



2016

ANNUAL REPORT

2017

AMERICAN SCHOOL
OF CLASSICAL STUDIES
AT ATHENS



ABOUT THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Founded in 1881, the American School of Classical Studies at Athens is the oldest and largest U.S. overseas research institution. A consortium of nearly 200 North American colleges and universities, the School provides graduate students and scholars a base for the advanced study of all aspects of Greek culture, from antiquity to the present day. The School remains, as its founders envisioned, primarily a privately funded, nonprofit educational and cultural center dedicated to preserving and promoting Greece's rich heritage.

The mission of the School is to advance knowledge of Greece (and related Mediterranean areas) in all periods by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The School is also charged by the Hellenic Ministry of Culture and Sports with primary responsibility for all American archaeological research in the country and is actively engaged in supporting the investigation, preservation, and presentation of Greece's cultural heritage.

The School conducts these broad and cross-disciplinary operations under the stewardship of its Board of Trustees, the guidance of its Managing Committee, and the leadership of its Director of the School in Athens, Greece, and Executive Director in Princeton, New Jersey.

This report covers the academic year 2016–2017, summarizing the School's accomplishments in education, excavation, research, publication, outreach, and public programming, and outlining the School's progress in strengthening its position as one of the preeminent centers for the study of the Greek world.



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS 136TH ANNUAL REPORT 🏺 2016–2017

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Excavating at the Athenian Agora



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR OF THE SCHOOL

As we mark another exciting year at the American School of Classical Studies at Athens, it is evident that we have much to celebrate. The Blegen and Gennadius libraries collectively received \$900,000 in grants from the Stavros Niarchos, Andrew W. Mellon, and Horace W. Goldsmith foundations for the Library of Congress reclassification and renovation project. This project has been in the works for many years and it will transform the way in which our libraries work.

But there is much more to celebrate and highlight in the continued success of the School, as you will see in this annual report: its academic program, archaeological fieldwork,

publications, exemplary scholars and staff, and all of the extraordinary stewards, so many of whom give of their time and talent and generously support every aspect of the School.

As we honor these milestones and everyone who has helped to make this year a resounding success, we are as aware as ever that the School is a venerable steward of the humanities and of traditions and collections that are passed from generation to generation. The School is as prepared as ever to engage in the challenges ahead and continue building upon its successes for generations to come.

William T. Loomis
Acting President, Board of Trustees

Jenifer Neils
Chair, Managing Committee

James C. Wright
Director of the School

ACADEMIC PROGRAMS

The 2016–2017 academic year was the final one of Jim Wright’s tenure as Director of the School and Kevin Daly’s term as Mellon Professor. The Whitehead Professors were Maria Liston and John McEnroe, who taught seminars entitled “Bones of Contention,” which pursued contextual and interdisciplinary interpretations of numerous important burials, and “Κοινότητες: The Architecture of Communities in Ancient Crete,” which explored the sociology of urban planning on Crete from the Bronze Age into the Classical period and was integrated into the Regular Program Crete trip.

THE REGULAR PROGRAM

During 2016–2017, 12 Regular Members were admitted to the program, all of whom received support from School fellowships. New sites on Daly’s trip itinerary included Elaia and Gitana, in western Greece, and recently opened museums in Thebes and Theopetra. Wiener Laboratory Director Takis Karkanis again contributed reports on his work at Theopetra Cave and Koutoulou Magoula during the Thessaly excursion. During the winter, Daly led a weekend trip to Lokris and Euboea in addition to the wide-ranging Athens and Attica schedule. Wright and Corinth Excavations Director Guy Sanders directed the two Peloponnese trips. In March, Daly and Managing Committee Chair Jenifer Neils led an optional trip to Israel and Jordan, which was arranged in collaboration with the

Albright Institute in Jerusalem, whose director, Matt Adams, developed the itinerary. Members of this trip were also invited to a reception hosted by the American Center of Oriental Research at their facility in Amman.

ACADEMIC RESEARCH

Fifteen Student Associate Members at the School conducted research ranging from isotopic analysis used to shed light on Neolithic farming practices to Greek epigram and from the archaeology of Crete in the Early Iron Age to the politics of the international tobacco trade in modern Greece.

SUMMER PROGRAMS

In 2016, Summer Sessions were led by Denver Graninger and Amy

Smith. Both reported great success and welcome new additions to the itineraries. Under Graninger’s directorship, the first group of students had the chance to explore sites in northwest Greece that must often be left off the Summer Session itinerary, such as Dodona and Nikopolis, while Smith’s group was thrilled with the opportunity to visit both a potter’s workshop and marble quarries.

In June 2017, the Corinth Excavations hosted its second Wiener Laboratory Field School. Ten students made use of the site to carry out research focused on geoarchaeology and material sciences under the supervision of Takis Karkanis, Director of the Wiener Laboratory, and Paul Goldberg, Professor Emeritus of Geoarchaeology and Archaeology at Boston University.



Takis Karkanis (pictured above) and Paul Goldberg directed the Wiener Lab’s geoarchaeology summer field school at Corinth from June 4 to 10.



