Ritual Performance at Sanctuaries in Archaic Cyprus, with a Focus on Music and Dance Performance
- 16 **Kari Fossum**
Bryn Mawr College
Diana E. E. Kleiner Memorial Fellow (Roman Greece topic)
“Colonies,” Coins, and Commodities: Connecting Communities Around and Across the Archaic and Classical Black Sea Basin
- 17 **Lauren Fricker**
University of Michigan
Paul Rehak Memorial Traveling Fellow, 2024–2025
- 18 **Beth George**
University of Western Australia
Joan and Eugene Vanderpool Fellowship at the Athenian Agora
Drawing the Agora: Spatial Cartographies After Travlos and Delos

Meet the 2025–2026 American School Fellows & Regular Members



19 Sophia Germanidou
Hellenic Ministry of Culture,
Ephorate of Antiquities
of Messinia
Coulson Cross Fellow for Study
at ARIT
*The Rural Landscape and
Production of Incesu, Central
Cappadocia: Sustenance
and Resilience from Byzantine
to Pre-modern Times*

20 Julien Gravier
Institut Ausonius, Université
Bordeaux Montaigne
Malcolm H. Wiener Laboratory
Pre-Doctoral Research Fellow,
(2025–2027)
*Iron Working in Ancient Greece:
A Study of Iron Metallurgy During
the Classical and Hellenistic
Periods, with a Focus on Eretria*

21 Allion Grenda
University of Michigan
AIA Olivia James Traveling Fellow
*The Art of Crisis: Destruction
and Renewal in the Byzantine City
(4th–15th century CE)*

22 Lauryn Hanley
University of Washington
Fulbright IKY Fellow
*Speleological Entanglements:
Caves in Ancient Greek Religion,
Literature, and Society*

23 Arielle Hardy
University of Pennsylvania
Fulbright Greece-Türkiye Joint
Research Award
*Ritual Practice and Human
Interaction in Sacred Spaces of
the Hellenistic Mediterranean*

24 Eleni Hasaki
University of Arizona
Senior Fellowship for Advanced
Research in the Humanities
*Maker's Knowledge, Energetics,
and Networked Communities of
Potters in Ancient Greece*

25 Damon Hatheway
Boston University
Thomas Day Seymour Fellow
*Xenophon's Odyssey: Homer's
Fourth-Century Nostos*

26 Guy Hedreen
Williams College
Whitehead Distinguished Scholar
*The Making of a Monster: Art,
Science, and Imagination in Greek
and Roman Antiquity;
course: Demigods and Monsters:
Nature, Social Theory, and Visual
Imagination in Art and Literature*

27 Eric Hensley
University of Wisconsin–Madison
Diana E. E. Kleiner Memorial
Fellow (Greek and Roman
Sculpture topic)
*Fields of Interest: Roman Imperial
Cult in the Eastern Mediterranean*

28 Anne Jing
University of Pennsylvania
Arete Fellow
*Intellectual and political history in
the second century CE; Late Bronze
Age to Late Iron Age Greek and
Near Eastern interaction*

29 Hannah Kloster
Boston University
James Rignall Wheeler Fellow
*Amatory and Literary Exchange
in Greek and Latin Iambic Poetry*

30 Alexandra Koumpouli
University of Ioannina
Schwarz Fellow for Research
on Urban Architecture,
Gennadius Library
*Urban Identities in a Late-
Ottoman Frontier: A Study on
the Deserted (Palia) Sagiada,
Epirus-Greece*

31 Miltiadis Kyliandreas
Emory University
Samuel H. Kress Fellow
*The Ritual Healing of Building Up
the Classical Past: The Politics of
Architectural Reconstruction in
Modern Greece*

32 Stephanie Larson
Bucknell University
Senior Fellowship for Advanced
Research in the Humanities
*A Late Roman Cemetery on the
Ismenion Hill: Sickness and Burial
in Thebes, Greece*

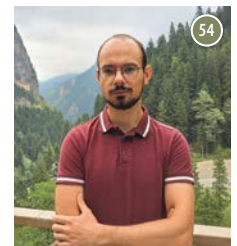
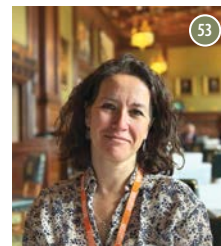
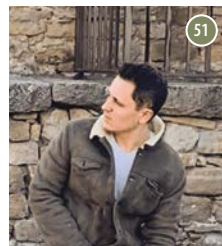
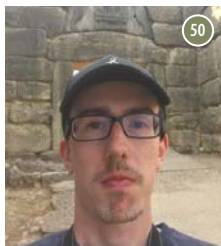
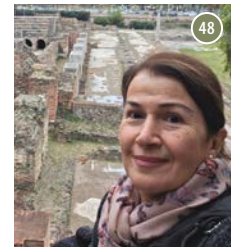
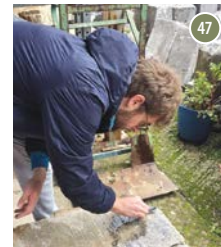
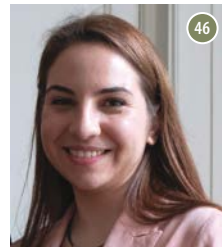
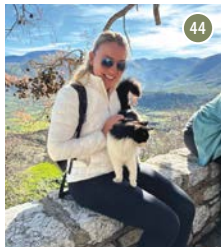
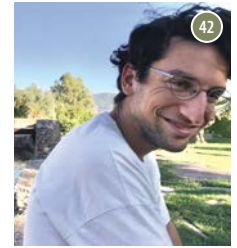
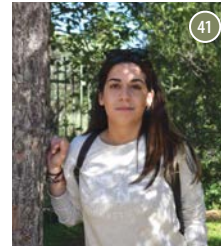
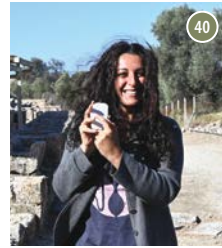
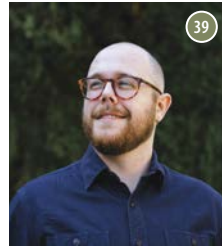
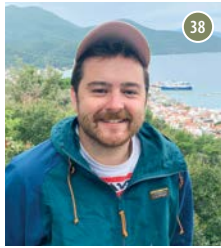
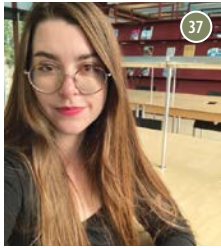
33 Miranda Lovett
University of Maryland
William Sanders
Scarborough Fellow
Attended the 2025 Summer Session

