FOUNDED 1881

AMERICAN SCHOOL of CLASSICAL STUDIES AT ATHENS

FALL 2026 NUMBER 82

IN MEMORIAM



CHARLES K. WILLIAMS II
1930 – 2026



MALCOLM H. WIENER
1935 – 2026

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Two Giants, One Lasting Legacy: Remembering Charles K. Williams II and Malcolm H. Wiener

In the heart of the Athenian Agora stand the towering figures known as the Giants, silent guardians of the ancient city's civic center. The American School's 145-year history has been shaped by people whose vision and generosity advanced its work in Greece and around the world. Charles K. Williams II and Malcolm H. Wiener were two such figures. Their deaths are a profound loss to the School and to the wider community of Greek archaeology. I was fortunate to know them and to witness their commitment to the School's mission.



Charles K. Williams II



Malcolm H. Wiener

As Director of the Corinth Excavations from 1966 to 1997, Charles Williams shaped the study of ancient Corinth through his scholarship and leadership. His philanthropy helped sustain research and publication, and his service to the School spanned 64 years. His influence will live on in the generations of scholars, students, and colleagues who continue that work.

Malcolm Wiener, a scholar, benefactor, and former Board Chair, brought exceptional vision to the study of Greece's past. His support helped advance archaeological science at the School, including through the creation of the Malcolm H. Wiener Laboratory. He also founded the Institute

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Bonna Wescoat, Director of the School

Welcoming a New Academic Year

Our academic year is underway as we head north with our Regular Members and a full complement of senior scholars on our first trip of the year. Our destination is Dion, the sacred center of the Macedonian kingdom at the foot of Mount Olympos.

This year, we welcome 17 Regular Members whose research interests range from prehistory to the Middle Byzantine period and encompass philosophy, literature, history, art history, material culture, and the environment. They are the first cohort admitted through our new process, which emphasizes essays and interviews rather than examinations. We look forward to supporting their work in Athens and throughout Greece.

As we welcome new and returning members, we also reflect on the devoted friends and colleagues we have lost. We mourn Charles K. Williams II, whose passing is felt deeply throughout the School. For 64 of the 130 years that the American School has worked at Corinth, he was central to the life of the excavation, first as a scholar and field archaeologist, then as its Director, mentor, and steadfast advocate. His scholarship, generosity, and devotion to Corinth had an enduring influence on generations of students and colleagues.

The recent passing of Malcolm Wiener is an equally profound loss for the School community. He was a rare and remarkable man whose intellectual curiosity matched his capacity for action. He redefined the field of Aegean prehistory, and his commitment to the centrality of science in archaeological inquiry transformed the entire discipline. We owe our world-class Wiener Laboratory to him. So many have been, and will

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American School Remembers Charles K. Williams II



Williams (right) with archaeologist Nancy Bookidis (standing) and conservator Stella Bouzaki (kneeling)

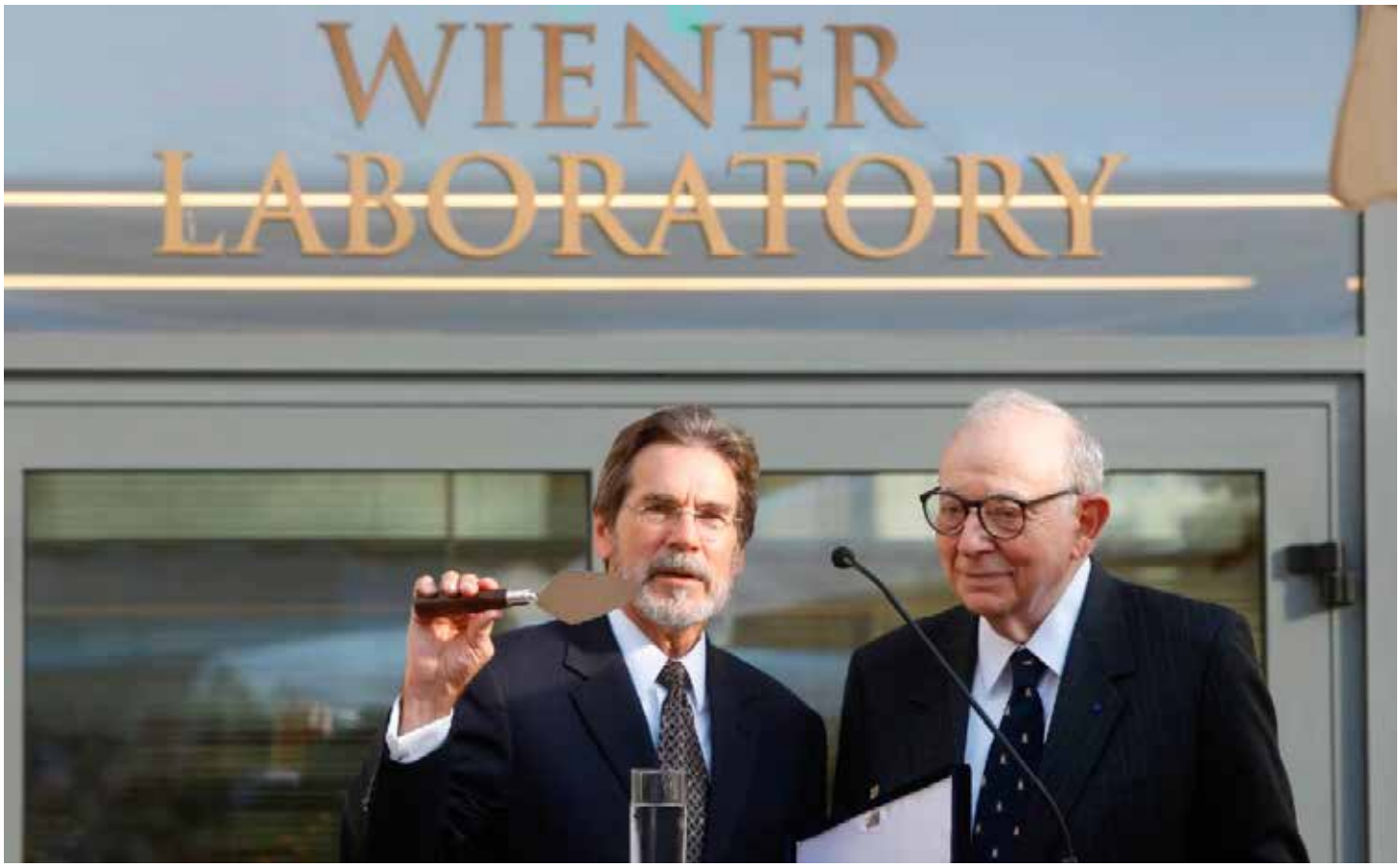
The American School mourns the passing on September 16 of Charles K. Williams II, former Director of our Corinth Excavations and Chairman of our Board of Trustees. He was 96 and had been continuously and actively involved with the School for 64 years.

Charles first arrived at the School in 1962 as a Student Associate Member and then held the Corinth Excavations Fellowship (1963–1964), followed by the Gorham Phillips Stevens Fellowship (1964–1966). His association with the School continued until a few months before his death, when he was working on his publication of the Roman frescoes from Corinth and their historical context.

As Director of the Corinth Excavations from 1966 to 1997, Charles explored almost every part of that large and complex site, uncovering remains from the Iron Age to the late Frankish period. Every fall, he led the students of the School on a trip through the Corinthia and Argolid, and in the spring he offered expert training in excavation technique, not only for would-be field archaeologists but also for classicists and ancient historians, so that they too would be able to understand and evaluate archaeological evidence. To more advanced scholars, from all over the world, who were pursuing research at Corinth, he offered a warm and supportive welcome. Finally, he was the major (but almost always anonymous) benefactor of the Corinth Excavations, providing a substantial endowment for the excavations as a whole, individual fellowship support for dozens of students and more advanced scholars, and the three excavation houses, which he himself, as a trained architect, designed. Most recently, he funded two state-of-the-art storage and laboratory buildings, where thousands of Roman fresco fragments that he had excavated decades earlier are now being conserved and reassembled.

Apart from Corinth, Charles took a keen interest in the School's operations in Athens. In 1997, he joined our Board of Trustees and served as Chairman from 2002 to 2011. His leadership as Chairman of the Master Planning Committee (2007–2012) led to the renovation and expansion of our entire campus in Athens. The School's Alumnae/i Association honored him with their Aristeia Award in 2016, in recognition of his contributions to the School and its students. Charles was a modest and intensely private man, always seeking to deflect attention from himself, but the entire School community recognized him as a towering figure, one of the American School's greatest scholars, teachers, and benefactors.

American School Honors the Memory of Malcolm H. Wiener



Malcolm H. Wiener joins James Wright, former Director of the American School, at the 2016 dedication of the Malcolm H. Wiener Laboratory for Archaeological Science building.

The American School mourns the passing on October 12, 2026, of Malcolm Hewitt Wiener, former Chairman of our Board of Trustees. He was 91 and had been continuously and actively involved with the School for 42 years.

Malcolm first came to Greece in the late 1950s as a lieutenant in the United States Navy. Instead of participating in spirited shore leaves, he took that opportunity to visit the archaeological sites of ancient Greece, and in particular the prehistoric sites of Mycenae, Tiryns, and Pylos. After his Navy service, he went to Harvard Law School, briefly practiced law, and then embarked on a successful career in investment management.

At the same time, he distinguished himself as a scholar of Aegean prehistory, participating in conferences and publishing over 60 articles, many having to do with the chronology of the Bronze Age and cross-cultural Mediterranean relations. In 1981, he founded the Institute for Aegean Prehistory (which is the world's leading financial supporter of Aegean prehistorians and their excavations and publications), and in 1984 he became a trustee of the School.

He soon came to realize that the answers to some of the most important questions in Aegean prehistory, including absolute chronology and climate change, could not be found in the literary and epigraphical sources and the Bronze Age palaces, but would instead require rigorous scientific analysis of such mundane evidence as soil, clay, wood, bones, and seeds, and so he became a self-taught expert in such areas as vulcanology, dendrochronology, and radiocarbon dating.

