



FOUNDED 1881

AMERICAN SCHOOL of CLASSICAL STUDIES

AT ATHENS

SPRING 2019



Director of the Gennadius Library Maria Georgopoulou, U.S. Ambassador to Greece Geoffrey Pyatt, Director of the School Jenifer Neils, and major benefactor Deno Macricostas cut the ribbon at the opening of the Ioannis Makriyannis Wing.

Photo: H. Akriviades

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Jenifer Neils, Director of the School

Banner Year for the American School

I am pleased to report that 2018 has been a banner year for the American School on many fronts. Just to cite a few record numbers, a total of 736 square meters were renovated for the consolidated Archives's new home, designed and overseen by Doreen Canaday Spitzer Archivist Natalia Vogeikoff-Brogan, in the East Wing of the Gennadius Library. Some 681 coins were found in the excavations at Ancient Corinth under the new director, Christopher Pfaff. A group of 73 student diggers toiled for eight hot, and surprisingly wet, weeks in the Agora, uncovering evidence for an important hero shrine about which Director John Camp will be lecturing at the School this coming spring. A record 223 outreach programs to date were conducted live from Greece by "Museum Katie" Petrole, our first Steinmentz Family Foundation Museum Fellow. A total of 1,100 human skeletons and 6 horses

from the Phaleron cemetery are being conserved in the Wiener Laboratory. And, last but not least, over 400 guests attended the opening of the Gennadius Library's new Makriyannis Wing, with its inaugural exhibition of our complete set of paintings of the Greek War of Independence. At this festive celebration, the U.S. Ambassador to the Hellenic Republic Geoffrey Pyatt remarked, "With the continued investment of the American School of Classical Studies in the cultural and academic life of Greece, I am confident that the School will remain a living monument to the long-standing cultural and educational ties that bind our two countries."

Our bond has never been stronger as we begin 2019 continuing to excavate, conserve, research, publish, digitize, and exhibit the rich history and culture of Greece from antiquity to the present—in ways never dreamed of in 1881.



George Orfanakos, Executive Director

Campaign for New Student Center Launches

A stroll through the American School these days includes all of the hallmarks that make it what it is: students recounting discoveries from recent trips on the terrace over ouzo, professors discussing new ideas in the Saloni at tea, researchers headed to the libraries to take advantage of the unparalleled collections, and bioarchaeologists emerging from the Wiener Laboratory, having just advanced our scientific knowledge of the ancient world a bit further that day.

What has changed in the last few years, though, is the physical appearance of the campus, thanks to the generous support of

our community. In 2016, the Malcolm H. Wiener Laboratory for Archaeological Science was inaugurated, and just this past June, the Ioannis Makriyannis Wing of the Gennadius Library opened its doors. These campaigns would not have succeeded without the support of our dedicated board, faculty, staff, alumni, and friends. It is their vision and dedication to innovation that has helped transform the School, its impact, and its potential.

I am pleased to announce that the next phase of our capital campaign is the long-

continued on p. 5

Philanthropy in Motion

Of the many generous contributions we received throughout the year, we wanted to make special mention of three recent and unique philanthropic contributions.

The **Malcolm H. Wiener Foundation** contributed a grant to the Phaleron Bioarchaeological Project that will allow study, conservation, and forensic analysis of the remains from the cemetery at Phaleron (the old port of Athens) to continue uninterrupted. The cemetery—excavated by Stella Chrysoulaki, Ephor of Piraeus and Western Attica—dates to the late 8th to early 5th century B.C. and contains over 1,500 burials. The School's Malcolm H. Wiener Laboratory for Archaeological Science was granted permission to study the remains, a project directed by Jane Buikstra (Arizona State University). Wiener hopes that “the study of the Phaleron cemetery burials will shed enormous light on how people lived, worked, fought, traveled, and died in Athens between 750 and 350 B.C.”

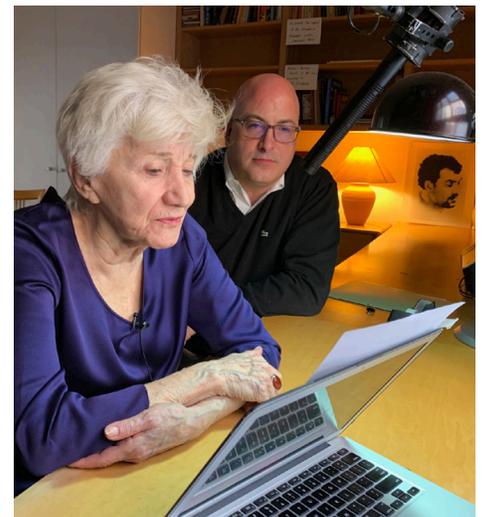
Charles Yoder gave a gift for a project that will expand the library of videos about the School, and widen the audience that will view them. Currently, there are six professionally produced, beautifully filmed, HD-quality videos that tell different aspects of the American School's story. Each focuses on a personality, program, or facility that has made the School the exceptional research and teaching institution it is today, and each embodies the mission that will carry it into the future. The School plans to create several more videos, as well as to expand the “Conversations with the American School” lecture series. The series was established in 2015 to present topics, themes, and people at the heart of the School's mission in select cities throughout



Conservation work in the M. H. Wiener Laboratory for Archaeological Science. The skeletal material found at Phaleron is currently undergoing study in the new facility.

the U.S.—and the lectures are an ideal arena in which to showcase the videos. Yoder's gift supports the School's strategic communications efforts and demonstrates his commitment to increasing awareness of the School.

Kathryn and Peter Yatrakis's donation to the Gennadius Library establishes the Kathryn and Peter Yatrakis Processing Suite, a beautifully upgraded space in which all of the items donated to the library can be considered and properly integrated into its system. This gift will allow newly discovered gems of books, personal papers, and archival material from modern Greece's rich history to be officially added to the Gennadius's 120,000-volume collection. Kathryn Yatrakis, whose passion for the School is reflected not only through this contribution, but in her work as an Overseer of the Gennadius Library, also made provisions to offset costs associated with the Makriyannis Wing, and to help endow future maintenance.



Oscar-winning actress Olympia Dukakis (seen here doing voiceover work while Executive Director George Orfanakos looks on) will be narrating the School's next video on the life of pioneering archaeologist Hetty Goldman, slated for release at the School's Gala on May 9.

Q The Blegen will close from March 4 to June 2019. Please consult the Library's web page at www.ascsa.edu.gr/research/blegen-library for details and a list of alternative libraries.

Library Collections Modernized

The Library Reclassification Project is currently integrating, customizing, and modernizing the classification systems of the School's libraries. Coordinated by Maria Georgopoulou, Director of the Gennadius Library, and implemented in the Blegen Library by Head Librarian Maria Tourna, the project will significantly improve the user experience for thousands of international patrons per year, and will allow the collections to be developed in unprecedented ways.

