

THE ATHENIAN AGORA

RESULTS OF EXCAVATIONS
CONDUCTED BY
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

VOLUME XVIII

INSCRIPTIONS: THE DEDICATORY MONUMENTS

BY

DANIEL J. GEAGAN



THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
PRINCETON, NEW JERSEY

2011

© THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, 2011

Library of Congress Cataloging-in-Publication Data

Geagan, Daniel J.

Inscriptions: the dedicatory monuments / by Daniel J. Geagan.

p. cm. — (The Athenian Agora ; v. 18)

Includes bibliographical references and indexes.

ISBN 978-0-87661-218-7 (alk. paper)

1. Inscriptions, Ancient—Greece—Athens—Catalogs. 2. Inscriptions, Greek—Greece—Athens—Catalogs. 3. Monuments—Greece—Athens—Catalogs. 4. Agora (Athens, Greece)—Antiquities—Catalogs. I. American School of Classical Studies at Athens. II. Title.

CN384.G43 2011

411'.70938—dc22

2010044476

TYPOGRAPHY BY ASCSA PUBLICATIONS
6–8 CHARLTON STREET, PRINCETON, NEW JERSEY
PRINTED IN THE UNITED STATES OF AMERICA
BY THOMSON-SHORE, INCORPORATED, DEXTER, MICHIGAN

*This volume is dedicated to the remarkable group of scholars
assembled under the leadership of H. A. Thompson and B. D. Meritt,
and their successors, who have edited the texts herein in the pages of Hesperia.*

*A. S. Benjamin
J. Bousquet
J. Buckler
A. P. Burnett
C. Edmonson
C. W. Hedrick Jr.
E. A. Kapetanopoulos
J. H. Oliver
W. K. Pritchett
A. E. Raubitschek
O. W. Reinmuth
E. Sironen
G. A. Stamires
J. S. Traill
A. G. Woodhead*

FOREWORD

THIS VOLUME has been a very long time in production, and unfortunately the author did not live to see it in print. Daniel Geagan died on February 6, 2009. Three months before his death my wife, Terry, and I visited him and his wife, Helen; although frail in body, Dan was lucid in mind, and we had a frank discussion of the problems and practicalities of publishing *Agora XVIII* as expeditiously as possible. Dan had suffered a fall and severe concussion in 1978 which increasingly taxed his once substantial physical and mental powers, and in the last 15 years he could work only sporadically on this, his *magnum opus*. In the updating and correction of the 1,400-page manuscript, I have received much help from his widow, Helen; from my former graduate student Julia Lougovaya, who edited the entire work, correcting numerous errors and improving the presentation in many places; from Andrew Stewart, who provided much assistance in the important section on sculptors' signatures; and from my former undergraduate student Elias Georgakopoulos, who undertook on very short notice the compilation of the Indexes of Demes, Ethnics, and Phylai and of Gods and Festivals. I am well aware of numerous remaining gaps in bibliography, which could not be filled without a further considerable delay in the publication of the volume.

Agora XVIII represents an academic lifetime of work. Its basis was the author's superb *The Athenian Constitution after Sulla* (*Hesperia* Suppl. 12, Princeton 1967). Many of the dedications found in the Agora Excavations dated to the Roman period, and a significant number of them had constitutional importance: Dan was the obvious choice of the Publications Committee of the American School of Classical Studies as author of this volume. My work with the prytany and bouletic inscriptions beginning in the mid-1960s brought me into contact with Dan, and we immediately became close friends, helping each other with our respective academic endeavors. We spent a memorable convivial summer of 1975 working together in the Agora. I have a vivid recollection of experiments utilizing raking sunlight by means of mirrors to study large inscribed stelai in the otherwise dark basement corridor of the Stoa of Attalos. We enjoyed on a daily basis the wonderful assistance of the gifted Agora technician Spyros Spyropoulos, whom we honored at the end of that summer with a "Hadrianic endowment" at the Epiros Taverna (C. A. Mauzy, *Agora Excavations, 1931–2006: A Pictorial History* [Princeton 2006], p. 118, photograph 263). Dan and I kept in touch in subsequent years as we traded information between his *Inscriptions: The Dedicatory Monuments* and my *Persons of Ancient Athens*, of which his last citations appear in the most recent volume, *Addenda and Corrigenda* (PAA 19, Toronto 2010).

Dan was a loyal and devoted teacher, scholar, colleague, and friend; his enthusiasm for his subjects of study was infectious. All of us who knew him miss his wide learning, perceptive intellect, and meticulous scholarship, his wondrous and spontaneous sense of humor, and his radiant and abiding joie de vivre. To assist in bringing this volume to publication is a small favor to a friend in return for these munificent gifts: *hoc minimum donum pro his maximis donariis*.

John S. Traill

PREFACE

AGORA XVIII, *Inscriptions: The Dedicatory Monuments*, is the final of five projected volumes encompassing the inscriptions discovered in the Athenian Agora during the directorships of T. L. Shear Sr. and H. A. Thompson (1931–1968; through inventory no. I 7047). *Agora XV* and *Agora XVII* appeared in 1974, *Agora XIX* in 1991, and *Agora XVI* in 1997.

The monuments were identified and studied during extended visits to Athens in 1970, 1976, 1980, and 1986 and shorter visits in 1997 and 1999, first through a stone by stone search of a significant portion of the epigraphical collection in the basement of the Stoa of Attalos, and then from scrutiny of the publications of Agora inscriptions and excavation records. I have sought comprehensive coverage of all appropriate inscriptions which are or have been in the custody of the Agora, although autopsy was not always practical, either because the monuments could not be located in whole or in part (**C200, C213, H360, V582**) or were inaccessible without undertaking excavation or erecting scaffolding (**C170, C210, H343, H402, H404, H430**).

Individual catalogue entries seek to provide physical description, text, and reference to major controversies for individual monuments. Introductory essays to each section and to its subsections describe the physical, textual, and contextual characteristics of documents as members of these sections and subsections. Findspots are provided according to the Agora 20-m grid (Plate 80).

The words “Pentelic” and “Hymettian” are descriptive and do not refer to place of origin. Bibliographies are full rather than selective, particularly to permit access from early publications or editions to editions in this book. Transliteration from Greek into English is usually literal, except for frequently used names or words.¹ In general, photographs are provided only when one has not been published previously.

The Leiden conventions govern textual presentation.² Modern punctuation, except for word division, is for the most part eschewed. Dots or dotted letters account for noted traces, however small or fleeting; they are not taken into account in *apparatus critici*, nor are readings that have been rendered obsolete by newly discovered fragments.

Dates are derived from evidence internal to individual documents or from their context; proposed associations with historical events are usually avoided, while prosopographical evidence is usually accepted. Dates proposed in Tracy 1990 (letter shapes), J. D. Morgan *per ep.* (archons),³ and Follet 1976 (archons) are accepted, frequently without citation. Commentaries to the individual documents cite the sources for dates. When historical data fail, letter shapes are compared with the photographs published in Kirchner and Klaffenbach 1948. Prosopographical commentary was largely completed before extensive reference could be made to Traill’s *Persons of Ancient Athens (PAA)*, Osborne’s and Byrne’s volume II of the *Lexicon of Greek Personal Names (LGPN)*, and their *Foreign Residents of Athens* (1996).

