

THE AMERICAN SCHOOL OF  
CLASSICAL STUDIES AT ATHENS

“ [The ASCSA] is a premier educational and research center, with more than a century of contributions to our understanding of the ancient and modern Greek worlds. [Its] two libraries are the leading repositories for researchers in the topic areas. The School has a strong consortium of U.S. universities and well-developed programs for training graduate students. *Hesperia* is the leading journal in the field, and key to dissemination of research results.”

— NATIONAL ENDOWMENT FOR THE HUMANITIES



## MISSION STATEMENT

THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS advances knowledge of Greece in all periods, as well as other areas of the classical world, by training young scholars, sponsoring and promoting archaeological fieldwork, providing resources for scholarly work, and disseminating research. The ASCSA is also charged by the Greek government with primary responsibility for all American archaeological research, and seeks to support the investigation, preservation, and presentation of Greece's cultural heritage.

*Left:* Student member pauses during a School trip to Cleoutsi Castle in the Peloponnese  
*Above:* The Temple of Apollo, ca. 550 B.C., stands proudly at the School's excavations at Ancient Corinth



Top: First season of excavations at the Agora, 1931

Bottom: Current season of the excavations at Ancient Corinth

## ABOUT THE SCHOOL



THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS (ASCSA) is one of the world's leading research and teaching institutions dedicated to the advanced study of all aspects of Greek culture, including literature, history, art, and archaeology from prehistoric times to the present.

It carries out excavations throughout Greece directly and through its Cooperating Institutions. The School provides graduate students and scholars from North American institutions with a base and resources for research and study. Its program for diggers at the Athenian Agora is open to undergraduates and has inspired many to continue in the field.

A group of American scholars and leading businessmen formed the School in 1881 to promote classical studies in North America. Throughout the years, both the mission and physical makeup of the School have expanded well beyond the dreams of its founders and includes two libraries with extensive archives (the Gennadius and Blegen), two excavation sites with on-site museums (Athenian Agora and Ancient Corinth), an archaeological science laboratory (Wiener Laboratory), and residence (Loring Hall) and lecture (Cotsen Hall) facilities.

Top:  
Charles  
Eliot  
Norton,  
founding  
member of  
the School

Bottom:  
Roman  
head, 4th  
c. A.D. from  
the School's  
excavations  
at Ancient  
Corinth





*Top:* The sites of Ancient Greece serve as the classrooms of the American School, like this student report at Messene, shown here. *Bottom:* School summer session members on an up-close tour of the Agora's Hephaisteion (ca. 415 B.C.)

## ACADEMIC PROGRAMS



TOP GRADUATE STUDENTS from all over North America in a ten-month program, as well as undergraduates and secondary school teachers in six-week summer sessions, are introduced to the sites and monuments of Greek civilization through field trips and seminars led by

faculty and staff of the American School. Every other year a Medieval Greek program is offered. Students also have the opportunity to excavate at Ancient Corinth and travel to Asia Minor and elsewhere. Many go on to teach. There is hardly a faculty in the universities of North America that does not have at least one alumnus/a of the School in its program.

Students either fund themselves or obtain fellowships and awards granted by the School, its Cooperating Institutions, and other institutions.

**“I am in awe of the spectacular experience I had this summer. The summer session was an incredibly stimulating and enriching experience. I am already dreaming about when I can go back!”**

— ADRIANA VAZQUEZ, SUMMER SESSION 2013

*Top:* Trenchmates holding finds from their excavation of a well-like structure, Ancient Corinth  
*Bottom:* Statue of Athena, 2nd c. A.D. from the Athenian Agora





Top: The Gennadius Library today  
Bottom: The Library's main reading room

## RESEARCH LIBRARIES AND ARCHIVES



IN 1922, JOANNES GENNADIUS, a prominent Greek diplomat, scholar, and bibliophile, donated his 26,000-item personal library and papers to the American School to form the core collection of the library that bears his name. This

collection constitutes the richest private library of books about Greece in the world. The Library's treasure trove of books, manuscripts, archives, and works of art document the heritage of Hellenism since the end of antiquity.

The Gennadius Library is open to the scholarly public free of charge. It sponsors public lectures, symposia, and seminars; provides scholarships to students and senior scholars; holds exhibitions of its treasures; and supports scholarly publications. Collections now include over 120,000 volumes and continue to increase rapidly.

