

ANNUAL REPORT

2024-2025

AMERICAN SCHOOL OF
CLASSICAL STUDIES AT ATHENS



Cover: Head Librarian of the Blegen Library Maria Tournas; Annual Open Meeting underway at Cotsen Hall; Director of Excavations at Corinth Christopher A. Pfaff; traveling exhibition event in Brookline, MA, with Assistant Archivist Eleftheria Daleziou, Chairman of the Overseers of the Gennadius Library Andreas M. Zombanakis, Director of the Gennadius Library Maria Georgopoulou, and Executive Director George T. Orfanakos; Director of Excavations at the Athenian Agora John K. Papadopoulos with students at the Stoa of Attalos; Director of the School Bonna D. Wescoat highlighting the watercolor display at the exhibition *Imag(in)ing Samothrace: From Homer to the Hololens*; Director of the Malcolm H. Wiener Laboratory for Archaeological Science Panagiotis Karkanis; Andrew W. Mellon Professor of Classical Studies Denver Graninger at the Temple of Hephaestus (Hephaisteion) in the Athenian Agora. Inside cover: Regular Members visit Macedonian Tomb A in Korinos, in the region of Macedonia and Thrace. At right: The American School team at the final presentation of the major project on cultural heritage and artificial intelligence in Cotsen Hall
Photo credits: The American School thanks all those who contributed photos to this report.



AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

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ABOUT THE AMERICAN SCHOOL

The American School of Classical Studies at Athens is the leading American research and teaching institution in Greece dedicated to the advanced study of all aspects of Greek culture from prehistory to the present. Founded in 1881 as the first American overseas research center, the School is a consortium of nearly 200 universities, colleges, and other academic institutions in the United States and Canada, centered in Athens with an administrative base in Princeton, NJ. Today the School is the largest of the 19 foreign research institutes in Greece and the only one that provides a regular program of instruction for advanced students.

Its facilities, programs, and resources include excavations in the Athenian Agora and Ancient Corinth; two distinguished libraries, the Blegen and the Gennadius; a department of Archives and Personal Papers; the Malcolm H. Wiener Laboratory for Archaeological Science; and an award-winning publications program. The School offers students and scholars wide-ranging opportunities to engage in research initiatives centered on Greek history and culture. In addition, the School fosters a dynamic environment through exhibitions, lectures, and concerts that encourage the exchange of knowledge and promote interaction across many audiences. As its founders envisioned, the School remains a privately funded, nonprofit educational and research center.



AMERICAN SCHOOL OF
CLASSICAL STUDIES AT ATHENS



FOUNDED 1881

MESSAGE FROM THE BOARD PRESIDENT, MANAGING COMMITTEE CHAIR, AND DIRECTOR OF THE SCHOOL

This report highlights the many accomplishments of the American School of Classical Studies at Athens, its staff, and its broader academic community from July 2024 to June 2025, including exhibitions, excavations, academic programs, and publications.

The exhibition *Vrysaki: The Revival of a Neighborhood Through the Archives of the American School of Classical Studies at Athens* epitomized the place of the School in the broader community of our host city, Athens. Curator Sylvie Dumont's deep familiarity with the Agora Excavations and her love for Athens resulted first in the 2020 volume *Vrysaki: A Neighborhood Lost in Search of the Athenian Agora*, a lavishly illustrated and engaging account of the historic neighborhood. Building on the book's success, the exhibition brought this neighborhood and its people to life in the Makriyannis Wing, vividly illustrating the School's history in its Athenian setting and underlining the commitment of the School's staff to engaging with the local community.

In February another groundbreaking exhibition opened in the Makriyannis Wing, *Imag(in)ing Samothrace: From Homer to the Hololens*. Centered on artistic encounters, the exhibition

explored the allure of the island since the Renaissance. The multimedia installation highlighted not only the long history of American excavations on the island but also the advances in modern imaging technology that now allow us to visualize ourselves within the ancient sanctuary in ways not previously possible.

Excavations at ancient Corinth continued in the area of the Roman bath complex northeast of the Theater, with a program for training trench supervisors. The field school at the Athenian Agora instructed 27 students from 13 countries in archaeological excavation and introduced them to the research ongoing in the Stoa of Attalos. Five other projects held excavation seasons on permits facilitated by the School: Megalos Peristeres Cave (Crete), Ayia Marina Pyrgos (Boiotia), Samothrace, Lechaion Harbor (Corinthia), and Isthmia.

The academic program continued apace, with two Summer Seminars and the full Summer Session, as well as several summer programs at the Wiener Laboratory, including a new course on ancient DNA. Denver Graninger joined the faculty in July 2024 as the new Mellon Professor of Classical Studies to guide the academic program. He welcomed 13 graduate

students to the School's nine-month Regular Program of travel and study. Whitehead Distinguished Scholars K. Scarlett Kingsley, a scholar of Herodotos and early modern travelers, and Fotini Kondyli, an archaeologist reconstructing Middle Byzantine Athens, offered seminars complementing the students' experience of ancient and modern Greece. Our program of lectures, symposia, and concerts reached wide audiences both in person and online. Our publications continued to set a very high standard for the field.

A key part of the School's mission and energy comes from the many advanced fellows who work at the School on their own research projects. Hosted by all departments of the School—the Archives, the Blegen Library, the Gennadius Library, the Wiener Laboratory, and the Corinth and Agora Excavations, these fellows created a deeply curious and engaged academic community.

The vital work of the School in seeking to understand the past, present, and future of Greece, carried out by our committed staff and faculty, fellows, and many other visiting researchers, would not be possible without the generous support of donors who are recognized in this report.

William T. Loomis
President, Board of Trustees

Mark L. Lawall
Chair, Managing Committee

Bonna D. Wescoat
Director of the School

INSIDE THE AMERICAN SCHOOL

ACADEMIC PROGRAM

Director: Bonna D. Wescoat,
Andrew W. Mellon Professor:
Denver Graninger

The School's nine-month Regular Program offers North American graduate students an unparalleled opportunity to immerse themselves in the topography, art, architecture, and archaeology of Greece and the Greek world from pre-Hellenic times to the present through travel, excavation, and research. The School also offers summer programs, which are open to graduate students, advanced undergraduates, and teachers.

ARCHIVES

Doreen C. Spitzer
Director of Archives:
Natalia Vogeikoff-Brogan
The Archives, housed in the remodeled East Wing of the Gennadius Library, contain the School's administrative records, excavation records of American archaeological projects in Greece, and personal papers

of American archaeologists working in Greece. They also contain the personal papers of many leading historical and cultural figures in Greece in the 19th and 20th centuries, among them Heinrich Schliemann, the Dragoumis family, Nobel Prize-winning poets George Seferis and Odysseus Elytis, novelists Elias Venezis, George Theotokas, Stratis Myrivilis, and Margarita Lymberaki, composer and conductor Dimitris Mitropoulos, and Constantine Tsatsos, former President of the Hellenic Republic.

ATHENIAN AGORA EXCAVATIONS

Director: John K. Papadopoulos
Located in the heart of modern Athens and attracting hundreds of thousands of visitors annually, the Agora was the commercial, political, and legal center of Athens in ancient times. The School has been excavating at the Agora since 1931, and this work has brought to light a rich history of continuous habitation that extends over more than

3,000 years. The major public buildings of ancient Athens are now displayed in a carefully landscaped archaeological park with all the excavated artifacts and excavation records housed in the restored Stoa of Attalos and available online at ascsa.net. These finds have significantly expanded our knowledge of ancient Athens and the origins and practice of democracy, which lies at the foundation of our shared western heritage.

BLEGEN LIBRARY

Head Librarian: Maria Tournai
The Blegen Library is one of the world's premier research libraries for classical studies and archaeology, and one of the best in Greece. It houses more than 120,000 books and periodicals and has extensive digital resources that cover all aspects of Greek civilization, from earliest prehistory through late antiquity. Given its rich resources and accessibility, the Blegen is heavily used by Greek and international scholars as well as members of the School.

CORINTH EXCAVATIONS

Director: Christopher A. Pfaff
The School has conducted archaeological excavations at the site of ancient Corinth almost continuously since 1896. Excavations have documented the history of the site and its territory from the Early Neolithic period (ca. 6,500 BCE) to the modern day. The ancient city center, where St. Paul preached, and which is toured by more than 150,000 visitors annually, is dominated by impressive Greek, Roman, and Byzantine architectural remains. In addition to its training program in archaeological research, the Corinth Excavations have embarked on an ambitious outreach program for school audiences throughout the world.