This led to his proposal to build and endow the Malcolm H. Wiener Laboratory for Archaeological Science at the School, which opened in 1992 and has become the leading such institution in the world and a jewel in the American School's crown. In this way, through his philanthropy and his erudite scholarly interests, Malcolm built the field of Aegean prehistory into the form in which it exists today. His legacy as an Aegean prehistorian will be eternal, preserved in his publications and in the institutions that he leaves behind.

In addition to the Lab, Malcolm took a keen interest in the School as a whole, and he served as Chairman of the Trustees from 2011 to 2016. In 2017, he was given the School's Athens Prize for "outstanding contributions to the advancement of knowledge of ancient Greece."

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Maria Georgopoulou, Director of the Gennadius Library

GENNADIUS LIBRARY

A Century of Inspiration: Celebrating 100 Years of the Gennadius Library

What does it mean for a library to celebrate its hundredth anniversary? For the Gennadius Library, the answer has never been simply to commemorate its past, but to demonstrate how a century of collecting continues to generate new knowledge, creativity, and dialogue.



The *Gennadius Library 100: A Century of Inspiration* exhibition curators, Senior Librarian Irini Solomonidi (left) and Gennadius Library Director Maria Georgopoulou (right)

The centennial program throughout 2026 has reflected precisely this idea. Rather than presenting the Library as a monument to history, it has invited audiences to experience it as a living intellectual hub—one where rare books, manuscripts, maps, archives, and works of art remain active sources of research, artistic inspiration, and public conversation.

This vision was perhaps most clearly expressed in *Gennadius Library 100: A Century of Inspiration*. Through 100 carefully selected objects drawn from the Library's extraordinary collections, this exhibition and accompanying catalogue traced not only the history of the Library but also the many individuals who have shaped it over the past century: collectors, benefactors, librarians, scholars, and readers. Their stories revealed that a great library is defined not only by the treasures it preserves, but by the generations of people who continue to find new meaning within them.

The collections also became a catalyst for contemporary artistic practice. In *7 Artists–7 Narratives*, members of the AFI collective responded to the Library's holdings through ceramics, textiles, sculpture, handmade paper, printmaking, and photography. Workshops, demonstrations, and conversations with the artists transformed the exhibition into an invitation to participate, encouraging visitors to discover the creative processes that connect historical craftsmanship with contemporary expression.

The centennial also created space for broader reflection on the future of knowledge. An international conference explored how private collections evolve into public institutions and examined the opportunities presented by digitization, open access, and artificial intelligence, while *Academies and Society: A Discussion on Knowledge, Education, and the Future* considered the changing role of academic and



Works *from 7 Artists-7 Narratives* on view in the Makriyannis Wing

cultural institutions in an increasingly complex world.

Perhaps the most forward-looking initiative was the nationwide student competition called *The Place Where I Come From.* By inviting students to engage creatively with archival material, maps, photographs, and historical documents, the competition demonstrated that the Library's collections are not confined to the past; they continue to inspire curiosity, imagination, and discovery among new generations.

> A great library is defined not only by the treasures it preserves, but by the generations of people who continue to find new meaning within them.

Taken together, the centennial celebrations affirmed the enduring vision of the Gennadius Library: that knowledge is not static, but continually renewed through research, creativity, education, and dialogue. As the Library enters its second century, its greatest achievement lies not only in preserving cultural heritage, but in ensuring that each generation finds new ways to interpret and share it.



Andreas Zombanakis (left), Chairman of the Gennadius Library Board of Overseers, in discussion with Nikiforos Diamandouros (middle) and Peter N. Miller (right) during *Academies and Society*

WATCH SHORT FILM
GENNADIUS: ONE GIFT. HIS VISION. OUR FUTURE



The centennial dinner at the Hotel Grande Bretagne, where the Library's inaugural dinner was held in 1926

Dumbarton Oaks to Receive the 2027 Gennadius Prize

Across centuries and continents, scholarship creates lasting connections—linking collections, institutions, and generations of thinkers in a shared pursuit of discovery. The Gennadius Library is pleased to announce that Dumbarton Oaks, Harvard University's distinguished research institute in Washington, D.C., will receive the 2027 Gennadius Prize in recognition of its remarkable contributions to Byzantine Studies and the study of post-antique Greece.

Established in 2016 by the Board of Overseers of the Gennadius Library, the Gennadius Prize honors individuals and institutions whose work has advanced knowledge of Greece beyond antiquity. Previous recipients include the A.G. Leventis Foundation, the Stavros Niarchos Foundation, Lloyd Cotsen, Curtis Runnels, Mark Mazower, and the Ecumenical Patriarchate of Constantinople.

Through its world-renowned collections, fellowships, publications, exhibitions, and academic programs, Dumbarton Oaks has shaped generations of scholars and deepened our understanding of the Byzantine world. The award celebrates not only its scholarly achievements but also its enduring partnership with the Gennadius Library, united by a shared commitment to preserving the past while inspiring future generations of research and discovery.

"At the Gennadius Library, we think often about continuity—how ideas, texts, objects, and traditions travel across centuries and find new meaning in each generation," said Maria Georgopoulou, Director of the Gennadius Library. "Dumbarton Oaks has done extraordinary work in sustaining that kind of inquiry for Byzantine Studies. Its influence lies not only in the resources it preserves, but in the scholars it gathers and the questions it encourages."

The 2027 Gennadius Prize will be presented at the American School's annual Gala on May 6, 2027, at Gotham Hall in New York City. The evening will honor the exceptional legacy of Dumbarton Oaks and celebrate the enduring power of scholarship to connect those who seek to refine our understanding of the worlds of Greece, Byzantium, and beyond.



The Gennadius Prize, bearing the griffon emblem of the Gennadius Library

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GALA
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THURSDAY, MAY 6, 2027

GOTHAM HALL, NEW YORK CITY

6:00 PM | COCKTAILS • DINNER

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DUMBARTON OAKS
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Katherine Fleming Explores Greek-Jewish Connections



Katherine Fleming, CEO and President of the J. Paul Getty Trust, captivated audiences during the Thalia Potamianos Lecture Series

The 2026 Thalia Potamianos Lecture Series, "These Two Points of Influence: Judaism, Hellenism, and Modern Greece," featured renowned scholar Katherine E. Fleming in a series of three lectures exploring the enduring connections between Greek and Jewish cultures. Presented at the Getty Villa in Los Angeles, NYU Skirball in New York City, and Cotsen Hall in Athens, the series brought together audiences in person and online to consider the shared histories, identities, and cultural exchanges that have shaped the Mediterranean. Drawing on her extensive scholarship and engaging storytelling, Fleming examined the ways Greek and Jewish communities have influenced one another across centuries, offering new perspectives on the complex cultural relationships that continue to shape modern Greece and the broader Mediterranean world. Across all three lectures, she connected historical narratives with contemporary questions of identity, memory, and belonging, inviting audiences to explore these rich and interconnected histories from new and meaningful perspectives together, across generations and communities worldwide.

Looking ahead, the Gennadius Library will welcome Andrea Myers Achi for the 2028 Thalia Potamianos Lecture Series. Achi is the Mary and Michael Jaharis Curator of Byzantine Art at The Metropolitan Museum of Art. Her forthcoming exhibition, *Legacy of an Empire: Byzantium after Byzantium*, will be on view at The Metropolitan Museum of Art from April 3 through September 4, 2028, and will include loans from the Gennadius Library. An art historian and archaeologist specializing in Late Antique, Byzantine, and Eastern Christian art, Achi oversees the care, study, and interpretation of the museum's collections in these fields. Her exhibitions include the acclaimed *Africa and Byzantium*, which expanded understanding of Byzantium's cultural connections across Africa and the Mediterranean. She holds a Ph.D. in Byzantine art history and archaeology from New York University's Institute of Fine Arts.

George Orfanakos

continued from page 2

for Aegean Prehistory, strengthening the study of Aegean civilizations well beyond the School.

Both men understood that archaeological research depends on more than individual scholarship. It requires sustained support, collaboration with Greek colleagues and communities, and the partnership and permission that make research in Greece possible. Malcolm made clear that personal recognition mattered less than ensuring the work continued; Charles's decades of commitment to Corinth reflected that same devotion to discovery and its lasting value.

Knowing them deepened my appreciation for the responsibility that accompanies work in Greece. Their example joined scholarly rigor with generosity, vision with humility, and a profound respect for the people and places at the heart of that work.

In his funeral oration, Pericles speaks to the memory of those who have served their community. Charles Williams and Malcolm Wiener will be remembered for what they made possible. Their contributions continue to shape scholarship at ancient Corinth, in the Wiener Laboratory, and throughout the American School.

Bonna Wescoat

continued from page 2

continue to be, fortunate beneficiaries of his vision.

Over the past year, the School has embraced many opportunities, including the centenary of the Gennadius Library. In the Makriyannis Wing, the exhibition *Gennadius Library 100: A Century of Inspiration* traces the Library's development through 100 objects and the voices of those who have shaped it. The spring brought a rich program of conferences, symposia, and lectures. During the summer, our signature Summer Session was complemented by seminars on "The Chalkidike Peninsula: From Hellenic Colonization to Byzantium" and "Landscape with Figures: Human–Environment Interaction in Premodern Greece," bringing together leaders in the field and dozens of scholars who generously shared their expertise. The Wiener Laboratory offered four intensive field and laboratory courses, while the Gennadius Library held a course in Greek palaeography. Excavations at Corinth and the Athenian Agora continued to serve as essential training grounds, alongside affiliated field projects that engaged our members and students across the rich cultural landscape of Greece.