34 Mark Lundy
University of Texas at Austin
Lucy Shoe Meritt Fellow
*Greek Epigram Beyond the
Text: Materials, Punctuation,
Layout, Placement*

35 Brian Martens
University of St Andrews
Senior Fellowship for Advanced
Research in the Humanities
*The Early History and Urban
Development of Athens, ca.
725–450 BCE: Contributions
of the Recent Excavations
in the Athenian Agora*

36 Niles Marthone
University of Virginia
William Sanders
Scarborough Fellow
Attended the 2025 Summer Session

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- 37 Abigail Minor**
University of Iowa
Domestic Water Use and Religion in Pompeii
- 38 Jackson Miller**
University of North Carolina at Chapel Hill
Jacob Hirsch Fellow
An Archaeology of the Development of Greek Sanctuaries
- 39 Collin Moat**
University of California, Los Angeles
Eugene Vanderpool Fellow
The Material of Mortality: Tree Death and Wooden Objects in Homeric Poetry
- 40 Giulia Paglione**
University of Cincinnati
Ione Mylonas Shear Fellow
Cult and Craft at the Palace of Minos: A Multidisciplinary Approach to the Archaeological and Textual Evidence from the West Central Insula
- 41 Maria Papapaschou**
National and Kapodistrian University of Athens
Harry Bikakis Fellow
For attending the Lechaion Harbor and Settlement Land Project (LHSLP)

- 42 Dimitrios Prokos**
National and Kapodistrian University of Athens
Schwarz Fellow for Research on Music, Gennadius Library
Traditions in Flux, Archives in Context: The Notopoulos Collection and the Role of the Gennadius Library
- 43 River Ramirez**
University of California, Berkeley
Emily Townsend Vermeule Fellow
Classical archaeology, Early Iron Age Greece, Greek colonization and mobility, Greek pottery
- 44 Samantha Richter**
Harvard University
Paul Rehak Memorial Traveling Fellow, 2024–2025
- 45 Buck Roberson**
University of Michigan
Homer A. and Dorothy B. Thompson Fellow
A View of Early Helladic III Interaction Through Pottery Attributes

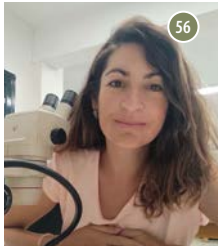
- 46 Maria Rousou**
Department of Antiquities, Republic of Cyprus
M.H. Wiener Annual Fellow for Archaeological Science
Towards Understanding the Agricultural Economy of Iron Age Cyprus: An Archaeobotanical Approach
- 47 Flavio Santini**
University of California, Berkeley
Paul Rehak Memorial Traveling Fellow, 2024–2025
- 48 Didem Savaş**
METU
Coulson Cross Fellow for Study at the ASCSA
Ottoman Provincial Museums and Their Post-Ottoman Afterlives
- 49 Paul Scotton**
California State University, Long Beach
Kress Publication Fellow
The Southeast Building, Monograph in the Corinth Excavation
- 50 Cole Matthew Smith**
University of Texas at Austin
Virginia Grace Fellow
Economies of the Late Classical and Hellenistic Western Black Sea: Archaeology, Commodities, the Environment, and Theory

- 51 Husamettin Simsir**
Independent Scholar
Cotsen Traveling Fellow, Gennadius Library
Tuhfe-i Nuriyye: A Cretan Greek-Ottoman Turkish Metrical Dictionary of the Late Eighteenth Century
- 52 Styliani Souvatzi**
University of Thessaly
Coulson Cross Fellow for Study at ARIT
Archaeology, Heritage and Politics: Examples from Neolithic Anatolia
- 53 Firuzan Melike Sümertaş**
Koç University
Ariane Condellis Fellow, Gennadius Library
From Syllogos to Parnassos, from Istanbul to Athens: Greek Scholarly Networks and the Shaping of Byzantine Studies
- 54 Dominik Stachowiak**
Adam Mickiewicz University in Poznań
Paul Rehak Memorial Traveling Fellow, 2024–2025

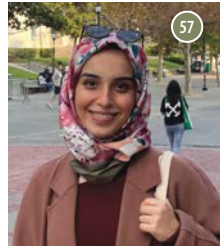
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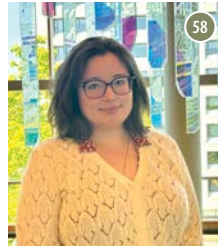
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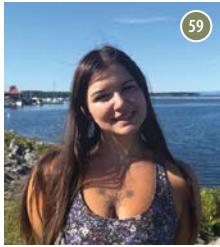
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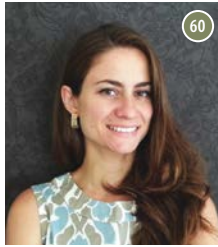
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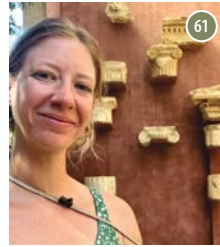
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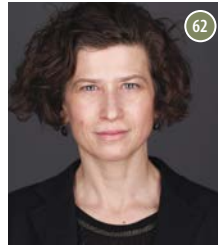
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62

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55 Edward Trofimov
Hebrew University of Jerusalem
Constantine and George
Macricostas Fellow,
Gennadius Library
*Confession and Penance in
Byzantine and Slavic Societies in
the Central and Late Middle Ages
(9th–15th Century)*