Clockwise from top:

Corinth Excavations Assistant Director Emerita Nancy Bookidis with Summer Session participants at the Sanctuary of Demeter and Kore

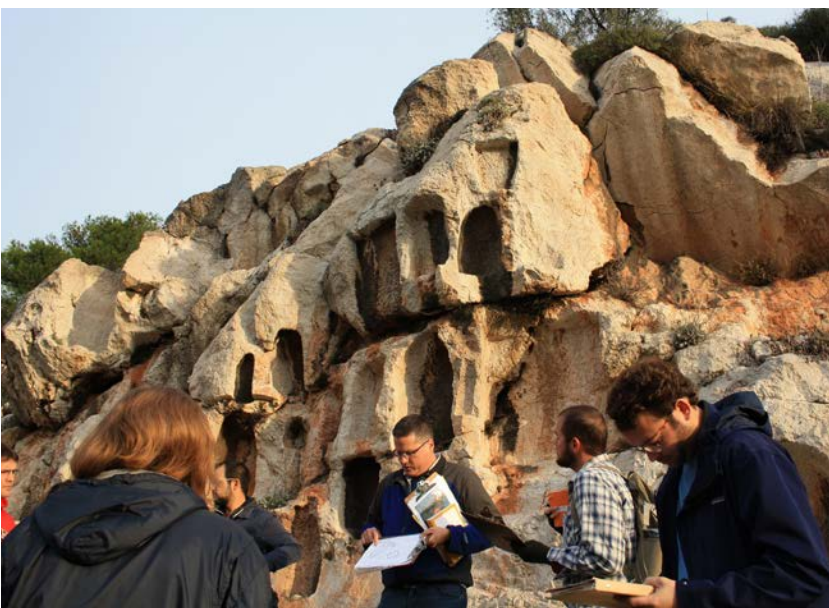
Whitehead Professor John McEnroe at Gournia, Crete

Agora Excavations Director John Camp leads a tour of the site

Byzantine church at Cape Tainaron

Mellon Professor Kevin Daly with students at the sanctuary of Aphrodite at Daphne

Managing Committee Chair Jenifer Neils and students riding camels at Wadi Rumm in Jordan



ARCHAEOLOGICAL FIELDWORK

In the summer of 2016, American School excavation permits were held by the Athenian Agora, Corinth, Azoria, and Pylos. Greek-American collaborations (*synergasies*) excavated at Methone in Thessaly, Mt. Lykaion in Arcadia, and Lechaion in Corinth.

ATHENIAN AGORA

At the Agora, the usual excavation season was held under the directorship of John Camp. Excavations were carried out by 55 student volunteers in the northwest corner of the Agora square in sections BΘ and BZ in and around the Classical building identified as the Painted (Poikile) Stoa, and in the southwest corner in section OO just north of the area known as the industrial district, with recovered material dating from the 8th century B.C. to the 12th century A.D. In addition, the Agora served 128 scholarly visitors to the Stoa of Attalos facilities, as well as hundreds of other visitors and students touring its facilities or meeting with staff.

Clockwise from top left:

Excavations in BΘ East

Marble portrait head of a woman found in BZ East in Late Roman fill overlying the Eridanos River

Volunteer Negasi Nega excavating in a well using the new steel cage constructed by Craig Mauzy

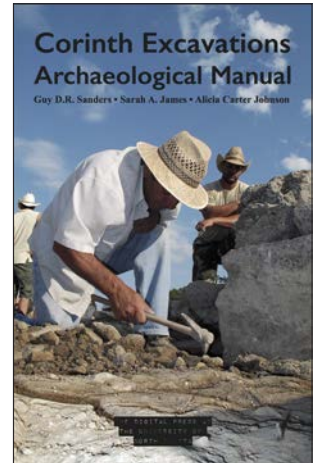
Marble chips from the well



ANCIENT CORINTH

Activities of the Corinth Excavations during 2016–2017 continued under the direction of Guy Sanders, supported by Assistant Director Ioulia Tzonou-Herbst, Architect James Herbst, Conservator Nicol Anastassatou, and Steinmetz Family Foundation Museum Education Fellow Katie Petrole.

In the summer of 2016, excavations were carried out on behalf of the Ephorate of the Corinthia at the prospective site of a new large storage facility for the Corinth Excavations. An area of over 1,000 square meters was opened to reveal substantial remains of 11th- and 12th-century houses. Deep soundings into levels below the houses revealed slight remains of the Late Roman period and nothing of earlier periods. The plans for the storage facility, designed by K. Kyriakides and Associates Architects, were approved with conditions by the Archaeological Council of Greece in the spring of 2017.