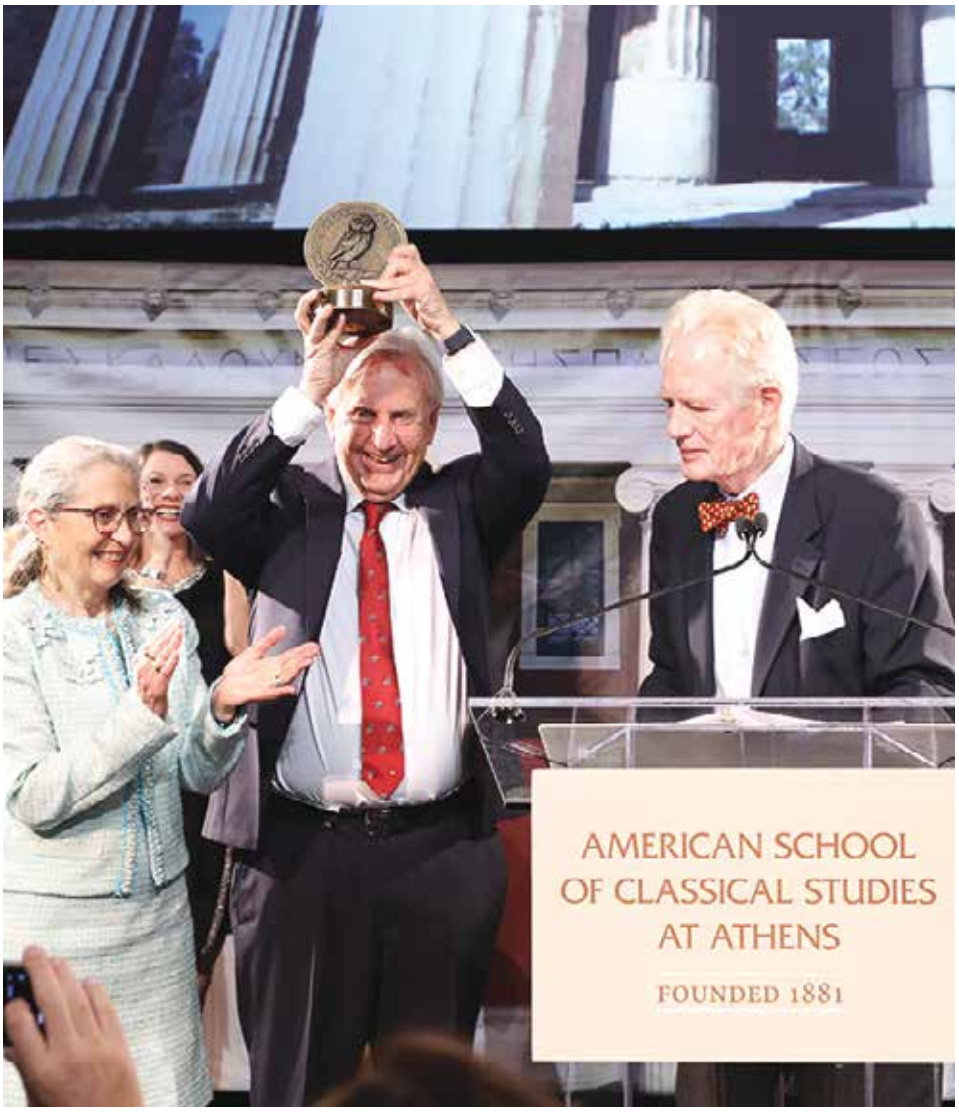
Senior scholars give the academic program its depth and vitality. Denver Graninger concludes his final year as Mellon Professor, and we are deeply grateful for his leadership and mentoring of emerging scholars. Our new Whitehead Scholars bring expertise in Roman sculpture and prehistoric Boiotia, while the Zoë Sarbanes Pappas Senior Fellow, who mentors the Gennadius Library Fellows, enriches the community through his expertise in Byzantine chant. We will also welcome four Senior Fellows in the Humanities, made possible through the generosity of an anonymous donor who provided support after the rescission of our NEH grant. Together, these scholars join our Regular Members, Advanced Fellows, Gennadius Library Fellows, Wiener Laboratory Fellows, and Associate Members in forming an intellectual community of exceptional range and energy. We look forward to the discoveries, conversations, and collaborations that will emerge in the year ahead.

ANNUAL GALA SPOTLIGHT

Jack Davis Receives Athens Prize

Beneath the soaring dome of Gotham Hall, more than 350 friends of the American School gathered for an unforgettable evening celebrating the centennial of the Gennadius Library—a tribute to a century of scholarship, philanthropy, and the enduring pursuit of knowledge.

The Gala also honored archaeologist Jack L. Davis, recipient of the 2026 Athens Prize, recognizing a career defined by collaboration, discovery, and groundbreaking contributions to the study of the Mycenaean world. Throughout the evening, guests reflected on the transformative power of research and the shared commitment that has long sustained the School's mission.



Jack L. Davis raises the 2026 Athens Prize, joined by his wife, Sharon Stocker, and Board of Trustees President William T. Loomis

Together, his considerable body of work has helped reshape our understanding of the ancient Greek world.

Davis, the Carl W. Blegen Professor of Greek Archaeology at the University of Cincinnati and a former Director of the American School, is widely recognized for his seminal contributions to the study of Aegean prehistory. He helped launch and direct survey projects on Keos, in Nemea, in Messenia, and in Albania, and in recent years has codirected (along with his wife, Sharon Stocker) excavations at the Palace of Nestor at Pylos. Together, his considerable body of work has helped reshape our understanding of the ancient Greek world.

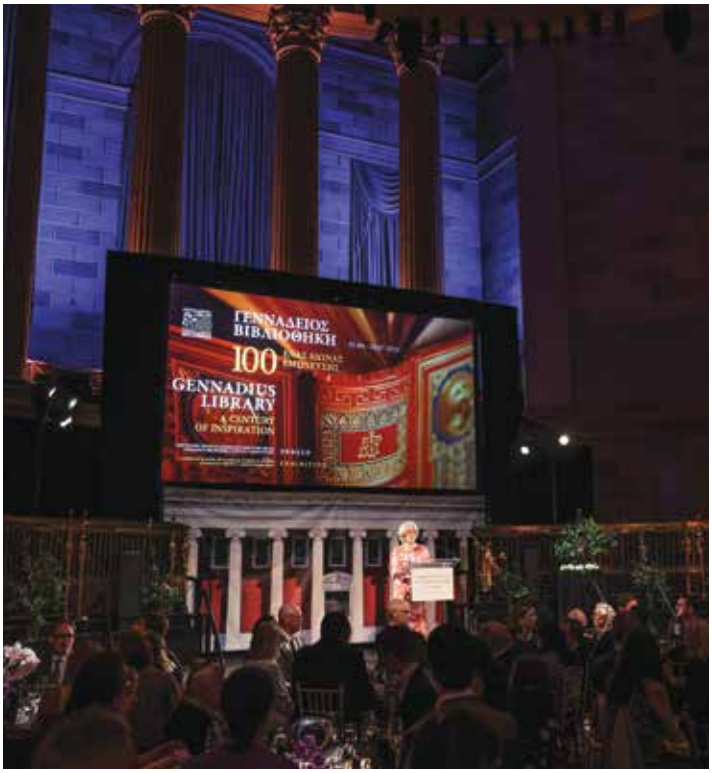
Two moving film premieres, *Gennadius: One Gift. His Vision. Our Future* and *Jack Davis in Greece: Collaboration and Discovery*, beautifully captured both the remarkable legacy of the Gennadius Library and the spirit of curiosity and exploration embodied by this year's honoree. Together, they reminded guests that scholarship is not only about preserving the past but continually uncovering new stories and forging new connections.

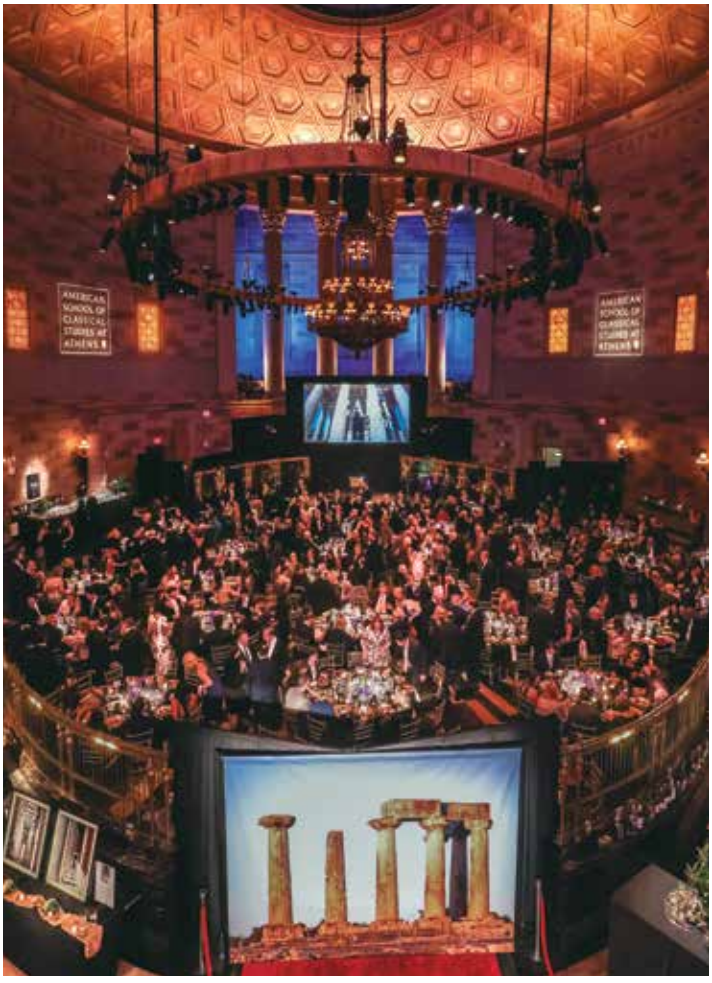
The Gala concluded a vibrant week of lectures, conversations, and celebrations across New York, bringing together scholars, alumni, philanthropists, and friends in support of the American School's work. While the evening celebrated the Library's first hundred years, it looked equally toward its next century— one filled with new discoveries, expanded access to its extraordinary collections, and opportunities for future generations of researchers.

Thanks to the generosity of sponsors, donors, and supporters, proceeds from the Gala will advance the School's fellowships, excavations, research initiatives, collections, publications, and public programs. As the evening came to a close, it left guests with a renewed sense of purpose and a deep awareness that the greatest tribute to a century of achievement is the promise of all that is still to come.