Grants from the Canada Council (1976), the Social Sciences and Humanities Research Council of Canada (1979–1980, 1986–1988, and the summers of 1997 and 1999), the Faculty Research Fund

1. The principles are enunciated with wit and accuracy by Buck 1994, p. xiii.

2. As described by Klaffenbach 1966, pp. 102–103, and Woodhead 1981, pp. 8–10.

3. Morgan has generously consulted his current catalogue for Hellenistic archons. For the importance of Morgan’s work, see Habicht 1997, pp. v–vi.

of Dartmouth College (1972) and the Humanities Research Board of McMaster University (1993) made possible the completion of this volume. Corpus Christi College and the Museum of Classical Archaeology of Cambridge University offered generous hospitality during 1979–1980. The staffs of Baker Library at Dartmouth College, the Blegen Library at the American School of Classical Studies in Athens, the Classics Department Library of Cambridge University, Mills Memorial Library at McMaster University, and the University Library of Cambridge University provided resources; the interlibrary loan and interlending departments of Baker Library and Mills Library deserve special thanks. To Craig Mauzy and Angelique Sideris I owe a large debt of gratitude for the 500+ new photographs published in this volume; finding, arranging, and rephotographing the stones was an enormous task.

H. A. Thompson, T. L. Shear Jr., and J. McK. Camp, successive directors of the Agora Excavations, M. Mitsos, D. Peppas-Delmousou, and C. Kritsas, successive directors of the Epigraphical Museum at Athens, and G. Dontas, then ephor of antiquities for the Acropolis, all facilitated access to inscriptions in their custody. I am grateful to many individual scholars who brought inscriptions to my attention, examined inscriptions for me, or provided crucial information; these include S. B. Aleshire, J. McK. Camp, C. Lawton, A. P. Matthaiou, J. H. Oliver, M. B. Richardson, S. Rotroff, E. Sironen, M. Soles, J. S. Traill, and M. B. Walbank. Several were also members of the camaraderie of the Agora basement, a revolving group which provided good company, technical assistance, and personal support. Colin Edmonson, who knew the Agora collection intimately, was especially interested in maintaining it. M. McAllister, M. Fitzgerald, K. Cox, C. Watkinson, the members of the Editorial Committee, and several anonymous readers offered guidance which improved and facilitated this volume. I would like to thank for their special kind of personal support the late Benjamin D. and Lucy Shoe Meritt, James H. Oliver, and Homer A. Thompson. My wife, Helen, has lived with this project as intimately as I have, and my daughter, Augusta, may not recognize me without it.

CONTENTS

LIST OF ILLUSTRATIONS	xiii
BIBLIOGRAPHY AND ABBREVIATIONS	xv
GENERAL NOTES ON DEDICATORY MONUMENTS	1
SECTION I: ARCHAIC AND 5TH-CENTURY MONUMENTS (A1–A27)	3
INTRODUCTION	3
CATALOGUE	4
SECTION II: COMMEMORATIVES AND NIKETERIA (C28–C248)	17
PUBLIC MONUMENTS INCLUDING PERSONIFICATIONS	17
DEDICATIONS BY FOREIGN POLITICAL BODIES	19
DEDICATIONS BY ATHENIAN CLERUCHS AND OTHER COMMUNITIES RESIDENT ABROAD	20
DEDICATIONS INVOLVING ATHENIAN ARCHONS	21
DEDICATIONS TO APOLLO HYP'AKRAIS	26
DEDICATIONS BY <i>PRYTANEIS</i> AND OTHER CIVIC, TRIBAL, AND DEME MAGISTRATES	36
MONUMENTS SET UP BY PUBLIC AND PRIVATE RELIGIOUS BODIES	53
EPHEBIC MONUMENTS AND VICTORS IN THE <i>LAMPAS</i>	69
MILITARY MONUMENTS	81
CHOREGIC MONUMENTS	98
AGONISTIC MONUMENTS	110
ARCHITECTURAL MONUMENTS	122
VARIOUS CITATIONS IN CROWNS	133
MISCELLANEOUS UNIDENTIFIED COMMEMORATIVES	137
SECTION III: HONORARY MONUMENTS (H249–H558)	141
INTRODUCTION	141
ROMAN EMPERORS	143
FOREIGN KINGS AND QUEENS	170
ATHENIANS	171
CITIZENS OF OTHER CITIES	215
DISTINGUISHED ROMANS	222
PAST MEN OF LETTERS AND THEIR FAMILIES	243
MISCELLANEOUS	245
SCULPTORS' SIGNATURES	272
SECTION IV: VOTIVE MONUMENTS (V559–V704)	285
INTRODUCTION	285

APHRODITE	289
APOLLO	291
ARTEMIS	294
ASKLEPIOS, HYGEIA, AND OTHER HEALING DIVINITIES	296
ATHENA	301
AUTOKRATOR	304
DEMETER AND KORE	305
DIONYSOS	309
EILEITHYIA	310
EUPORIA	311
HEBE	311
HERAKLES	312
HERMES	312
HEROES	313
MNEMOSYNE	315
MOTHER OF THE GODS	316
THE MUSES	318
NEMESIS	318
PHOSPHOROI	319
SARAPIS AND THE EGYPTIAN GODS: ISIS AND OSIRIS	319
THEOI DODEKA	321
THEOI PANTES	321
ZEUS	322
UNIDENTIFIED DIVINITIES	329
SECTION V: MISCELLANEOUS AND FUNERARY MONUMENTS (X705–X773)	353
AMBIGUOUS FRAGMENTS	353
FUNERARY MONUMENTS: ADDENDUM TO <i>AGORA XVII</i>	374
CONCORDANCES	377
I. INVENTORIES	
A. AGORA INVENTORY NUMBERS	377
B. EPIGRAPHICAL MUSEUM NUMBERS	381
C. ON-SITE INSCRIPTIONS FROM <i>IG II</i> ²	381
II. PUBLICATIONS	
A. EPIGRAPHIC CORPORA	382
B. <i>SUPPLEMENTUM EPIGRAPHICUM GRAECUM</i>	383
C. <i>HESPERIA</i> AND SUPPLEMENTS	385
D. OTHER MONOGRAPHS AND COLLECTIONS	388
E. OTHER JOURNALS	391
INDEXES	
I. NAMES OF MEN AND WOMEN	395
II. FRAGMENTARY NAMES	416
III. MEMBERS OF DYNASTIES, ROMAN, LATE ROMAN, AND OTHER	419
IV. DEMES, ETHNICS, AND PHYLAI	422
V. GODS AND FESTIVALS	424
PLATES	

ILLUSTRATIONS

FIGURES

1. Drawing of C111	52
2. Drawing of C119	57
3. Kleopatra (I) and her relations	180
4. Stemma of Sarapion's descendants	203