Clockwise from top left:
Workman Marios Vathis and Regular Member Caitlin Clerkin excavating in April 2017

Published in 2017, the *Corinth Excavations Archaeological Manual* was the first major field manual from an American excavation in Greece
Conservation of ceramics



At left:
Work underway in the Frankish Quarter

Work during the normal spring 2017 excavation season was limited to exploring beneath the floors of Units 1 and 2 in the Frankish Area south of the Museum. Fill below Room B of Unit 2 (the more northerly complex that includes a small church) yielded material that provides a provisional mid-13th-century date for the pavement of that room. In Unit 1 (the more southerly complex with rooms surrounding a central courtyard), excavation along the north side of the courtyard revealed a series of floor layers from the late 13th and 14th centuries and a small tile-paved room at the northwest corner of the courtyard, which was dismantled in the 14th century or later. Conservation of the walls and floors of the Frankish buildings in this area continued in the spring of 2017 under the supervision of Anastassatou.

Conservation of the Eutychia mosaic from the South Stoa continued through the fall of 2016. This work, carried out by specialists supervised by Anastassatou, resulted in the

mounting of roughly half of the mosaic on aluminum honeycomb panels for eventual re-installation in the South Stoa. Completion of this project awaits additional funding. For the first six months of 2017, Anastassatou supervised four conservation interns from the Public Vocational Training Institute of Nafplion as they worked on various conservation projects within the lab and on the site.

On July 13, 2016, the new Greek galleries in the Corinth Museum were opened to the public. To this effort, the Corinth staff contributed documentation for the many exhibited artifacts derived from the School's excavations.

Tzonou-Herbst and Petrole continued to develop K–12 educational resources drawn from the Corinth collections and participated in on-site educational programs on a variety of themes: Violence and Tolerance, Votives, Music, and Sacred Prostitution. In September, Petrole presented a paper, co-authored with Tzonou-Herbst, on the Corinth

educational programs, “Object-based (Distance) Learning: Local and Global Educational Enrichment from Corinth Excavations,” at the annual meeting of the European Association of Archaeologists in Vilnius, Lithuania. In October 2016, Sanders and Tzonou-Herbst hosted the second of their live streaming sessions, “Ask an Archeologist,” and showcased objects from the museum.

Tzonou-Herbst gave a presentation on Mycenaean Corinth at the University of Seville in March and delivered a paper, “Making Corinth, 800 to 500 B.C.,” at a conference (“Making Cities: Economies of Production and Urbanization in Mediterranean Europe, 1000–500 B.C.”) at the University of Cambridge in May.

Roughly 80 visiting scholars worked at the study center of the Corinth Excavations throughout the year. A Henry S. Robinson Fellowship supported the research of Antonio Saez Romero, whose project focused on the Punic Amphora Building at Corinth and contacts with the Punic West.





Above: Conservation interns at work on a tile pavement in the Frankish Area: Nicos-Arion Rigopoulos, Eleni Maniatis, Michael Polatidis, and Thomas Paschalidis



Left: Wall consolidation east of the church in the Frankish Area: Argyris Tsirikis, Hecuran Colli, and Agamemnon Karvouniaris

Opposite page: Eutychia mosaic conservation. Underside of one panel, with original mortar backing removed (left), with new honeycomb backing (right)

AFFILIATED PROJECTS

The summer of 2016 saw continued excavation at **Azoria** on Crete, primarily aimed at expanding excavation on the west slope and clarifying mobility across the site. Among the discoveries were a street and ramp leading from the Monumental Civic Building down to a street on the next terrace downslope. As this newly discovered street passes directly in front of the facade of the Hearth Shrine, it may have been a processional route. In the southwest area of the site, an extremely rich destruction deposit (of the site's Late Archaic destruction horizon) was uncovered in a well-preserved building complex. The prehistory of the Communal Dining Building continued to be revealed through excavation, including a deposit of ash, figurines, and pottery in conjunction with a 7th-century hearth and paved platform underlying the space's later floors. Finally, two rooms of Final Neolithic to Early Minoan I date were discovered directly under a cobble layer immediately to the south.

At the Palace of Nestor project in **Pylos**, directed by Jack Davis and Sharon Stocker, excavations in Area B yielded Middle Helladic pottery; Area D allowed the exploration of the palace's final phase, and excavation uncovered several walls and nearly complete vases associated with this phase. In Area C, further excavations in the grave of the Griffin Warrior clarified its date, and study of the finds from the previous season continued.

The **Methone** project, directed by Matthaios (Manthos) Besios, Sarah Morris, and John Papadopoulos, continued to explore the site's acropolis, or West Hill. Finds ranged



Above: Mt. Lykaion Below: The gold rings discovered in the Griffin Warrior tomb at Pylos were featured in *Hesperia* 85.4

from Early or Middle Bronze Age and LH IIIC graves to Archaic potters' kilns. An underground storage facility, or Hypogeion, similar to one excavated several years earlier on the East Hill, was also uncovered and seems to have been filled after the city's destruction by Philip II in 354 B.C. The original date and purpose of the deposit will be determined by future excavation. LiDAR and geophysical survey continued to explore the broader region of the site, demarcating an ancient shoreline and built features.