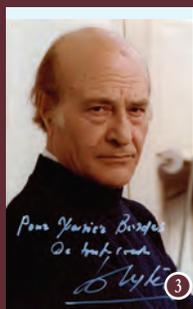
The collection of the Blegen Library currently holds more than 102,000 volumes and nearly 700 periodical titles, forming a major research library on prehistoric and classical archaeology of the Mediterranean region, as well as classical languages, history, and culture.

Complementing both libraries are the School's remarkable archives which feature photographs, papers, and ephemera of people important to Greece's heritage, as well as excavation records from archaeologists working in the region.

Top: Joannes Gennadius and his wife Florence

Bottom: botanical illustration from a catalog of the plants of Corfu





## HIGHLIGHTS OF THE COLLECTIONS

- Travel watercolors of poet Edward Lear ❶
- Notebooks of Heinrich Schliemann, excavator of Troy and Mycenae ❷
- Orchestral scores of Dimitris Mitropoulos
- Memorabilia of Lord Byron
- Papers of many literary figures including Nobel laureate George Seferis, Nobel prize-winning poet Odysseus Elytis ❸, and others
- Rare glass photographic plates dating 1880–1940 documenting many long lost expeditions, objects, and Greece topography no longer visible today
- Extensive collection of maps of the Mediterranean lands 15th century to present ❹
- Excavation records of famous archaeologists including Carl W. Blegen, William B. Dinsmoor, and Homer A. Thompson
- The Pembroke Homer: First printed editions of the *Iliad* and *Odyssey* from 1488 ❺
- Papers of the Dragoumis family and Stephanos Skoulidis, which contribute to an understanding of political developments from the 18th to the 20th century in Greece and the Balkans
- Scrapbooks of Joannes Gennadius ❻





Top: Wiener Lab fellow examining the Lab's collection of skulls  
 Bottom left: Participant in one of the Lab's Bioarchaeology workshops  
 Bottom right: School member analyzes pigmentation on the head of Serapis

## ARCHAEOLOGICAL SCIENCE



THE MALCOLM H. WIENER Laboratory for Archaeological Science has educated and provided research support for hundreds of students, scientists and archaeologists, transforming how archaeological research is

conducted in Greece and throughout the Mediterranean.

Scientific analysis is becoming an indispensable component of all investigations of ancient culture, and our leading research facility supports scholars who are applying a wide variety of analytical techniques drawn from the natural, physical, and biological sciences to archaeology and history.

The Wiener Laboratory provides technical support including equipment for thin section preparation, a number of Leica microscopes with digital cameras, an x-ray unit for radiographic analysis of various categories of archaeological materials, a wet lab with a fume hood and chemical storage, a muffle furnace, and kilns.

The Lab houses one of the largest in-house comparative collections of human skeletal remains, lithics, and fauna and flora for the Mediterranean. Scientists from all over the world come here to use these collections.

Through fellowships, associate memberships, consultations, lectures, seminars and workshops, the depth and range of research conducted at the Laboratory has had a major impact on the field.

Top: Senior member studies objects from the Lab's collections

Bottom: Seeds from the Lab's extensive botanical collection





Excavation at the Athenian Agora

## ARCHAEOLOGICAL EXCAVATIONS AND SURVEYS



THE AMERICAN SCHOOL is currently excavating two of Greece's most important archaeological sites. Since 1896 the School has been digging at ancient Corinth, a city with a unique strategic

setting. The excavations have brought to light antiquities dating from the Neolithic period to the Ottoman era. This site provides an important training ground for new generations of archaeologists.

The excavations in the Athenian Agora represent another of the American School's most important contributions to Greek archaeology. Although the Agora excavations deal mainly with classical antiquity, significant evidence of earlier and later Athens is gathered and preserved. The beautiful 10th century A.D. Church of the Holy Apostles is just one example. In parallel with the excavations and restoration work here, landscaping of the area was carried out for the establishment of the Agora Archaeological Park, which plays an important role in the life of modern Athens.

Apart from the excavations conducted at its own expense, the ASCSA also sponsors affiliated excavations and surveys conducted by North American institutions throughout Greece.