TABLE

1. Signatures of Sculptors Attested on the Dedicatory Monuments	273
---	-----

BIBLIOGRAPHY AND ABBREVIATIONS

- Accame, S. 1946. *Il dominio romano in Grecia dalla guerra arcaica ad Augusto*, Rome.
- Agora = *The Athenian Agora: Results of Excavations Conducted by the American School of Classical Studies at Athens*, Princeton
- I = E. B. Harrison, *Portrait Sculpture*, 1953.
- III = R. E. Wycherley, *Literary and Epigraphical Testimonia*, 1957.
- XI = E. B. Harrison, *Archaic and Archaistic Sculpture*, 1965.
- XIV = H. A. Thompson and R. E. Wycherley, *The Agora of Athens*, 1972.
- XV = B. D. Meritt and J. S. Traill, *Inscriptions: The Athenian Councillors*, 1974.
- XVI = A. G. Woodhead, *Inscriptions: The Decrees*, 1997.
- XVII = D. W. Bradeen, *Inscriptions: The Funerary Monuments*, 1974.
- XIX = G. V. Lalonde, M. K. Langdon, and M. B. Walbank, *Inscriptions: Horoi, Poletai Records, Leases of Public Lands*, 1991.
- XXI = M. Lang, *Graffiti and Dipinti*, 1976.
- XXIV = A. Frantz, *Late Antiquity: A.D. 267–700*, 1988.
- XXVI = J. H. Kroll, *The Greek Coins*, 1993.
- XXXI = M. M. Miles, *The City Eleusinion*, 1998.
- Agora Guide³ = H. A. Thompson, *The Athenian Agora: A Guide to the Excavation and Museum*, 3rd ed., Athens 1976.
- AgoraPicBk 5 = E. B. Harrison, *Ancient Portraits from the Athenian Agora (Agora Picture Book 5)*, Princeton 1960.
- AgoraPicBk 24 = J. McK. Camp II, *Horses and Horsemanship in the Athenian Agora (Agora Picture Book 24)*, Princeton 1998.
- Ajootian, A. 1996. "Praxiteles," in *Personal Styles in Greek Sculpture (YCS 30)*, ed. O. Palagia and J. J. Pollitt, Cambridge, pp. 91–129.
- . 2007. "Praxiteles and Fourth-Century Portraiture," in *Early Hellenistic Portraiture: Image, Style, Context*, ed. P. Schultz and R. von den Hoff, Cambridge, pp. 13–33.
- Aleshire, S. B. 1989. *The Athenian Asklepieion: The People, Their Dedications, and the Inventories*, Amsterdam.
- . 1991. *Asklepios at Athens: Epigraphic and Prosopographic Essays on the Athenian Healing Cults*, Amsterdam.
- . 1994. "The Demos and the Priests: The Selection of Sacred Officials at Athens from Cleisthenes to Augustus," in *Ritual, Finance, Politics: Athenian Democratic Accounts Presented to David Lewis*, ed. R. Osborne and S. Hornblower, Oxford, pp. 325–337.
- Alexandri, O. 1968. "Γ' Ἐφορεία Κλασικῶν Ἀρχαιοτήτων," *ArchDelt* 23, B'1, pp. 33–109.
- Amandry, P. 1976. "Trépieds d'Athènes: I. Dionysies," *BCH* 100, pp. 15–93.
- . 1977. "Trépieds d'Athènes: II. Thargélie," *BCH* 101, pp. 165–202.
- Ameling, W. 1983. *Herodes Atticus (Subsidia epigraphica 11)*, 2 vols., Hildesheim.
- Anderson, J. K. 1963. "The Statue of Chabrias," *AJA* 67, pp. 411–413.
- Avi-Yonah, M. [1940] 1974. *Abbreviations in Greek Inscriptions*, repr. Chicago.
- Avotins, I. 1971. "Prosopographical and Chronological Notes on Some Greek Sophists of the Empire," *CSCA* 4, pp. 67–80.
- Badian, E. 1974. "The Thessalian Clients of Tiberius Nero," *CR* 24, p. 186.
- Baldwin Bowsky, M. W. 1994. "Cretan Connections: The Transformation of Hierapytna," *Cretan Studies* 4, pp. 1–44.
- Barber, E. J. W. 1992. "The Peplos of Athena," in *Goddess and Polis: The Panathenaic Festival in Ancient Athens*, ed. J. Neils, Princeton, pp. 103–117.
- Barbieri, G. 1952. *L'albo senatorio da Settimio Severo a Carino (193–285)*, Rome.
- Bardane, B. N. 1989. "Ἀναθηματικὴ ἐπιγραφή Ἀθηναίων ἐφήβων," *Horos* 7, pp. 17–21.
- Baslez, M. F. 1987. "Deux catégories de citoyens à Athènes," in *Πρακτικὰ τοῦ Ἡ' Διεθνoῦς Συνεδρίου Ἑλληνικῆς καὶ Λατινικῆς Ἐπιγραφικῆς*, 1982, B', Athens, pp. 46–50.
- Beazley, J. D. 1943. "Panathenaica," *AJA* 47, pp. 441–465.
- Bechtel, F. 1917. *Die historischen Personennamen des Griechischen bis zur Kaiserzeit*, Halle.
- Bekker, I. 1814. *Anecdota graeca 1: Lexica Segueriana*, Berlin.
- Benjamin, A. S. 1963. "The Altars of Hadrian in Athens and Hadrian's Panhellenic Program," *Hesperia* 32, pp. 57–86.
- . 1968. "Two Dedications in Athens to Archons of the Panhellenion," *Hesperia* 37, pp. 338–344.
- Benjamin, A., and A. E. Raubitschek. 1959. "Arae Augusti," *Hesperia* 28, pp. 65–85.
- Bernand, E. 1969. *Les inscriptions grecques de Philae*, 2 vols., Paris.
- Bernhardt, R. 1975. "Athen, Augustus, und die Eleusinischen Mysterien," *AM* 90, pp. 233–237.
- Beschi, L. 1967–1968. "Il monumento di Telemachos, fondatore dell'Asklepieion ateniese," *ASAtene* 29–30, pp. 381–436.
- Bodnar, E. W., S. J. 1960. *Cyriacus of Ancona and Athens (Coll-Latomus 43)*, Brussels.
- . 1965. "A Note on I.G., II², 7155," in J. Travlos and A. Frantz, "The Church of St. Dionysios the Areopagite and the Palace of the Archbishop of Athens in the 16th Century," *Hesperia* 34, pp. 164–166.
- Boegehold, A. L. 1972. "The Establishment of a Central Archive at Athens," *AJA* 76, pp. 23–30.