Premiered at the Gala:
***Gennadius: One Gift. His Vision. Our Future* and *Jack Davis in Greece: Collaboration and Discovery*. To watch these films, please visit ascsa.edu.gr/about/history-and-mission/short-films-link**





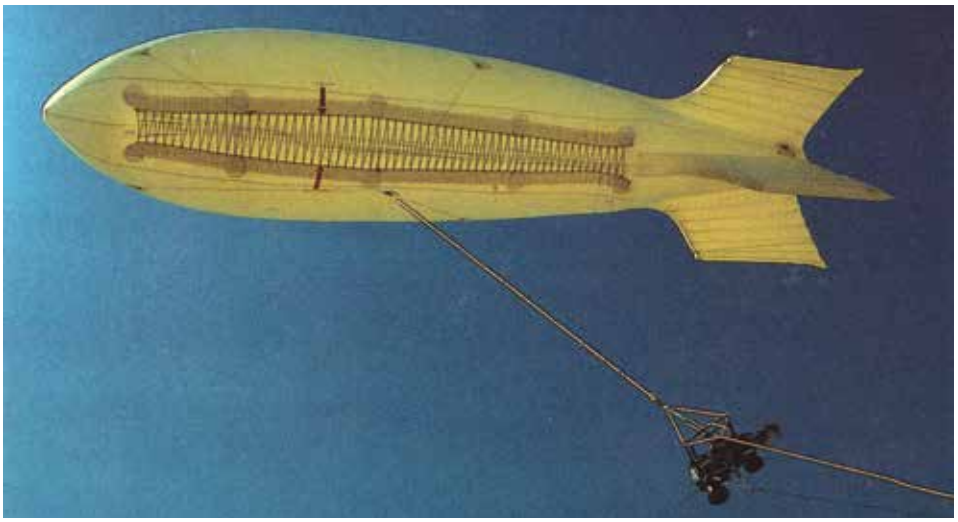


Top: Executive Director George Orfanakos, Managing Committee Chair Kathleen Lynch, Carolyn Wiener, Sharon Stocker, Jack L. Davis, Board of Trustees President William T. Loomis, Director of the School Bonna D. Wescoat, and former Managing Committee Chair Mark Lawall (left to right)
Bottom left: Maria Georgopoulou, Director of the Gennadius Library, makes some prefatory remarks before the premiere of the short film celebrating the centennial of the Gennadius Library
Bottom right: Guests enjoy the Gala program at Gotham Hall



Natalia Vogeikoff-Brogan, Doreen Canaday Spitzer Director of the Archives ARCHIVES

A View from Above: The Legacy of Wil and Ellie Myers



Cameras rise with balloon. From *The Aerial Atlas of Ancient Crete*, Berkeley 1992.

The publication of *The Aerial Atlas of Ancient Crete* (1992) was a milestone in Greek archaeology. A collaboration between J. Wilson Myers, Eleanor E. Myers, and Gerald Cadogan, this unique book featured high-resolution, color aerial photos of 44 archaeological sites on Crete. Captured from altitudes far lower than traditional aircraft allow, these images offered new and comprehensive documentation of the sites. Now, over 30 years after its publication, the American School is proud to announce that the Myerses' extraordinary photographic archive has come home to Athens.

But who were the Myerses? J. Wilson Myers (1924–2003), a professor of Humanities at Michigan State University, and Eleanor "Ellie" Myers (1925–1996), a teacher by training, revolutionized archaeological exploration. Their journey began with a 1973 family trip to Greece to create slides for Wil's classes. Inspired by an aerial photography project at Halieis using balloons, the couple formed a program at Michigan State University to develop innovative equipment for aerial recording.

Their method was as adventurous as it was scientific. Using twin cameras suspended from tethered hot-air balloons, the Myerses captured identical color and black-and-white images at the same instant. As Ellie once wrote as part of a story intended for her grandchildren: "It was my job to trigger the cameras by remote control when I knew they were over the target, sometimes half a mile high. I would develop the negatives the same day to be sure they were clear and sharp." Their work took them across Italy, Yugoslavia, Turkey, Israel, and Jordan, but, in her words, "most often to Greece, and best of all, down to Crete."





The American School served as the official base for their research, facilitating the complex archaeological and flight permits required by the Greek government. By 1981, they had photographed over 50 sites in Greece. They soon perceived that their work would be most effective if presented in regional atlases; while several were envisioned, only *The Aerial Atlas of Crete*, featuring essays by nearly three dozen archaeologists, was fully realized.

Beyond their aesthetic and scholarly beauty, these photographs serve as a vital "time capsule." They preserve architectural details and landscape features that are gradually being lost to erosion, overgrowth, and modern development.

> We are honored to preserve the Myerses' legacy and their unique "view from above" for generations to come.

Three decades after Ellie's passing, their children—David, Joseph, and Arthur—donated their parents' archive of negatives, prints, and correspondence to the ASCSA, fulfilling their mother's wish to establish a permanent aerial photography archive at the School. We are honored to preserve the Myerses' legacy and their unique "view from above" for generations to come.

Above: Wil and Ellie Myers, 1980s
Below: Aerial photo of Tylissos (Crete), 1980s.
American School of Classical Studies at Athens, Archives



Kathleen Lynch, Chair of the Managing Committee

Academic Summer Programs 2026: Tradition and Innovation

In 2026 the School hosted three travel programs: the traditional six-week Summer Session and two shorter thematic seminars. Altogether 50 students participated and enjoyed a remarkably cool Greek summer.

The traditional Summer Session has been a component of the School's academic program for a century. This year, codirectors Michael Hoff (University of Nebraska, Lincoln) and Nancy Serwint (Arizona State University) led a dynamic group of students around mainland Greece and Crete. Along the way, many School members and archaeological colleagues offered extraordinary experiences for the group through guest lectures or special access to sites. The result was, as always, an incomparable academic program in both its extensive itinerary and rigorous academic content. Students from the Summer Session are already talking about returning to the School for the Regular Program or a Summer Seminar. That is the American School effect— it is a special place, a supportive community, that people want to return to again and again. As a case in point, Hoff and Serwint were themselves Regular Members at the School together in 1985.



The "Chalkidike" Summer Seminar at the new "Metropolis of Thessaloniki" Museum

> That is the American School effect—it is a special place, a supportive community, that people want to return to again and again.

The Summer seminars are intensive 18-day explorations of focused themes. This year, Irene Polinskaya (King's College London) offered an innovative seminar, "Landscape with Figures: Human–Environment Interaction in Premodern Greece." Students in the seminar considered how issues of natural resource management and climate, for example, factor into the cultural and historical development of pre-modern Greece. The second seminar had a geographic focus: "The Chalkidike Peninsula: From Hellenic Colonization to Byzantium." The seminar codirectors, Amalia Avramidou (Democritus University of Thrace) and Amelia Brown (Macquarie University) made sure students experienced all three "prongs" of the Chalkidike and got to know both the ancient and modern city of Thessaloniki.

In 2027 the Summer Session will be led by veteran Summer Session directors Georgia Tsouvala (Illinois State University) and Lee Brice (Illinois Wesleyan University). The two Summer Seminars will be "Ancient Dress and Adornment," led by Alexis Castor (Franklin and Marshall College), and "The Emergence of Civilization: The Early Bronze Age in Greece and the Aegean," led by Kyle Jazwa (Maastricht University) and Chris Nuttall (Swedish Institute at Athens). Now in their second century, the School's summer academic programs will continue to provide unique learning opportunities by blending tradition and innovation.



The "Landscape with Figures" Summer Seminar at the Sanctuary of Zeus on Mt. Lykaion



Summer Session participants learning on site at the Temple of Athena Nike on the Athenian Acropolis



Panagiotis Karkanas, Director of the Wiener Laboratory

WIENER LABORATORY

Hands-On Science: A New Steinmetz Family Foundation Outreach Program at the Wiener Laboratory

In addition to its academic research program, the Wiener Laboratory is committed to engaging the wider public and fostering a deeper appreciation of archaeological science. Thanks to the generous support of the Steinmetz Family Foundation, the Laboratory has developed a new educational outreach program. The program offers primary and secondary school students a unique opportunity to visit the Wiener Laboratory and discover the work of specialists who study human remains, animal bones, charred seeds, ancient objects, and the soils in which they are found. Through these investigations, researchers reconstruct not only the daily lives of past communities but also significant moments such as religious practices and funerary rituals.

At the heart of the visit is a simulated excavation based on the burial of a Bronze Age woman from Greece. The burial is divided into four sand-filled excavation squares. Replicas of the skeleton and associated grave goods, including ceramic vessels, jewelry, and weapons, were produced using 3D-printing technology. Modern animal bones and charcoal were also incorporated to represent the remains of a funerary feast held in the deceased's honor.

Working in teams, participants excavate the burial and analyze the recovered materials using methods inspired by those employed at the Wiener Laboratory. A specially designed field notebook guides them through the investigation, helping them determine which analytical approaches are most appropriate for each type of find. In this way, participants take on the role of archaeological scientists, examining animal bones and plant remains with the help of the Laboratory's comparative collections and equipment. Throughout the activity, they record their observations in their "Lab Book" before coming together to discuss their findings and develop a collective interpretation of the burial.



Students excavate the simulated Bronze Age burial

The burial scenario encourages participants to grapple with the complexities of interpreting the archaeological record. Although the skeleton belongs to a young adult woman, the grave also contains weapons, challenging assumptions about identity and social roles in the past. Other artifacts were made from materials originating far beyond Greece or display styles associated with different cultural traditions. These clues allow participants to formulate multiple hypotheses about the individual they have excavated and the society in which she lived. By combining these strands of evidence, they can investigate topics such as funerary practices, food consumption, trade networks, gender roles, and the use of natural resources and construction materials.

The program will be offered twice each year, with each session running over four days. Activities are available in Greek or English, depending on the needs of participating groups, and approximately 180 participants are expected to take part annually. The program was designed by an archaeologist with extensive experience in museum-based educational initiatives, in close collaboration with Wiener Laboratory staff.

The first session took place between April 22 and 25, 2026, and welcomed 85 participants aged 9–15. The response was overwhelmingly positive: students were enthusiastic about the opportunity to work as archaeological scientists, while teachers expressed strong interest in bringing future classes to participate in the program.

The enthusiastic response from both students and teachers demonstrates the value of providing young audiences with direct access to archaeological research and highlights the Wiener Laboratory's continuing commitment to public engagement.