COTSEN HALL

Opened in 2005, Cotsen Hall holds a modern 370-seat auditorium and outdoor garden area and provides a





venue for the School's lectures, conferences, and special events.

LORING HALL

The School's residential facilities, including Loring Hall (built in the 1920s to serve as a residence and dining facility), the Annex, and McCredie House were fully renovated and expanded in 2020. While the historic appearance of the buildings was preserved, the complex now has increased space, consumes less energy, and meets the latest technological standards.

GENNADIUS LIBRARY

Director: Maria Georgopoulou
The Gennadius Library is one of Greece's national treasures. Opened in 1926 with the collection of diplomat and bibliophile Joannes Gennadius, it now holds over 150,000 titles of rare books and bindings, research materials, manuscripts, archives, and works of art that illuminate Hellenism, Greece, and neighboring civilizations from antiquity to modern

times. In addition to its role as an internationally renowned library and research institution, the Gennadeion is also an active participant in the Athenian and international cultural community through its public lectures, seminars, concerts, exhibitions, and publications.

MAKRIYANNIS WING

Opened in 2018, the Ioannis Makriyannis Wing features a modern gallery space that serves as a public venue for exploring ideas central to understanding the Greek world, inspired by the collections and research of the School. Recent exhibitions have highlighted American relief aid in Greece from 1918 to 1929 and explored the lost Athenian neighborhood, Vrysaki, which once stood over the ancient Agora. The wing also offers open-stack shelving for the Gennadius Library's research collection and additional space for seminars.

MALCOLM H. WIENER LABORATORY FOR ARCHAEOLOGICAL SCIENCE

Director: Panagiotis Karkanas
The Wiener Laboratory provides state-of-the-art facilities and equipment, extensive comparative collections, and resources for independent scientific research. The Laboratory was founded to serve the interests of archaeological scholars in Greece through long-range, multidimensional programs of research focused primarily on human osteology, faunal analysis, organic residue studies, and a range of geoarchaeological and paleoenvironmental studies. The Laboratory is collaborating with the Greek archaeological authorities to study the ancient cemetery at Old Phaleron, including the analysis of roughly 1,100 individuals buried there.

MANAGING COMMITTEE

Chair: Mark L. Lawall
The Managing Committee oversees the teaching and research programs of the School. It consists of over 400 representatives, predominantly

faculty members, from nearly 200 North American colleges and universities. These representatives volunteer to serve on subcommittees that recommend the appointment of academic personnel and the admission of students and oversee the School's libraries, archives, excavations and surveys, laboratory, information technology, and publications.

PUBLICATIONS

Director: Carol A. Stein
The Publications Office disseminates the work of the School in *Hesperia*, its award-winning quarterly journal, in the extensive *Agora* and *Corinth* monograph series, and in various other volumes devoted to Hellenic studies. These works are essential reference tools for anyone researching the archaeology and history of the Mediterranean world. The reputation of the Publications Office for scholarly and editorial excellence attracts submissions from international as well as North American scholars.

ARCHAEOLOGICAL FIELDWORK

ATHENIAN

AGORA

Our fruitful excavation activities during the 2024 field season focused on stratified deposits of the Middle Byzantine period (10–13th centuries CE) through the early 21st century. Our success is partly due to a diverse and inclusive team of volunteers from many different American universities, together with Greek and international students. In addition to excavation in the field, volunteers learn through hands-on training and workshops given by specialists in archaeobotany, faunal analysis, geophysics, ceramic analysis, photogrammetry, bioarchaeology, sculpture, brick studies, biodiversity, and epigraphy, among other topics and methodologies. Related fieldwork activities in the Agora include our program of systematic retrieval of organic remains (flora, fauna, shells, and phytoliths) undertaken by John (Mac) Marston (Boston University), Jacqueline Meier (University of North Florida), Katie Tardio (Bucknell University), Canan Çakırlar and Eleni Kasidou (University of Groningen), and Mary Larkum (Washington University in St. Louis). This project has been rewarding and has trained numerous volunteers working at the Agora.

One of the most important activities of the Agora during the summer and fall of 2024 was the installation and display of the exhibition *Vrysaki: The Revival of a Neighborhood* in the School's Makriyannis Wing, curated by our former registrar, Sylvie Dumont. We also launched our “Agora Scholars Speak” series of video interviews, which showcases specialists who have worked at the Agora. With the support of the Steinmetz Family Foundation, our educational outreach program is thriving under the leadership of Agora Steinmetz Fellow Io Viktoratou.

The Agora continues to welcome almost 100 different scholars annually, including collaborative teams, to work on various monuments and finds from the site. Thanks to the family and friends of Joan and Eugene Vanderpool, the annual Vanderpool Fellowship supports short-term residencies to study Agora material. The first Agora Vanderpool Fellow was Nicholas Hudson (University of North Carolina, Wilmington), and the second will be Beth George (University of Western Australia). Our Kress Publications Fellow in 2024 was Fotini Kondyli (University of Virginia).

Our greatest priority at the Agora in the past few years has been resolving the problem of storage. This has been a team effort involving the entire Agora staff—present and past—as well as other staff of the American School and various outside consultants. We have enough storage space in the Stoa of Attalos for the 2026 excavation season, and no more. But we have in place a dedicated team addressing the problem, and we are looking forward to working with generous donors for the resolution of what is a perennial issue in Greek archaeology. Looking to the future, we have already begun brainstorming for the celebration of the 100th anniversary of the Agora Excavations in 2031.



Eugene and Joan Vanderpool at their property at Pikermi upon Eugene's return to Greece after World War II



Top: The Agora team in summer 2024

Middle left: Mac Marston training students in flotation to recover organic remains

Middle right: Io Viktoratou interviewing Sylvie Dumont, former registrar of the Agora Excavations, as part of the "Agora Scholars Speak" series

Bottom: Student volunteers washing pottery discovered during excavation

ARCHAEOLOGICAL FIELDWORK

ANCIENT CORINTH

In 2024, three excavation sessions were conducted from early April to late June. Two Regular Members of the American School (Ehsan Behbahani-Nia and Buck Roberson) served as trench supervisors. Additional supervisors were recruited through an application portal on the School's website. From a total of 36 applicants, 14 were accepted: ten from universities in the U.S., three from the U.K., and one from Canada. As in the previous season, fieldwork focused on the southern portion of the area northeast of the ancient theater, where work commenced in 2018. Excavation of the large Roman "Marble Room" with its opus sectile floor was completed with the clearing of its southwest corner. Exploration of the area immediately south of the Marble Room revealed Early Roman floors, several terracotta pipelines, and parts of walls ranging in date from Early Roman to Middle Byzantine. West of the Marble Room, additional portions of the heavy walls of a large, heated bathing room were revealed. The east wall of the room was found to have two construction phases: an earlier phase with a broadly concave west face and a later phase with a straight face punctuated by two brick arches. An isolated test trench northeast of the

Marble Room revealed a continuation of the north-south Middle Byzantine road and, to the east of the road, deposits of mixed fill (with material as late as the Middle Byzantine period) extending down to the natural hardpan roughly 3.5 m below the surface.



Ehsan Behbahani-Nia and JJ Lugardo testing stratigraphy south of the Marble Room

Throughout 2024–2025, conservators from the Centro di Conservazione Archeologica in Rome continued their work of conserving and restoring the

wall paintings excavated in the 1980s in the area to the east of the Theater. They applied a final surface treatment to ten panels representing a long red wall decorated with fluted Corinthian columns in white and to two large multicolored panels featuring a frieze with miniature racing chariots, in addition to assembling and mounting a yellow wall with a tapestry pattern.

In the summer of 2024, test excavations were carried out on the plot of land acquired for a new storage and study facility to the west of the current Bookidis-Bouzaki Center. With completion of the excavations, the necessary permissions were granted for the construction of two units of two stories each. Construction of the first unit, which will store inscriptions and sculpture, is projected to commence in late summer 2025.

Throughout the year a variety of educational programs, both in person and online, were developed and conducted by Taylor Cwikla, the current Corinth Steinmetz Fellow. In a new initiative launched in the summer of 2024, "Archaeology Alive," Cwikla engages visitors to the Corinth Museum



Buck Roberson excavating in the bathing room

on various topics related to the collection. In April 2025, the Corinth Excavations collaborated with other local institutions on a program for high school students around the theme “War and Peace,” which included a student performance of Aristophanes’s *Assemblywomen* on site.



Wall of bathing room with arched niches

In July 2024, Excavations Director Christopher Pfaff and Associate Director Ioulia Tzonou gave presentations at a workshop in Pisa entitled “Corinth-Syracuse: Current Research and Perspectives.” This workshop was followed in December by a broader conference in Syracuse itself, entitled “Corinth and Syracuse: Connection, Exchanges, Influences,” in which Tzonou participated as both co-organizer and presenter.