The **Mt. Lykaion** project, directed by Anna Karapanagiotou, David Gilman Romano, and Mary Voyatzis, began a second five-year excavation campaign in this Arcadian Sanctuary of Zeus. In 2016, a human burial of the 11th century B.C. was discovered under the altar, raising questions of human sacrifice that require careful consideration and further study. In the

lower sanctuary, excavation revealed a stone staircase running from a 4th-century corridor into an archway believed to be the athletes' entrance to the hippodrome and stadium.

The **Lechaion Harbor and Settlement Land Project**, directed by Konstantinos Kissas and Paul Scotton, began excavation this summer, aiming to thoroughly explore the harbor area through geophysical prospection and survey and to excavate three structures adjacent to the inner harbor. Excavation revealed that one of these structures, an apsidal basilica, was constructed in the 1st or 2nd century A.D.; a deposit of Early Byzantine date may shed light on the area's destruction at the end of antiquity.

Study seasons were also conducted by affiliated projects at Franchthi Cave, Gournia, Halai, Isthmia, Kenchreai, Kommos, Mitrou, Molyvoti, Mochlos, Nemea, Samothrace, and Thebes.

RESEARCH FACILITIES

The Blegen and Gennadius libraries collectively received \$900,000 in grants from the Stavros Niarchos, Andrew W. Mellon, and Horace W. Goldsmith foundations for the Library of Congress (LC) reclassification and renovation project.

BLEGEN LIBRARY

In the Blegen Library, this project was underway behind the scenes, beginning with planning and preparing for RFID (radio-frequency identification) tagging of books and updating AMBROSIA (the online union catalogue of the American and British School libraries) with LC call numbers. At the end of the summer in 2017, the Blegen collection stood at 110,100 volumes, including bound periodicals. Scores of volumes were repaired in-house, and Head Librarian Maria Tourna continued to expand the library's digital holdings, acquiring more than 200 e-books via Oxford University Press (OUP) and JSTOR. All the while, the library staff participated in various training programs dealing with the LC classification system and cataloguing resources. Volunteers from College Year in Athens once again assisted in maintaining the physical and digital infrastructure of the library, and two students from the Democritus University of Thrace volunteered on the library's project to maintain a comprehensive file of Greek (and some international) newspaper articles related to archaeology, from announcements of



The exhibition space of the new West Wing. Inset: Archivist Natalia Vogeikoff-Brogan, School Director Jim Wright, George Macricostas, Library Director Maria Georgopoulou, and Deno Macricostas discuss progress in the new interior. The Macricostas family named the new wing in honor of General Makriyannis, a hero of the Greek War of Independence.

excavation finds to analyses of Ministry of Culture politics. During 2016, the library recorded approximately 10,000 visits. (ASCSA members and staff, of course, use the library without being tracked.)

GENNADIUS LIBRARY

Construction of the new West Wing of the Gennadius Library (subsequently named the Ioannis Makriyannis Wing) neared completion, and preparations for new shelving units, reading rooms, and offices were almost finished. Progress on various cataloguing projects was made, including the inventorying of non-Greek manuscripts

(Stavros Grimanis, funded by the Demos Foundation), of the George Veloudis library (Sophie Herreid, a summer intern from Smith College), and of rare books and manuscripts (Panagiotis Papageorgiou), all under the supervision of Senior Librarian Irini Solomonidi; Geri Della Rocca de Candal, a postdoctoral researcher from Oxford University, recorded information on the 15th-century printed books in the online "Material Evidence in Incunabula" database. Academic research funded by or presented at the Gennadius Library dealt with antiquities as diplomatic gifts, the tobacco industry in modern Greece, Byzantine architectural

technology, the archaeology of Chios, the poetry of Seferis, and far more. Richard Clogg delivered the Annual Walton Lecture on the Regime of the Colonels (in the 50th year after their coup), and other outreach efforts ranged from conversations on the history of Greek-Turkish cultural relations and Latin American receptions of Athens to educational programs for school children on modern Greek poetry and the flora of Greece.

ARCHIVES

Usage of the Archives department continued to increase as the collections grew and interest in using them kept pace. In 2016–2017, an on-demand digitization service, providing scanning of archival materials on a paid basis, was launched by Archivist Natalia Vogeikoff-Brogan. This initiative has already been successful; a Turkish publishing house commissioned the scanning of four boxes of material related to Konstantinos Mousouros, an Ottoman governor of Samos. Hundreds of in-person visitors use the Archives each year, and numerous



The Dory Papastratou collection of 665 printed pamphlets of “Akolouthies,” which recorded the worship of particular saints in church, was offered to the Gennadius Library by Papastratou’s daughters, Daphne and Marina Eliades



Conserving finds from the Phaleron project in the Wiener Laboratory

publications and dissertations result from that research. Cataloguing, conservation, and digitization projects in all areas of the Archives’ collection continued fruitfully as well, including Leda Costaki’s cataloguing of all the 1922 and 1925 Colophon excavations records and Liz Ward Papageorgiou’s cataloguing of a large photographic collection acquired in 2015.