- Bötticher, C. 1865. "Der antike Festkalender an die Panagia Gorgopico zu Athen," *Philologus* 22, pp. 385–436.
- Bousquet, J. 1963. "Inscriptions de Delphes," *BCH* 87, pp. 188–208.
- Bowersock, G. W. 1964. "C. Marcius Censorinus, Legatus Caesaris," *HSCP* 68, pp. 207–210.
- . 1965. *Augustus and the Greek World*, Oxford.
- . 1969. *Greek Sophists in the Roman Empire*, Oxford.
- Bowra, C. M. 1936. *Greek Lyric Poetry from Alkman to Simonides*, Oxford.
- . 1961. *Greek Lyric Poetry from Alkman to Simonides*, 2nd ed., Oxford.
- Bradeen, D. W., and M. F. McGregor, eds. 1974. *Φόρος: Tribute to Benjamin Dean Meritt*, Locust Valley, N.Y.
- Brashinski, J. B. 1971. "Epigraphical Evidence on Athens' Relations with the North Pontic Greek States," in *Acta of the Fifth International Congress of Greek and Latin Epigraphy, Cambridge 1967*, Oxford, pp. 119–123.
- Braund, D. C. 1980. "Artemis Eukleia and Euripides' *Hippolytus*," *JHS* 100, pp. 184–185.
- Bringman, K., and H. von Steuben, eds. 1995. *Schenkungen hellenistischer Herrscher an griechische Städte und Heiligtümer I: Zeugnisse und Kommentare*, Berlin.
- Brixhe, C. 1963. "Les noms de personnes en -AS/-A, -AS/-ATOS, et -HS/-HTOS dans le dialecte Pamphylien," *RÉG* 76, pp. 10–33.
- Broneer, O. 1932. "Eros and Aphrodite on the North Slope of the Acropolis in Athens," *Hesperia* 1, pp. 31–55.
- . 1933. "Excavations on the North Slope of the Acropolis in Athens, 1931–1932," *Hesperia* 2, pp. 329–417.
- . 1935. "Excavations on the North Slope of the Acropolis in Athens, 1933–1934," *Hesperia* 4, pp. 109–188.
- . 1938. "Excavations on the North Slope of the Acropolis, 1937," *Hesperia* 7, pp. 161–263.
- Broughton, T. R. S. 1952. *The Magistrates of the Roman Republic 2: 99 B.C.–31 B.C.*, New York.
- . 1986. *The Magistrates of the Roman Republic 3: Supplement*, Atlanta.
- Bruneau, P. 1970. *Recherches sur les cultes de Délos à l'époque hellénistique et à l'époque impériale* (BÉFAR 217), Paris.
- Brunnsåker, S. 1955. *The Tyrant-Slayers of Kritios and Nesiotes*, Lund.
- . 1971. *The Tyrant-Slayers of Kritios and Nesiotes: A Critical Study of the Sources and Restorations* (SkrAth 4^o, 17), Stockholm.
- Buck, R. J. 1994. *Boiotia and the Boiotian League*, Edmonton.
- Buckler, J. 1972. "A Second Look at the Monument of Chabrias," *Hesperia* 41, pp. 466–474.
- Buecheler, F. 1877. "Sophoclis 'παίων εἰς Ἀσκληπιόν,'" *RhM* 32, p. 318.
- Bugh, G. R. 1988. *The Horsemen of Athens*, Princeton.
- . 1998. "Cavalry Inscriptions from the Athenian Agora," *Hesperia* 67, pp. 81–90.
- Buitron-Oliver, D., and J. McK. Camp II. 1993. "Exhibition Catalogue," in *The Birth of Democracy: An Exhibition Celebrating the 2,500th Anniversary of Democracy at the National Archives, Washington, D.C., June 15, 1993–January 2, 1994*, ed. J. Ober and C. W. Hedrick, Athens, pp. 28–148.
- Burman, J. 1994. "The Athenian Empress Eudocia," in Castren 1994, pp. 63–87.
- Burnett, A. P., and C. N. Edmonson. 1961. "The Chabrias Monument in the Athenian Agora," *Hesperia* 30, pp. 74–91.
- Burzachechi, M. 1963. "Ricerche epigrafiche sulle antiche biblioteche del mondo greco," *RendLinc* 18, pp. 75–96.
- Byrne, S. G. 2003. *Roman Citizens of Athens*, Dudley, Mass.
- Cabanes, P. 1986. "Nouvelles inscriptions d'Albanie méridionale (Bouthrotos et Apollonia)," *ZPE* 63, pp. 137–155.
- . 1988. "Les concours des Naia de Dodone," *Nikephoros* 1, pp. 49–84.
- Calder, W. M., III. 1971. "Stratonides Athenaios," *AJA* 75, pp. 325–329.
- . 1974. "Kalamis Atheniensis," *GRBS* 15, pp. 271–277.
- Cameron, A. D. E. 1967. "Iamblichus at Athens," *Athenaeum* 45, pp. 143–153.
- Camp, J. McK., II. 1978. "A Spear Butt from the Lesbians," *Hesperia* 47, pp. 192–195.
- . 1986. *The Athenian Agora: Excavations in the Heart of Classical Athens*, London.
- . 1989. "The Philosophical Schools of Roman Athens," in *The Greek Renaissance in the Roman Empire. Papers from the Tenth British Museum Classical Colloquium (BICS Suppl. 55)*, ed. S. Walker and A. Cameron, London, pp. 50–55.
- . 1996. "Excavations in the Athenian Agora: 1994 and 1995," *Hesperia* 65, pp. 231–261.
- . 2010. *The Athenian Agora: Site Guide*, 5th ed., Princeton.
- Camp, J. McK., II, and J. H. Kroll. 2001. "The Agora Mint and Athenian Bronze Coinage," *Hesperia* 70, pp. 127–162.
- Campanile, M. D. 1992. "Un sommo sacerdote del II secolo d.C.," *Studi classici e orientali* 42, pp. 277–279.
- Cannadine, D. 1983. "The Context, Performance, and Meaning of Ritual: The British Monarchy and the 'Invention of Tradition,' c. 1820–1977," in Hobsbawm and Ranger 1983, pp. 101–164.
- Carroll, K. K. 1982. *The Parthenon Inscription* (GRBS Monograph 9), Durham, N.C.
- Castrén, P., ed. 1994. *Post-Herulian Athens* (Papers and Monographs of the Finnish Institute at Athens 1), Helsinki.
- CCCA II = M. J. Vermaseren, *Corpus cultus Cybelae Attidisque II: Graecia atque insulae*, Leiden 1982.
- CEG I = P. A. Hansen, *Carmina epigraphica graeca saeculorum VIII–V a. Chr. n.*, Berlin 1983.
- CEG II = P. A. Hansen, *Carmina epigraphica graeca saeculi IV a. Chr. n.*, Berlin 1989.
- Chambers, M., R. Gallucci, and P. Spanos. 1990. "Athens' Alliance with Egesta," *ZPE* 83, pp. 38–63.
- Chandler, R. 1774. *Inscriptiones antiquae, pleraeque nondum editae, in Asia Minori et Graecia, praesertim Athenis, collectae*, Oxford.
- Charitonides, S. 1961. "The First Half of a Bouleutai List of the Fourth Century B.C.," *Hesperia* 30, pp. 30–57.
- Charneux, P. 1957. "M. Vettulenus Civica Barbarus," *BCH* 81, pp. 121–140.
- . 1985. "Inscriptions d'Argos," *BCH* 109, pp. 357–383.
- Choremi, A. 1989. "Πλάκα," *ArchDelt* 44, B'1, pp. 18–21.
- . 1990. "Βιβλιοθήκη Αδριανού," *ArchDelt* 45, B'1, p. 16.
- Choremi-Spetsieri, A. 1994. "Η Οδός των Τριπόδων και τα χορηγικά μνημεία στην αρχαία Αθήνα," in *The Archaeology of Athens and Attica under the Democracy: Proceedings of an International Conference Celebrating 2,500 Years since the Birth of Democracy in Greece, Held at the American School of Classical Studies at Athens, December 4–6, 1992* (Oxbow Monograph 37), ed. W. D. E. Coulson, O. Palagia, T. L. Shear Jr., H. A. Shapiro, and F. J. Frost, Oxford, pp. 31–42.