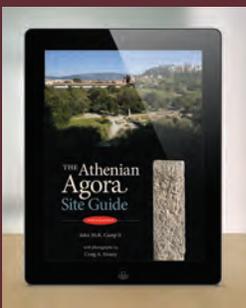
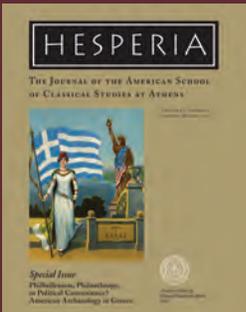


*Left:*  
Students learn techniques of excavating at Ancient Corinth

*Above:*  
12th c. gold coins excavated in Ancient Corinth



The Stoa of Attalos at the Athenian Agora houses the museum of the Agora excavations



## COMMUNICATING OUR RESEARCH TO THE WORLD

### PUBLICATIONS

Scholarly monographs, scientific studies, and other books related to its mission are published by the ASCSA. The School's award-winning journal, *Hesperia*, not only presents the work of the School, but also publishes articles in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. Increasingly, our publications are becoming available in a variety of in-print and on-line formats and there is a strong commitment to provide open and free access to an expanding body of scholarly work.

### DIGITAL INITIATIVES

One important goal of the School is to share our knowledge with a broader constituency in Greece and throughout the world. The continued development of our Internet-based resources accessed through [www.ascsa.edu.gr](http://www.ascsa.edu.gr) is critical to the School's future. Significant parts of our collections have already been digitized and are presently on-line. Not only are materials organized for scholarly study, but there are also educational portals suitable to the general public available. These projects are an important first step in using information technology to make ever greater contributions to Greece and to the development of classical and modern Greek studies in Europe and worldwide.

*Top:* Accessing the school's digital library from the Corinth site. Archaeologists can use this ever-expanding database of over 1 million objects, notebooks, plans etc. to perform research remotely. *Bottom left:* The award-winning journal *Hesperia*, *The Athenian Agora Site Guide* and other titles are all available in digital form as well as print. *Bottom right:* Surveying the Hephaisteion with an EDM (Electronic Distance Measuring) device



Architectural renderings of the new Wiener Laboratory

— WIENER —  
**WAYS\*TO  
GIVE**  
LABORATORY

IN 1992, THE MALCOLM H. WIENER Laboratory for Archaeological Sciences was established and accommodated in the School's Main Building. The Laboratory has now outgrown its modest space, and plans for a new and expanded facility have taken shape.

This state-of-the-art facility on the School's main campus will include laboratories for clean, wet, and "dirty" preparation and analysis, strewing space, a library, a seminar room, offices, and storage facilities. Updated equipment will also furnish the new Laboratory, bringing safer and technologically advanced features to improve working conditions.

A \$2 million challenge gift for the construction of this new facility was given to the School by the Malcolm H. Wiener Foundation, and matching gifts of over \$500,000 have already been pledged toward a \$4.1 million goal for the building. The School needs to complete the funding for the new Wiener Laboratory and to secure additional endowment and project funding to sustain an archaeological research facility of the highest caliber.

**"The Wiener Laboratory is a vital and vigorous part of the research and teaching mission of the ASCSA, and a leading light in the development of archaeological sciences in the Mediterranean."**

— MARIA A. LISTON, WIENER LABORATORY SENIOR ASSOCIATE, 2009–10



Architectural renderings of the Library's expansion project

## GENNADIUS WAYS\*TO GIVE LIBRARY

ALL OF THE LIBRARY'S RESOURCES, both rare and non-rare, are currently kept in closed stacks, with library attendants bringing the books from storage to researchers in the reading room. A major construction project to expand and renovate the Gennadius

Library has been planned to improve access and to provide new exhibition space. Specifically, this renovation will focus on creating open stacks for the non-rare research collections and study areas for students and scholars by expanding to a two-story underground extension. The currently unusable West Wing of the Library will also be redone and linked to the new extension, providing for more study, stacks, and storage spaces. An exhibition space for display of the unique collections of the School will be created beneath the main reading room and in the West Wing. Estimated costs for the expansion and renovations total \$7.1 million.

**“The Gennadius Library is not only a unique collection of rare materials but a singular cultural institution, important for scholars of Hellenic culture and tradition throughout the world. Located in a magnificent and architecturally significant neo-Classical building, the Library has become an internationally renowned center for the study of Greek history, culture, literature, and art, from ancient to modern times.”**

— JOHN PAPADOPOULOS, VISITING SENIOR ASSOCIATE MEMBER, 2013



Top: Beginnings of what is now the Blegen Library, ca. 1902  
Bottom: Blegen Library's main reading room

— BLEGEN —  
**WAYS\*TO  
GIVE**  
LIBRARY

IN ORDER TO KEEP THE TEMPERATURE and humidity at optimal levels for the books, as well as for the many researchers who use it year round, the Blegen Library needs a complete overhaul of its climate-control system. In addition, creation of a “smart” classroom using the latest technology for long-distance teleconferencing and offering state-of-the-art presentation equipment is a high priority to facilitate an increased level of communication among scholars in the United States, Greece, and worldwide. This new seminar room will be larger than the present one, with built-in flexibility to accommodate small seminars (20–30 participants) as well as medium-sized meetings and workshops (30–60) for which there is currently no suitable space at the School. The total cost for this project is estimated at \$1.15 million.