In connection with the EU-funded (ESPA 2014–2020) digitization project “Promoting the Cultural Content of the ASCSA with the Help of Artificial Intelligence,” the work of cataloguing and scanning all excavation documents not previously digitized was completed. This brings the number of digital files

currently available on the online database ascsa.net to 793,939 (an increase of 241,305 files from 2023). In addition, a crowdsourcing event aimed at involving the local community in the identification of archival photos contributed to the virtual exhibition *Greeks and Americans in Corinth: Uncovering the Past and Building the Future Hand-in-Hand*, hosted on the School’s website.

It was a typically busy year for research at Corinth. Numerous scholars made their way to the site throughout the year to advance work on books and articles, and Elizabeth Pemberton’s final article, “Terracotta Figurines from Drain 1971-1 in the Forum Southwest at Corinth,” appeared posthumously in *Hesperia* 93.3.



Restored panel of Corinthian fresco featuring a chariot frieze



Fragments of the fresco panel



Conservators mounting fresco panel with chariot frieze



Terracotta figurine of the Naked Goddess discovered at Ayia Marina Pyrgos in the Kopaic Basin

2024 AFFILIATED PROJECTS

KOCECOLA

Kopaic Cultures, Economies, and Landscapes, collaboration with the Ephorate of Antiquities of Boiotia

Michael F. Lane (University of Maryland, Baltimore County)

Alexandra Charami (Ephorate of Antiquities of Boiotia)

Elena Kountouri (Directorate of Prehistoric and Classical Antiquities)

LECHAION HARBOR

Lechaion Harbor and Settlement Land Project, collaboration with the Ephorate of Antiquities of the Corinthia

Paul Scotton (California State University, Long Beach)

Georgios Spyropoulos (Ephorate of Antiquities of the Corinthia)

MEGALOS PERISTERES

Megalos Peristeres Cave Excavation, collaboration with the Ephorate of Palaeoanthropology and Speleology

Thomas F. Strasser (Providence College)

Andreas Darlas (Ephorate of Palaeoanthropology and Speleology)

SAMOTHRACE

American Excavations Samothrace

Bonna D. Wescoat (Emory University)

ISTHMIA

Michigan State University Excavations at Isthmia

Jon M. Frey (Michigan State University)

ARCHAEOLOGICAL FIELDWORK

AFFILIATED PROJECTS

In 2024, our affiliated projects further advanced our understanding of archaeological sites across Greece through excavation, survey, and the study and publication of earlier excavations.

At Samothrace, excavations focused on determining stratigraphic and architectural sequences in several areas of the Sanctuary of the Great Gods to determine the chronological relationship of several buildings. Further exploration of the West Gate clarified its structure and function as the main processional passage connecting the city to the sanctuary. The geospatial survey continued, recording all natural and built features with the aim of producing an annual benchmark for monitoring both site and environmental conditions. Three-dimensional scans of marble fragments from the Hieron pediment and acroteria were produced to reexamine the building's sculptural program.

A new field project began in the Sanctuary of Poseidon at Isthmia. Geophysical research revealed anomalies

near the West Cemetery, East Field, and the Roman Bath, identifying potential architectural remains. The team completed the first phase of a National Endowment for the Humanities-funded project to modernize storage and documentation systems, installing metal shelving and implementing an RFID tracking system. Work continued on the publication of the West Cemetery and the Roman Bath, as well as on the digitization of paper records from the University of California, Los Angeles and the Ohio State University excavations at Isthmia. Michigan State University also hosted two student study programs at the site, "Design and Archaeology in Greece" and "Ceramic Arts in Greece."

At Ayia Marina Pyrgos in the Kopaic Basin, excavations revealed further evidence of an Early Helladic building at the summit of the site that was later reused for Early Mycenaean cist graves. Finds included glass-paste beads and a terracotta figurine of the Naked Goddess. Excavation of the collapsed upper story of a Late Helladic IIIB building revealed evidence of textile and dye production. More evidence of Early-Middle Geometric pouring and drinking vessels attests to the fact that the ruins of the Late Helladic IIIC buildings were visited regularly in that period.

At Lechaion, fieldwork continued with the aim of further refining our understanding of the occupation and abandonment of the site. Work focused on the "room with the tile floor," where a partially preserved female skeleton was found crushed under the roof fall. In the mausoleum, excavations revealed the south pier of either a porch or a ramp and the tile grave of a young woman. The entrance to the interior room was found on the south side, as well as evidence of two phases of construction.

On Crete, new excavations began at the Cave of Megalos Peristeres in Rethymno. The project investigates human interaction with extinct Ice Age Cretan fauna and will have significant implications for our understanding of human environmental impact on Mediterranean islands. Finds from six trenches included Final Neolithic pottery, various lithics, and human bones.

Study and analysis of archaeological finds continued at other affiliated sites (Gournia, Kenchreai, Mitrou, Mochlos, Mt. Lykaion, Nemea) while some projects, such as those at Azoria, Kommos, and Mochlos, made significant progress in site conservation initiatives.

Left top: Excavation within the interior of the Cave of Megalos Peristeres

Left bottom: Overhead view of the room with the tile floor at Lechaion

RESEARCH FACILITIES

GENNADIUS LIBRARY

This year, the Gennadius Library came alive with scholarly exchange, thought-provoking lectures, and cultural events that reaffirmed its role as a vibrant center for research and engagement. Efforts focused on expanding the Library's digital presence, enriching collections, and advancing innovative scholarship that deepens understanding of Greek culture and Hellenism.

As the Library approaches its centennial in 2026, several legacy projects were completed under the leadership of Senior Librarian Irini Solomonidi. Highlights include the study of Eugène Dalleggio's collection of Greek books in Latin script (*frangochiotika*) and the full documentation of the Damianos Kyriazis Collection. The year also brought remarkable growth in acquisitions, reflecting the generosity of the Overseers and Friends of the Library. Among the most notable were more than 8,000 volumes bequeathed by Byzantinist Efthalia Konstantinidou, a collection of rare books and maps donated by Curtis Runnels, and the archive of the Brest family, French vice consuls on Milos and Kimolos, contributed through the efforts of Mark Mazower. These gifts significantly

enhance the Library's holdings on the interwoven histories of the Greek and Latin communities of the Aegean.

A major priority was the continued enhancement of the Library's digital infrastructure. A project funded by the European Union added more than 10,000 new digitized items and an online exhibition to the digital repository. Materials from Joannes Gennadius's scrapbooks, including maps, engravings, and correspondence, were catalogued using artificial intelligence and integrated into international databases such as Europeana, illuminating the cultural and political networks of the early 20th century. The TravelTrails digital platform, supported by the Demos Foundation, saw growing engagement with more than 20,000 users this year alone.

The Library's enduring commitment to the study of Byzantium took center stage with the selection of the Ecumenical Patriarchate of Constantinople as the 2025 recipient of the Gennadius Prize, presented at the American School's Gala in New York City. A new short film, *Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople*, and a

distinguished panel featuring George Demacopoulos, Helen Evans, Maria Mavroudi, and Tom Papademetriou explored the Patriarchate's centuries-long role as a guardian of learning and a beacon of Hellenism.



Symposium participants visiting the mansion of Gasparis during a tour of Ottoman Athens

A companion exhibition in the Gennadius Reading Room presented rare materials illustrating Constantinople's significance as a center of Orthodox faith and Greek learning, featuring works from the Patriarchal Printing Press and writings by Photius of Constantinople that highlighted the

intellectual vitality of the Patriarchate and its contribution to Orthodox identity and education.

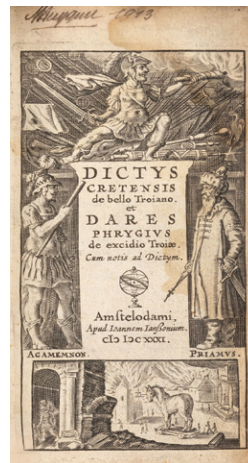
In Athens, the Library hosted four major public lectures examining facets of Byzantine history and culture. The 42nd Annual Walton Lecture, delivered by Maria Mavroudi (University of California, Berkeley), reflected on Byzantium's identity as Roman, Greek, and Christian. Benjamin Anderson (Cornell University) traced the transmission of the *Oracles of Leo* across early modern Europe, while Nikolas Bakirtzis (Cyprus Institute) and Suna Çağaptay (Muğla Sıtkı Koçman University) presented new research applying digital tools to Byzantine architecture and heritage conservation.