The combined holdings of the libraries, totaling more than 250,000 volumes, are being converted from outdated local classification systems to the more sophisticated Library of Congress (LC) classification system. In conjunction, the books have already been equipped with radio-frequency identification (RFID) tags for faster searches and checkout, greater security, and advanced statistical analysis. Remote reclassification of call numbers is currently underway, after which the physical shifting of the collections will require the libraries to close; the Blegen will close from March 4 to June 2019, while the Gennadius will close from the time of the Blegen's reopening until August 2019.

The opportunity to make this long-discussed change presented itself through the generosity of the Stavros Niarchos, Andrew W. Mellon, and Horace W. Goldsmith Foundations, along with the timing of the construction of the Gennadius Library's Makriyannis Wing.

While the old classification systems have been well maintained, they were established in the early 20th century and have run out of call numbers in certain subject areas. As a universal system that is regularly updated to provide space for new



Acting Director of the Gennadius Library Irini Solomonidi and Blegen Head Librarian Maria Tourna discuss the reclassification project in the newly combined stacks.

disciplines, the Library of Congress system will allow the collections to grow in ways that reflect trends in current scholarship and that take advantage of the most recent advancements in library science.

Because there will be standardized schemes to follow, new users will no longer need to be initiated to the idiosyncrasies of the old classification systems, and librarians will be able to devote less time to classifying and more time to building and fine-tuning the collections.

The School's libraries will maintain complete control over how to customize their own collections within the LC system. For instance, the excavation series will be classified by site (as Blegen users prefer) instead of subject (as LC groups them). This flexibility is a great benefit, and the main reason the library teams are so confident in going ahead with the conversion. They understand the importance of thinking as

a user searching for a specific book, while maintaining a wider perspective for the specialties and character of the collection.

While the first phases of the project have caused no interruption to workflow, the libraries are committed to limiting the remaining process's impact as much as possible. A six-month closure will ensure the clean and timely redistribution of volumes on the shelves, and a more spacious configuration of study areas. Material needed for the academic program will be set aside, and other research libraries in the city will be available to American School students and scholars.

The library staff know what these unparalleled collections mean to those who travel great distances to use them, and are here to ensure that they maintain their nuanced qualities while opening up new ways to grow as Greece's premiere resource for Hellenic Studies.

NEH Renews Fellowship Program

The National Endowment for the Humanities (NEH) has awarded a grant of \$241,800 over three years in support of the School's fellowship program. The mission of the NEH Fellowship Program at the School is to promote the study of the humanities in the U.S. by providing opportunities for American-based scholars to pursue research projects in humanistic disciplines relating to Greece. Given recent proposals to cut NEH funding at the national level, this news constitutes an important victory for our community and the scholars who will join it as NEH fellows.

Since the program's inception in 1995, 53 fellows have come to the School to conduct research, share their expertise with the School community, and disseminate knowledge in scholarly and public realms. These rigorously selected fellows have produced numerous groundbreaking articles and books as a result of their time at the School, have presented their work to the public through lectures throughout Greece and the U.S., and have built a reputation for training graduate students at the School in cutting-edge research methods.

This opportunity for postdoctoral scholars of all levels to pursue any topic in the humanities, without teaching or administrative demands, for a semester or a year in Greece is unique. Jenifer Neils, Director of the School (and a 2009 NEH Fellow) emphasizes, "The combination of access to world-class research facilities, along with the creative and intellectual energy that results from engagement in a dynamic academic community, makes the School an ideal place for conducting such work."

The School's own fellowship program offers 40 stipends per year, but these are predominately geared toward predoctoral students. Along with the Whitehead

Distinguished Scholars, the NEH fellows, then, play an important role in balancing the makeup of the everyday community at the School, as well as providing additional areas of specialization to those covered by resident faculty.

The projects NEH fellows have engaged in over the last 25 years have broadened considerably, mirroring the growth in post classical Greek studies seen in the U.S. For example, in 2016–2017 Nassos Papalexandrou (University of Texas at Austin) considered "Our President's Gifts: Greek Antiquities as Diplomatic Gifts in Greek–U.S. Relationships after WW II," and Michelle Zerba (Louisiana State University) brought in comparative literature with "Modern Odysseys: Reading Homer with C. P. Cavafy, Virginia Woolf, and Aimé Césaire."

Now that the program has been renewed, one future goal is increasing the applicant pool to include more diverse fields of humanistic study. This would stimulate interdisciplinary research in ways beyond those already thriving.

The NEH Fellowship Program's strong tradition of allowing scholars—and those who learn from them—to reach a deeper understanding of Greece and its many facets contributes directly to the continual renewal of the humanities and their relevance for future generations.

Student Center Campaign (continued from p. 2)

overdue renovation and expansion of our residence hall. The new Student Center will consist of three buildings—Loring Hall, the Annex, and West House. This transformative project is estimated to cost \$9.7 million in total, including an endowment for maintenance. Completing this phase will fulfill our goal of providing the best possible facilities for our students and scholars, and help achieve our vision of preserving the campus's historic structures, increasing green space, and improving sustainability.

Taking care of the buildings that have long served as our members' home away from home will also provide enormous pride to the community and serve as a gift for future generations. We thank the Arete Foundation for their most generous commitment of \$1 million toward this campaign. Several others have joined them, and an updated list of donors will appear in our next newsletter.

The School invites everyone who has a love for its mission, a devotion to its future, and a special desire to support its students, to be a part of this project at any level. For those who wish to leave a legacy or honor a loved one, there are many prestigious naming opportunities. With sincere gratitude for every gift, we are eager to embark on this new chapter together.

ALUMNI ASSOCIATION COMMITS SUPPORT TO THE STUDENT CENTER CAMPAIGN



At the AIA meeting in San Diego, the Alumni Association for the School made a commitment to fund a naming opportunity for the Student Center: the East (Ouzo) Terrace and, if possible, the West Porch Colonnade in honor of all Alumni/ae, both present and future.

For details on this initiative, consult the School's website at: www.ascsa.edu.gr/alumni/alumni-ae-association/alumni-student-center-initiative.

Makriyannis Wing Opens

On the memorable evening of June 2, 2018, the Ioannis Makriyannis Wing of the Gennadius Library opened to enthusiastic applause. Maria Georgopoulou, Director of the Gennadius Library, was joined by its Overseers, led by Chairman Andreas Zombanakis, and the Trustees of the School, led by Chairman Alexander Zagoreos, in welcoming an esteemed list of government officials, religious leaders, benefactors, and prominent philhellenes, as well as staff and friends, for the occasion.

With the group gathered at the foot of the steps of the iconic Gennadeion, Director of the School Jenifer Neils expressed her delight at the wing's opening: "Here, we will showcase many of the treasures of the School, taken from its libraries and archives, in a modern exhibition space, free and open to the public. The Makriyannis Wing will also produce educational exhibitions about the important archaeological and scientific work of the American School. With its contemporary style, versatile space, and inviting interior, the Makriyannis Wing will serve the expanding mission of the American School for decades to come."