- Christol, M. 1986. *Essai sur l'évolution des carrières sénatoriales dans la seconde moitié du III^e siècle ap. J.C.*, Paris.
- CIG = A. Boeckh, *Corpus inscriptionum graecarum*, 4 vols., Berlin 1828–1877.
- CIL = *Corpus inscriptionum latinarum*, Berlin
- I² = *Inscriptiones Latinae antiquissimae ad C. Caesaris mortem*, 1893–1896.
- III = *Inscriptiones Asiae, provinciarum Europae Graecarum, Illyrici Latinae*, 1873.
- VIII = *Inscriptiones Africae Latinae*, 1881–1959.
- X = *Inscriptiones Bruttiorum, Lucaniae, Campaniae, Siciliae, Sardiniae Latinae*, 1883.
- Clay, D. 1977. "A Gymnasium Inventory from the Athenian Agora," *Hesperia* 46, pp. 259–267.
- Clinton, K. 1971. "Inscriptions from Eleusis," *ArchEph* 1971, pp. 81–136.
- . 1974. *The Sacred Officials of the Eleusinian Mysteries* (TAPS 64.3), Philadelphia.
- . 1989. "The Eleusinian Mysteries: Roman Initiates and Benefactors, Second Century B.C. to A.D. 267," *ANRW* II.18.2, pp. 1499–1539.
- . 1992. *Myth and Cult: The Iconography of the Eleusinian Mysteries* (*SkrAth* 8°, 11), Stockholm.
- . 1994. "The Epidauria and the Arrival of Asclepius in Athens," in *Ancient Greek Cult Practice from the Epigraphical Evidence. Proceedings of the Second International Seminar on Ancient Greek Cult, Organized by the Swedish Institute at Athens, 22–24 November 1991* (*SkrAth* 8°, 13), ed. R. Hägg, Stockholm, pp. 17–34.
- . 2004. "A Family of Eumolpidae and Kerykes Descended from Perikles," *Hesperia* 73, pp. 39–57.
- Cohn, B. S. 1983. "Representing Authority in Victorian India," in Hobsbawm and Ranger 1983, pp. 165–210.
- Connolly, A. 1998. "Was Sophocles Heroised as Dexion?" *JHS* 118, pp. 1–21.
- Cook, A. B. 1925. *Zeus: A Study in Ancient Religion* 2, Cambridge.
- Cook, R. M. 1989. "The Francis-Vickers Chronology," *JHS* 109, pp. 164–170.
- Corinth = *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens*
- III.1 = C. W. Blegen, R. Stillwell, O. Broneer, and A. R. Bellinger, *Acrocorinth: Excavations in 1926*, Cambridge, Mass., 1930.
- VIII.1 = B. D. Meritt, *Greek Inscriptions, 1896–1927*, Cambridge, Mass., 1931.
- VIII.3 = J. H. Kent, *The Inscriptions, 1926–1950*, Princeton 1966.
- Corso, A. 1988. *Prassitele: Fonti epigrafiche e letterarie. Vita e opere*, 1: *Fonti letterarie dall'età dello scultore al medio impero compreso (IV sec. a.C.–circa 175 d.C.)*, Rome.
- . 1990. *Prassitele: Fonti epigrafiche e letterarie. Vita e opere*, 2: *Fonti letterarie tardoantiche (circa 175 d.C.–470)*, Rome.
- . 1991. *Prassitele: Fonti epigrafiche e letterarie. Vita e opere*, 3: *Fonti letterarie bizantine (circa 470–XIII sec.)*, Rome.
- . 2004. *The Art of Praxiteles 1: The Development of Praxiteles' Workshop and Its Cultural Tradition Until the Sculptor's Acme (364–1 B.C.)* (*Studia archaeologica* 133), Rome.
- Couilloud, M. T. 1968. "Nouvelle dédicace attique aux Ilithyes," *BCH* 92, pp. 72–75.
- Croissant, F., and F. Salviat. 1966. "Aphrodite gardienne des magistrats: Gynéconomes de Thasos et polémarches de Thèbes," *BCH* 90, pp. 460–471.
- Crosby, M. 1937. "Greek Inscriptions," *Hesperia* 6, pp. 442–468.
- . 1949. "The Altar of the Twelve Gods in Athens," in *Commemorative Studies in Honor of Theodore Leslie Shear* (*Hesperia* Suppl. 8), Princeton, pp. 82–103.
- . 1950. "The Leases of the Laureion Mines," *Hesperia* 19, pp. 189–312.
- Culasso Gastaldi, E. 1990. *Le lettere di Temistocle*, 2 vols., Padua.
- Culley, G. R. 1975. "The Restoration of Sanctuaries in Attica: I.G., II², 1035," *Hesperia* 44, pp. 207–223.
- . 1977. "The Restoration of Sanctuaries in Attica, II: The Structure of IG II², 1035 and the Topography of Salamis," *Hesperia* 46, pp. 282–298.
- Daux, G. 1961. "Chronique des fouilles et découvertes archéologiques en Grèce en 1960," *BCH* 85, pp. 601–953.
- . 1976. "Η ΣΤΕΦΑΝΩ," *ZivaAnt* 26, pp. 45–47.
- Davidson, G. R., and D. B. Thompson. 1943. *Small Objects from the Pnyx* (*Hesperia* Suppl. 7), Princeton.
- Davies, J. K. 1971. *Athenian Propertied Families 600–300 B.C.*, Oxford.
- Day, J. 1942. *An Economic History of Athens under Roman Domination*, New York.
- Day, J. W. 1985. "Epigrams and History: The Athenian Tyrannicides, a Case in Point," in *The Greek Historians, Literature and History: Papers Presented to A. E. Raubitschek*, Saratoga, Calif., pp. 25–46.
- de Laet, S. J. 1941. *De Samenstelling van den romeinschen Senaat gedurende de eerste eeuw van het Principaat (28 voor Chr.–68 na Chr.)*, Antwerp.
- De Schutter, X. 1987. "Le culte d'Apollon Patrôos à Athènes," *AntCl* 56, pp. 103–129.
- Degrassi, A. 1952. *I fasti consolari dell'Impero romano*, Rome.
- Delivorrias, A. 1978. "Das Original der sitzenden 'Aphrodite-Olympias,'" *AM* 93, pp. 1–23.
- Demougin, S. 1990. "L. Lucilius Pansa Priscillianus procurateur d'Asie," *ZPE* 81, pp. 213–223.
- Denniston, J. D. 1959. *The Greek Particles*, Oxford.
- Dentzer, J.-M. 1982. *Le motif du banquet couché dans le Proche-Orient et le monde grec du VII^e au IV^e siècle avant J.-C.* (*BÉFAR* 246), Paris.
- Derda, T., and A. Łajtar. 1987. "An Athenian Dedicatory Inscription to Zeus Hypsistos Reconsidered," *ZPE* 70, pp. 163–164.
- Despinis, G. I. 1965. "Σημειώσεις ἀπὸ τὸ Μουσεῖο τοῦ Πειραιᾶ (I)," *ArchDelt* 20, A', pp. 133–136.
- . 1995. "Studien zur hellenistischen Plastik I. Zwei Künstlerfamilien aus Athen: Die Familie des Eubulides," *AM* 110, pp. 321–372.
- . 2008. "Klassische Skulpturen von der Athener Akropolis," *AM* 123, pp. 235–340.
- Develin, R. 1989. *Athenian Officials, 684–321 B.C.*, Cambridge.
- Deyhle, W. 1969. "Meisterfragen der archaischen Plastik Attikas," *AM* 84, pp. 1–64.
- Di Vita, A. 1952. "Atena Ergane in una terracotta della Sicilia ed il culto della dea in Atene," *ASAtene* 14, pp. 141–154.
- Dinsmoor, W. B. 1954. "The Archonship of Pytharatos," *Hesperia* 23, pp. 284–316.
- . 1961. "Rhamnountine Fantasies," *Hesperia* 30, pp. 179–204.
- Dittenberger, W. 1872. "De titulis atticis ad res romanas spectantibus," *EphEp* 1, pp. 241–254.
- Dodwell, E. 1819. *Classical and Topographical Tour through Greece during the Years 1801, 1805, and 1806* 1, London.
- Dontas, G. S. 1960. "Ἀνασκαφή εἰς τοὺς νοτίους πρόποδας τῆς Ἀκροπόλεως καὶ σκέψεις τινὲς περὶ τοῦ ἱεροῦ τῆς Πανδήμου Ἀφροδίτης," *Prakt* 1960, pp. 4–9.