56 Kyriaki Tsirtsis
The Cyprus Institute
Wiener Laboratory Post-
Doctoral Research Fellowship
(2024–2027)
*Environmental History, Foodways
and Ritual Practices in the 1st-
Millennium BCE Peloponnese*

57 Hilal Tumer
University of California, Berkeley
Kathryn and Peter Yatrakis
Fellow, Gennadius Library
*Aegean in a State of Flux: Forced
Displacement and Resettlement
of the Moreot Muslims During
the Greek War of Independence*

58 Catherine Volmensity
University of British Columbia
M. Alison Frantz Fellow,
Gennadius Library
*Threaded Images: Networks of
Byzantine Gold-Embroidered
Veils from the Late 13th Century
through the Late 16th Century*

59 Emily Wiley
Rutgers University
Fowler Merle-Smith Fellow
*Pictorial Narrative in Ancient
Painting and Ekphrasis*

60 Şeyma Yeşilçavdar
Istanbul Medeniyet University
Coulson Cross Fellow for Study
at the ASCSA
*Urban Life in Mid-Eighteenth
Century Cannidia: The Martyrdom
of a Sufi in Salacıoğlu Mustafa
Jelveti's Masnavi*

61 Claire Zak
Texas A&M University
Doreen Canaday Spitzer Fellow
*Liquid Gold: The Maritime
Exchange of Honey and Beeswax
in the Ancient Mediterranean*

62 Mantha Zarmakoupi
University of Pennsylvania
Senior Fellowship for Advanced
Research in the Humanities
*Portrait of a City in Change: The
Emporium of Late Hellenistic Delos*



American School members and fellows visit the archaeological site of Alyki on Thasos

FELLOW SPOTLIGHT

Two members showcase their areas of expertise, delve into the material they are exploring, and share memorable discoveries illustrating their work.

Claire Zak

I am fascinated by the exchange and consumption of foodstuffs in the ancient Greek world, especially how honey and beeswax were produced and transported. Honey was valued for its sweetening properties and additionally for its relationship with divine entities. It was a product that could be acquired locally or from far-off locales, creating an intriguing dynamic of common versus luxury associations. As a nautical archaeologist, I am interested in how artifacts from shipwrecks can inform our conception of the ancient world, connectivity through maritime trade routes, and the social implications of facilitating the movement of goods.

I distinctly remember feeling the rush of holding an amphora recovered from a shipwreck for the first time. While this object

is ubiquitous at nearly every archaeological site across the ancient Mediterranean, I am constantly awed when tracing over stamps and fingerprints left by ancient hands. Remembering that these objects were created and used by people with complex identities and motivations continuously encourages and humanizes my own research.

Combining evidence from material cultural objects—such as amphoras—with the literary and epigraphical record helps to tackle questions about economy and diet from new perspectives. What might it mean if a person hosting a dinner party in Thebes served a dessert glazed in honey from Malta? How was the honey transported to market for the host to acquire? How can archaeologists detect perishable trade goods in situations where they are no longer preserved? By exploring the honey and beeswax trade, I hope to expand our understanding of what was exchanged

between Mediterranean cultures and how seafaring might have facilitated that movement.



Claire Zak, Doreen Canaday Spitzer Fellow

Buck Roberson

As part of the 2024–2025 Regular Member program, we were encouraged to take on a mini-project during the spring term. Jumping at the opportunity, I asked around for material that I could build into my dissertation, which looks at pottery attributes from Early Helladic II to Middle Helladic I contexts in the northeastern Peloponnese and around the Saronic Gulf. John Papadopoulos and Aspa Efstathiou were encouraging when I inquired after material at the Athenian Agora, and Trevor Van Damme pointed me directly to the pottery from Hazel Hansen's 1937 trench on the North Slope of the Acropolis. While Hansen promptly published the material in the same year, the article is challenging for scholars to use, and the pottery was in need of restudy.

In my work, I have been drawing and measuring the Neolithic to Middle Helladic

pottery, as illustrations and measurements are not present in the original publication. I have also been recording use-wear, the changes a sherd experienced through its use-life. As each vessel's experiences are unique, sometimes you can find surprises. For example, I have found a certain Middle Helladic monochrome black sherd with signs of very heavy wear along one specific break and potentially also flaked retouching, suggesting that it may have been repurposed into a scraping tool. I have also observed that one of the only nearly complete vessels, a monochrome red stemmed cup, has virtually no use-wear, even on its foot. This suggests that this cup was deposited almost brand-new, unlike the majority of the other catalogued sherds. Paired with the fact that Hansen reports that this cup was found containing animal bones, this observation raises some interesting questions.

If not for the Regular Program, I do not think I would have been able to undertake

this project. While the program itself is a fantastic opportunity, it also swings additional doors wide open!



Buck Roberson, Homer A. and Dorothy B. Thompson Fellow

Cultural Heritage and Artificial Intelligence Project Concludes

The final presentation of the project “Highlighting the Cultural Content of the American School of Classical Studies at Athens with the Help of Artificial Intelligence” was held on May 27, 2025, at Cotsen Hall, marking the completion of an innovative effort to use digital technology in cultural heritage. The €1.3 million project (code OPS 6004550) was implemented under the European Union’s “Digital Transformation NSRF 2021–2027” grant program, with MainSys, Master, and Talent as contractors, in collaboration with EPISEV and DATOPTRON.

The project digitized, documented, and showcased over 300,000 items from the Schliemann Papers, Joannes Gennadius scrapbooks, and Corinth Excavations through three targeted digital exhibitions. A digital repository was created with automated metadata enrichment and content dissemination to the National Documentation Center and Europeana,

alongside a platform for multimedia and narrative exhibitions, providing tools for future projects.

Innovative technologies such as the iDig open-source application and a crowdsourcing platform supported fieldwork and encouraged scholarly and local community participation. Artificial intelligence enabled automatic linking, verification, and enrichment of metadata, offering new possibilities for managing and accessing archaeological material.