Constantine (Deno) Macricostas, chairman of the technology company Photronics, cut the ceremonial ribbon to inaugurate the beautiful new wing. Macricostas and his family named the wing after national hero Ioannis Makriyannis (1797–1864), who fought in the Greek War of Independence (1821–1832), and who was later instrumental in the granting of the first constitution. Macricostas's mother was born in the village of Krokilio, near the birthplace of General Makriyannis.

Deno Macricostas's son George, chairman of RagingWire Data Centers, shared, "For us, today is an emotional day.



All photos: H. Akriviades

We know our contribution was only one of many that made this building possible. We applaud all of the benefactors of this project and thank the American School for the opportunity to name the space in honor of an extraordinary leader. To all of you, I say, we did this together."

U.S. Ambassador to the Hellenic Republic Geoffrey Pyatt acknowledged the global and historical context of the moment by reflecting, "the School has constituted a critical bridge between our two countries. It is a symbol of the enduring ties between the United States and Greece and also of the debt that all of us in the West owe to the Hellenic world and this great civilization."

After a blessing of the new space, guests then proceeded to the new Georges Family Courtyard for an unveiling of donor namings before entering the new Irene Moscahlaidi Gallery for a sneak peek of *Ioannis Makriyannis: Vital Expression*.

The exhibition, on view through September 29, centers on 24 watercolor paintings from the Library's collection that were conceptualized and commissioned

by Makriyannis and executed by Panagiotis and Dimitrios Zographos. The set, painted in a folk style, "narrates" episodes from the war to accompany Makriyannis's acclaimed *Memoirs*. The exhibition also displays items from the Library's archives that relate to the life of General Makriyannis and personal items of his on loan from the National Historical Museum, the Historical Archives of the Benaki Museum, the General Archives of the State, and the Sylvia Ioannou Foundation.

The spirit of General Makriyannis came to life even more vividly later on in the evening at Cotsen Hall through the performance of a one-man play entitled *Memoirs of Makriyannis* by acclaimed actor Yannis Simonides. A reception and dinner in the Cotsen and Leventis Gardens closed the evening.

Over the weekend, many of the guests witnessed ancient democracy brought to life on a tour of the School's excavations at the Athenian Agora by Director John Camp. They also toured the American School campus, enjoying the vibrant

continued on next page

neoclassical oasis amidst the urban bustle while hearing about the School's latest initiatives. Christopher Pfaff, who directs the School's excavations at Ancient Corinth, gave personal tours of the site and museum there, as well.

The historic weekend was a fitting celebration for the School's new wing, which the *Greek National Herald* proclaimed "the latest in a long line of that venerable institution's remarkable contributions to U.S.–Greek cultural relations and to classical, Byzantine, and modern Greek studies."



Left to right from top: 1. Hundreds of friends of the School attended the inauguration; 2. President of the Board of Trustees Rob Loomis, Director of the School Jenifer Neils, major benefactor John Georges, Dimitri Georgantas, Trustee Andrew Georges, Director of the Genadius Library Maria Georgopoulou, and Chairman of the Board of Trustees Alexander Zagoreos unveil the Georges Family Terrace; 3. Maria Georgopoulou gives a tour of the Makriyannis exhibition; 4. Actor Yannis Simonides as Makriyannis; 5. Rob Loomis, Deno Macricostas, Chairman of the Gennadius Library Overseers Andreas Zombanakis, Jenifer Neils, Alexander Zagoreos, Maria Georgopoulou, and George Macricostas with commemorative items from the event.

Agora Volunteers Reflect on Experience



Ana Alvarez, 2018



Laura Gawlinski, 2009



Nick Popielski, 1996



Marcie Handler, 2017

The Athenian Agora Summer Volunteer Program will celebrate its 40th anniversary next year. When the American School began the program, it was considered a “radical departure in the conduct of excavation in Greece,” according to Lucy Shoe Meritt’s *History of the American School of Classical Studies at Athens, 1939–1980*. In his book *Agora Excavations 1931–2006*, Deputy Director Craig Mauzy recounts the pioneering approach: “In 1980, there was a major change in the way the Agora was excavated. While a professional staff was maintained, including a core group of experienced Greek workmen, the actual digging would be done for the first time by student volunteers.”

The group of 40 students who dug that first summer has grown into a body of 805 alumni, hailing from approximately 180 different colleges and universities. The student excavator model has become preeminent in the field, and the Agora program still stands as one of the best introductions to archaeological excavation available to young scholars.

Ana Alvarez, an archaeology major at Bryn Mawr College and a first-time volunteer this past summer, shares: “Volunteering at the Athenian Agora has meant gaining unparalleled fieldwork experience.” She cites digging in the Omega House, a Late Roman domestic complex north of the Areopagus, as a highlight, explaining, “I had studied and written about the Omega House, but never imagined I would be able to excavate it and contribute to its opening to the public in the future. This experience further solidified my interest in household archaeology, an area of study

where there is much left to be done.”

The program has a strong track record of volunteers returning to the Agora and advancing within the field. Laura Gawlinski, Associate Professor and Chair of the Department of Classical Studies at Loyola University Chicago, is a prominent example. She states, “When I went to the Agora right after my first year of college in 1995, I definitely didn’t expect that I’d still be around decades later, supervising trenches, writing a new edition of the guide to the museum, and bringing my own students to excavate. It really opened up a lot of opportunities and interests for me, including the start of my involvement with the American School.”

Those who have pursued different careers carry with them an experience that still shapes their thinking and informs their work. Nick Popielski, Vice President of Business and Economic Development at Spire, reflects, “Being vice president

at an energy company is an improbable career path for an archaeologist. My curiosity about house construction and public development infrastructure developed while excavating at the Agora in 1996. Every day in my job, I still call upon those ways of thinking: experiencing something with your own eyes and hands, and considering what drives or changes infrastructure in various cultures from ancient to modern times.”

Training generations of excavators at the Agora fulfills the School’s mission of advancing knowledge of Greece in a direct, sustained way that also spreads those insights. Alumna Marcie Handler, a teacher at The Seven Hills School in Cincinnati, Ohio, acknowledges the ways the Agora has served as an inspiration at each stage of her vocation, recounting, “My first summer at the Agora Excavations in 1997 confirmed my desire to pursue a career related to the ancient world. The excavation also provided me with the material for my Ph.D. dissertation. Now that I am a middle school and high school Latin teacher, my continued participation in the excavation helps my students see that the study of the ancient world is very much alive, and that our understanding of it is constantly changing.”

Q The Corinth Excavations archaeological outreach initiative offers many ways for younger audiences to engage with the School. See more at www.ascsa.edu.gr/educators/k-12-educational-resources

Corinth Reaches Out to Young Audiences

Approximately 30 kindergarten students sat on their classroom floor at PIERCE, a school in Athens, listening intently to a lesson on the ancient healing god Asklepios, presented by Ioulia Tzonou, Associate Director of the Corinth Excavations. Afterward, the children would mold clay into the shapes of body parts, reminiscent of votive offerings. A few weeks later, they would bring their high school counterparts and families to visit Ancient Corinth and hold the artifacts they learned about in their small hands.