The Gennadius's fellowship program continued to expand its international

reach, attracting 65 applicants for 2024–2025. Fellows pursued a range of projects that included from Byzantine archaeology and early Christian tombs, Ottoman and Orthodox artistic relations, the ethnomusicology of Sephardic women from Rhodes, and the African diaspora in the Ottoman world. Under the mentorship of Whitehead Scholar Fotini Kondyli, fellows participated in seminars and discussions that fostered vibrant interdisciplinary exchange.

The academic year culminated in a symposium organized by Cotsen Fellow Alper Metin and Gennadius Director Maria Georgopoulou on “Artistic and Cultural Identities in the Eighteenth-Century Ottoman Balkans and Aegean.” Ten scholars from Greece, Türkiye, Italy, and Egypt explored the interplay between Byzantine, Ottoman, and

Western traditions, emphasizing the role of Orthodox merchants as cultural intermediaries and the reinterpretation of classical antiquity in art and architecture. Through these initiatives, which spanned exhibitions, lectures, fellowships, and digital innovation, the Gennadius Library reaffirmed its dual mission to preserve the heritage of Hellenism and to inspire new scholarship that connects the Greek world to broader global conversations. As it moves toward its centennial, the Library stands as a living testament to the enduring power of collections, learning, and cultural exchange.



Top left: Newly acquired rare book in the Gennadius Library collection: *The Trojan War by Dictys of Crete and Dares of Phrygia*, Amsterdam, 1631

Top right: Newly acquired rare book in the Gennadius Library collection: *Kehunat Avraham* [poems based on the Hebrew psalms] by Abraham Cohen of Zante, Venice, 1725

Bottom: Digitization of Joannes Gennadius's scrapbooks

Curtis On

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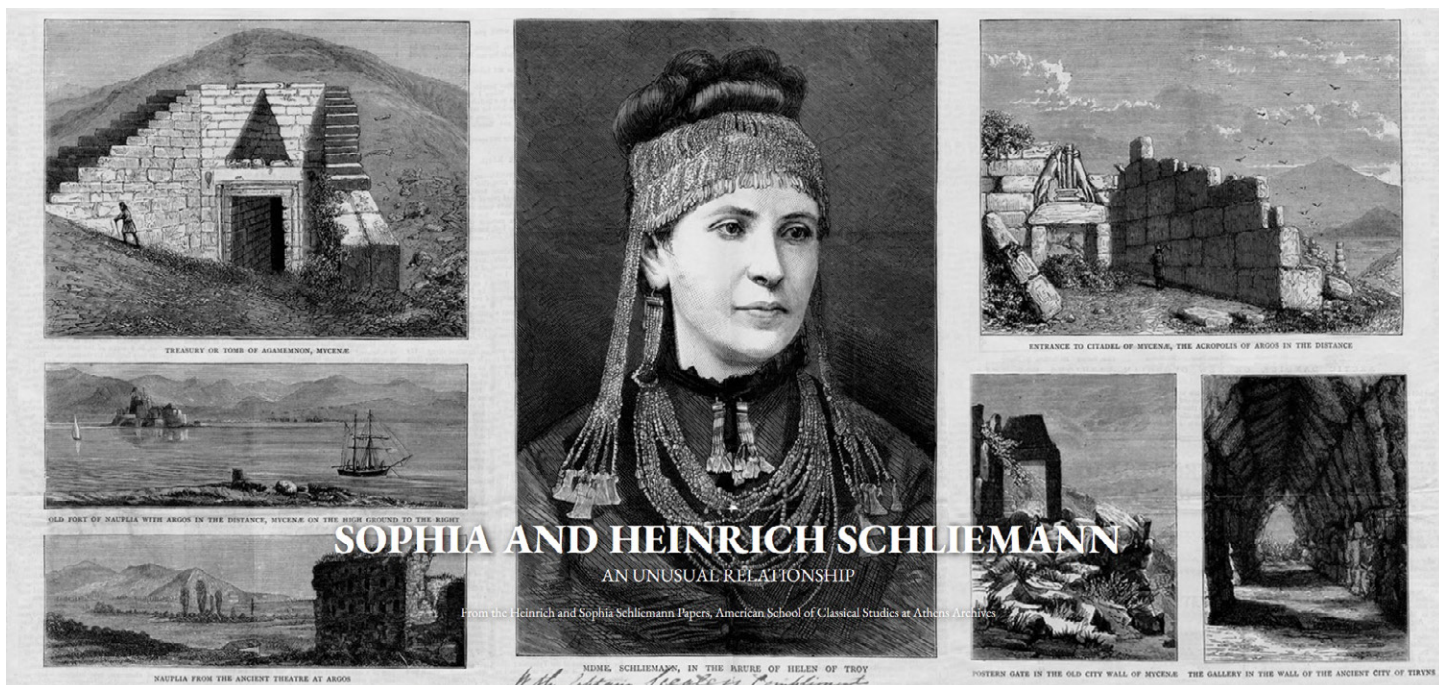
Nights of Classical Music
at the Gennadius Library:
Curtis on Tour at Cotsen Hall

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-29/09
2024





Clockwise from left:

Natalia Vogeikoff-Brogan delivering a lecture at the World Conference of Classics in Beijing, China

Poster advertising the Annual Archives Lecture delivered by Ilaria Caloi

Online exhibition created in conjunction with the Schliemann Papers digitization initiative

Stamps from Jon Mikalson's collection commemorating the 1896 Olympic games



RESEARCH FACILITIES

ARCHIVES

In his 2024 *Hesperia* article “New Light on ‘Priam’s Treasure,’” Donald Easton underscored the impact of the Archives’ ongoing digitization efforts, noting that the progressive online publication of the Heinrich Schliemann Papers opened up new information that allowed for better understanding of Schliemann’s excavations at Troy. This project, a major undertaking by the School’s Archives since 2007, reached a significant milestone in 2025 with the completion of the Schliemann archive digitization, funded by the “Digital Transformation ESPA 2021–2027” program. The result is a wealth of resources, with over 40,000 letters now accessible online through a new ASCSA portal and the National Documentation Center.

Complementing the Schliemann digitization project, Director of Archives Natalia Vogeikoff-Brogan and Archivist Leda Costaki curated *Sophia and Heinrich Schliemann: An Unusual Relationship*, an online exhibition based on the digitized material. The exhibition provides a visual record of the couple’s twenty-year relationship, showcasing photographs and letters from the archive. Rather than romanticizing their marriage, the narrative explores the complex dynamic between an ambitious, perhaps sociopathic, middle-aged man and a young, intellectually curious woman, navigating the social and moral values of the second half of the 19th century.

Building on the success of the Schliemann digitization, the Archives expanded access to other important

collections, including the papers of Konstantinos (Kostaki) Mousouros, an Ottoman of Greek descent and Minister of the Ottoman Empire in Athens in the 19th century, and a significant collection of maps and newspapers from the Stephanos Dragoumis Papers, including 52 issues of *L’Hellenisme*, a French philhellenic newspaper (1904–1912), and 33 issues of *The Hellenic Herald*, an English philhellenic paper (1906–1911). These digitization efforts, made possible through a combination of EU grants, private donations, and the School’s operational budget, demonstrate the Archives’ sustained commitment to preserving and providing access to these invaluable resources.

The Annual Archives Lecture on December 12, 2024, featured archaeologist Ilaria Caloi, whose fascinating paper explored the influence of Minoan art on the Spanish artist Mariano Fortuny (1871–1949). Caloi’s lecture, “The Modernity of Minoan Art,” highlighted Fortuny’s Knossos scarves as a distinct example of the early 20th-century European fascination with Minoan culture following Arthur Evans’s discoveries.

Archival acquisitions included Jon Mikalson’s extensive collection of 3,500 Greek postage stamps, ranging from the first postage in 1861 to the latest stamps priced in drachmas, including two mint sets of 1896 Olympic commemoratives. The Archives also acquired 18 leather-bound volumes containing the family correspondence of Konstantinos Melas, brother of Pavlos Melas (a hero of the

Macedonian Struggle) and a member of the Greek Parliament and later director of the National Tourism Organization. This collection complements the Melas Family Photographic Collection already in the School Archives.



Jon Mikalson delivering his collection of Greek stamps to the School’s Princeton office

Vogeikoff-Brogan presented her research on Luo Niansheng, a School alumna who played a fundamental role in establishing Western classics in China, at the World Conference of Classics in Beijing (November 6–8, 2024). Her presentation highlighted the School’s global impact and its connection to the development of classical studies worldwide.