More than 150 participants attended the presentation, including representatives of the Greek State, the Ministry of Culture, and the managing authority of the funding program. Warm greetings were sent by the Minister of Infrastructure and Transport, Mr. Christos Dimas, and the event was honored by Deputy Minister Dionysis Stamenitis, who praised the American School’s pioneering use of technology for archaeological research and public engagement.

Deputy Minister Stamenitis noted in his greeting: “Having known the American School of Classical Studies at Athens for more than 25 years, I can confidently say that the School remains a pioneer in using technological achievements for archaeological study as well as the dissemination and public presentation of research. Warm congratulations to all who contributed to the project and demonstrated in practice the School’s excellent collaboration with the Greek State.”

The School expressed thanks to all contributors, including Ministry officials, project partners, scientific advisors, and its own leadership and staff, for their tireless efforts. This project demonstrates how artificial intelligence can catalyze knowledge creation, enhance cultural research, and promote Greek cultural heritage internationally.



American School team showcasing their work on the Cultural Heritage and Artificial Intelligence project at the final presentation in Cotsen Hall

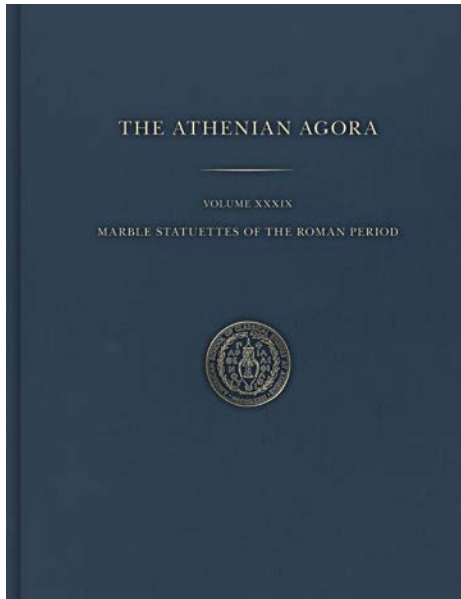


Carol A. Stein, Director of Publications

PUBLICATIONS

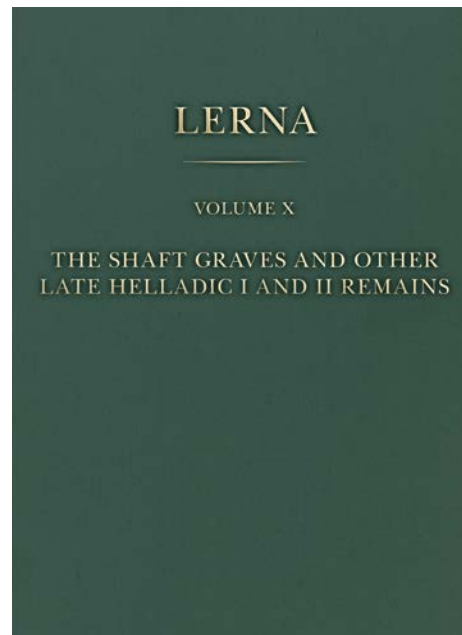
New Publications Highlight the Work and History of the American School

The Publications Office is thrilled to announce four new monographs that collectively showcase the remarkable breadth of scholarship carried out under the auspices of the ASCSA, encompassing ground-breaking synthetic studies, comprehensive treatment of legacy material, timely publication of archaeological fieldwork, and colorful institutional history.



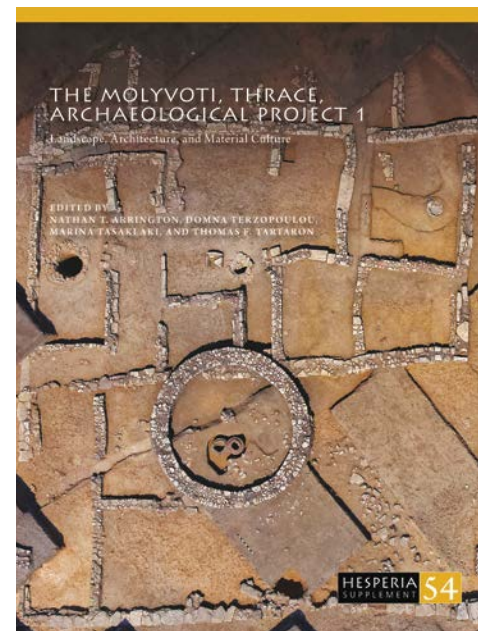
The latest volume in the longstanding *Athenian Agora* series is Brian Martens's *Marble Statuettes of the Roman Period* (*Agora XXXIX*), a detailed presentation of all the marble statuettes dating from the 1st century BCE to the 4th century CE that have been excavated from the Athenian Agora. Comprising one in six figural sculptures found at the site since 1931, these works are testament to a thriving demand for small divine images in Roman-period Greece. Supported by comprehensive and richly illustrated discussions of comparanda, the catalogue of 672 objects offers valuable new data for the study of Greek iconography and

sculptural production, vividly documenting the vibrant religion, society, and art of Athens and beyond.



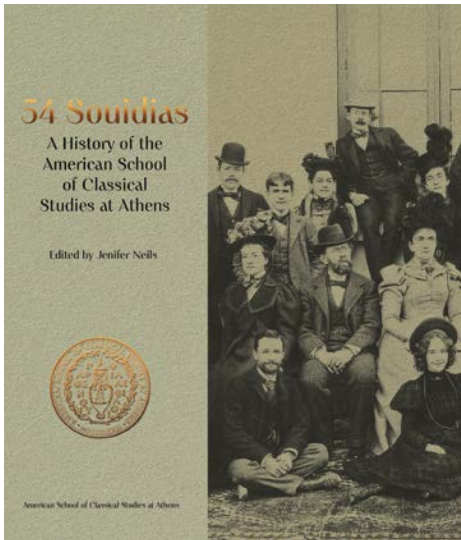
Continuing the ASCSA's commitment to making foundational archaeological research accessible, Michael Lindblom's *The Shaft Graves and Other Late Helladic I and II Remains* (*Lerna X*) presents the Late Helladic funerary and domestic remains discovered in the School's excavations at Lerna in the 1950s. Following closely on the heels of *The Middle Helladic Pottery* (*Lerna IX*) by Lindsay C. Spencer (2024), this volume marks another important milestone in the field of Aegean prehistory with the long-anticipated publication of the Late Helladic ceramic assemblages from this important typesite. Lindblom's analysis establishes a clear subdivision of LH I table ware into two phases and suggests a close relationship between kin groups at Lerna and at Kolonna on Aigina. As Lindblom skillfully demonstrates, the value of the Lerna shaft

graves lies in what they reveal not about the elite occupants of the tombs, but about the hundreds of people who participated in the funerary rituals to honor them.