This was in November and December 2015. Since then, the pilot outreach program—designed by Tzonou and Katherine Petrole, the Steinmetz Family Foundation Museum Fellow at the time—has led to successful adaptations for students of all ages, from across the world, on multiple platforms: 223 programs...for 6,414 people...in 40 countries...on 5 continents.

Petrole and Tzonou put together on-site programs like the one described, off-site programs in classrooms and lecture halls, and live digital programs unlike anything ever seen in Greece. As a member of the Microsoft Educator Community, Corinth Excavations is the first to offer virtual field trips, guest speaker sessions, and Mystery Skype sessions—live from Greece—to two million teachers worldwide, through the Skype in the Classroom initiative. The nine distinct lesson plans Petrole and Tzonou developed align with K–12 curriculum standards in the U.S., but can also be adapted for other countries; lessons are currently being translated into multiple languages thanks to the generosity of ASCSA Regular Members who are native speakers.

Teachers consistently cite how important it is that the programs are live



School children try their hands at cleaning objects while Director of Corinth Excavations Christopher Pfaff supervises.

and that the students can ask questions. This connection bridges an important gap between primary research conducted by archaeologists and the teaching of the past in the classroom. As the first educational resources available directly from an active archaeological excavation in Greece, these programs incorporate archaeological materials from the site—over 200,000 artifacts dating from the Neolithic period through modern day, uncovered through 120 years of systematic excavation—directly into lesson plans.

Petrole became familiar with the collection by helping to manage it as part of her fellowship. She believes this dual role in collections management and museum education “is a really powerful combination.” Because of the breadth of the collection across time periods and

in terms of object type, Petrole, with the help and expertise of Tzonou, was able to create a full assortment of self-contained, curriculum-based lessons centered on findings at Corinth.

That advantage proved itself useful once again on June 23, 2018, when Corinth Excavations, with the support of the Ephorate of Antiquities of Corinth, hosted 31 children and their families for an on-site program that introduced excavation and conservation methods through hands-on experiences. Director Chris Pfaff commented, “It is so easy to show them here in Greece. In other places, like the U.S., for example, we conduct similar programs for children, but often have to create artificial conditions like digging pits, and then fill them with dirt. Here, you’re bound to find something wherever you dig.”

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Scenes from the 2018 Gala



Left: Nearly 350 friends of the School attend the evening at the Capitale in New York City. *Right:* The Gennadius Prize for outstanding contributions to the advancement of knowledge of post-antique Greece is awarded to the Stavros Niarchos Foundation (SNF). Vasili Tsamis, Chief Operating Officer of the SNF, accepted the award from Chairman of the Gennadius Library Overseers Andreas Zombanakis.



Left: The Athens Prize for outstanding contributions to the advancement of knowledge of ancient Greece is presented to Ronald Stroud, Klio Distinguished Professor of Classical Languages and Literature Emeritus at the University of California, Berkeley. Accepting the award from President of the Board of Trustees Rob Loomis on behalf of Ron is his wife, Connie. *Right:* Sarah Morris, Trustee Arianna Packard Martell, Julie Desnick, and Ludmila Schwartzberg Bidwell.



Left: Maria Georgopoulou, Director of the Gennadius Library, takes a moment to commemorate the life of Irene Grigoriadi Moscahlaidi, who served with distinction as an Overseer. *Center:* Ronald Stroud giving his acceptance speech via video. *Right:* Peter Skeadas, Trustee Dean Dakolias, and Bill Vratatos.

Q Read an extended Q&A with the Popielskis at www.ascsa.edu.gr/news/newsDetails/qa-with-nick-popielski-and-dawn-smith-popielski

Dawn Smith-Popielski and Dominic (Nick) Popielski

DONOR SPOTLIGHT

Nick Popielski and Dawn Smith-Popielski have American School inscribed all over them. They are alumni of multiple School programs, lifetime members of the Alumni Association, and some of the youngest members of the Edward Capps Society for legacy gifts. They love archaeology, Greece, wine, cats (they have seven, one of whom is named Pandora), and everything about the American School.

But it's hearing them talk about archaeology and the School's mission that makes one realize that their passions run deeper than the 20-foot-deep well where they met while excavating at the Agora. "For me," Nick says, "the School has been the single best academic experience I've ever had." He adds, "But it's so much more than an academic institution. The School is a steward of history."

That history, Popielski emphasizes, is the School's responsibility to share, especially to those outside of the academy. As Vice President of Business and Economic Development at Spire, an energy company in St. Louis, he knows from personal experience how relevant the study of the ancient world can be, even within the private sector. While both he and Smith-Popielski hold degrees in archaeology and have excavated all over

Greece, in Turkey, and in Israel, they both ended up pursuing successful careers outside the discipline. As a result, they have been able to witness the influence of what they learned in unexpected places and to use that knowledge as inspiration.

"I learned skills at the American School that I still use every day at work," Popielski explains. "I basically study houses all day: how they're built and modified over time, how they manage water and air, how they're decorated certain ways...the considerations are the same in ancient and modern times." Popielski also recalls the challenge he issued to engineers on his staff to test the mileage and acceleration of electric vehicles for themselves instead of assuming the stated ranges were true. "Where I learned that was the Regular Program!" he enthuses. Smith-Popielski, a business systems analyst at Ascension, a healthcare system, concurs: "The questions you learn to ask as an archaeologist and the methods of research really translate into so many other things."

The couple has not hesitated to give back generously, be it in time, talent, or patronage. "We try to support excavations and their publications, first and foremost, because the basic core of the School



has always been fieldwork and making that fieldwork as broadly accessible as possible," states Popielski. Most recently, they helped fund the first site guide to Ancient Corinth in over 50 years. "We also decided to become members of the Edward Capps Society because it will provide for the School long after we are not around anymore," Smith-Popielski explains.

Both are also quick to remind and encourage others that "one of the biggest ways to support the School is through your time and energy, and communicating the activities of the School to people outside of its community for increased public exposure." The School extends its deep gratitude to the Popielskis for their dedication, generosity, and contagious passion.

ARISTEIA AWARD



Bob Bridges, Secretary of the School from 1983 to 2012, accepted the 2018 Aristeia Award honoring alumni/ae who have provided exceptional service to the School and who have contributed to its mission in extraordinary ways. Georgia Tsouvala (Illinois State University), President of the School's Alumni Association, presented the award at a gathering in the School's gardens on June 5, 2018. In his introduction, past President of the Alumni Association Daniel Levine thanked Bob for his three decades of hospitality, respect, and advice, also remarking, "It was always Bob's planning, counsel, behind-the-scenes work, and quick thinking that allowed his colleagues to succeed in delivering outstanding programs to an entire generation of School members." The audience joined him in reminiscing about how "Bob was the first person many of us saw when we arrived; his warm greeting 'Welcome Home!' still makes me choke up."