At the ASCSA Alumni/ae Association meeting on January 25, 2025, Vogeikoff-Brogan was honored with the 2025 Aristeia Award for Distinguished Alumni/ae, which is presented each year to a living alumnus/a of the ASCSA who has provided exceptional service to the School and who has contributed in an extraordinary way to the School’s mission.

RESEARCH FACILITIES

WIENER LAB

This was a year of major developments for the Wiener Laboratory on various fronts, including scientific research, education and training, public outreach, collaborations and agreements, and facility improvements. Our fellows worked hard to achieve their goals, and their research was well integrated with the activities of the School. Two fellows successfully finished their tenures: predoctoral Fellow Olivia O'Dwyer conducted a study of Egyptian blue pigment from the Mycenaean wall paintings at Pylos, and Research Associate Alice Clinch investigated the craft and technology of color in antiquity. Postdoctoral Fellow Kyriaki Tsirtsis continued her analysis of foodways and ritual practices in the 1st millennium BCE Peloponnese, while Postdoctoral Fellow Dimitrios Filioglou is completing his study of animal-human mobility and socioeconomic changes from the Late Neolithic to the Early Bronze Age in mainland Greece.

The Lab continues to be a vital center for training both Greek and international students in archaeological sciences. In the past year, over 25 volunteers and eight interns participated in training within the Lab. Additionally, around 30 researchers made use of the Lab's facilities for projects related to various archaeological sites across Greece. These affiliated projects have resulted in the publication of several papers in peer-reviewed journals

and edited volumes in the past year, providing measurable evidence of the success and productivity of the research conducted in the Lab.

As part of the Wiener Lab's educational outreach program, several week-long summer courses were again offered in 2024: "Archaeological Soil and Sediment Micromorphology," a field school on "Site Formation, Stratigraphy, and Geoarchaeology" in the Athenian Agora, and "Introduction to Bioarchaeology." In addition, a new course on ancient DNA, conducted by researchers from the Max Planck Institute for Evolutionary Anthropology and the University of Tübingen, welcomed 16 researchers from the U.S. and Europe. All programs were a great success and demonstrate the international impact of the Lab and its resources.

Our public seminar series in collaboration with the Fitch Laboratory of the British School at Athens continued this year with presentations on topics including ceramic technology, the use of forensic tools in analyzing commingled bones, Pistacia fixed oil extraction, and ancient textile analysis and reconstruction. The Lab has successfully built a dedicated audience over the years, resulting in high attendance at all seminars. The Annual Malcolm H. Wiener Lecture at Cotsen Hall featured Natalie Munro (University of Connecticut), who presented fascinating new evidence on the emergence and spread of animal management in the prehistoric eastern Mediterranean.

In addition to targeting an academic audience, the Lab's outreach efforts



Participants of the Wiener Lab field school on site formation in the Athenian Agora



Predoctoral Fellow Olivia O'Dwyer experimenting with Egyptian blue pigment reproduction



SCAN CODE FOR
WIENER LAB
3D COLLECTIONS

also engaged the general public. The continuation of the seminar series “Humans and Animals in Antiquity,” organized in collaboration with the Paul and Alexandra Canellopoulos Museum and the Hellenic Open University, included four lectures exploring various aspects of this intriguing interaction.

Another important development in the field of education is the agreement we have signed with the National and Kapodistrian University of Athens to collaborate on a new Master’s Program in Archaeological Science. This international postgraduate program is organized by the Departments of Archaeology and Geology of the University of Athens. It is the only postgraduate program in archaeological science in Greece that is taught in

English. The Lab has played a critical role in establishing the program. Projects affiliated with the School will provide archaeological materials for student thesis projects within the program. Additionally, the program offers an important opportunity for students from our Cooperating Institutions, since there are few similar master of science programs available in the United States.

A groundbreaking new initiative in 3D scanning has made the Wiener Lab one of only a few institutions around the world with such capability. We have created a platform that offers free, high-quality 3D models of comparative materials held by the Lab. The first set of 3D models, showcasing animal skeletal materials, is now available on our

website, along with tools for measuring and viewing the models (<https://www.ascsa.edu.gr/wl-3d-collections>).

Finally, to complement our 3D scanning capabilities, we launched a state-of-the-art 3D Visualization and Printing Center in June 2025. This transformative new facility is equipped with two high-resolution 3D printers allowing the printing of large composite objects. This development offers new possibilities in producing replicas for study and teaching, as well as for training, exhibitions, and public engagement. This groundbreaking capability will inspire generations of students and scholars, pushing the boundaries of what we can teach, learn, and uncover through archaeological science.

AMERICAN SCHOOL ACADEMIC PROGRAM



Assistant Director Nikos Gkiokas with
Regular Members and Fellows at the main
gate of the Fortezza of Rethymno, Crete

After previous terms as Gertrude Smith Professor leading the School's Summer Session and as Rhys Carpenter Faculty Fellow, Denver Graninger (University of California, Riverside) began his three-year term as Mellon Professor of Classical Studies in 2024–2025. In directing the School's Academic Program, he was joined by Whitehead Distinguished Scholars Fotini Kondyli (University of Virginia) and K. Scarlett Kingsley (Agnes Scott College). The core group of 13 Regular Members participated in five multiday trips over the course of the year while also attending seminars offered by the Whitehead Scholars, making shorter trips around Athens, Attica, and the vicinity, and enjoying the rich lecture program at the School and at other venues around Athens. Graninger took extra care to carve out time so that—despite all these activities—students could make important progress on their own research.

The Regular Members were advanced graduate students representing the following Cooperating Institutions: Cornell University, New York University, Texas A&M University, University of California, Los Angeles, University of California, Riverside, University of Cincinnati, University of Illinois Urbana-Champaign,

University of Michigan, and University of Wisconsin–Madison. Their wide range of research interests included Late Bronze Age religion, comparative literature, ancient glass production, and the Mediterranean honey trade.

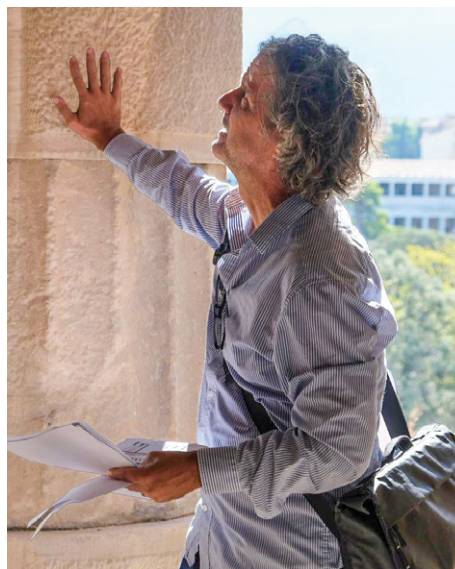
Alongside Graninger, the School's in-house faculty also facilitated many of the trips to sites and museums throughout Greece. Director Bonna Wescoat led the first major trip of the fall to Macedon, Thrace, Thasos, and Samothrace. Christopher Pfaff, Director of the Corinth Excavations, led the winter trip to the Argolid and Corinthia. Director of Archives Natalia Vogeikoff-Brogan led the Crete trip with Tom Brogan, director of the INSTAP Study Center for East Crete. Noteworthy, too, are the countless archaeologists who took the time to meet our groups on site or in museums to present their latest discoveries.

The Whitehead Distinguished Scholars also play a fundamental role in the academic life of the School. Kondyli offered the seminar “How Cities Remember: Exploring Memory in Premodern Societies,” which explored Athens, its neighborhoods, and its historical and modern culture, all with a focus on how memories are preserved (or deliberately forgotten). Kingsley's seminar, “Pausanias and 19th-Century

Travel Writing,” took advantage of nearly every aspect of the School's rich resources: the opportunity to visit the sites of ancient battles, to consult ancient and early modern texts in the Blegen and Gennadius collections, and to collaborate with historians and archaeologists across the Athenian scholarly community.

Advanced doctoral and postdoctoral fellows also pursued research topics during the academic year, including the human remains from Bronze Age Eleon, details of Homeric grammar, the rural settlement around Metaponto, music of the Jews of Rhodes, images of sinners in Byzantine and Slavic painting, ancient pigments, and the zooarchaeology of animal-human interaction in the early Bronze Age.

Of particular note is the emerging tradition of involving advanced fellows in the development and design of major exhibitions in the Makriyannis Wing. Ellen Archie and Rebecca Salem cocurated the *Imag(in)ing Samothrace* exhibition with Wescoat; former Director Jenifer Neils provided similar opportunities during her tenure, making the exhibition venue a valuable learning space for students at the School.