Students identify animal bones and artifacts with their Lab Books

Thomas M. Brogan Appointed Director of the School

The American School of Classical Studies at Athens is pleased to announce the appointment of Thomas M. Brogan as its next Director, effective July 1, 2027. Brogan will succeed Bonna D. Wescoat, who has served as Director since 2022.

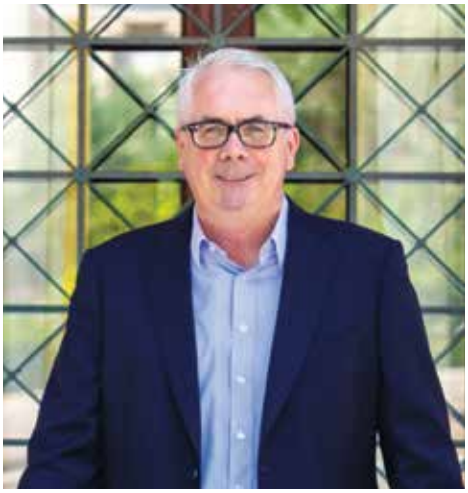
Brogan brings more than three decades of experience as a scholar, archaeologist, and institutional leader. He previously served as Executive Director of the Institute for Aegean Prehistory (INSTAP) and Director of the INSTAP Study Center for East Crete, where he led research and educational initiatives from 1997 onward.

His connection to the American School spans four decades. He first attended the Summer Session in 1986, was a Regular Member and Fulbright Fellow in 1992–1993, and has been a Senior Associate Member since 1999. He has participated in American School excavations at Kavousi, Mochlos, and Corinth, co-organized the School's Regular Program trip to Crete since 2011, and most recently served as Alumni Council Representative to the Managing Committee.

A leading scholar of Aegean prehistory, particularly the archaeology of Crete, Brogan is the coeditor of several major publications, including *LM IB Pottery: Relative Chronology and Regional Differences* (2011) and *Porphyra: The Materiality of Purple Dye Production and Use in Cyprus and the Aegean* (2025). He is also the recipient of the 2019 Archaeological Institute of America Joukowsky Lectureship.

"Tom Brogan brings to the Directorship scholarly excellence, exceptional administrative experience, and a deep connection to the School," said Kathleen M. Lynch, Chair of the Managing Committee. "His warm personality will also ensure the School continues to be a welcoming place."

Brogan's appointment reflects the American School's continued commitment to advancing research, teaching, and the study of Greek culture while building on the School's rich history and vibrant future.



Thomas M. Brogan, incoming Director of the American School



Tom Brogan with his wife, Natalia Vogeikoff-Brogan, Doreen C. Spitzer Director of Archives, at the Idaean Cave, Crete

Craig Mauzy Retires

On March 5, the American School gathered to celebrate the remarkable career of our own Craig Mauzy, whose 44 years with the Agora Excavations have left an enduring imprint on the School and all who had the privilege of working alongside him.

As Deputy Director, photographer, and the steady presence behind the scenes in the Stoa of Attalos and across the excavation site, Craig documented not only the ancient past but also the countless moments, discoveries, and friendships that define the Agora community. His extraordinary contributions were honored through heartfelt tributes by Director Bonna D. Wescoat, John McK. Camp II, and Robert McCabe.



Colleagues, friends, and family raised their glasses in celebration of a life devoted to scholarship, service, and community, while looking with joy toward all that lies ahead, as Craig turns the page to his most cherished new role, as he proudly describes it—that of grandfather.

Craig's own words captured the spirit of the occasion best: "I am certain our paths will cross at some time and somewhere in the future." They echo our own hopes and hearts.

Until we meet again, Craig—thank you for preserving the past, enriching the present, and inspiring the future.

Craig Mauzy at the Stoa of Attalos in the Athenian Agora, where he dedicated 44 remarkable years to the Agora Excavations



Christopher Pfaff, Director of Excavations at Corinth

CORINTH

New Statues, New Stories: Discoveries from the 2026 Season at Corinth

Two over-life-size marble statues emerged from the soil of ancient Corinth this spring, making the 2026 excavation season one of the most exciting in recent years. Discovered northeast of the Theater, a nearly complete statue of Asklepios, the Greek god of healing, and a headless statue of Hygieia, the goddess of health, were found together within a Late Antique deposit in what was originally a corridor between the so-called Marble Room and the bathing rooms to its west. The pair likely once stood nearby, where they would have symbolized the restorative powers of bathing and cleanliness. Their exceptional state of preservation—and the mystery of how they remained intact until they were carefully buried in the 7th century CE—has opened new avenues of research into the final centuries of Roman Corinth. The Ministry of Culture has been officially notified of the discovery.

> Their exceptional state of preservation has opened new avenues of research into the final centuries of Roman Corinth.

From early April through late June, excavations concentrated on the area surrounding the Marble Room and adjoining baths, continuing to reveal the complexity of this important public space. In addition to the statues, archaeologists uncovered further sections of a substantial Late Antique building, including a beautifully preserved polychrome marble floor, a doorway, and evidence of everyday activity, such as a complete andesite mortar and a large pithos installation used for food preparation and storage. Within the bathing complex, excavation exposed additional



Statues of Asklepios and Hygieia with the excavation crew and supervisors Eric Hensley (far right) and Maaike Leeuwangh (third from right)

heated rooms, structural remains, and a *praefurnium*—the furnace that heated the baths' hypocaust system.

The season also brought unexpected discoveries. The corridor linking the Marble Room and baths yielded a simple floor mosaic, white marble paving, and later modifications that transformed part of the space into a plaster-lined chamber. Nearby, archaeologists uncovered a single Late Antique burial in an unexpected location, adding another intriguing puzzle to the site's long history.

Even after more than a century of excavation, Corinth continues to surprise.

Construction also advanced on a new two-unit storage facility in the Zekio area of Corinth, just west of the recently completed Bookidis-Bouzaki Center, which will support both current excavations and future research. The northern building, designed to house the epigraphical and sculptural collections, is expected to be completed this fall, followed by the southern unit, which will provide storage for context pottery and other archaeological finds. The new facility will significantly enhance the long-term preservation, organization, and study of the site's growing collections.

The excavation was supervised by six Regular Members of the School—Priscila Dantas de Moraes, Eric Hensley, Anne Jing, Hannah Kloster, Abby Minor, and Emily Wiley—and brought together twelve additional students from universities in the United States, Canada, Greece, Italy, and the Netherlands: Isabelle Boon, Avner Goldstein, Chloe Gupta, Margaret Justus, Maaike Leeuwangh, Bretin Linder, JJ Lugardo, Zi Xuan Qin, Seraphina Vasilodimitrakis-Hart, Georgios Veloudios, Kaley Wisner, and Kelly Zack. And in June the Corinth staff welcomed Giorgos Tsolakis to the team to fill the newly created position of Digital Curator/Archaeologist. Giorgos, a trained historian and epigraphist, brings his extensive knowledge and experience in digital humanities to the role as he tackles the many issues related to maintaining and improving the vast collection of digital records generated by 130 years of excavations at Corinth.



Corinth's new Digital Curator/Archaeologist Giorgos Tsolakis

Together, the team continues to uncover new chapters in the story of ancient Corinth, revealing discoveries that deepen our understanding of the city's transformation during late antiquity and reminding us that, even after more than a century of excavation, Corinth continues to surprise.



The new two-unit storage facility under construction in the Zekio area



Model of the new storage facility



Taylor Cwikla, Corinth Excavations Steinmetz Fellow

ANCIENT CORINTH

Bringing Ancient Corinth to Life for New Audiences

Thanks to the continued support of the Steinmetz Foundation, educational programming at Ancient Corinth has expanded, creating new opportunities for students, educators, and museum visitors to engage with the site and its collections.

The "Museum Maker" program is a particularly strong example of this growth. Four student groups, ranging from elementary school to university level, curated objects from the Corinth collections by conducting research and developing their own interpretive labels. Students then participated in a virtual field trip or traveled to Corinth to see their work installed as a temporary exhibition in the museum, made possible through the generous permission of the Ephorate. With instructors eager to return and additional schools expressing interest, "Museum Maker" continues to empower students to develop their research and interpretive skills while sharing their work with wider audiences.

This emphasis on active engagement extends throughout our programming. "Archaeology Alive" invites international visitors to explore the ancient world through focused topics and hands-on materials, including 3D-printed replicas and locally produced museum copies. School programs have explored subjects ranging from ancient polychromy to the importance of water at Corinth, combining hands-on activities and student presentations with exploration of the archaeological site. These learning opportunities also extend beyond Corinth itself, with virtual field trips connecting students around the world to Ancient Corinth in real time.

These initiatives are also laying the groundwork for what comes next. A supplementary "Museum Maker" module will introduce students to data and digital literacy, as well as virtual exhibition-making, while additional 3D replicas and digital models will expand public access to Corinthian materials. A new lesson plan will follow a special archaeological discovery from "dirt to display," tracing its journey through excavation, conservation, research, and public presentation.

Together, these efforts are expanding the ways in which the archaeology of Corinth can be encountered, interpreted, and shared with audiences near and far.







Above: Students from a local elementary school explore the museum, comparing the colors on their worksheets with those on the original artifacts on display during a program on ancient polychromy. Top right: Visitors are invited to handle 3D-printed replicas during tours and programs such as "Archaeology Alive." Shown here are an anatomical foot votive, bucchero kantharos, aryballos, and lekythos, each paired with its resin counterpart. Bottom right: Steinmetz Fellow Taylor Cwikla joins a group of students in front of their completed "Museum Maker" display at the Archaeological Museum of Ancient Corinth.

PHILANTHROPY *IN MOTION*

For additional naming opportunities at the American School,
please contact Andrew Federico at 609-454-6810 or afederico@ascsa.org

Nicholas Bacopoulos & Calypso Gounti Seminar Room Dedicated at the Wiener Laboratory

On May 25, the American School celebrated the dedication of the Nicholas Bacopoulos & Calypso Gounti Seminar Room at the Malcolm H. Wiener Laboratory for Archaeological Science. The new space will support learning, collaboration, and discovery, providing a hub for students and scholars engaged in archaeological research. It offers a setting for sharing ideas, advancing research, and fostering connections, reflecting the American School's commitment to interdisciplinary scholarship and training researchers. With gratitude, the American School honors the memory of Nicholas Bacopoulos and recognizes the generosity of Calypso Gounti, whose gift will have a lasting impact on the Wiener Laboratory and its scholars.