Nancy Winter, the 2019 winner, accepted her award at the AIA Meeting in San Diego in January. Story to follow in the next edition of the newsletter.

 For the full Q&A with Rogers, please visit: www.ascsa.edu.gr/news/newsDetails/assistant-director-publishes-book-qa-with-dylan-rogers

Assistant Director Publishes Book: Q&A with Dylan Rogers



In April 2018, Dylan Rogers, now in his fourth and final year of serving as the Assistant Director of the School, published his new book *Water Culture in Roman Society*, the inaugural title in Brill Research Perspectives's new Ancient History series. Rogers was a Regular Member (2013–2014) and the Gorham Philips Stevens Fellow (2014–2015) at the School and earned his Ph.D. from the University of Virginia (2015). Here, he shares his thoughts on water culture and the writing process.

Q. How did you become interested in this topic?

A. My first paper in graduate school was on fountains in Pompeii. After that, I began to focus broadly on Roman water culture, and have been working on it ever since! My dissertation examined water displays and sensory archaeology. (That will be a different book, which I am writing now.) This book, however, begins to define what “water culture” means, and explores the different aspects of it in Roman society through archaeological, literary, and legal evidence.

Q. What does “water culture” mean?

A. It has to do with harnessing or manipulating water in some respect—for fountains, irrigation, mills, etc.—and how a society thereby expresses and shapes its identity and place in the natural order.

Q. What time period and geographical area did you choose to focus on for the book?

A. I did a sweeping, empire-wide examination of water culture, focusing most on the High Roman Empire—basically, the first three centuries A.D. Most water studies up to this point have been very localized. I also took an interdisciplinary approach, integrating the archaeological, literary, and legal evidence to deliver a more complete picture of how water impacted Roman culture.

Q. After working on the book, do you have any new insights about water culture?

A. I was struck again by how water impacts nearly all facets of Roman life, whether it's

visible (like a fountain) or not (like water flowing underneath the streets). In ancient Greece, the fountains weren't as showy as in Rome; they were more utilitarian, often taking the form of aqueducts or small, covered fountain houses. But water was still everywhere, and sacred to both ancient Greek and Roman cultures.

Q. How has being at the American School helped you facilitate this research project?

A. The Regular Program allowed me to see a lot of Roman remains in situ. In terms of writing the book, I was able to do it in a much shorter time period than I expected because of the Blegen Library, where I found pretty much every source I needed. Plus Jim [James Wright, Director of the School from 2012 to 2017], the School administration, and Maria Tourna [Head Librarian of the Blegen Library] were just so supportive and helpful.

Q. Next time we see a water display, what would you urge us to think about?

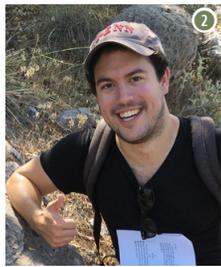
A. I always like to do this with students when we're looking at an ancient fountain: I ask them to think about how flowing water would change the experience of the space. Would it cool you off, quench your thirst, soothe you? How does it add to the cacophony of sounds, or change in the light throughout the day, or revitalize the architectural space?

Q. What are you working on now?

A. The book I am working on now is based on my dissertation, and has the tentative title *Sensing Water: Public Water-Displays in the High Roman Empire*. I am also currently coediting *The Cambridge Companion to Ancient Athens* with Jenifer Neils [Director of the School].”

See our Facebook page for our “Meet a Member” series where we get to know members and explore how their work supports our mission.

Meet the Regular Members!



1 Amelia Bensch-Schaus
Martin Ostwald Fellow
University of Pennsylvania
The Two Voices of Homer: Balancing the Iliad & the Odyssey in Greek Poetry

2 Gavin Blasdel
Thomas Day Seymour Fellow
University of Pennsylvania
Hellenistic to Roman; the Post-Classical Polis, Euergetism, and Honorific Monuments

3 Steven Brandwood
Virginia Grace Fellow
Rutgers University
The Revival of Religious Festivals in Hellenistic Athens

4 Alice Chapman
Bert Hodge Hill Fellow
University at Buffalo, SUNY
Female Aesthetic in the Greek Household

5 Braden Cordivari
John Williams White Fellow
University of Pennsylvania
Early Iron Age; Monumentality and Social Process

6 Brian Credo
University of Pennsylvania
Ritual in Greek Old Comedy

7 Alice Crowe
Emily Townsend Vermeule Fellow
University of Cincinnati
Archaeology of Late Bronze Age Crete and the Eastern Mediterranean

8 Florencia Foxley
James Rignall Wheeler Fellow
University of Colorado, Boulder
Anomalous Marriage in Euripides' Tragic Plots

9 Maribelisa Gillespie
Philip Lockhart Fellow
University of California, Berkeley
Mycenaean Figurines: Production, Distribution, and Use

10 Ashley Mason
Bryn Mawr College
Greek and Roman Religion

11 Elise Poppen
University at Buffalo, SUNY
Roman Greece and the Urbanization and Changes in the Countryside in the Period between the Sack of Corinth and the Rise of Augustus

12 Claudio Sansone
Fowler Merle-Smith Fellow
University of Chicago
Mythic Discourse and Ideology

13 Rebecca Sausville
Michael Jameson Fellow
New York University
Philosophical and Intellectual Endeavors of the Second Century C.E. in the Roman East

14 Hannah Smagh
Princeton University
The Nature of Sacred Space in the Classical Greek House

15 Charles Sturge
Heinrich Schliemann Fellow
University of Cincinnati
Material Culture and Socio-Political Change: A View from Aegean Prehistoric Ceramics

16 Douglas Williams
Lucy Shoe Meritt Fellow
University of Chicago
Aristophanes' Critique of Socrates, Euripides, and the Bios Theoretikos

School Faculty Receive Honors



Panagiotis Karkanis, Director of the Malcolm H. Wiener Laboratory for Archaeological Science, was elected to the U.S. National Academy of Sciences (NAS) on May 1, 2018. While scientists of Greek heritage and nationality have been elected before (for work based in the U.S.), Karkanis is the first Greek—along with economist Anastasios Xepapadeas of Athens University, also elected this year—to be inducted as a foreign associate living and working in Greece. Karkanis joins School Trustee Jane Buikstra of Arizona State University (who directs the Phaleron Bioarchaeological Project at the Wiener Laboratory) as the only individuals in American School history to be elected to the National Academy of Sciences.

Members, who are nominated and elected by their peers in the NAS, are recognized for “distinguished and continuing achievements in original research.” Joining these ranks is considered one of the highest possible achievements for a scientist—even more prestigious than membership to the American Academy of Arts and Sciences, to which Karkanis was elected in 2017.