WIENER LABORATORY

Staff and fellows at the Wiener Laboratory enjoyed settling into the new facilities, which were inaugurated in June 2016. Fellows at the Lab included Peter Tomkins, a senior fellow researching Final Neolithic and Early Minoan ceramics, Kaitlyn Stiles, a Ph.D. student working on Mycenaean skeletal materials and group identity, Calla McNamee, in her third year as a postdoctoral research fellow at the Lab investigating prehistoric foodways, and Petra Vaiglova, the predoctoral research fellow in her second year of a project exploring Neolithic farming

through isotope analysis. In addition, numerous visiting researchers, Greek scholars, and members of affiliated projects used the Wiener Laboratory for a dazzling array of projects dealing with topics ranging from the Thera eruption to Cycladic archaeobotany to Cretan lithics. Undoubtedly a highlight of the Lab’s activity was the continuing research on the Phaleron bioarchaeological project (phaleron.digital-ascsa.org), a vast undertaking involving the study, conservation, and recording of thousands of boxes of skeletal and archaeological-contextual material from the recently discovered Phaleron cemetery. Other international collaborations included a European Research Council project on ancient European food cultures, geoarchaeological work at Palaipaphos on Cyprus, and a training project with Oxford University. Lab researchers and visitors presented their work through the annual Fitch-Wiener Seminar Series, and the Lab hosted a variety of visiting student groups for tours of its facilities.

PUBLICATIONS

In support of the School's objective of providing resources for scholarly work and disseminating information about School-directed and School-sponsored excavations and other related work, the American School continued to produce and make accessible a range of material related to the mission of the School, including final reports of excavations at Corinth and the Athenian Agora and the award-winning quarterly journal *Hesperia*. Books and journal issues published by the School's Publications Office, newsletters and occasional specialized publications of the Gennadius Library, and articles disseminated via the School website and periodic e-newsletters provided academic researchers, alumni and supporters of the School, and the general public with the latest information about School-related research, events, and activities.

In August of 2016, Production Manager Sarah George Figueira celebrated 35 years with the Publications Office. Sarah's efficiency and good cheer are legendary, and we are extremely grateful for her long service to the School. Susan Lupack resigned as editor of *Hesperia*, effective February 2017, and Jennifer Sacher took over that position in May 2017. (Kerri Cox Sullivan served as Interim Editor while the search was being carried out). Sacher has more than a decade of experience in archaeological publishing, both as a full-time academic editor and as a freelance copyeditor and proofreader.

During the period covered by this report, three monographs were published on a variety of topics (see sidebar). We are grateful to the following individuals and organizations for providing subventions to help defray the high costs of producing these books: the Archaeological Institute of America (*Agora XXXVIII*) and Bryn Mawr College (*Nemea Valley Archaeological Project II*). Also during this period, one out-of-print title was made available again via short-run digital printing: *The Symposium in Context: Pottery from a Late Archaic House near the Athenian Agora* (*Hesperia* Supplement 46), by Kathleen M. Lynch (2011).

Four issues of *Hesperia* appeared during the period covered by this report, the articles reflecting the wide range of research carried out by American School members and others. Among the offerings was the first scholarly presentation of finds from the Griffin Warrior tomb at Pylos, discovered by Sharon Stocker and Jack Davis in the summer of 2015. The article focuses on a series of four gold rings that were found in the burial, a truly unexpected and unprecedented find and one that holds great importance for our understanding of Mycenaean civilization (see photo on page 12).

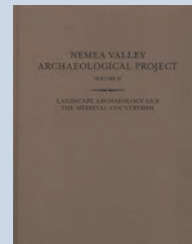
The *Friends of Hesperia* continue to provide much-needed financial support for the journal, contributing almost \$11,000 in 2016–2017.

BOOKS PUBLISHED IN 2016–2017



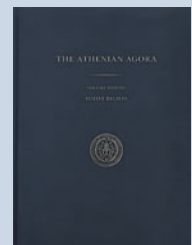
Amphora Stamps from Thasos (Agora XXXVII), by Chavdar Tzochew (2016), presents

the Thasian amphora stamps from the Agora collection, contextualized into a broader discussion of their interpretation and chronology.



Landscape Archaeology and the Medieval Countryside (Nemea Valley Archaeological Project II),

by Effie F. Athanassopoulos (2016), presents the medieval component of the Nemea Valley Archaeological Project survey, documenting changes in settlement patterns and land use during this important period.



Votive Reliefs (Agora XXXVIII), by Carol L. Lawton (2017), publishes all of the Classical,

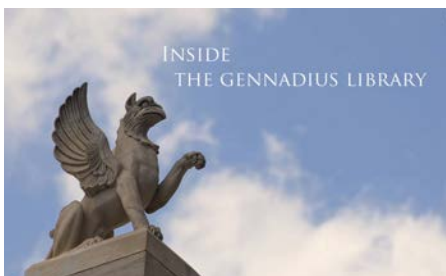
Hellenistic, and Roman votive reliefs found to date in the excavations of the Athenian Agora. In addition to detailing the production techniques, iconography, and function of the reliefs, the author uses their original contexts to explore the character of religious activity in the vicinity of the Agora.