Calypso Gounti cuts the ribbon to dedicate the Seminar Room

Mark Lawall Establishes the Susan I. Rotroff Research Fellowship

Honoring distinguished archaeologist Susan I. Rotroff, this new fellowship will support graduate students and postdoctoral scholars in North America preparing primary publications of archaeological finds from excavations in Greece. Awards may support travel, illustrations, and archaeometric analysis. The fellowship, made possible by the generous support of Mark Lawall, Professor of Classics at the University of Manitoba and former Chair of the Managing Committee, will give preference to projects involving ceramics.



Susan Rotroff studying pottery at the Athenian Agora

James R. Wiseman Room Named in Loring Hall Annex

With a generous gift from American School Trustee Fred S. Kleiner, a room has been named in memory of James R. Wiseman. Fred and Jim were two of the three co-founders of Boston University's Department of Archaeology, established around an interdisciplinary vision of archaeology unbounded by period or geography. Wiseman joined the American School as a Student Associate Member in 1959–1960 and later served on the Managing Committee. His archaeological work included excavations at Stobi and Corinth, and he served as President of the Archaeological Institute of America.



James R. Wiseman



John Papadopoulos, Director of Excavations at the Athenian Agora

ATHENIAN AGORA

Highlights from the 2026 Agora Excavation Season

In the 2026 season of the Agora Excavations, we continued working beneath the building that once stood at 14 St. Philip's Street, across the street from the modern Agora



Agora students sorting seeds, bones, shells, and other remains

Archaeological Park. We worked in contexts dated from the 5th century BCE to the 19th century CE, highlighting both the challenges and opportunities presented by working in such a historically urbanized space. Particularly exciting for us this year was a 19th-century stone-lined well over six meters deep. This well contributes to the story of how the independent Greek state worked to facilitate access to fresh, clean water for the residents of its new capital. Elsewhere, we explored Ottoman-period disposal pits containing a wealth of material—one with several donkey skeletons—which help us understand patterns of residence in the city at this time.

Our little corner of the Middle Byzantine neighborhood that once covered the whole area of the Agora continues to yield notable results, including lots of archaeobotanical remains that will help us reconstruct how some of these spaces were used. Finally, we explored the area around an exposed block of the Stoa Poikile (Painted Stoa) only to discover that all the adjacent blocks had been robbed out, probably in the Middle Byzantine period.

Elsewhere on the site, researchers studied evidence for polychrome decoration on the Temple of Hephaistos, a project that required us to come to the site at night—a unique experience! The results were overwhelmingly positive and this project will help us see ancient architecture in a new light. Next season we hope to continue the study of the color on the Hephaisteion, and we will keep exploring the Middle Byzantine neighborhood, but you never know what else we will find!



Agora workmen lifting stones and other finds from the 19th-century well



Vinzenz Brinkmann and Ulrike Koch-Brinkmann investigate polychromy on the interior of the Hephaisteion



Io Viktoratou, Agora Steinmetz Fellow

Teaching the Polis Across the Ages: Education and Outreach in the Athenian Agora

Another school year of educational programming at the Athenian Agora has come to a close. A year filled with creativity, interactive learning, hands-on activities, children's laughter, and the smiles of visitors of all ages.

We continued to offer online and on-site educational programs exploring different themes: "Dogs in the Athenian Agora," "The Trial of Theramenes and the Overthrow of Democracy," "Vrysaki: The Revival of a Neighborhood," "Athenian Agora: In the Footsteps of Democracy," "Project Athenian Agora: Through the Students' Eyes," as well as the "Archaeological Seminar." This year, we made learning even more interactive by introducing 3D-printed archaeological objects and new activities allowing students to create their own juror's ticket. We also designed the first downloadable online activity for students aged 4–10, making the Agora accessible to young learners. Our momentum continued to grow beyond the classroom. A new public tour, "Birds, Dogs, and Plants in the Athenian Agora," welcomed new audiences, while our third annual Open Doors Day invited the community to experience the excavation firsthand.



Agora Steinmetz Fellow Io Viktoratou leading a group on the new tour "Birds, Dogs, and Plants in the Athenian Agora"

One of the year's highlights was the new "AthEre Agora Project," our collaboration with the Swiss School of Archaeology and Christina Pagoni to develop a new educational program about the agoras of Athens and Eretria. The project brought students from Euboia to the Athenian Agora, creating meaningful exchanges between classrooms and archaeological sites. We also filmed new episodes of our "Agora Scholars Speak" series with distinguished scholars, including John Traill, Jessica Lamont, and Margaret Miles, with more conversations planned for the coming year.



Margaret Miles being interviewed in an episode of "Agora Scholars Speak"

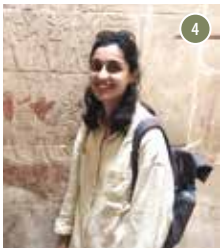
Looking ahead, our goal is to continue providing public programming that contextualizes objects from the Athenian Agora for 21st-century audiences. We are exploring other ways to create new collaborations with institutions, museums, and schools. We remain deeply grateful to Charles W. Steinmetz and the Steinmetz Foundation for their ongoing support.

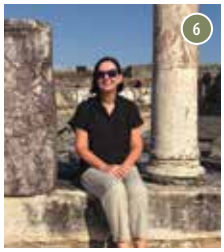


A board game with re-creations of buildings from the Agora, created by high school students

Meet the 2026–2027 American School Fellows & Regular Members

















1 **Tuğçe Akgül**
University of Michigan
Thomas Day Seymour Fellow
Leaving Legacies: Social Reproduction, Posterity, and Contested Futures of Enslaved and Freed Women in Ancient Greece

2 **Thyra-Lilja Altunin**
University of Oxford
Schwarz Fellow at the Gennadius Library for Research on Music
A Comparative Contour-level Analysis of the Melodic Patterns of Byzantine Chant and Ancient Greek Music

3 **Tatiana Andreovits**
Heidelberg University
Nicholas Bacopoulos and Calypso Gounti Fellow
Digitally Tracing the Biographies of Soft-Stone Beads from the Prepalatial Cemetery of Koumasa

4 **Magda Batiashvili**
Independent Scholar
Wiener Laboratory Postdoctoral Research Fellow (2026–2029)
Reconstructing Upland Minoan Pastoralism in the Neopalatial Period

5 **Anna Belza**
Independent Scholar
Jacob Hirsch Fellow
Mycenaean pottery and architecture from Ayia Irini, Kea

6 **Silvana Blazhevska**
Archaeological Site Stobi
Voislav Sanev Fellow
Pottery and Terracotta Figurines: Imported Finds and Local Production

7 **Graham Braun**
University of Cincinnati
Ione Mylonas Shear Fellow
Ritual Action at the Minoan Palatial Complex of Galatas

8 **Lee Brice**
Illinois Wesleyan University
Senior Fellowship for Advanced Research in the Humanities
The "Colts" of Corinth and the History of Hellenistic Corinth

9 **Maria Eleni Chalari**
University of Cincinnati
Emily Townsend Vermeule Fellow
Aegean Bronze Age archaeology

10 **Rozalia Christidou**
University Lyon/CNRS
Nicholas Bacopoulos and Calypso Gounti Fellow
Bone tools from Dikili Tash

11 **Nicole Constantine**
Stanford University
AIA Anna C. and Oliver C. Colburn Fellow
Sailing the Hellenistic Aegean: A Social Archaeology of Shipwrecks

12 **Kyle Cornman**
University of North Carolina at Chapel Hill
James Rignall Wheeler Fellow
Reconsidering Thucydides's Central Dichotomy in the Context of Classical Greek Literature

13 **Allison Davis**
University of North Carolina at Chapel Hill
Gorham Phillips Stevens Fellow
Postpalatial Nichoria

14 **Sheila Dillon**
Duke University
Elizabeth A. Whitehead Distinguished Scholar
Portrait statuary from the Athenian Agora Excavations

15 **Grace Erny**
University of California, Berkeley
Senior Fellowship for Advanced Research in the Humanities
Rural Variations: Materializing Inequality in Archaic and Classical Crete

16 **Christina Filippaki**
University of Chicago
Senior Fellowship for Advanced Research in the Humanities
The Multiverse of Euripides's Atreidai Plays

17 **Kari Fossum**
Bryn Mawr College
Doreen Canaday Spitzer Fellow
Contextualizing Metal Consumption in Archaic Aegean Thrace

18 **Megan Gatton**
New York University
Fulbright-IKY Ph.D. Research Award
Reframing a Regional Practice: The Case of Athena Axlea, Tegea, and Artemis Orthia, Sparta

Meet the 2026–2027 American School Fellows & Regular Members



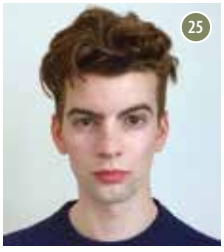


































19 **Guoda Gediminskaite**
Max-Planck-Institut, Kunsthistorisches Institut in Florenz
Constantine and George Macricostas Fellow, Gennadius Library
Venetian Crete and the Patriarchate of Constantinople

20 **Maribelisa Gillespie**
Agnes Scott College
AIA Anna C. and Oliver C. Colburn Fellow
Figurines, Craft Production, and Social Transformation

21 **Nicholas Gonzalez**
University of Connecticut
William and Suzanne Murray Research Fellow
Neanderthals of the Ionian Sea

22 **Julien Gravier**
Institut Ausonius, Université Bordeaux Montaigne
Malcolm H. Wiener Laboratory Predoctoral Research Fellow (2025–2027)
Ironworking in Ancient Greece: A Study of Iron Metallurgy During the Classical and Hellenistic Periods, with a Focus on Eretria

23 **Andrew Harvin**
Johns Hopkins University
Bert Hodge Hill Fellow
Cunningly Wrought: Towards a Poetics of Art in a Global Aegean Landscape, ca. 800–600 BCE