**“I’ve thoroughly enjoyed and benefitted from my time at the Library. I only regret that it took me so long to get here. This is truly a special place. I’m in debt to this institution.”**

— ANDREW FINDLEY, VISITING STUDENT ASSOCIATE MEMBER, 2013



Top: Loring Hall in 1929

Bottom: The Loring Hall Saloni where students congregate to socialize

## LORING WAYS\*TO GIVE — HALL —

LORING HALL IS THE SCHOOL'S residence and dining facility for students and visiting scholars. It is the heart of the School—the place where the school community gathers for meals, tea, and informal lectures—and is used to capacity all year round. Students squeeze

into every available room on campus, abiding minimal space, inadequate bathroom facilities, and uncomfortable climates in order to pursue their academic work. Visiting faculty and scholars are often required to live in apartments outside the School for lack of space on campus.

Since the Hall's construction in the 1920s, only minimal updates have been made. It is now time to renovate this beloved building from basement to roof, including a new energy-efficient climate control system, new electrical, heating and plumbing systems, internet capability in all spaces, and a new fire detection and fire fighting system. These long-needed renovations will make Loring Hall a hospitable home for our rising scholars once again.

The estimated costs of the renovations and a maintenance endowment are \$4.45 million. Donors will have many opportunities to name rooms and facilities in recognition of their gifts to this project.

## COOPERATING INSTITUTIONS OF THE ASCSA

These institutions provide oversight of the School through representatives elected to a Managing Committee.