- . 1983. "The True Aglaurion," *Hesperia* 52, pp. 48–63.
- Dörig, J. 1965. "Kalamis Studien," *Jdl* 80, pp. 138–265.
- Dörpfeld, W. 1894. "Die Ausgrabungen am Westabhange der Akropolis. I," *AM* 19, pp. 496–509.
- Dow, S. 1934. "The Lists of Athenian Archontes," *Hesperia* 3, pp. 140–190.
- . 1935. "Greek Inscriptions," *Hesperia* 4, pp. 71–90.
- . 1937. "The Egyptian Cults in Athens," *HTR* 30, pp. 183–232.
- . 1938. Rev. of J. Kirchner, *Inscriptiones graecae, voluminis II et III editio minor: Inscriptiones Atticae Euclidis anno posteriores, pars tertia, fasciculus prior: Dedicaciones, tituli honorarii, tituli sacri*, in *AJP* 59, pp. 357–360.
- . 1960. "The Athenian *Ephēboi*; Other Staffs, and the Staff of the *Diogeneion*," *TAPA* 91, pp. 381–409.
- . 1979. "Thrasymphon Hierokleidou Xypetaion," *GRBS* 20, pp. 331–345.
- . 1982. "Healing Deities on Pentelikon," *Phoenix* 36, pp. 313–328.
- Eck, W. 1970. *Senatoren von Vespasian bis Hadrian (Vestigia 13)*, Munich.
- . 1971. "Prosopographische Bemerkungen zum XII Supplementband der *Real-Encyclopädie*," *ZPE* 8, pp. 81–92.
- Efstratiades, P. 1870. "Ἐπιγραφή ἐξ Ἀθηνῶν," *ArchEph* 1870, p. 358.
- Ehrenberg, V. 1953. "Legatus Augusti et Tiberii?" in Mylonas and Raymond 1953, pp. 938–944.
- Ehrenberg, V., and A. H. M. Jones. 1955. *Documents Illustrating the Reigns of Augustus and Tiberius*, 2nd ed., Oxford.
- Eitrem, S. 1948. "Varia," *SymbOslo* 26, pp. 167–178.
- FdD* III.2 = G. Colin, *Inscriptions du Trésor des Athéniens (Fouilles de Delphes III: Épigraphie 2)*, Paris 1909–1913.
- Fears, J. R. 1981. "The Cult of Virtues and Roman Imperial Ideology," *ANRWII.17.2*, pp. 827–948.
- Feaver, D. 1952. "The Priest Timokles and the Archon Euandros," *AJP* 73, pp. 414–417.
- Ferguson, W. S. 1911. *Hellenistic Athens*, London.
- Fishwick, D. 1981. "A Gold Bust of Titus at Emerita," *AJAH* 6, pp. 89–96.
- . 1987. *The Imperial Cult in the Latin West*, Leiden.
- Flacelière, R. 1951. "Le poète stoïcien Sarapion d'Athènes, ami de Plutarque," *RÉG* 64, pp. 325–327.
- Follet, S. 1976. *Athènes au II^e et au III^e siècle: Études chronologiques et prosopographiques*, Paris.
- . 1989. "Contribution à la chronologie attique du premier siècle de notre ère," in *The Greek Renaissance in the Roman Empire. Papers from the Tenth British Museum Classical Colloquium (BICS Suppl. 55)*, ed. S. Walker and A. Cameron, London, pp. 37–44.
- . 1994. "Lettres d'Hadrien aux Epicuriens d'Athènes (14.2–14.3.125)," *RÉG* 107, pp. 158–171.
- Fornara, C. W. 1970. "The Cult of Harmodios and Aristogeiton," *Philologus* 114, pp. 155–180.
- Forsén, B. 1990. "A Rediscovered Dedication to Zeus Hypsistos: EM 3221," *Tyche* 5, pp. 9–12.
- . 1993. "The Sanctuary of Zeus Hypsistos and the Assembly Place on the Pnyx," *Hesperia* 62, pp. 507–521.
- Foss, C. 1975. "Ἀλειπήριον," *GRBS* 16, pp. 217–226.
- Fossey, J. M. 1979. "The Cities of the Kopais in the Roman Period," *ANRWII.7.1*, pp. 549–591.
- Fowden, G. 1987. "Nicagoras of Athens and the Lateran Obelisk," *JHS* 107, pp. 51–57.
- . 1990. "The Athenian Agora and the Progress of Christianity," *JRA* 3, pp. 497–499.
- Francis, E. D. 1990. *Image and Idea in Fifth-Century Greece*, London.
- Francis, E. D., and M. Vickers. 1981. "Leagros Kalos," *PCPS* 207, pp. 96–136.
- . 1988. "The Agora Revisited: Athenian Chronology c. 500–450 B.C.," *BSA* 83, pp. 143–167.
- Friedländer, P. 1938. "Geschichtswende im Gedicht: Interpretationen historischer Epigramme," *StIt* 15, pp. 89–120.
- Friedländer, P., and H. B. Hoffleit. 1948. *Epigrammata: Greek Inscriptions in Verse from the Beginnings to the Persian Wars*, Berkeley.
- Gabrielsen, V. 1992. "The Status of Rhodioidi in Hellenistic Rhodes," *ClMed* 43, pp. 43–69.
- Gadbery, L. M. 1992. "The Sanctuary of the Twelve Gods in the Athenian Agora: A Revised View," *Hesperia* 61, pp. 447–489.
- Gauthier, P. 1985. *Les cités grecques et leurs bienfaiteurs (BCH Suppl. 12)*, Paris.
- . 1995. "Du nouveau sur les courses aux flambeaux d'après deux inscriptions de Kos," *RÉG* 108, pp. 576–585.
- Geagan, D. J. 1967. *The Athenian Constitution after Sulla (Hesperia Suppl. 12)*, Princeton.
- . 1971. "Greek Inscriptions," *Hesperia* 40, pp. 96–108.
- . 1973. "A Decree of the Council of the Areopagus," *Hesperia* 42, pp. 352–357.
- . 1974. "Ordo Areopagitarum Atheniensium," in Bradeen and McGregor 1974, pp. 51–56.
- . 1979a. "The Great Catalogue from the Eleusinion at Athens," *ZPE* 33, pp. 93–115.
- . 1979b. "Roman Athens: Some Aspects of Life and Culture I. 86 B.C.–A.D. 267," *ANRWII.7.1*, pp. 371–437.
- . 1979c. "The Third Hoplite Generalship of Antipatros of Phlya," *AJP* 100, pp. 59–68.
- . 1979d. "Tiberius Claudius Novius, the Hoplite Generalship and the *Epimeleteia* of the Free City of Athens," *AJP* 100, pp. 279–287.
- . 1983. "Greek Inscriptions from the Athenian Agora," *Hesperia* 52, pp. 155–172.
- . 1984a. "Imperial Visits to Athens: The Epigraphical Evidence," in *Πρακτικά του Η' Διεθνούς Συνεδρίου Ἑλληνικῆς καὶ Λατινικῆς Ἐπιγραφικῆς, 1982, Α'*, Athens, pp. 69–78.
- . 1984b. "Periodos Teleia," in *Studies Presented to Sterling Dow on His Eightieth Birthday (GRBS Monograph 10)*, ed. A. L. Boegehold, Durham, N.C., pp. 97–99.
- . 1989. "Spaces, Diereses, and Breathings," *AJP* 110, pp. 467–470.
- . 1991. "The Sarapion Monument and the Quest for Status in Roman Athens," *ZPE* 85, pp. 145–165.
- . 1992. "A Family of Marathon and Social Mobility in Athens of the First Century B.C.," *Phoenix* 46, pp. 29–44.
- . 1996. "Who Was Athena?" in *Religion in the Ancient World: New Themes and Approaches. Proceedings of an International Conference Held at Armidale July 1–3 1993*, ed. M. Dillon, Amsterdam, pp. 145–164.
- . 1997. "The Athenian Elite: Romanization, Resistance, and the Exercise of Power," in *The Romanization of Athens. Proceedings of an International Conference held at Lincoln, Nebraska (April 1996) (Oxbow Monograph 94)*, ed. M. C. Hoff and S. I. Rotroff, Oxford, pp. 19–32.
- GGR*³ I = M. P. Nilsson, *Geschichte der griechischen Religion* I, 3rd ed., Munich 1967.
- GGR*² II = M. P. Nilsson, *Geschichte der griechischen Religion* II, 2nd ed., Munich 1961.