The geoarchaeologist, who was named Director of the Wiener Laboratory in 2014, was one of 84 members and 21 foreign associates elected to the NAS this year, bringing the total number of active members to 2,382 and foreign associates to 484, of whom approximately 190 have won Nobel Prizes. Karkanis shares, “Being included in this esteemed group is something I never dreamed of. My path has not been a traditional one, and I hope my work can inspire young scientists to explore different directions in their careers and to contribute to other disciplines—there are no practical boundaries in science.” He concludes, “I am appreciative of the Academy’s recognition, and thankful for the many supportive colleagues and collaborators from whom I have learned much throughout my career.”

Karkanis holds a Ph.D. in geology from the University of Athens, and spent 20 years with the Ephorate of Paleanthropology-Speleology in Greece’s Ministry of Culture before coming to the American School. He has conducted geoarchaeological fieldwork spanning several periods in multiple locations worldwide, and has authored or coauthored over 120 scientific papers or chapters. An expert on site-formation processes, paleoenvironmental reconstructions, sedimentary analysis, and provenance studies, Karkanis received the Geological Society of America’s Rip Rapp Archaeological Geology Award for outstanding contributions to the interdisciplinary field in 2017.

The National Academy of Sciences is a private, nonprofit institution established under a congressional charter signed by Abraham Lincoln in 1863. It recognizes achievement in science by election to membership, and—with the National

Academy of Engineering and the National Academy of Medicine—provides science, engineering, and health policy advice to the federal government and other organizations.



John Camp, Director at the Athenian Agora Excavations and Stavros Niarchos Professor of Classics at Randolph-Macon College, accepted the Theodore Saloutos Award at the American Hellenic Council’s 44th Annual Awards Gala on March 31, 2018, in downtown Los Angeles. Over 400 of the most active Greek and Cypriot Americans applauded his contributions to the ideals, traditions, and culture of Hellenism, and enjoyed the video about his life and work that was produced by the American School in 2016. In his acceptance speech, Camp stated, “I find it tremendously gratifying to be given this award from the community that has made such an impact on the world.”

Q For more on Mylonas and Mycenae, including photos of the excavation team feasting and dancing in a collapsed tholos tomb, see this entry from Spitzer Archivist Natalia Vogeikoff-Brogan's blog, *From the Archivist's Notebook*: <https://nataliavoigeikoff.com/?s=mylonas>

Marble Plaque on New Garden Path Honors Mylonas

To facilitate access to the new Wiener Laboratory for Archaeological Science, the alley between the Blegen Library's Davis Wing and the tall stone wall that separates the School grounds from Gennadiou Street was refurbished. Landscape architect Konstantinos Doxiadis transformed the old dirt path into a broad walkway lined with flower beds of rosemary and cherry laurels.

The anonymous donor whose generous gift made this possible also wanted to use this spot on campus to honor famed archaeologist George Mylonas (1898–1988) and his family, several of whom also became accomplished professionals in the field. Mylonas, who founded the Department of Art History and Archaeology at Washington University in St. Louis—and who earlier worked as the School's first bursar while pursuing his first Ph.D. at the University of Athens—directed the excavations at ancient Mycenae for decades.

His and John Papademetriou's careful and systematic excavation of Grave Circle B, a 16th–17th century B.C. royal cemetery and still one of the most important discoveries in Bronze Age archaeology, employed the latest recording methods available at the time—so it is only appropriate that a commemorative marble plaque bearing Mylonas's name should literally pave the way to the School's Wiener Laboratory, home to the most advanced methods in archaeological research available today.

The plaque bears the image of Mylonas's favorite gem, which he discovered at Mycenae in 1954 while removing the old excavation fill from near the Tomb of Clytemnestra as part the excavation of Grave Circle B. “The riding goddess,” or, as Mylonas described her, “θεά της ευλογίας” (the blessing goddess), held a special place in the mind and heart of a man whose work and spirit live on at the School and in the field.



Blegen Hosts Exhibition

The School is proud to have contributed to programming organized in honor of Athens being named the 2018 World Book Capital by UNESCO. Having begun in April, the year-long celebration of books, culture, and creativity aims to offer the citizens of and visitors to Athens a unique cultural experience.

As part of this effort, the Blegen Library put on an exhibition that ran from September 3–21, 2018 entitled “Pushing the Boundaries: The Role of Books in Fulfilling the Mission of the American School of Classical Studies at Athens.” For the

continued on p. 19



Guests view books from the School's own publications program on display during Athens's tenure as UNESCO's 2018 World Book Capital

Corinth Site Guide Released

In a record year for new books, the Publications Office of the School has released one title whose publication marks an important event in School history. *Ancient Corinth: Site Guide* is the first official guidebook of the site published by the School in over 50 years.

The School has been excavating the site of Ancient Corinth since 1896. It has trained countless young archaeologists in Corinth's trenches, which have revealed remains from an astonishingly long stretch of prehistory and history, from the Early Neolithic period through the modern period. Much has changed in our understanding of Corinth—and, by extension, the Mediterranean world—in the last half century.

As such, the authors—Guy D. R. Sanders, former Director of Corinth Excavations, Jennifer Palinkas, instructor at Harford Day School in Maryland and excavator at the site, Ioulia Tzonou, Associate Director of Corinth Excavations, and James Herbst, Architect of Corinth Excavations—knew they had their work cut out for them in creating a new guide.

Tzonou points out, “Corinth is a complex site in terms of its length of occupation and its geomorphology. I think it's very important, then, that we have an updated map so people can go from

monument to monument and get concise information without feeling overwhelmed.”

The authors included two large foldout maps in a pocket at the back of the guide—one that leads visitors through the site itself, and another that leads them around the area surrounding the ancient city. Combined with the color photos, site plans, clear entries with bibliographic notes, and focus boxes on special topics, the guide accomplishes the daunting objective of making the site, in all of its facets, approachable. Furthermore, it serves multiple audiences: general tourists as well as professional archaeologists who are not as familiar with Corinth.

The fact that it was produced by the excavators themselves makes all the difference. While the latest discoveries at Corinth have been disseminated through academic channels, they were not making it into the general site guides being produced for tourists. “It was great to see that people were making books for those interested in the archaeology of Ancient Corinth, but the audience would not get the latest research. We needed to be involved if we also wanted to make known the work of the American School,” explains Tzonou.

Ancient Corinth: Site Guide, at its core, realizes the ideals of making research pub-

 To order the Corinth Site Guide, see: www.ascsa.edu.gr/publications/book/?i=9780876616611



licly accessible, which was prioritized during author Guy Sanders's tenure as Director of Corinth Excavations, 1997–2017. The digitization of the collections, in particular, helped make the site guide possible. “As archaeologists,” Sanders states, “we have been creating knowledge for each other, but we are only one of the stakeholders of the ancient world. There are thousands of people that come to this site every summer who don't know what goes on in the basement and behind the scenes.”