24 **Damon Hatheway**
Boston University
Edward Capps Fellow
Xenophon's Odysseus: Homer's 4th-Century Nostos

25 **Jake Haveles**
University of Southern California
Kathryn and Peter Yatrakis Fellow, Gennadius Library
The Revolutionary Aegean

26 **Pelayo Huerta Segovia**
University of Santiago de Compostela
Kress Publication Fellow
The Herms of the Athenian Agora

27 **Hannah Hungerford**
Princeton University
Virginia Grace Fellow
The Subaltern in Classical and Hellenistic Greek Votive Reliefs

28 **Laura Hutchison Bhatti**
University of Memphis
Kress Publication Fellow
Distribution of Classical and Hellenistic Herm Fragments in the Agora

29 **Madolyn Hyytiainen-Jacobson**
University of California, Berkeley
AIA Olivia James Traveling Fellow
In Death We Don't Part: A Bioarchaeological Analysis from the Late Bronze Age Cemetery at Aidonia

30 **Tommy Johnson**
University of North Carolina at Chapel Hill
Harry Bikakis Fellow
An Aristotelian Defense of Territorial States

31 **Hannah Kloster**
Boston University
Eugene Vanderpool Fellow
Iambic Women: Horace, Catullus, and the Greek Iambic Tradition

32 **Katrina Kuxhausen**
University of California, Los Angeles
Heinrich Schliemann Fellow / AIA Anna C. and Oliver C. Colburn Fellow (summer 2026)
Monuments in Motion: Object Itineraries and the Reuse of Sacred Architecture in Roman Greece

33 **Jessica Lamont**
Yale University
Kress Publication Fellow
Magic and Ritual in Ancient Corinth

34 **Michael Lane**
University of Maryland, Baltimore County
Elizabeth A. Whitehead Distinguished Scholar
Minyeia I

35 **Alexander Lingas**
City St. George's, University of London / St. Vladimir's Orthodox Theological Seminary / University of Cambridge
Zoë Sarbanes Pappas Senior Fellow, Gennadius Library
A New Historical Introduction to Byzantine Chant

36 **Yusi Liu**
Bryn Mawr College
Samuel H. Kress Art and Architecture of Antiquity Fellow
Displaying Greek Antiquity in America: Archaeology, Diplomacy, and International Relations in the 20th Century

Meet the 2026–2027 American School Fellows & Regular Members







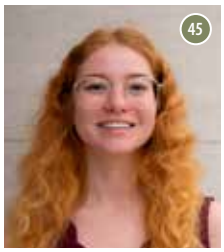










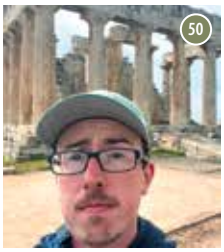




















37 **Gillian Marbury**
Ohio State University
Fowler Merle-Smith Fellow
Heroic Bodies: Hero/Heroine Cult in the Second Sophistic

38 **Dimitrios Mitsopoulos**
Columbia University
M. Alison Frantz Fellow, Gennadius Library
The Empire of Smuggling: Illicit Mobility and the (Re-)Making of the Eastern Mediterranean, 1910s–1930s

39 **Chloe Morris**
University of Michigan
John Williams White Fellow
Forging a Kingdom: The Role of Metals in the Negotiation of Social Power in Iron Age and Archaic Macedonia

40 **Christine Muron**
University of California, Los Angeles
William and Suzanne Murray Research Fellow
Networks of Healing: The Visual and Material Culture of the Cult of St. Demetrios in Late Byzantium

41 **Zeynep Olgun**
University of Cambridge
Ariane Condellis Fellow, Gennadius Library
The Byzantine Ship: Seafaring, State, and Society

42 **Giulia Paglione**
University of Cincinnati
Malcolm H. Wiener Fellow
Written in Clay: A Material Study of Linear B Documents from Crete

43 **Jared Petroll**
University of California, Berkeley
The Ceramic Ecology of the Argolid

44 **Ordanche Petrov**
Institute for Old Slavic Culture
Voislav Sanev Fellow
Hellenistic Military Fortifications

45 **Caroline Pope**
Bryn Mawr College
Archaeobotany; gender and sexuality in ancient Greece; Greek religious practices; and temple architecture

46 **Matteo Randazzo**
Independent Scholar
Cotsen Traveling Fellow, Gennadius Library
Exploring New Directions in the Study of the Islamic Emirate of Crete (820s–961): Archival Resources and Cultural Memory

47 **Martha Risser**
Trinity College
Senior Fellowship for Advanced Research in the Humanities
The West Cemetery at Isthmia

48 **Buck Roberson**
University of Michigan
Joan and Eugene Vanderpool Fellowship at the Athenian Agora
A Re-study of the Pottery From Hazel Hansen's Trench

49 **Duygu Sheh**
Istanbul University
Voislav Sanev Fellow
Macedonian Naval Power and Aegean Policy During the Reign of Philip V

50 **Cole Matthew Smith**
University of Texas at Austin
Homer A. and Dorothy B. Thompson Fellow
Networks and Resilience: The Late Classical and Hellenistic Economies of the Northwest Black Sea and Their Aegean Connections

51 **Kayla Snider**
University of Virginia
Children as Investments: Family Strategies, Commemoration, and Public Life in the Hellenistic Greek World

52 **Katerina Stamidi**
Steinmetz Youth Education Specialist
Wiener Lab

53 **Arielle Suskin**
Case Western Reserve University
Diana E. E. Kleiner Memorial Fellow
Roman Bronze Figural Balsamaria in Context: Mobility, Identity, and Religion

54 **Phoebe Thompson**
University of Pennsylvania
Honorary John Williams White Fellow, Penn Colburn Fellow
Environmental history, with a focus on lives in earthquake-prone landscapes

Meet the 2026–2027 American School Fellows & Regular Members











55 **Kyriaki Tsirtsi**
The Cyprus Institute
Wiener Laboratory
Postdoctoral Research Fellowship (2024–2027)
Environmental History, Foodways, and Ritual Practices in the 1st-Millennium BCE Peloponnese

56 **Georgios Veloudios**
University of Toronto
Lucy Shoe Meritt Fellow
Ancient Greek architecture from the Archaic until the Late Classical period; anomalies in evolution of the Doric genus; and workshop mobility

57 **Erica Venturo**
University of Michigan
Diana E. E. Kleiner Memorial Fellow
From Farm to Taberna: The Life Cycle of Central Cretan Wine Amphoras and Their Social Recognizability in the Roman Economy

58 **Chenxi Zhang**
University of Chicago
Identity and Mimesis: The Semantics and Poetics of Dikē in the Oresteia

59 **Jiakai Zhang**
University of California, Los Angeles
Intellectual history in 5th- and 4th-century Athens

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The American School offers graduate students an unparalleled immersion into the sites and monuments of Greek civilization.

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Kathleen M. Lynch Elected Chair of the Managing Committee

For three decades, Kathleen M. Lynch has illuminated the social history of ancient Athens through its pottery. A distinguished ceramic specialist at the University of Cincinnati and holder of the Dorothy and Marion Rawson Professorship in Classical Archaeology, Lynch has shown how everyday tablewares reveal stories of politics, commerce, and community. Her book, *The Symposium in Context*, based on pottery from a Late Archaic house near the Athenian Agora, received the Archaeological Institute of America's James R. Wiseman Book Award in 2013. On July 1, she began her tenure as Chair of the Managing Committee of the American School of Classical Studies at Athens.

The American School has been central to Lynch's scholarly journey. She arrived at 54 Souidias Street in 1996 as a Regular Member and spent three years at the School as the recipient of the John Williams White, Samuel H. Kress, and Homer A. and Dorothy B. Thompson Fellowships. Her research formed the basis of her dissertation and later award-winning book, published by the School.

Lynch brings exceptional experience to her new role. A member of the Managing Committee since 2003, she served for nine years as Secretary and, beginning in 2017, as Vice Chair under Mark Lawall. She also served as Acting Chair in 2024 and 2025.

As Chair, Lynch will foster collaboration among the Managing Committee, Board of Trustees, and staff in Athens and Princeton. Alongside her leadership, she continues active research, including publications on the Athenian Agora and imported Greek pottery from Gordion.

Her appointment represents both a continuation of distinguished service and a homecoming to an institution she has known deeply for three decades.



Kathleen Lynch at the Athenian Agora, with the Temple of Hephaistos in the background

EDWARD CAPPS SOCIETY SPOTLIGHT

Duane W. Roller Reflects on the Year at the American School that Shaped His Life and Career

In 1969 I had completed my coursework for the Ph.D. in Classical Archaeology at Harvard University and had been awarded the Charles Eliot Norton Fellowship, which allowed me to spend a year at the American School. Little did I know that this would, in many ways, be the most important part of my education.

The ambiance of the School, still one of its features today, and the embracing warmth of its faculty and staff, allowed me as a youngster to complete my degree and helped place me in a position to begin my professional academic career. Comfortably settled in Loring Hall for the year, I was able to immerse myself in the field trips and seminars that were available. As always, the best and brightest, people who represented the outstanding quality of academic talent available at that time, were at the School as faculty. Foremost was Eugene Vanderpool, who probably knew more about the overall landscape of Greece than anyone before or since. His School trips throughout Greece were a type of enlightenment that was almost unimaginable; over the course of my time there (I also spent a second year at the School) we covered almost every square kilometer of the Greek peninsula, from eastern Thrace to Ioannina to the southern Peloponnese, Mt. Lykaion at sunrise, snow in the Phokikon gap, even flying in a DC-3 to Alexandroupolis—there was nowhere he would not take us.

It seemed like everyone of importance was at the School that year, contributing to the intellectual development of its members. A partial list would include Charles Williams, Benjamin and Lucy Shoe Meritt, Ronald Stroud, Kendrick Pritchett, and James McCredie; there were many others.

> Leaving a legacy gift to the American School simply felt like the right way to give back to a place that gave me so much.

The chance to study, however briefly, with these people was an amazing experience. It was with Charles Williams that I first experienced excavation, which led to a career of 37 years in the field.

When my year as Norton Fellow was over, I did not want to leave the School's embracing atmosphere. I finagled another scholarship from Harvard and devoted the following year to working on a dissertation, a study of the Boiotian city of Tanagra. With so many expert topographical scholars at the School, this may have been a natural choice.