Left: Regular Members visit the Late Minoan Cemetery of Armenoi in Rethymno, Crete

Right: Andrew W. Mellon Professor of Classical Studies Denver Graninger at the Temple of Hephaestus (Hephaisteion) in the Athenian Agora

AMERICAN SCHOOL SUMMER PROGRAMS

The School again offered a wide array of summer travel and study courses in 2024. Amelia Brown (University of Queensland, now at Macquarie University) and Amy Smith (University of Reading) led the six-week Summer Session throughout Greece, visiting the island of Kythera for the first time. Covering more than 2,000 miles, the summer itinerary included not only major sites like Olympia, Knossos, and Delphi, but also far less frequented sites like the First Cemetery in Athens (where archaeologists like Carl Blegen and Heinrich Schliemann are buried), the trireme *Olympias* at Faliro, the Danish excavations at Kalydon, and the Avlemenos castle on Kythera. The group visited the School's current excavations at the Athenian Agora and ancient Corinth, as well as the site of Lerna, excavated by the School in the 1950s. The packed itinerary also included the School's affiliated excavations at Pylos (University of Cincinnati), Mt. Lykaion (University of Arizona), and Corinth's westward-facing harbor at Lechaion (California State University, Long Beach).

Two shorter Summer Seminars covered more focused topics over the course of 18 days. The first, "Warrior Sailors,

Traders, and Pirates: Aegean Islands Through the Ages," led by Emilia Oddo (Tulane University) and Bice Peruzzi (Rutgers University), made stops at Naxos, Santorini, Mykonos, Delos, Euboia, and Crete. The seminar used Naxos, Santorini, and Heraklion as its main bases of operations from which to make day trips to other sites and islands. While the School has often shied away from such "maritime" programs on account of costs and logistics weather-dependent, the seminar completed its itinerary without a hitch—only a few ferry crossings were a bit rough.

The second seminar, "Alexander to Actium: The Archaeology of Hellenistic Greece," led by Thomas Rose (Randolph-Macon College) and Jake Morton (Carleton College), was more landlocked but no less intensive. The itinerary moved northwestward from Athens to Boiotia and Phokis and then into Aitolia, Akarnania, and Epirus. From there the group crossed eastward to Macedon, south through Thessaly to Athens, and then to Corinth and back to Athens, all in 18 days. Even the fast-marching Alexander would have been impressed! Along the way, participants learned about the war dead from the

battle of Chaironeia, examined strategies of fortification, and learned about life on the home front during wartime.

No less significantly, the Wiener Laboratory offered four week-long courses on topics ranging from geomorphology to ancient DNA; for details, see p. 22.

Participants in the School's varied summer programs hail from all corners of the globe, and everyone comes away from the summer with new appreciation for the value of experiencing Greece and its cultural heritage firsthand. The success of the summer programs depends not only on the trip leaders but also on the School staff in Princeton and Athens, as well as the numerous archaeologists and other researchers who generously share with participants their time and their unique knowledge of the sites, museums, and other stops on the itineraries.



Summer Session participants gathered inside the Rotunda in Thessaloniki



Participants in the Summer Seminar at the Palace of Aigai

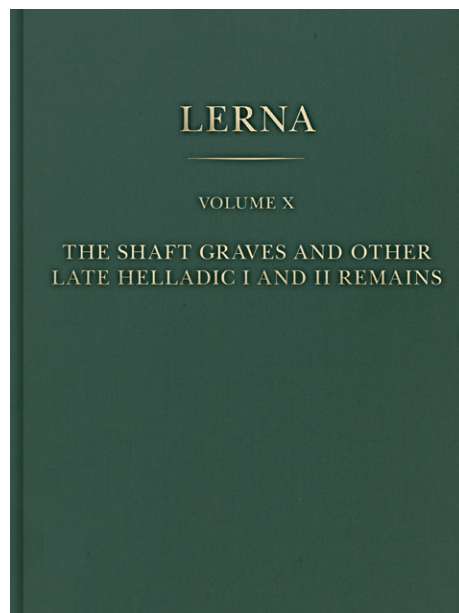
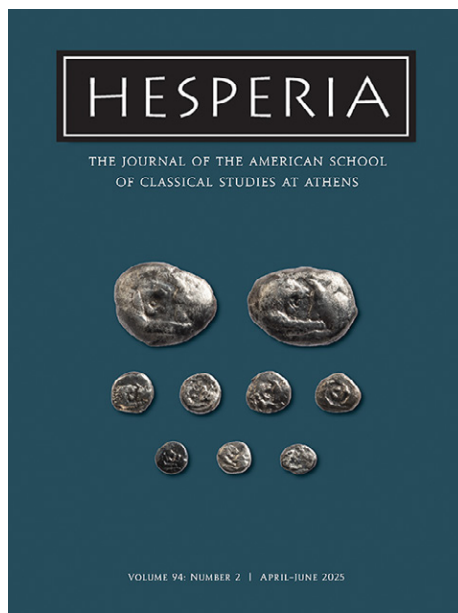
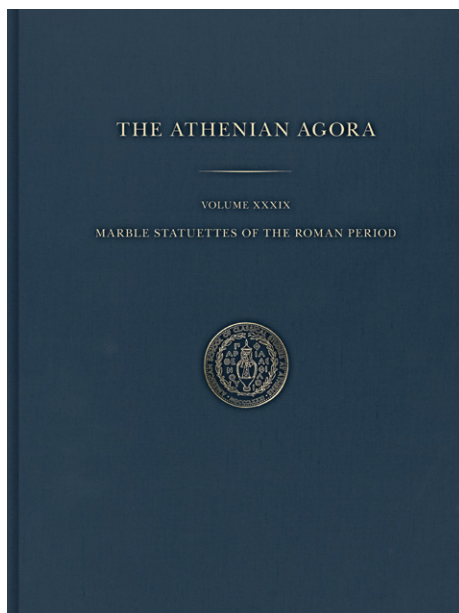


Students tour the Archaeological Museum of Ancient Corinth with Ioulia Tzonou, Associate Director of the Corinth Excavations



Students visit the Tomb of Minyas, a Mycenaean tholos tomb, in Orchomenos

AMERICAN SCHOOL PUBLICATIONS



Top: New publications, 2024–2025

Bottom: The Publications staff at the 2025 AIA/SCS Annual Meeting in Philadelphia

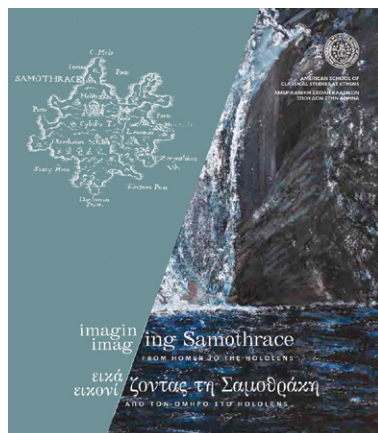
Over the past year, the School's Princeton-based Publications Office has produced a diverse range of publications that showcase the depth and breadth of scholarship carried out under the School's auspices.

Two volumes continue our longstanding commitment to publishing the results of our own field projects, offering essential new data in their respective disciplines. Brian Martens's *Marble Statuettes of the Roman Period (Agora XXXIX)* vividly documents the religion, society, and art of Roman-period Athens and beyond. Martens's monumental study includes all 672 marble statuettes dating from the 1st century BCE to the 4th century CE that have been found at the Agora thus far. These works are testament to a thriving demand for small divine images in Roman-period Greece, and they offer valuable new data for the study of Greek iconography and sculptural production.

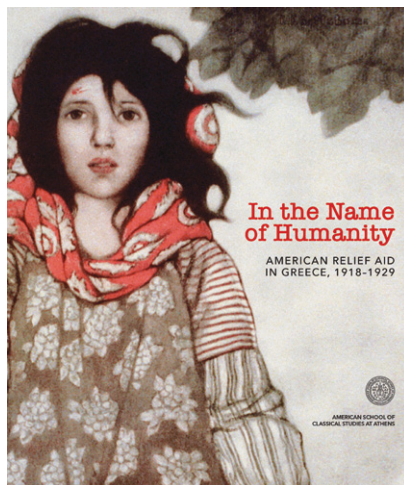
Michael Lindblom's *The Shaft Graves and Other Late Helladic I and II Remains (Lerna X)* is a significant milestone in the field of Aegean prehistory. This volume presents the Late Helladic funerary and domestic remains discovered during the School's excavations at Lerna in the 1950s. Lindblom's skilled analysis of the ceramic assemblages establishes a clear subdivision of LH I table ware and suggests a close relationship between kin groups at Lerna and at Kolonna on Aigina. While publication of intact monumental tombs often focuses on the elite occupants and their precious grave goods, Lindblom demonstrates that the value of the Lerna shaft graves lies in what they reveal about the hundreds of people who participated in the funerary rituals.