Ancient Corinth: Site Guide is now available to the public, in English and modern Greek editions, through Casemate Academic (in the U.S.) and Oxbow Books (outside the U.S.).

Corinth Outreach (continued from p. 9)

This particular event was organized by Manolis Papadakis, Assistant to the Associate Director, and the CosmoteTV History Channel as part of their Discover Greek Culture series. In an article about the program by national newspaper *Kathimerini*, CosmoteTV Executive Director Dimitris

Michalakakis described the aim of the initiative by saying, “We want the younger generations to be provided with the stimulus to learn about and fall in love with our country's history and culture.” Pfaff added that the experiential component is a great way for the children to “learn about how

we know what we know about the past.”

Each of these archaeological outreach initiatives fulfills the School's mission of disseminating research in an unprecedented and exceptional way: one that sparks immediate connection in the hearts and minds of its youngest audiences.

Student Trips Inspire Poetry

Chris Hayward arrived at the top of Mt. Lycabettus, after the first of what would become many “Uphill with Syl” hikes as part of the School’s Regular Program led by Mellon Professor Sylvian Fachard. He pulled out a *Lord of the Rings* notebook, a gift from his parents from their visit to the Hobbiton movie set in his home country of New Zealand: “I suppose being up there and listening to Syl describe the view and all of the things we could see from the top of Lycabettus kind of struck me with inspiration.” He composed the first of 307 poems that he would write during the year, each inspired by a site the group visited.

Hayward, a Ph.D. student studying ancient glass in the classical archaeology program at the University of Cincinnati, and the 2017–2018 Ostwald Fellow at the School, had never written poetry before. What started as “an accident” has become a collection, in chronological order of the Regular Program trip itineraries, called *Travellers in an Antique Land*. The title is taken from the opening line in Percy Bysshe Shelley’s poem “Ozymandias”, but Hayward made it plural to reflect the importance of being part of a group to the Regular Program experience.

The content of the poems varies. Some include historical and archaeological details gleaned from site presentations, or stories about the excavations that took place there, while others describe the surrounding atmosphere or Hayward’s own personal experiences and adventures. “For example, at Stagira,” he shares, “we were there at sunset and it was raining lightly, and there was something very otherworldly about it.” The poem Hayward composed for Barbati recalls how he and another member got lost trying to find the megaron: “So that poem is me making stuff up



Chris Hayward composing poetry at Siphai

about what we found and describing all these incredible ruins that we supposedly saw.”

That *Lord of the Rings* notebook reveals surprisingly few scratched-out words. “I took a lot of time writing these,” Hayward explains, with regard to his writing process. “I did try, where I could, not to actually write down the line until I was sure what I wanted to say, how I wanted to say it, and what I wanted the rhythm to be like.” He wrote some of the poems on site, minutes later on the bus, hours later from the hotel, or even days later at Loring Hall.

In rereading his collection now, Hayward notices how his writing style “settled down” trip by trip, and that his idea of how he wanted things to sound gradually solidified. He is “currently faced with a philosophical decision” on whether to edit the earlier poems for a more consistent style or to preserve (a familiar endeavor for an archaeologist!) the way his writing

developed. No matter the outcome, the collection is sure to be read with pleasure by many an alumnus/a who traveled those same lands.

“Pavlo Petri”

On Pavlo Petri’s shattered shore
there lies a town inverted.
Steps rise up to meet the sea
and waves cascade back down.
The homes of the dead stand high and dry
the homes of the living submerged
as if some burial at sea
had taken the pallbearers instead.
The tombs, long since plundered by Poseidon’s
waves,
belong now to the sands.

“Siphai”

Anchor of Boeotia, home of well-built ships that
Epaminondas cast in Sparta’s path.
His Theban empire burned bright but far too
brief but
its imposing ruins still remain
encircling the realms of Cadmos with their
towering might.

James R. McCredie**IN MEMORIAM**

James R. McCredie passed away on July 15, 2018, at age 82. He was the Sherman Fairchild Professor Emeritus of Fine Arts at New York University's Institute of Fine Arts, and Director Emeritus of the excavations in Samothrace.

McCredie served as Director of the School (1969–1977), Chair of the Managing Committee (1980–1990), Chair of the Committee on the Gennadius Library (1997–2000), and President of the Board of Trustees (2001–2010). “McCredie’s record of service to the American School is the stuff of legends,” reflects Chair of the Managing Committee Mark Lawall.

His career as a field archaeologist was no less prodigious. He excavated at Gordion, Sardis, and Koroni before starting at Samothrace in 1962. In 1966, McCredie became director of the project for which he would become internationally known and respected. In 2010, his many friends and colleagues assembled the volume *Samothracian Connections* to honor his contributions to the field and to the site of the Sanctuary of the Great Gods at Samothrace.

The School’s Alumni Association

honored McCredie with the Aristeia Award for service and extraordinary contribution to the mission of the School in 2012. That same year, the Archaeological Institute of America presented him with its Conservation and Heritage Management Award.

With all of his accomplishments, McCredie never lost sight of why he became an archaeologist in the first place: it was fun. At his Aristeia Award presentation, James Wright, Director of the School from 2012 to 2017, observed, “Having fun is important to Jim. It has been the way he has been able to move institutions forward and help people along in their pursuits. Behind that demeanor, there is a consistent sensitivity to the needs and feelings of others, a knack for seeing to the core of a problem, and consummate good judgment.”

He is survived by his wife Marian, their two children, and two grandchildren.

Barbara Tsakirgis**IN MEMORIAM**

Barbara Tsakirgis died on January 16, 2019, after a long struggle with the debilitating disease ALS.

In her many years at the School, beginning with her Fulbright Fellowship in 1980, Barbara was always a joyful presence, sharing her unbounded enthusiasm for all things Greek, willing to trek just about anywhere in the Mediterranean, and serving untiringly as a long-time member and officer of the Managing Committee. As a Whitehead Visiting Professor (1996–1997), loyal lecturer in countless summer sessions, and author of numerous scholarly articles, she taught us much about Greek houses, from their mosaic floors to their chimney pots. Barbara was generous to a

fault with her time on committees, not just of the ASCSA, but of the Archaeological Institute of America, where she served as an academic trustee from 2000–2006, and of Vanderbilt University, where she chaired the Department of Classical Studies from 2005–2011. Other venues to which Barbara gave much of her time, talents, and extraordinary energy are the Nashville Parthenon and the excavations of Morgantina, Sicily, where she began work as a graduate student at Princeton, writing her doctoral dissertation on its Hellenistic domestic architecture (1983).

Barbara is survived by her devoted husband Jerry Spinrad and her daughters Demetra and Thalia.

— J. Neils

CONVERSATIONS WITH THE AMERICAN SCHOOL



Director of the School **Jenifer Neils** was the featured speaker at the Embassy of Greece on October 30, 2018, in Washington, D.C. Her lecture was entitled “The Parthenon and American Archaeologists.”