It is no exaggeration to say that the intellectual community of the School was seminal to both my professional and personal development. Looking back more than half a century later, I see how the opportunities I found there shaped not only my career but my life. Leaving a legacy gift to the American School through the Edward Capps Society simply felt like the right way to give back to a place that gave me so much. I hope others who have benefited from the School will consider doing the same, ensuring that future generations of students and scholars have the same remarkable opportunities that shaped my own life.



Edward Capps Society member Duane W. Roller, Graz, Austria, 2007



About the Edward Capps Society

Membership in the Edward Capps Society is available to any individual or couple who notifies the American School that they have completed an estate plan that includes a provision for the School or any of its departments (including the Gennadius Library), or who have made an outright gift of at least $100,000 to the School's permanent endowment. For more information, please contact Andrew Federico at 609-454-6810 or afederico@ascsa.org.



Carol A. Stein, Director of Publications

PUBLICATIONS

A New Chapter for the Agora Picture Books

Since 1959, the *Agora Picture Book* series has introduced generations of readers to the Athenian Agora, one of the most important archaeological sites in Greece. Each volume explores a particular aspect of ancient Athenian life through the site's monuments and finds, pairing concise scholarly interpretation with abundant illustrations.

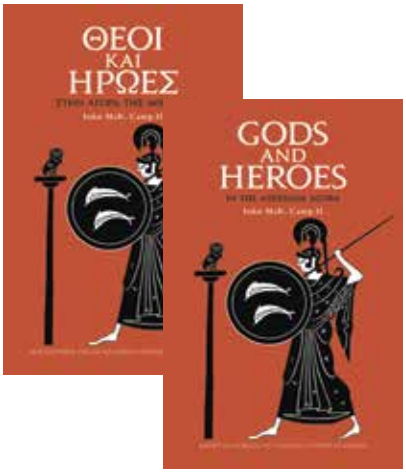


ASCSA Publications has now embarked on an exciting multiyear initiative to reissue the entire series in updated, full-color editions with modern Greek translation.

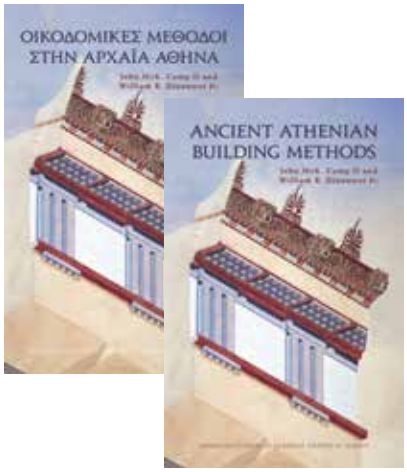
This initiative is more than a reprint program. Each volume provides an opportunity to incorporate new discoveries and recent scholarship, revise the text where appropriate, replace black-and-white photographs with new color images, and expand accessibility through a modern Greek translation. Together, these enhancements ensure that the series continues to serve both visitors to the Agora and readers seeking an authoritative introduction to the site and its finds.

The first volume to appear in the new format is Fred Kleiner's *Greek and Roman Coins in the Athenian Agora* (*Agora Picture Book* 15; Greek translation by Eirini M. Dimitriadou). More than 75,000 coins have been found during excavations at the Agora, many minted in the city but others brought from Athens's far-flung commercial contacts. Together they are a testament to the city's broad regional influence, and they help trace the political shifts and cultural and commercial exchanges that took place over many centuries of Athenian history. After explaining the techniques of coin production, including a description of the building that may have served as the Athenian mint, Kleiner takes a chronological approach and illustrates a wide range of ancient coins, making this guide a useful aid to the identification of common Greek and Roman coinage.

In *Gods and Heroes in the Athenian Agora* (*Agora Picture Book* 19; Greek translation by Eirini M. Dimitriadou), John McK. Camp II explores the archaeological and historical evidence for religious activity in the civic center of Athens, examining the worship of major Olympian deities as well as more localized and lesser-known cults. Special attention is given to heroes such as Theseus, one of the legendary founders of Athens, whose veneration often rivaled or even surpassed that of the Olympians in popular



practice. As Camp demonstrates, religion permeated all aspects of civic life in ancient Athens, and its material traces—shrines, temples, altars, and dedications—are visible throughout the Agora. His study offers an accessible examination of the intersection between civic space and sacred practice.



In *Ancient Athenian Building Methods* (*Agora Picture Book* 21; Greek translation by Vasilis Demou), Camp and William B. Dinsmoor Jr. provide a concise introduction to the remarkable engineering and artistry of ancient Greek architecture. Focusing on the Agora, an unparalleled site for studying building techniques, they reveal how monumental temples, public structures, and private homes were conceived and constructed over a millennium. From financing and site preparation to quarrying, transport, and the ingenious use of tools and materials, every stage of ancient Athenian construction is illustrated through helpful photos and drawings. Insights from the reconstruction of the Stoa of Attalos offer unique perspectives, helping to uncover the enduring legacy of Greek design and the diverse skills that shaped the iconic monuments of Athens.

The *Agora Picture Book* series was launched over 65 years ago with a worthy mission: to present the results of the Agora Excavations in a format that is both accessible and grounded in the highest standards of scholarship. These new editions ensure that this mission will continue for a new generation of readers.

Lerna X Receives Prestigious McCann Award

ASCSA Publications is pleased to report that its publication, *The Shaft Graves and Other Late Helladic I and II Remains* (*Lerna* X), by Michael Lindblom (Uppsala University), has received the 2026 Anna Marguerite McCann Award for Fieldwork Reports from the Archaeological Institute of America. Established in 2021 and named in honor of a pioneering underwater archaeologist, this annual award recognizes an outstanding monograph that presents results from an excavation or survey project, the only such award to honor the critical role of publication in the archaeological endeavor.

Lindblom's volume presents a comprehensive study of funerary and domestic remains from the Late Helladic I and II periods at Lerna, one of the most important prehistoric sites in Greece. Combining ceramic, stratigraphic, and scientific analyses, the volume sheds new light on the site's role in the emergence of Mycenaean society, and offers important insights into community life, ritual practice, pottery production, and the development of political identities in the early Mycenaean world.



Lindblom and his project editor, Sarah Rous, at the 2026 AIA meeting in San Francisco

On hearing of the award, Lindblom said it was "both an honor and a joy." He thought immediately of all "the coauthors and colleagues worldwide who have shared their expertise and friendship in creating the *Lerna* X volume," many of them authors of, or contributors to, *Lerna* volumes in their own right, and people whose good company he enjoyed over the years in the Lerna apotheke. ASCSA Publications is equally delighted to have one of its excavation monographs recognized by this prestigious award for the first time.

EDUCATIONAL TRAVELING EXHIBITION

MAKING DEMOCRACY IN GREECE AND AMERICA

CELEBRATING THE 250TH ANNIVERSARY OF THE U.S. DECLARATION OF INDEPENDENCE



Thessaloniki
September 24–October 2, 2026

Veria
October 5–16, 2026

Xanthi
October 19–30, 2026

Corfu
November 3–16, 2026

Sparti
November 19–December 4, 2026

Piraeus
December 7–31, 2026

Karaiskaki
January 11–30, 2027

Launched at the ancient Agora of Athens on September 16, the educational traveling exhibition *Making Democracy in Greece and America* explores the historical and intellectual connections between ancient Athenian democracy, the American Revolution, and the Greek Revolution of 1821. Through historical documents, images, and audiovisual materials, the exhibition traces ideas of freedom, popular sovereignty, equality, civic participation, and responsibility—and how these ideas traveled across time and between Greece and the United States.

Created by the American School of Classical Studies at Athens in collaboration with the U.S. Embassy in Greece and under the auspices of the Greek Ministry of Culture, the exhibition also highlights the longstanding partnership between Greece and the United States in protecting cultural heritage. Following its launch in Athens, it will travel to American Spaces in Thessaloniki, Veria, Xanthi, Corfu, Sparti, Piraeus, and Karaiskaki, engaging students, educators, and communities across Greece.

The exhibition is funded by the U.S. Department of State.

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Below is a representative sample of Fellows whose scholarly journeys have been enhanced through their experience at the American School.

Stone Age
(ca. 700,000-3000 BCE)

JUSTIN HOLCOMB
University of Kansas
Wiener Laboratory
Fellow, 2017-2019

Migrations of Early Humans into the Aegean Basin

Bronze Age
(ca. 3000-1050 BCE)

ANNA BELZA
University of Cincinnati
American School
Fellow, 2026-2027

Mycenaean Pottery and Architecture from Ayia Irini, Kea

Iron Age
(ca. 1050-700 BCE)

GRACE ERNY
University of California, Berkeley
American School
Fellow, 2026-2027

Early Iron Age and Archaic Crete: Social Inequality and Rural Communities

Archaic & Classical Periods
(ca. 700-323 BCE)

NATHAN ARRINGTON
Princeton University
American School
Fellow, 2007-2008

Domestic Archaeology in Colonial Contexts

Hellenistic Period
(ca. 323-31 BCE)

REBECCA LEVITAN
Institute of Classical Studies, University of London
American School
Fellow, 2019-2020 & 2025-2026

Freestanding Hellenistic Sculptures of Interlocking Figures

Roman Period
(ca. 31 BCE-330 CE

SHEILA DILLON
Duke University
American School
Fellow, 1992-1993

Greek and Roman Sculpture of the Greek East; Greek Portraiture

Byzantine Period
(330-1453)

ALEXANDER LINGAS
City St George's, University of London
Gennadius Library
Fellow, 2026-2027

A New Historical Introduction to Byzantine Chant

Ottoman Period
(1453-1821)

ELISABETH FRASER
University of South Florida
Gennadius Library
Fellow, 2020-2021

Paper Trails: Ottoman Costume Albums and the Material Culture of Diplomacy and Trade

Modern Greek Period
(1821-present)

DIMITRIOS MITSOPOULOS
Columbia University
Gennadius Library
Fellow, 2026-2027

The Empire of Smuggling: Illicit Mobility and the (Re-)Making of the Eastern Mediterranean, 1910s-1930s



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