PHILANTHROPY, OUTREACH, AND PUBLIC ENGAGEMENT

An important goal for the American School is to broaden worldwide awareness of our historic institution. To that end, during the 2016–2017 academic year, the School offered a variety of initiatives and programs, several of which are pictured here.



From April to June, the Gennadius Library was an exhibition venue for the prestigious global contemporary art exhibition, *documenta 14*.



Produced in 2017, *Inside the Gennadius Library* is a short film that showcases the world-renowned research facility and its vital role in preserving, protecting, and promoting Greek history.

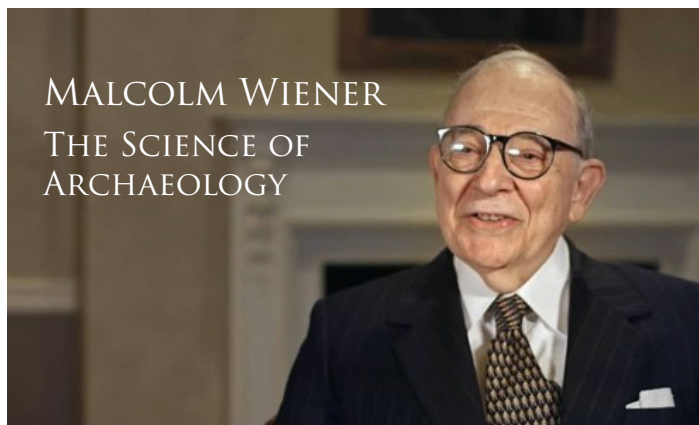


In September, the extremely popular Curtis Institute concert series was held again at Cotsen Hall. Sponsored by the Schwarz Foundation in collaboration with the Gennadius Library, *Nights of Classical Music at Cotsen Hall* consisted of four concerts by Curtis on Tour, the Nina von Maltzahn Touring Initiative of the Curtis Institute of Music.

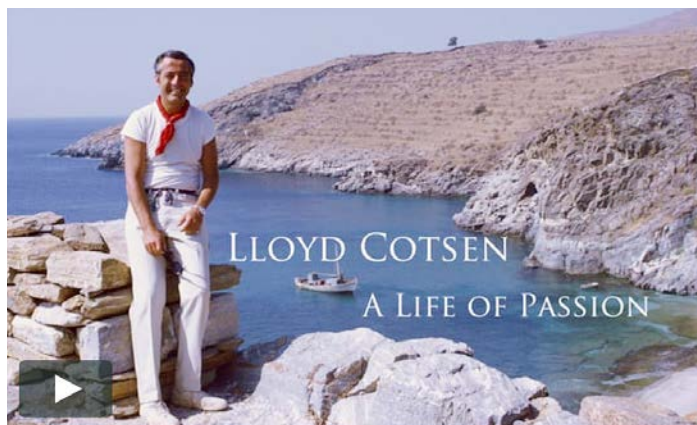


At Corinth, Assistant Director Ioulia Tzonou-Herbst, Steinmetz Family Foundation Museum Fellow Katie Petrole, and Social Media Manager Moira Lavelle continued various outreach efforts in different media, including short-format videos such as “Ask an Archaeologist,” videochats on Facebook Live, and Katie’s highly successful work partnering with Greek schools to develop educational materials and programs about the ancient world for children K–12. Above: Katie speaks with visitors during International Museum Day.

Following the success of last year's videos, the School produced three new cinematic short films to highlight its mission and people: *Malcolm Wiener: The Science of Archaeology*, *Lloyd E. Cotsen: A Life of Passion*, and *Inside the Gennadius Library*. Subsequently, the School began a tradition of premiering these new films at its annual Gala.



MALCOLM WIENER
THE SCIENCE OF
ARCHAEOLOGY



LLOYD COTSEN
A LIFE OF PASSION

Conversations with the American School is a new series of lectures and receptions held in select cities throughout the U.S., covering such topics as antiquity, democracy, technology, and Greek art. These events allow the School to highlight its significant accomplishments and introduce new audiences to its leaders, mission, and work. In its inaugural season, the School hosted Conversations in New York City, San Francisco, Los Angeles, and Boston. The events featured top scholars like Melinda Zeder (pictured at right) and Takis Karkanas, who spoke about archaeological science, and Jack Davis, who presented findings from the tomb of the Griffin Warrior.



The School greeted many visitors to its facilities and excavations this year. Above left: U.S. Treasury Secretary Jack Lew (in center) and U.S. Ambassador to Greece David Pierce (at right) with John Camp in the Stoa of Attalos. Above right: Maria Georgopoulou shows the Gennadius Library's collections to Geoffrey Pyatt, the new U.S Ambassador to Greece.

AMERICAN SCHOOL ANNUAL GALA IN NEW YORK CITY

In May 2017, the American School hosted its second annual Gala at the spectacular Capitale in New York City. Nearly 350 guests joined the celebration and honored two very distinguished contributors to the School: Malcolm Wiener, who was awarded the Athens Prize, and Lloyd Cotsen, who was awarded the Gennadius Prize posthumously. Among the event's highlights were the premieres of short films dedicated to the honorees and the Gennadius Library.