Held in select cities throughout the United States, the Conversations series presents topics, themes, and people that are at the heart of our mission. Possible venues in 2019 include Austin, Houston, New York, Boston, Beverly Hills, San Diego, Atlanta, Las Vegas, Zurich, and London.

To be notified of future Conversations events, or to arrange one in your city, please contact Nancy Savaides at 609-454-6810.

Blegen (continued from p. 15)

event, Head Librarian Maria Tourna and Collections Development Librarian Andrea Guzzetti, with the assistance of Director of Publications Carol Stein, carefully selected titles from the School’s robust publications program. The librarians presented the books in an informative display that highlighted the publication program’s role in the School’s mission of advancing knowledge of Greece in all periods.

The selection and descriptive captions reflected how different perspectives can move our understanding beyond traditional views, and push chronological and methodological boundaries. The “Stretching Chronology” section demonstrated the School’s commitment to

sharing the results of its ongoing fieldwork at such sites as the Athenian Agora and Ancient Corinth, which maintained a dynamic existence into the medieval and modern periods, while “Widening Perspectives” emphasized how much archaeologists can learn about a region by exploring unexpected textual and material sources. “Breaking New Ground” illustrated innovative avenues of research made possible by advanced scientific techniques and methodologies, and “Putting It All Together” synthesized these features in its presentation of the second edition of *Sandy Pylos: An Archaeological Guide from Nestor to Navarino* (edited by Jack Davis, 2008).

COLLECTION CLOSEUP: AGORA

**Athena Parthenos**

Agora inventory MC 1353 is a small clay token, some 0.025 m. in diameter and just over half a centimeter thick. It is stamped on one side and is somewhat worn. A standing draped figure can be made out, with the left leg bent and a shield leaning up against it. The tip of the helmet can also be made out. The figure holds out its right hand, on which a small, indistinct figure is standing. Below the outstretched arm, to the figure’s right, are the coils and head of a large snake. The pose and attributes suggest this is the figure of Athena Parthenos, the colossal gold and ivory statue made by Pheidias, which stood in the Parthenon—one of the most famous statues of antiquity.

We have a description of the statue by Pausanias, written in the middle years of the 2nd century A.D., and there are several small-scale copies in marble, also dating to the Roman period. They show the snake on Athena’s left side, tucked in between the shield and the figure. These Roman copies generally show Athena’s right hand holding a winged figure of Nike (victory), supported by a column.

Of interest is the date of this piece, which was found in a road surface dating to the first half of the 4th century B.C., making it several centuries earlier than most copies of the Parthenos.

This presumably allows us to get closer to the original statue, with the snake on Athena’s right and no column, originally. After several centuries, Athena must have gotten tired of holding up the Nike figure, and in the Roman period the snake was moved to the left side and replaced by a column on the right, which has bothered art historians for decades.

DIG MAGAZINE FEATURES SCHOOL FACULTY & STUDENTS

If you have a budding archaeologist at home, you may want to check out the October 2018 issue of *Dig* magazine, “Athens Through Time”, which features some very familiar names. Tailored to ages 9–14, this issue was written by faculty and students of the American School covering topics such as:

- Democracy and the Agora (John Camp)
- Athens in the Roman era (Sarah Beal)
- Plundering of antiquities (Jenifer Neils)
- ... and much more!

Get your copy at <https://shop.cricketmedia.com/>





Calendar of Events

MARCH

5 "The Commemoration of Classical Battles in Greek Sanctuaries", Brandon Braun, University of California, Los Angeles

12 "The Greeks and the Making of Modern Egypt," Alexander Kitroeff, Haverford College

14 "The Genetic History of Plague: On the Doorstep to the Ancient Eastern Mediterranean," **Annual Malcolm H. Wiener Lecture**, Johannes Krause, Max-Planck Institute

21 "Up from Slavery: The Extraordinary Story of John Wesley Gilbert, First African-American Student of the ASCSA, 1890-91," **Annual Archives Lecture**, John W.I. Lee, University of California, Santa Barbara

APRIL

17 **Thessaloniki Open Meeting**, "Work of the School," Jenifer Neils, Director, ASCSA, and "Rugged Samothrace: The Sanctuary of the Great Gods within Its Natural Environment," Bonna Wescoat, Emory University

19 **Athens Open Meeting** in Cotsen Hall, ASCSA campus (see above for speakers)

24 "Back to the First Palaestrae: New Researches on the Gymnasia of Delphi and Eretria," Guy Ackermann

MAY

9 **Gala of the American School**, celebrating the Excavations at Ancient Corinth and remembering Hetty Goldman, Capitale, New York City, U.S.

16-18 **Conference**, "Destruction, Survival, and Economic Recovery in the Greek World," organized by Sylvian Fachard and Edward Harris

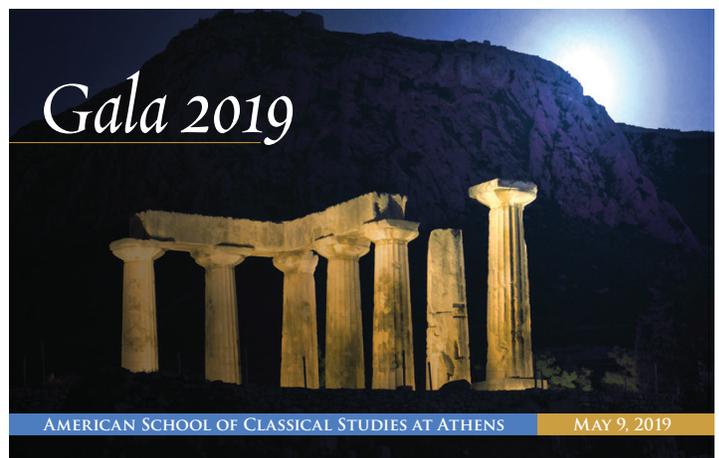
28 "Dressing Empire, Ottoman Costume Albums and Transculturation," Elisabeth Fraser, University of South Florida

30 "Gods, Humans, Apes: On the 18th-Century Reception of Winckelmann's History," **38th Annual Walton Lecture**, Carlo Ginzburg, UCLA/Scuola Normale di Pisa

JUNE

6-8 **Conference**, "From Kallias to Kritias: Athens in the Second Half of the 5th Century"

 **Dates subject to change. See more details on our events page at www.ascsa.edu.gr/events**



Gala 2019

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

MAY 9, 2019

The School's Annual Gala will be held **May 9, 2019** at the classically inspired, soaring event space of Capitale in New York City. Mingle with old friends, make new connections, and celebrate the mission of the School at our major fundraising event. This year we will be celebrating the over 120 year history of the **Corinth Excavations** and paying tribute to pioneering archaeologist **Hetty Goldman**. To reserve a table and for more information please contact Travis Virgil at tvirgil@ascsa.org or 609-454-6811. You may also consult our gala website at gala.ascsa.org for more information and to view our auction items.