- Gill, D. 1991. *Greek Cult Tables*, New York.
- Ginouès, R. 1962. *Balaneutikè: Recherches sur le bain dans l'antiquité grecque (BÉFAR 200)*, Paris.
- Glucker, J. 1978. *Antiochus and the Late Academy* (Hypomnemata 56), Göttingen.
- Goodlett, V. C. 1989. "Collaboration in Greek Sculpture: The Literary and Epigraphical Evidence" (diss. New York Univ.).
- Goulet, R., ed. 1989-. *Dictionnaire des Philosophes Antiques*, Paris.
- Graindor, P. 1914a. "L'entrée de l'Acropole sous l'Empire," *BCH* 38, pp. 272–295.
- . 1914b. "Inscriptions attiques de l'époque impériale: Textes inédits et corrections," *BCH* 38, pp. 351–446.
- . 1922a. *Chronologie des archontes athéniens sous l'empire* (Académie royale de Belgique, Mémoires de la classe des lettres 8.2), Brussels.
- . 1922b. "Études sur l'ephebie attique sous l'Empire," *MusB* 26, pp. 165–228.
- . 1922c. *Marbres et textes antiques d'époque impériale* (Université de Gand, Recueil de travaux publiés par la faculté de philosophie et lettres 50), Ghent.
- . 1927. "Inscriptions attiques d'époque romaine," *BCH* 51, pp. 245–328.
- . 1930. *Un milliardaire antique: Hérode Atticus et sa famille* (Université égyptienne, Recueil de travaux publiés par la faculté des lettres 5), Cairo.
- . 1931. *Athènes de Tibère à Trajan* (Université égyptienne, Recueil de travaux publiés par la faculté des lettres 8), Cairo.
- . 1934. *Athènes sous Hadrien*, Cairo.
- Grandjean, Y., and G. Rougemont. 1972. "Collection de l'École française: Inscriptions," *BCH* 96, pp. 100–115.
- Groag, E. 1915. "Prosopographische Beiträge II–III," *Öjh-Beibl* 18, cols. 265–280.
- . 1939. *Die römischen Reichsbeamten von Achaia bis auf Diokletian* (Schriften der Balkankommission, Antiquarische Abteilung 9), Vienna.
- Grube, G. M. A. 1959. "Theodoros of Gadara," *AJP* 80, pp. 337–365.
- Guarducci, M. 1941–1943. "Note di epigrafia attica arcaica," *ASAtene* 3–5, pp. 115–134.
- . 1952–1954. "Antichità greche nel Museo di Treviso," *ASAtene* 14–16, pp. 175–193.
- . 1962. "Bryaktes: Un contributo allo studio dei 'banchetti eroici,'" *AJA* 66, pp. 273–280.
- Haake, M. 2009. "Der Ephebe Demetrios, Sohn des Philon, Teilnehmer an der Pythais des Jahres 138/7, und der Bildhauer Demetrios, Sohn des Philon, aus Ptelea: Eine prosopographische Notiz," *ZPE* 169, pp. 123–124.
- Habicht, C. 1979. *Untersuchungen zur politischen Geschichte Athens im 3. Jahrhundert v. Chr. (Vestigia 30)*, Munich.
- . 1982a. "Eine Liste von Hieropoioi aus dem Jahre des Archons Andreas," *AM* 97, pp. 171–184.
- . 1982b. *Studien zur Geschichte Athens in hellenistischer Zeit* (Hypomnemata 73), Göttingen.
- . 1984. "Pausanias and the Evidence of Inscriptions," *ClAnt* 3, pp. 40–56.
- . 1987a. "The Delphic Amphictiony after 189 B.C.," *Hesperia* 56, pp. 59–71.
- . 1987b. "Neue Inschriften aus Thessalien," in *Demetrias V*, ed. H. Hauptmann, pp. 307–318.
- . 1988. "The Eponymous Archons of Athens from 159/8 to 141/0 B.C.," *Hesperia* 57, pp. 237–247.
- . 1990a. "Athens and the Attalids in the Second Century B.C.," *Hesperia* 59, pp. 561–577.
- . 1990b. "Notes on Attic Prosopography: Coincidence in Father-Son Pairs of Names," *Hesperia* 59, pp. 459–462.
- . 1991. "Zu den Münzmagistraten der Silberprägung des Neuen Stils," *Chiron* 21, pp. 1–23.
- . 1992. "Αντιόχεια ἢ πρὸς Δάφνηι," *ZPE* 93, pp. 50–51.
- . 1994a. *Athen in hellenistischer Zeit: Gesammelte Aufsätze*, Munich.
- . 1994b. "Namensgleiche Athener in verschiedenen Deme," *ZPE* 103, pp. 117–127.
- . 1996. "Salamis in der Zeit nach Sulla," *ZPE* 111, pp. 79–87.
- . 1997. *Athens from Alexander to Antony*, Cambridge, Mass.
- Hammond, M. 1957. "Imperial Elements in the Formula of the Roman Emperors during the First Two and a Half Centuries of the Empire," *MAAR* 25, pp. 19–64.
- Hansen, E. V. 1971. *The Attalids of Pergamon*, 2nd ed., Ithaca.
- Harrison, E. B. 1984. "A Pheidian Head of Aphrodite Ourania," *Hesperia* 53, pp. 379–388.
- . 1990. "Aphrodite Hegemone in the Athenian Agora," in *Akten des XIII. internationalen Kongresses für klassische Archäologie, Berlin 1988*, Mainz, p. 346.
- Hedrick, C. W., Jr. 1988a. "The Temple and Cult of Apollo Patroos in Athens," *AJA* 92, pp. 185–210.
- . 1988b. "The Thymaitian Phratry," *Hesperia* 57, pp. 81–85.
- . 1989. "The Phratry from Paiania," *CQ* 39, pp. 126–135.
- . 1991. "Phratry Shrines in the Athenian Agora," *Hesperia* 60, pp. 241–268.
- Hellenica* = L. Robert, *Hellenica: Recueil d'épigraphie, de numismatique, et d'antiquités grecques*, 13 vols., Limoges, 1940–1965.
- Helly, B. 1980. "Grands dignitaires Attalides en Thessalie à l'époque de la troisième guerre de Macédoine," *AAA* 13, pp. 296–301.
- Henry, A. S. 1978. "The Dating of Fifth-Century Attic Inscriptions," *CSCA* 11, pp. 75–108.
- . 1983. *Honours and Privileges in Athenian Decrees* (Subsidia epigraphica 10), Hildesheim.
- Henzen, W. 1860. "Inscrizione dedicatoria de' propilei d'Appio Claudio in Eleusi," *BdI* 1860, pp. 225–233.
- . 1872. "Miscellanea," *EphEp* 1, pp. 215–219.
- Herrmann, P. 1960. "Die Inschriften römischer Zeit aus dem Heraion von Samos," *AM* 75, pp. 68–183.
- . 1973. "Ein Exegetes Eumolpidon in Eleusis," *ZPE* 10, pp. 79–85.
- . 1993. "Inschriften von Sardeis," *Chiron* 23, pp. 233–266.
- Hesperia Index* 1946 = *Hesperia Index: Volumes I–X, Supplements I–VI*, Princeton 1946.
- Hesperia Index* 1968 = *Hesperia Index: Volumes XI–XX, Supplements VII–IX*, Princeton 1968.
- Heydemann, H. 1874. *Die antiken Marmor-Bildwerke in der sog: Stoa des Hadrian, dem Windthurm des Andronikus, dem Waerterhaeuschen auf der Akropolis und der Ephorie im Cultusministerium zu Athen*, Berlin.
- Hill, I. T. 1953. *The Ancient City of Athens: Its Topography and Monuments*, Cambridge, Mass.
- Hiller von Gaertringen, F. 1918. "Κρίτιος καὶ Νησιώτης," *ArchEph* 1918, p. 196.
- Hirschfeld, G. 1871. *Tituli statuariorum sculptorumque graecorum cum prolegomenis*, Berlin.
- . 1872. "Nachträge zu den attischen Künstlerinschriften," *AZ* 30, pp. 19–29.