The Gala provides an important source of funding for the School and its academic programming, excavations, outreach, publications, and research, as well as a wide range of free public lectures, exhibitions, and concerts.



Clockwise from top:

The Grand Ballroom of the Capitale in New York

Eric and Corinna Cotsen accept the Gennadius Prize on the behalf of their late father, Lloyd

Malcolm Wiener (center) with his wife, Carolyn, and Acting Board President Rob Loomis

Guests enjoy an inspirational night at the Gala

IN MEMORIAM



LLOYD E. COTSEN, 1929–2017

The world lost a passionate philhellene—and the American School a friend of the highest order—when Lloyd Cotsen passed away on May 8, 2017. An archaeologist, collector, philanthropist, and CEO, Cotsen was a member of the School's Board of Trustees from 1977 to 2010, serving as Chairman from 1990 to 1996 and President from 1996 to 1999, and he was the first Chairman of the Gennadius Library Overseers (1995–2010). He financed the building of the School's Cotsen Hall, supported the Gennadius Library's lecture series, and funded two School fellowships.

Cotsen will be greatly missed by all who knew him, and his impact on the American School and the Gennadius Library will be felt for generations to come. He has graciously left a \$2 million bequest to the Gennadius Library to support research and programs at the Library. The School is deeply grateful to him for this remarkable gift, as well as to other members of the Edward Capps Society who make provision for the School in their estate plans.

AWARDS AND HONORS



MARY STURGEON AND MARY DARLINGTON RECEIVE 2017 ARISTEIA AWARDS

The Alumni/ae Association presented Mary Sturgeon and Mary Darlington with the 2017 Aristeia Award for Distinguished Alumni/ae of the American School.

The Aristeia Award, now in its seventh year, was created to honor those who have provided exceptional service to the School and who have done the most over the years to support the School's mission in teaching, research, archaeological exploration, and/or publication.

In Mary Sturgeon, we are fortunate enough to have a recipient who has made outstanding contributions not just in some but in all of these areas.

In Mary Darlington, we are equally fortunate to have someone who has worked tirelessly behind the scenes and has made significant contributions to all departments of the School, but most importantly to the Managing Committee, and especially to admissions, publications, and fundraising.

Mary Sturgeon and Mary Darlington stand alongside our previous recipients—Alan Boegehold, James McCredie, Ronald Stroud, Nancy Bookidis, John Camp, and Charles Williams II—as exemplary representatives of the ideals of service and scholarship. The recipients' names have been inscribed on a plaque on display at the School in Athens.

LECTURES AND EVENTS

MAJOR CONFERENCES

September 14: Athens Democracy Forum: “How Did Ancient Greek Democracy Cope With Immigrants and the Other, Religious Difference, Big Money and Power?”

November 3–5: International Conference: “New Approaches and Paradigms in the Study of Greek Architecture” (organized by Philip Sapirstein, University of Nebraska–Lincoln, and David Scahill, ASCSA)

April 6–9: International Conference “Environment and Human Activity in the Peloponnese” (in cooperation with the Swedish Institute at Athens)

May 18–20: International Symposium, “Athens in the Andes: Latin American Interpretations of Hellenism” (organized by Maria Georgopoulou, Gennadius Director, ASCSA, and Gregory Juddanis, Ohio State University)

DIRECTOR’S LECTURE SERIES

October 6: Shari Stocker and Jack Davis (Cincinnati), “Lord of the Gold Rings: The Grave of the Griffin Warrior of Pylos”

October 20: Barbara Kowalzig (NYU), “Converting Risk into Knowledge: Religion and the Economics of the Sea at the Bronze Age–Iron Age Transition”

November 8: Stella Chrysoulaki (Ephorate of Antiquities of West Attika, Piraeus, and Islands), “The Cemetery at the Delta of Faliron”

December 8: Nadina Christopoulou (Melissa Network), “Hand-woven Bridges: Migrant Women Promoting Integration and Social Cohesion”

January 26: Wolf-Dietrich Niemeier (DAI Athens), “The Sanctuary of Hera on Samos from Its Minoan Origins to the Time of Polycrates: New Evidence”

January 31: David Roessel (Stockton), “‘They both sent their women home’: C. M. Woodhouse’s War in Greece in Fiction, Memoir, and History,” Annual Archives Lecture

February 9: John C. McEnroe (Whitehead Professor, Hamilton), “Archaeology of a Minoan Community: American and American–Greek Projects at Gournia 1901–2016”

March 10 and 16: James C. Wright (Director, ASCSA), “Work of the School During 2016” and “The Pastness of the Past: Reflections on Archaeology in Greece” (ASCSA Open Meetings)

March 23: Paul Kalligas (European Cultural Centre of Delphi), “Honey from Hymettus: Platonic Philosophy in the Cave of Pan?”