A new *Hesperia* Supplement exemplifies thorough and timely publication of contemporary fieldwork. *The Molyvoti, Thrace, Archaeological Project 1: Landscape, Architecture, and Material Culture* (*Hesperia* Suppl. 54), edited by Nathan T. Arrington, Domna Terzopoulou, Marina Tasaklaki, and Thomas F. Tartaron, is the first volume in the final publication of a Greek-American *synergasia* project at the site often referred to as "Ancient Stryme." With a focus on the results of the 2013–2015 seasons, this volume provides a new chronology for the site and includes the significant discovery of a complete Classical house—one of the few known from Aegean Thrace—featuring informative architecture and domestic assemblages. Through urban survey and the first geomorphological study of the

surrounding chora, the research sheds new light on Greek-Thracian interaction, settlement, trade, and the environment from prehistory through the Early Byzantine period in this previously understudied region of the Aegean.



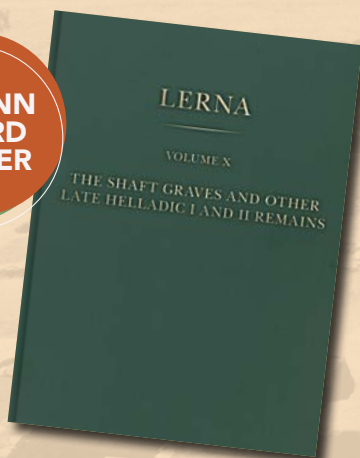
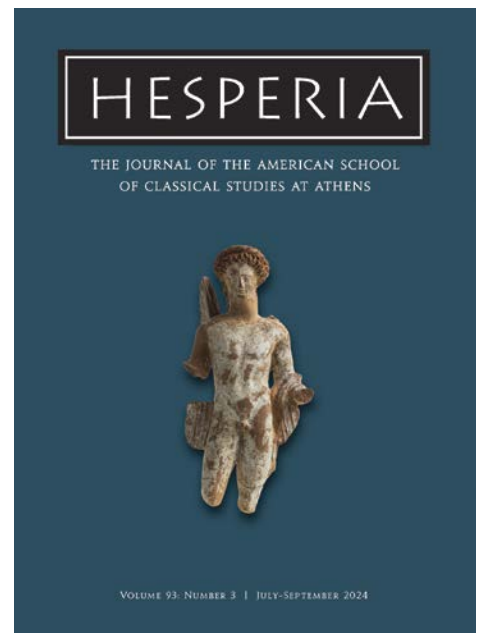
Finally, the landmark publication of *54 Souidias: A History of the American School of Classical Studies at Athens*, edited by former Director of the School Jenifer Neils, represents a collaborative effort across the ASCSA's departments and staff, resulting in

an up-to-date and accessible account of the School's remarkable history. This lavishly illustrated volume represents a once-in-a-lifetime contribution to the history of the institution by those who have lived and helped shape that history over the past decades. As a worthwhile testament to the many people who have built the School into the leading research institution it is today, this book will be treasured by all who have stepped through the gates of 54 Souidias.

The work and history of the School are also featured prominently in the pages of our award-winning journal, *Hesperia*. Recent issues have included the final publication of terracotta figurines from an important deposit at Corinth (93.3), an archival study illuminating the American excavations at Sardis during the Greco-Turkish War (93.3), the first preliminary report from the Lechaion Harbor and Settlement Land Project (93.4), an interdisciplinary study on the effects of thunder, lightning, and earthquakes on the Sanctuary of Zeus at Mt. Lykaion (93.4), and the results of the first archaeological survey in the chora of Methone (94.3). The most recent report detailing the 2022 and 2023 seasons at Corinth is currently in production and will

be published in a forthcoming issue.

We heartily congratulate all our authors and gratefully acknowledge the financial support of the following organizations in the production of these publications: the Archaeological Institute of America (*Agora* XXXIX), the Barr Ferree Foundation (*Hesperia* Suppl. 54), the Samuel H. Kress Foundation (*Agora* XXXIX), and the Vilhelm Ekmans Universitetsfond (*Lerna* X).



JUST ANNOUNCED

Michael Lindblom's *Lerna* X selected for the 2026 Anna Marguerite McCann Award for Fieldwork Reports from the Archaeological Institute of America

The award will be presented at the AIA/SCS Meeting in San Francisco on January 9, 2026.



HIGHLIGHT: Q&A WITH MELLON PROFESSOR DENVER GRANINGER

Denver Graninger (Ph.D. Classics, Cornell 2006) is the Andrew W. Mellon Professor (2024–2027) at the American School of Classical Studies at Athens and Associate Professor of History at the University of California, Riverside. A longtime member of the ASCSA community, he has also directed the American Research Center in Sofia, led UCR study abroad programs in Athens, and participated in excavations at Ancient Corinth and Mitrou.

What made you decide to apply for the Mellon Professorship?

Simply put, the Regular Program changed my life. It was a dream of mine to be appointed to the position.

Which aspects of the academic program have you found to be the most exciting so far?

Everything is exciting, from developing a big-picture vision for the curriculum to delivering it in the details on site and in museums, but I think that I have been most excited by the opportunity to mentor truly exceptional graduate students who are engaged in path-breaking research.