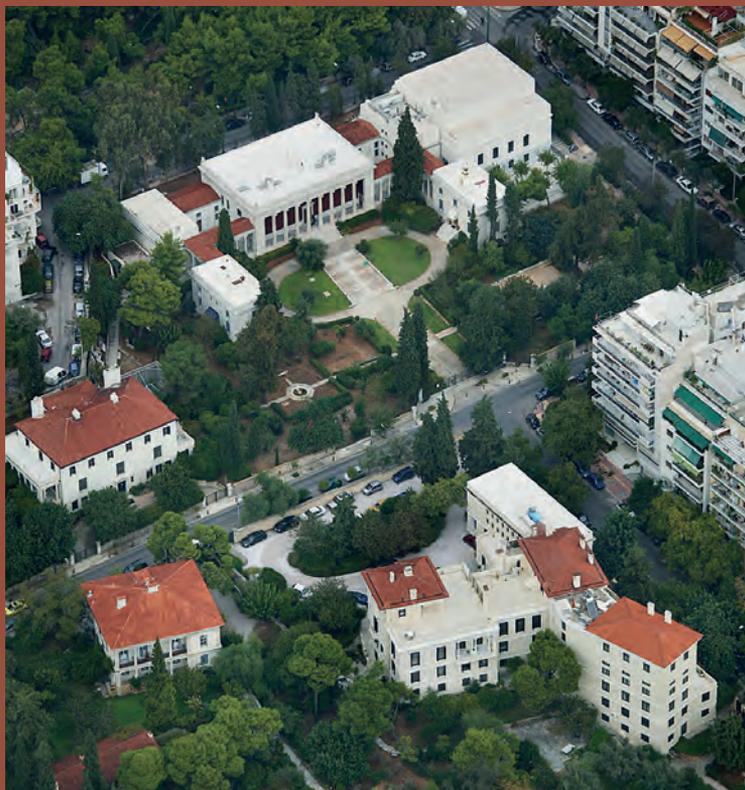
American Numismatic Society	College of William and Mary	Illinois State University	Purdue University	University of California, Santa Barbara	University of Pittsburgh
Amherst College	College of Wooster	Indiana University	Radcliffe College	University of Chicago	University of Rhode Island
Arcadia University	Colorado College	Institute for Advanced Study	Randolph College	University of Cincinnati	University of Richmond
Arizona State University	Columbia University	Institute of Fine Arts, NYU	Randolph-Macon College	University of Colorado, Boulder	University of South Carolina
Austin Peay State University	Concordia University	Iowa State University	Rhodes College	University of Florida	University of South Dakota
Bard College	Cornell University	Johns Hopkins University	Rice University	University of Georgia	University of South Florida
Barnard College	Creighton University	Kennesaw State University	Rutgers, The State University	University of Illinois at Chicago	University of Southern California
Bethel College	Dartmouth College	Lake Forest College	Sacred Heart University	University of Illinois, Urbana-Champaign	University of Southern Indiana
Boston College	Davidson College	Lawrence University	Savannah College of Art and Design	University of Iowa	University of Tennessee
Boston University	Denison University	Louisiana State University	Scripps College	University of Kansas	University of Texas at Austin
Brandeis University	DePauw University	Loyola University in Maryland	Skidmore College	University of Manitoba	University of Toronto
Brevard College	Dickinson College	Loyola University of Chicago	Smith College	University of Maryland	University of Vermont
Brigham Young University	Duke University	McMaster University	Smithsonian Institution	University of Maryland, Baltimore County	University of Victoria
Brock University	Dumbarton Oaks Research Library	Michigan State University	Southwestern University	University of Massachusetts	University of Virginia
Brooklyn College, CUNY	Emory University	Middlebury College	Stanford University	University of Michigan	University of Washington
Brown University	Fairfield University	Millsaps College	State University of New York -Buffalo	University of Minnesota	University of Waterloo
Bryn Mawr College	Florida State University	Mount Holyoke College	Swarthmore College	University of Mississippi	University of Wisconsin
Bucknell University	Fordham University	Nebraska Wesleyan University	Sweet Briar College	University of Missouri, Columbia	Valparaiso University
Buffalo State College	Franklin and Marshall College	New York University	Temple University	University of Missouri, St. Louis	Vanderbilt University
California State University, Fresno	George Mason University	Northwestern University	Texas A & M University	University of Montana	Vassar College
California State University, Long Beach	George Washington University	Oberlin College	Texas Christian University	University of Nebraska	Virginia Polytechnic Institute
Carleton College	Georgetown University	Ohio State University	Texas Tech University	University of North Carolina, Chapel Hill	Wabash College
Case Western Reserve University	Georgia State University	Ohio University	Trinity College	University of North Carolina, Greensboro	Washington and Lee University
Chapman University	Gettysburg College	Ohio Wesleyan University	Trinity University	University of North Florida	Wayne State University
City University of New York	Gonzaga University	Pembroke College	Tufts University	University of North Carolina, Greensboro	Wellesley College
Clark University	Grand Valley State University	Pennsylvania State University	Tulane University	University of North Florida	Wesleyan University
Coe College	Grinnell College	Pitzer College	Union College	University of North Carolina, Greensboro	Westminster College
Colgate University	Hamilton College	Pomona College	University of Arizona	University of North Florida	Wichita State University
College of Charleston	Hampden-Sydney College	Portland State University	University of Arkansas, Fulbright College	University of Oklahoma	Wilfrid Laurier University
College of New Jersey	Harvard University	Princeton University	University of British Columbia	University of Oregon	Willamette University
College of the Holy Cross	Hollins University	Providence College	University of California, Berkeley	University of Pennsylvania	Williams College
	Hunter College		University of California, Davis	University of Pennsylvania Museum of Archaeology and Anthropology	Woods Hole Oceanographic Institute
			University of California, Irvine		Wright State University
			University of California, Los Angeles		Yale University

## FOUNDATIONS AND INDIVIDUALS OFFERING MAJOR SUPPORT TO THE ASCSA

American Research Institute in Turkey (ARIT)	Dorothy Dinsmoor	The Stavros S. Niarchos Foundation
Stathis Andris	Jessie Ball duPont Fund	OPAP S.A.
Arete Foundation	European Economic Area	Mr. and Mrs. James H. Ottaway, Jr
ASCSA Alumni Association	Jessica and John Fullerton	Packard Humanities Institute
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Council of American Overseas Research Centers (CAORC)	Mr. and Mrs. William T. Loomis	Mr. and Mrs. Malcolm H. Wiener
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N. Demos Foundation, Inc.	Fowler Merle-Smith Family Charitable Lead Trust	Mr. and Mrs. Alexander E. Zagoreos
Mrs. Julie Herzig Desnick and Dr. Robert Desnick	Mr. and Mrs. Nassos Michas	
	Irene Moscahlaidis	
	National Endowment for the Humanities	



Through the generous funding of Lloyd Cotsen, Cotsen Hall is the School's main venue for lectures and social functions



## THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

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The American School is a private 501(c)3 institution, unaffiliated with the government of the United States, and is supported through income from its own endowment, grants from foundations, and contributions from its members and supporters.