March 30: Dylan Rogers (Assistant Director, ASCSA), “The ‘Hypereia Krini’ at Ancient Pherai”

April 27: Maria Liston (Whitehead Professor, Waterloo), “Plagues and Pestilence in Thebes: Evidence from the Early–Middle Byzantine Cemetery at the Sanctuary of Ismenion Apollo”

May 4: Stephanie Larson (Bucknell) and Kevin Daly (Mellon Professor, ASCSA, and Bucknell), “Excavations on the Ismenion Hill in Thebes 2011–16: First Reflections”

GENNADEION EVENTS

September 20: International Colloquium, “History in Motion: Relating the Past through Cinema and Televised Serials”

October 4: Ginger F. Zaimis, “Fairy Tale Logic: Mythology to Philosophy through Poetry”

October 14–15: Fall Book Fair (organized by the Association of Friends of the Gennadius Library)

October 19: International Colloquium, “History in Shadows: Shadow Theater Venues and Audiences in Greece and Turkey”

November 15: Anastasia Tourta (Museum of Byzantine Culture) and Kriton Chryssochoidis (National Hellenic Research Foundation), “Χάρτινες εικόνες και φυλλάδες Ακολουθιών αγίων: Οι συλλογές της Ντόρης Παπαστράτου στο Μουσείο Βυζαντινού Πολιτισμού και στη Γεννάδειο”

November 22: Leonora Navari, “Discoveries from the Scrapbooks of John Gennadius”

November 29: International Colloquium, “History in Tune: The Ottoman Music Tradition”

January 18: Day of Johannes Gennadius. Nikos Bakounakis (Panteion), “Printed Book and e-Book in the Digital Era” (in Greek) (Association of Friends of the Gennadius Library)

March 14: Cristina Dondi (Lincoln College), “Visualising 500 Years of Circulation of Greek Incunabula in European and American Collections”

April 25: Richard Clogg, “The Colonels’ Dictatorship: The View from London” (Walton Lecture)



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Independent Auditors' Report

The Board of Trustees
Trustees of the American School of Classical Studies at Athens

We have audited the accompanying financial statements of the Trustees of the American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2017, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Trustees of the American School of Classical Studies at Athens as of June 30, 2017, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Report on Summarized Comparative Information

We have previously audited the Trustees of the American School of Classical Studies at Athens 2016 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated April 17, 2017. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2016 is consistent, in all material respects, with the audited financial statements from which it has been derived.

KPMG LLP

December 15, 2017

STATEMENT OF ACTIVITIES
YEARS ENDING JUNE 30, 2016, AND JUNE 30, 2017

REVENUES & GAINS	2016	2017
Student Tuition & Fees	\$534,274	\$461,211
Federal Awards	92,500	70,000
Contributions	4,983,630	7,057,477
Investment return authorized for use in operations	6,762,553	6,673,645
Other Revenues (Losses)	302,685	397,594
TOTAL REVENUES & GAINS	\$12,675,642	\$14,659,927
EXPENSES		
Instruction	1,642,631	1,621,928
Publications	625,221	624,769
Libraries	2,919,074	2,167,862
Excavations & Research	3,000,044	3,321,561
General Administration	1,857,212	1,572,473
Fundraising	496,000	677,800
TOTAL EXPENSES	\$10,540,182	\$9,986,393
Increase (Decrease) in Net Assets, from Operating Activities	2,135,460	4,673,534
Other revenue, gains, losses, and other support:		
Investment return greater than (less than) amounts authorized for use in operations	(7,079,570)	9,815,442
Increase (decrease) in net assets	(4,944,110)	14,488,976
NET ASSETS AS OF BEGINNING OF YEAR	\$167,070,765	\$162,126,655
NET ASSETS AS OF END OF YEAR	\$162,126,655	\$176,615,631

STATEMENT OF FINANCIAL POSITION
YEARS ENDING JUNE 30, 2016, AND JUNE 30, 2017

ASSETS	2016	2017
Cash and Cash Equivalents	\$1,499,981	\$1,879,827
Accounts Receivable	105,262	2,495,651
Accrued Investment Income	167,337	222,619
Prepaid Expenses	70,029	235,330
Investments (at Market)	146,422,220	157,524,845
Plant Assets, net of accumulated depreciation	14,698,961	14,856,370
TOTAL ASSETS	<u>\$162,963,790</u>	<u>\$177,214,642</u>
LIABILITIES & NET ASSETS		
Liabilities:		
Accounts Payable and Accrued Expenses	659,964	382,446
Deferred Revenues	177,171	216,565
TOTAL LIABILITIES	<u>\$837,135</u>	<u>\$599,011</u>
Net Assets:		
Unrestricted		
Operating	65,542,624	70,413,660
Designated for future capital projects	660,136	626,592
Investment in plant assets	9,311,459	10,381,451
TOTAL UNRESTRICTED ASSETS	<u>\$75,514,219</u>	<u>\$81,421,703</u>
Temporarily Restricted	62,970,970	70,362,860
Permanently Restricted	23,641,466	24,831,068
TOTAL NET ASSETS	<u>\$162,126,655</u>	<u>\$176,615,631</u>
TOTAL LIABILITIES & NET ASSETS	<u>\$162,963,790</u>	<u>\$177,214,642</u>







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