What are your aspirations for the Regular Program over the next years?

To do well what I see the Regular Program as having traditionally done well—to maintain the School's high intellectual standard, to support and challenge our students, and to transmit to them an appreciation and love for all aspects of Greek history and culture. I'd like them to see Greece and the School as places that can sustain them throughout their careers.

What do you see as the program's current strengths?

There are too many to count! Most significant in my view is the opportunity to see a lot of Greece in a concentrated manner with experts and knowledgeable colleagues and with the kind of access that local ephorates offer, which has been hard won by earlier generations and is actively protected by School staff—there is no substitute for the kind of focused autopsy of monuments and topography that the Regular Program affords. Also significant is the ability to do this traveling while based in Athens, with the extraordinary resources of the School at the students' fingertips and a vibrant community of scholars associated with the Greek Archaeological Service, Greek universities, and foreign archaeological schools nearby.

What changes do you plan to make?

The program is always changing around the edges, I think, and reflects the interests and sense of what is possible among School faculty. At the same time, conditions in the profession and wider world are also always changing, and I want the program to be responsive to them. And so, for example, I have worked hard to protect our students' time in the winter and give them the space to keep moving toward satisfying degree requirements at their home institution, whether by preparing a prospectus (we had four successful defenses last academic year!) or moving a dissertation chapter or two forward to completion. The School has a large and passionate alumni/ae base, so in the spring I started a Zoom series on career diversity featuring alums. I hope to continue it in the year ahead.

Tell us about your research interests and the work you have been doing on a monograph treating the social history of Larisa.

I have always been drawn to epigraphic sources because they closely ground language in a material context, and that offers exciting interpretive possibilities. And I have more recently been inspired by the local turn in the modern historiography of the ancient Greek world. The book project lumbers forward. I was able to draft a few chapters this summer. In some ways this process has been about me getting comfortable in my own skin as a historian and embracing the messy edges of my narrative and the sources that lay behind it. Non-citizen experience is prominent—I have recently been writing on the *penestai* and other modes of slavery in the city and wider region of Thessaly.

How are you incorporating your expertise in the politics of cult along the margins of Hellenism into the program?

I suppose this is most visible in trip itineraries and how I present sites. I seem to be at home in marginal environments, and I pass along some of that to Regular Members.

Incoming students frequently receive advice to engage with the wider Athens community beyond the gates of the School. How do you encourage Regular and Associate Members to foster ties with potential colleagues beyond the ASCSA community?

The best way to get started is to attend lectures at universities and foreign archaeological schools around Athens and to stick around for the reception and talk to people. You never know what can emerge from a conversation! I encourage them to draw on the network of faculty and scholars at the School, too, who can help to facilitate establishing these contacts. I have also initiated a conversation with directors and assistant directors at other foreign schools about how we might bring our student and early career scholars into more regular contact. It is early innings, but there seems to be interest. Stay tuned!

What are your favorite memories from your previous time at the School in various capacities?

Regular Member (2002–2003): The general sense of surprise and discovery is foremost in my mind. Early in winter term on the Lauriotiki walk, I noticed an unusual stone in a stream. On closer inspection, it turned out to be a fragment of relief sculpture. Jim Sickinger, the Mellon Professor, informed the ephorate by cell and we continued with our walk to Sounion. In the spring, I was part of a group of Regular Members who returned to the same area with Jim and we found another piece of sculpture in the wash—a small head! We informed the ephorate again and were able to meet two of their archaeologists who came and took the head to the Laurio museum.

Carpenter Fellow (2008–2010): I was really finding my footing as a teacher and mentor of graduate students. Margie Miles, the Mellon Professor at the time, was an extremely supportive colleague and let me organize the days in Thessaly during our fall trip to central Greece. It was rewarding to be able to open

HIGHLIGHT: Q&A WITH MELLON PROFESSOR DENVER GRANINGER

up this somewhat understudied region to the Regular Members, to recognize that sense of surprise and discovery that I had known as a Regular Member a few years earlier, and to learn in turn from their powerful insights.

Gertrude Smith Professor (Summer 2016):

42+ days of continuous motion—it is the most demanding teaching environment that I have ever experienced—my memories are a bit blurry as a result. The clearest are not academic at all. I tried to give us as many opportunities to get in the sea as possible and many days would end with most of the group in the ocean playing a game with a volleyball, with everyone trying to keep the ball airborne and not letting it touch the water. The way that this intensely intellectual group could be so thoroughly leveled out by this type of play—the way that that particular group of students came together, their esprit de corps, that has stuck with me.

What has been most rewarding overall is to see the impact of these former students on the field and the School—several of my Summer Session students returned for a year in the Regular Program, students from my *Mellonaki* (i.e., Carpenter Fellow) days are writing books, getting tenure, and returning to Athens with groups of students from their institutions, and I am thrilled that a graduate student of one of my colleagues from my Regular Program year will be a Regular Member this year.

What are some of your favorite things to do in Athens?

Athens is a wonderful city and home. Tons of energy. And the layers of its complicated historical development are visible everywhere. My wife and I enjoy walking just about anywhere in town. The EMST (National Museum of Contemporary Art) is amazing—

anytime they have a new exhibition, we try to get down to see it. There is a wonderful weekly organic *laiki* in Kaisariani that we like. And we love to hike on Hymettos during the cooler months and never miss a quick stop at Kalopoula when we are up there.

As you're living on campus, what aspects of this experience at the School have you found particularly rewarding?

Living on campus really highlights the sense of community for me—we live, work, and ultimately succeed here together, students and staff.

Can you give us a brief report or a couple of anecdotes from the Regular Program trips that you have already led?

We had an exceptional group of Regular Members this last year—brilliant scholars and somehow still more impressive people.