Our award-winning journal *Hesperia* maintains its preeminent status in the field of Greek studies. Over the past year, the journal has published an eclectic mix of research from American School members and other scholars, emphasizing its broad geographical, chronological, and topical reach. In

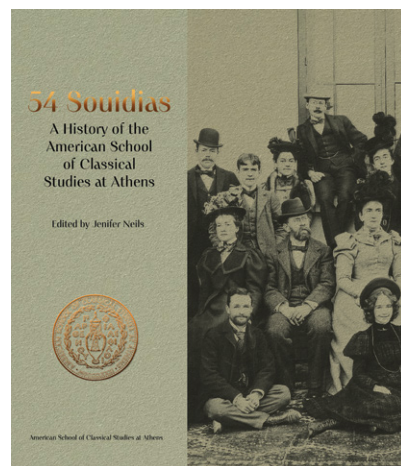
addition to studies about our sponsored and affiliated projects, the articles span material from sites throughout Greece and the wider Mediterranean world, including Delos, Despotiko, Mytilene, Troy, Hala Sultan Tekke, and Ostia. Among the topics and periods addressed are the significance of the hare in Archaic and Classical funerary art, the emergence of lead-glazed pottery in the Hellenistic and Roman periods, and an archival study on American excavations during the Greco-Turkish War.



Two new exhibition catalogues were published this year to support the School's outreach programs. *Imaginizing Samothrace: From Homer to the Hololens*, edited by Bonna D. Wescoat, Ellen M. Archie, and Rebecca A. Salem, was produced in Athens to accompany a spectacular multimedia exhibit in the School's Makriyannis Wing. This catalogue explores poetic and visual evocations of the island and its cult of the Great Gods over two and a half millennia,



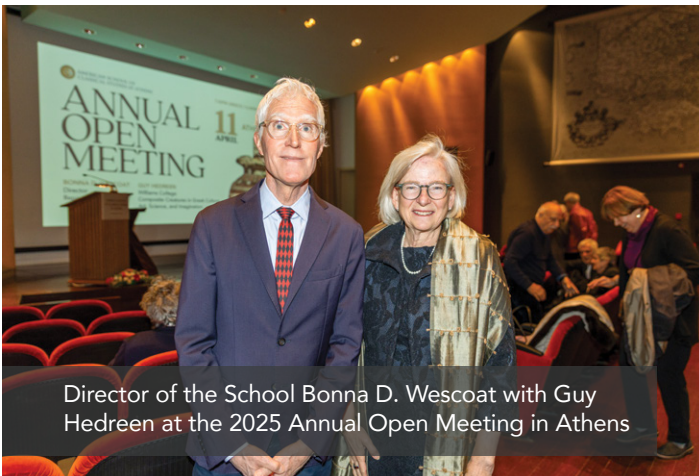
featuring the work of our affiliated project American Excavations Samothrace. The second catalogue, an English-language edition of *In the Name of Humanity: American Relief Aid in Greece, 1918-1929*, will accompany a traveling version of this important exhibit, helping to introduce a remarkable chapter in modern Greek history to an even wider audience.



Finally, the landmark publication, *54 Souidias: A History of the American School of Classical Studies at Athens*, edited by former Director of the School Jenifer Neils, represents a collaborative effort across the ASCSA's departments and staff, resulting in an up-to-date and accessible account of the School's remarkable history. This lavishly illustrated volume represents a once-in-a-lifetime contribution to the history of the institution by those who have lived and shaped that history over the past decades. As a worthwhile testament to the many people who have built the School into the leading research institution it is today, this book will be treasured by all who have stepped through the gates of 54 Souidias.

In closing, we thank the following organizations for their generous financial support: the Archaeological Institute of America (*Agora XXXIX*), the Samuel H. Kress Foundation (*Agora XXXIX*), the Vilhelm Ekmans Universitetsfond (*Lerna X*), and the Friends of *Hesperia*.

AMERICAN SCHOOL LECTURES & EVENTS



Director of the School Bonna D. Wescoat with Guy Hedreen at the 2025 Annual Open Meeting in Athens



Early travelers' maps of Samothrace in the exhibition *Imag(in)ing Samothrace: From Homer to the HoloLens*



Opening of the exhibition *Imag(in)ing Samothrace: From Homer to the HoloLens*

2024

SEPTEMBER

September 17

Exhibition reopening: *Vrysaki: The Revival of a Neighborhood*, Makriyannis Wing, with a lecture by John K. Papadopoulos (Director, Athenian Agora Excavations) and George Mastrogianis (Head Conservator, Athens City Museum): “Vlassarou in Vrysaki, from Oblivion into the Light: The Revival of Two Forgotten Treasures”

September 26

“In a Silent Way,” closing ceremony of the 10th Athens World Poetry Festival with Poets Circle and presentation of the Barbara Fields-Siotis Poetry Award to Alicia Stallings

September 27–29

Nights of Classical Music at the Gennadius Library with Curtis on Tour: The Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music, sponsored by the Schwarz Foundation

OCTOBER

October 8

Elias Kolovos (University of Crete) and Anne McCabe (Oxford University): “Passport to Immortality: Lord Byron’s Firman from Sultan Mahmud II for a Grand Tour/*Seyâhat* in the Ottoman Empire (1810–11)”

October 20–21

Exhibition and conversations: “In the Name of Humanity: American Relief Aid in Greece, 1918–1929,” Greek Orthodox Church of Our Saviour, Rye, NY, and Maliotis Cultural Center, Brookline, MA

NOVEMBER

November 5

Nikolas Bakirtzis (The Cyprus Institute): “A Closer Look: Interdisciplinary Approaches to Byzantine and Medieval Cyprus”

November 7

Michael Herzfeld (Harvard University): “Monumentality Against Domesticity: The Vrysaki Story, Crypto-Colonialism, and the Global Hierarchy of Heritage Value”

November 12

“Αφηγήσεις για το Παρόν και το Μέλλον από τις Συλλογές και τα Αρχεία του Εβραϊκού Μουσείου Ελλάδος,” in collaboration with the Jewish Museum of Greece

November 19

Paschalis Kitromilides (Academy of Athens): “Κυπριακή λογοισύνη, 1571–1878”

November 21

Nikos Sarantakos (author): “Τιμώντας τον Κώστα Βάρναλη (1884–1974): Τα 3.500 χρονογραφήματα του ποιητή”

DECEMBER

December 10

Event in memory of Nicholas Bacopoulos, accompanied by an exhibition in the Gennadius Library showcasing rare books from Bacopoulos’s donated collection and a selection of his watercolors

December 12

Ilaria Caloi (Ca’ Foscari University of Venice): “The Modernity of Minoan Art: Looking Through the Lens of the Spanish Artist Mariano Fortuny y Madrazo (1871–1949)” Annual Archives Lecture

2025

JANUARY

January 16

Fotini Kondyli (University of Virginia): “Consuming the Past: Byzantine Strategies of Adaptive Reuse and Urban Transformation in the Athenian Agora”

January 21

“Schwarz Fellows in Focus: Exploring Music and Urban Architecture at the Gennadius Library”

FEBRUARY

February 4

Effie Rentzou (Princeton University): “Υπερρεαλισμός, ένα κίνημα δίχως σύνορα: Γαλλία, Ελλάδα, και παγκοσμιότητα”

February 6

Vasiliki Kontogianni (Democritus University of Thrace), Christina Dounia (National and Kapodistrian University of Athens), and Maila García Amorós (University of Granada): “Ο Πύργος Σεφέρης και η Ιωάννα Σεφεριάδη Τσάτσου μέσα από τη νεανική τους αλληλογραφία”

February 20

Exhibition opening: *Imag(in)ing Samothrace: From Homer to the HoloLens*, Makriyannis Wing, with remarks by Athanasios Vitsas (mayor of Samothrace) and a presentation by exhibition cocurators Ellen M. Archie, Rebecca A. Salem, and Bonna D. Wescoat

February 25

George Tólias (École Pratique des Hautes Études): “Erased Pages: Cristoforo Buondelmonti, Cyriacus of Ancona, and the Humanist Recovery of the Aegean”

February 27–28

Symposium: “Three-Dimensional Experiences of Ancient Environments,” held in conjunction with *Imag(in)ing Samothrace* exhibition