Graninger inspecting an inscription in the church of Agios Ioannis Chrysostomos at the site of Geraki castle in Lakonia



Graninger lectures on site at the tholos tomb at Pharsala



Graninger and students exploring the island of Samothrace with Director Bonna Wescoat and Whitehead Distinguished Scholar Fotini Kondyli



Mark Lawall, Chairman of the Managing Committee

Bringing Archaeology and Ancient Art to the Public: American School Alumni as Museum Curators

Museums play many roles for students and scholars at the American School, whether in Greece, the United States, or elsewhere. They preserve, store, and display the artifacts that form the core of so many of our dissertations. In more trivial terms—but of practical importance!—during School trips museums provide a respite from the sun and heat, and even occasionally a shelter from the snow. Museums can be places to hone your modern Greek, making small talk with the guard assigned to you as you try to read a well-worn inscription or photograph long-forgotten sherds. With the opening of the Makriyannis Wing in 2018, the deep involvement of both our current and previous Director of the School in museum settings, and our two Steinmetz Fellows actively providing public programming in Athens and Corinth, the School has never been more connected with the world of exhibitions, curation, and educational programming. Beyond Souidias Street, ASCSA alumni are among the many museum professionals helping to contextualize objects from the ancient Mediterranean world for 21st-century audiences.

Artifacts—whether viewed in museums, excavated during field seasons, or



Seth Pevnick (ASCSA member 2006–2007)

documented later in storerooms—lie at the heart of why former students of the School have entered this rewarding and complex field. Claire Lyons (ASCSA member 1980–1981), Curator of Antiquities at the J. Paul Getty Museum, recalls that what led her to apply for a position at the Getty was her graduate research on vases at the University of Pennsylvania museum, which in turn built on her experience as a student in Athens visiting museums across Greece. Seth Pevnick (ASCSA member 2006–2007), Curator of Greek and Roman Art at the Cleveland Museum of Art, drew on his experience as a digger at the Athenian Agora and internships at multiple museums to set off on a Ph.D. program with the aim of entering academia or the museum world. Lisa Brody (ASCSA member 1995–1997) found that her tenure-track position meant leaving behind fieldwork and hands-on teaching. When the Yale University Art Gallery sought a curator with archaeological expertise to work on finds from excavations at Dura-Europos and Gerasa, Brody jumped at the opportunity.

Of course, work in any museum is rarely limited to the finds from one site, culture, or time period. When asked what skills she would look for in a prospective new curator, Lyons highlights “being able to operate in a wider comparative, cross-cultural, and interdisciplinary mode,” as she herself

learned during the organization of the Getty’s Aztec exhibition and especially the recent exhibition *Picture Worlds: Greek, Maya, and Moche Pottery*. Pevnick agrees, emphasizing the dynamic nature of the role: “Museum work, like archaeological fieldwork, requires a great deal of teamwork and flexibility. Projects and institutions change over time, and the ability to adapt to remain relevant is crucial.”

Above all, museums are about the objects and about using those objects to help the broader public understand their world—but methods of facilitating this understanding are always changing. Brody notes that shifting attitudes towards Mediterranean antiquity have required “creating different types of displays, changing labels, utilizing digital tools, and creating public programs.” Curators are keenly aware of the modern contexts and diverse perceptions of ancient artifacts.

Indeed, an appreciation of the importance of social and historical context, past and present, so firmly engrained in the programs of the School, stands at the forefront of understanding the past. Lyons emphasizes the importance of collaboration between museum professionals and university-based archaeologists and art historians: “Museums can play a unique role and reach audiences on a mass scale. With cultural heritage at stake and obligations to the public, there’s little time for ideological divides.”



Lisa Brody (ASCSA member 1995–1997)

Niamh Michalopoulou Retires

On June 11, 2025, members and staff of the American School of Classical Studies at Athens gathered in the Loring Hall Saloni to honor Ms. Niamh Michalopoulou for her longstanding and invaluable contributions to the School. After 37 years of dedicated service, Ms. Michalopoulou retired, concluding a distinguished career that has left a lasting impact on the institution.

She joined the School in 1988 and served with distinction as Loring Hall Manager for 16 years (2001–2025). Throughout her tenure,

which began as bursar, Ms. Michalopoulou exemplified professionalism, dedication, and integrity. Her warm and gracious manner, coupled with her unwavering commitment to excellence, greatly shaped the School's character and strengthened its sense of community.

The American School of Classical Studies at Athens extends its deepest gratitude to Ms. Michalopoulou for her loyal and exceptional service and wishes her continued happiness and success in all future endeavors.



Niamh Michalopoulou, March 2025

Managing Committee Votes to Drop Admissions and Fellowships Examinations

In recent decades, the Managing Committee has wrestled with the process of evaluating applicants both for admission to the Regular Program—the ASCSA's academic-year curriculum of visits to sites and museums throughout Greece and seminars in Athens—and for the allocation of fellowships for that program. Graduate students in art history, anthropology, and Byzantine studies, among other fields that otherwise fit well within the mission of the School, seemed at a disadvantage when faced with an examination process focused on classical studies in its most traditional, tripartite definition (classical archaeology, philology, and ancient history). After multiple pilot projects modifying the content of the examination and increasing the emphasis on other elements of the application package, the Managing Committee in May voted to abandon the examination altogether.

Admissions examinations were first adopted in 1896. The examinations in that year included an hour of modern Greek, two hours on epigraphy, two hours on Greek archaeology, three hours on Greek art, and two hours on Pausanias. Ten hours! The following year another hour was added to the Greek archaeology exam. Around 1926 applicants were allowed to choose

among different options, including a choice between an ancient Greek prose composition test or a modern Greek test. From 1950 to 1953, however, competition from Fulbright grants—for which there was no examination—led the Managing Committee to suspend the use of examinations and instead base its decisions on “papers, letters of recommendation, and personal interviews.” When examinations were reinstated, a three-part plan was adopted: ancient Greek sight reading for everyone, history for everyone, and a choice of archaeology or literature. That model, with various modifications of options, duration, and topics covered, has been used through this past February.

Although the examinations were graded anonymously and hence brought a level of objectivity to the admissions and fellowship allocation process, various concerns and criticisms arose. Faculty in Athens observed that those who scored best on the examinations were not necessarily the students who benefited most from their time in Athens. Students from large programs with a greater breadth of coursework did better on the exams than their counterparts from smaller programs. Students in art history, anthropology, Byzantine and modern Greek

studies, archaeological sciences, and other fields related to the work of the School did not have the coursework to prepare them for the content of the examinations.

For the upcoming application season in January–February 2026, applicants will be asked to submit a writing sample, a narrative of research experience, a CV, transcripts, an annotated list of relevant coursework, and letters of reference; they will then participate in a brief interview with members of the Committee on Admissions and Fellowships. There will be no examinations. The committee will score applications based on a set of publicized criteria including academic preparation, research skills, collaborative experience, and breadth of interests.

In September and December 2025, the Committee on Admissions and Fellowships in collaboration with Mellon Professor Denver Graninger will offer webinars for prospective students. These sessions cover both the application process and the details of the Regular Program. A webinar held in October for faculty advisors answered questions about the new application process. Please encourage your advanced graduate students working in all fields related to the School's mission to apply for the Regular Program!

American School Short Films Win International Awards

Over the past decade, the American School of Classical Studies at Athens has worked to bring the richness of our work to life through the creation of a library of short films. These films capture the breadth of the School's mission, from excavation and research to teaching and outreach, and allow us to share our story with audiences around the world. We invite you to explore our growing library by visiting ascsa.edu.gr/about/history-and-mission/short-films-link.

We are proud to report that this initiative has already garnered significant international recognition. Our films have been screened at festivals across the globe and honored with multiple awards:

Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople

- Vast Film Festival, Cultural Heritage Award (Winner)
- Byzanfest Film Festival, selected for inclusion
- Colorado Diasporic Film Festival, selected for inclusion

Mary Lefkowitz and Women in Ancient Greece

- Palenque International Film Festival, Anthropology Short Film (Winner)
- RAM Film Festival (Rovereto, Archeologia, Memorie), official screening
- The Archaeology Channel International Film Festival, selected for submission
- Strata: Portraits of Humanity, featured on streaming newsmagazine

Twelve Decades of Discovery: American School Excavations at Corinth

- International Archaeological Film Festival of the Bidasoa, Orona Foundation Award (Winner)
- The Archaeology Channel International Film Festival, special mention

These achievements reflect the power of film as a medium to communicate the School's enduring mission, bridging the past and present, sharing knowledge widely, and inspiring new audiences. This work has been made possible through the generosity of those who believe in the importance of telling the School's story in compelling new ways. Leading support has been provided by Charles O. Yoder, with recent grants from Gus Vratsinas and Brock and Christina Martin.



Short Film Director Nikos Dayandas at the Theological School of Halki



Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople explores the Patriarchate's role in preserving and promoting Greek heritage and culture
<https://www.ascsa.edu.gr/about/history-and-mission/short-films-link/guardians-of-hellenism-the-ecumenical-patriarchate-of-constantinople>



Mary Lefkowitz & Women in Ancient Greece honors the influential work of scholar Mary Lefkowitz
<https://www.ascsa.edu.gr/about/history-and-mission/short-films-link/mary-lefkowitz-and-women-in-ancient-greece>



Twelve Decades of Discovery: American School Excavations at Corinth chronicles the long history of archaeological work in Ancient Corinth
<https://www.ascsa.edu.gr/about/history-and-mission/short-films-link/twelve-decades-of-discovery>

EDWARD CAPPS SOCIETY SPOTLIGHT

Silvia Montiglio and Gareth Schmeling

The American School of Classical Studies at Athens has long held a vital place in the world of Classics, a role we deeply value and appreciate. Over the years, many of our colleagues and students have formed lasting and meaningful connections with the School. For Gareth, that connection is especially personal, as his graduate advisor, Paul MacKendrick, author of *The Greek Stones Speak: The Story of Archaeology in Greek Lands*, maintained a lifelong relationship with the School.

Our decision to support the American School is rooted in its unwavering commitment to the preservation and advancement of classical studies. At a time when many American universities and cultural organizations abroad have relegated Classics to the periphery, the School has remained true to the vision of its founders. Its renowned excavations at the Athenian Agora, Ancient Corinth, and affiliated sites bear the enduring mark of scholarly rigor and thoughtful stewardship. Yet the School's impact extends well beyond archaeology. A visit to the Blegen Library reveals a rich commitment to Roman studies, Latin literature, and epigraphy, underscoring the School's comprehensive approach to the Classical world.

The School is more than a center of learning; it is also a place of refuge. Its tranquil gardens and welcoming community offer a rare space for reflection and renewal. For us, that sense of sanctuary became

especially poignant during our most recent visit in 2024, when Gareth broke his leg in Athens. Silvia and the staff at Loring Hall cared for him with warmth and generosity throughout his recovery. Those two months left an indelible mark, a time of quiet healing and deep gratitude.

Equally notable is the School's consistent financial support for all dimensions of

Classical scholarship. Its steadfast investment in people, academic programs, and facilities reflects a strong confidence in the future, a confidence we hope will inspire friends and alumni to join the Edward Capps Society and include the American School in their estate plans.

The American School will always hold a special place in our hearts.



Edward Capps Society members Silvia Montiglio and Gareth Schmeling



About the Edward Capps Society

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please contact Andrew Federico at 609.454.6810 or afederico@ascsa.org.



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MESOLITHIC PERIOD
(CA. 10,000-7000 BCE)

NEOLITHIC PERIOD
(CA. 7000-3000 BCE)

BRONZE AGE
(CA. 3000-1050 BCE)

EARLY IRON AGE
(CA. 1050-700 BCE)

ARCHAIC PERIOD
(CA. 700-480 BCE)

CLASSICAL PERIOD
(CA. 480-323 BCE)

HELLENISTIC PERIOD
(323-31 BCE)

ROMAN PERIOD
(31 BCE-330 CE)

BYZANTINE PERIOD
(330-1453)

OTTOMAN PERIOD
(1453-1821)

MODERN GREEK PERIOD
(1821-PRESENT)

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