MARCH

March 4

Panayotis League (Florida State University): “Crete: Music of Resistance”

March 6

K. Scarlett Kingsley (Agnes Scott College): “The Contest of the Spear and the Plough: Imperial Identity and the Hoplite Farmer”

March 20

Natalie Munro (University of Connecticut): “The Emergence and Spread of Animal Management in the Eastern Mediterranean” Annual Malcolm H. Wiener Lecture

APRIL

April 1

Benjamin Anderson (Cornell University): “The Oracular Image: From Byzantium to the Baroque”

April 3

Dimitris Matsas (Honorary Ephor, 19th Ephorate): “Seeing Samothrace”

April 8–9

Symposium: “Balkan and Aegean Artistic Identities in the Eighteenth Century Between East and West”

April 11

Athens Annual Open Meeting
Bonna D. Wescoat (Director, ASCSA): “Report on the Activity of the School, 2024”; Guy Hedreen (Williams College): “Composite Creatures in Greek Culture: Art, Science, and Imagination”

April 29

Suna Çağaptay (Muğla Sıtkı Koçman University): “Excavating the Vaulted Substructure at Anaia: Hydrographic, Iconographic, and Epigraphic Lessons”

MAY

May 8

American School Gala
Gotham Hall, New York City

May 13

Concert: “Spring Baroque,” with the group Barocco

May 20

Maria Mavroudi (University of California, Berkeley): “Byzantium as Roman, Greek, and Christian”
42nd Annual Walton Lecture

May 22

Lilit Minasyan and Albert Stepanyan (Yerevan State University): “Hellenistic Armenia: State Structure and Ideology of Royal Power”

JUNE

June 10

Emily Neumeier (Temple University): “An Architectural Revolution in Ali Pasha’s Epirus”

June 12

Documentary screening: “Army of Lovers,” produced by Anemon Productions (Rea Apostolides, Yuri Averof) and Epo-Film (Heinrich Mayer Moroni)

AMERICAN SCHOOL GALA 2025



His All-Holiness Ecumenical Patriarch Bartholomew during the filming of *Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople* at the Ecumenical Patriarchate of Constantinople



Left top: Managing Committee Chair Mark L. Lawall, Vice Chair of the Overseers of the Gennadius Library Kathryn B. Yatrakis, Director of the Gennadius Library Maria Georgopoulou, His Eminence Archbishop Elpidophoros of America, Chairman of the Overseers of the Gennadius Library Andreas M. Zombanakis, Overseer of the Gennadius Library Maria Mavroudi, Director of the School Bonna D. Wescoat, and President of the Board of Trustees William T. Loomis

Left bottom: Film sponsors Gus Vratsinas, Christina Martin, and Brock Martin

Bottom: Guests enjoy the Gala program and dinner at Gotham Hall



Nearly 400 distinguished guests gathered for an extraordinary evening celebrating the rich legacy of Greek culture, scholarship, and service, as the American School bestowed the Gennadius Prize upon the Ecumenical Patriarchate of Constantinople at its annual Gala at Gotham Hall in New York City on May 8, 2025.

This year's Gala stood as a testament to the enduring power of Hellenism and the far-reaching impact of the Ecumenical Patriarchate. The event brought together leaders from the academic, diplomatic, religious, and philanthropic communities for

a celebration marked by elegance, intellectual depth, and heartfelt admiration.

A highlight of the evening was the premiere of *Guardians of Hellenism: The Ecumenical Patriarchate of Constantinople*, a compelling new short film that includes an interview with His All-Holiness Ecumenical Patriarch Bartholomew. The film, sponsored by Gus Vratsinas, Christina Martin, and Brock Martin, offers a powerful portrait of the Patriarchate's global influence and its vital role in the preservation and promotion of Greek heritage and culture. The full interview with

His All-Holiness was also released as a separate short film capturing his personal reflection on the lasting richness and resilience of Greek language, culture, and thought, and their continuing relevance in the world. Both films are available at <https://www.ascsa.edu.gr/about/history-and-mission/short-films-link>.

The presentation of the Gennadius Prize was made even more meaningful as it was accepted by His Eminence Archbishop Elpidophoros of America. On behalf of His All-Holiness, His Eminence expressed his deep appreciation and reaffirmed the Patriarchate's unwavering commitment to Hellenic values.



Athens and U.S. staff
at the 2025 Gala

EDWARD CAPPS SOCIETY MEMBERS

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least \$100,000 to the School's permanent endowment. For more information, please visit ascsa.edu.gr/give/edward-capps-society. The following individuals have generously provided for the future of the School through endowment gifts or by who make provision for the School in their estate plans

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Independent Auditors' Report

The Board of Trustee
Trustees of the American School of Classical Studies at Athens:

Opinion

We have audited the financial statements of Trustees of the American School of Classical Studies at Athens (the School), which comprise the statement of financial position as of June 30, 2025, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the School as of June 30, 2025, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the School and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with U.S. generally accepted accounting principles, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the School's ability to continue as a going concern for one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.



In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the School's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the School's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Summarized Comparative Information

We have previously audited the School's 2024 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated November 15, 2024. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2024, is consistent, in all material respects, with the audited financial statements from which it has been derived.

KPMG LLP

Short Hills, New Jersey
November 7, 2025

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

STATEMENT OF FINANCIAL POSITION

June 30, 2025
(with comparative financial information as of June 30, 2024)

ASSETS	2025	2024
Cash and Cash Equivalents	\$ 2,202,616	1,214,688
Contributions and Other Receivables, Net	6,699,273	1,435,993
Prepaid Expenses	170,956	164,146
Investments	223,352,997	209,257,645
Plant Assets and Equipment, Net	16,965,341	17,937,190
Collections		
TOTAL ASSETS	\$ 249,391,183	230,009,662
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts Payable and Accrued Expenses	\$ 645,653	918,913
Deferred Revenue	189,876	197,977
TOTAL LIABILITIES	835,529	1,116,890
Net Assets		
Without Donor Restrictions		
Operating and Board Designated	93,573,204	86,959,729
Designated for Future Capital Projects	1,099,900	1,206,050
Investment in Plant Assets	16,965,341	17,937,190
TOTAL WITHOUT DONOR RESTRICTIONS	111,638,445	106,102,969
With Donor Restrictions	136,917,209	122,789,803
TOTAL NET ASSETS	248,555,654	228,892,772
TOTAL LIABILITIES AND NET ASSETS	\$ 249,391,183	230,009,662

TRUSTEES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

STATEMENT OF ACTIVITIES

Year ended June 30, 2025

(with summarized financial information for the year ended June 30, 2024)

	2025			2024 Total
	Without Donor Restrictions	With Donor Restrictions	Total	
OPERATING REVENUES, GAINS, LOSSES AND OTHER SUPPORT				
Student Tuition and Fees	\$ 612,359	—	612,359	571,615
Federal Awards	90,000	—	90,000	—
Contributions and Grants	1,617,258	9,166,823	10,784,081	6,184,737
Investment Return Authorized for Use in Operations, Net	4,058,334	4,150,784	8,209,118	7,772,550
Other Revenues	257,812	7,781	265,593	76,424
TOTAL OPERATING REVENUES, GAINS, AND LOSSES	6,635,763	13,325,388	19,961,151	14,605,326
Net assets released from restrictions	6,646,853	(6,646,853)	—	—
TOTAL OPERATING REVENUES, GAINS, LOSSES, AND OTHER SUPPORT	13,282,616	6,678,535	19,961,151	14,605,326
OPERATING EXPENSES				
Program services	—	—	—	—
Instruction	2,158,275	—	2,158,275	1,954,703
Publications	899,396	—	899,396	985,780
Libraries	3,729,523	—	3,729,523	3,084,348
Excavations and research	4,177,631	—	4,177,631	5,517,478
Total program services	10,964,825	—	10,964,825	11,542,309
General administration	2,371,057	—	2,371,057	2,215,954
Fundraising	434,143	—	434,143	432,268
TOTAL OPERATING EXPENSES	13,770,025	—	13,770,025	14,190,531
(Decrease) increase in net assets from operating activities	(487,409)	6,678,535	6,191,126	414,795
Other revenue, gains, losses, and other support:				
Investment return less amounts authorized for use in operations, net	6,022,885	7,448,871	13,471,756	9,874,439
Increase in net assets	5,535,476	14,127,406	19,662,882	10,289,234
NET ASSETS AS OF BEGINNING OF YEAR	106,102,969	122,789,803	228,892,772	218,603,538
NET ASSETS AS OF END OF YEAR	\$ 111,638,445	136,917,209	248,555,654	228,892,772



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