- Hobsbawm, E., and T. Ranger, eds. 1983. *The Invention of Tradition*, Cambridge.
- Hoff, M. C. 1989. "Civil Disobedience and Unrest in Augustan Athens," *Hesperia* 58, pp. 267–276.
- . 1994. "The So-Called Agoranomion and the Imperial Cult in Julio-Claudian Athens," *AA* 1994, pp. 93–117.
- Howgego, C. J. 1985. *Greek Imperial Countermarks: Studies in the Provincial Coinage of the Roman Empire* (Royal Numismatic Society, Special Publication 17), London.
- Hubbe, R. O. 1959. "Decrees from the Precinct of Asklepios at Athens," *Hesperia* 28, pp. 169–201.
- Hurwit, J. M. 1989. "The Kritios Boy: Discovery, Reconstruction, and Date," *AJA* 93, pp. 41–80.
- IAG = L. Moretti, *Iscrizioni agonistiche greche*, Rome 1953.
- IC IV = M. Guarducci, *Inscriptiones creticae IV: Tituli Gortynii*, Rome 1950.
- I.Délos = F. Durrbach et al., *Inscriptions de Délos*, 7 vols., Paris 1926–1972.
- I.Eph = H. Wankel et al., *Die Inschriften von Ephesos (IK 11–17)*, 7 vols., Bonn 1979–1981.
- IG = *Inscriptiones graecae*, Berlin
- I *Suppl.* = A. Kirchhoff, *Inscriptiones Atticae Euclidis anno vetustiores*, vol. I, *Supplementa*, 1877.
- I² = F. Hiller von Gaertringen, *Inscriptiones Atticae Euclidis anno anteriores, editio minor*, vol. I, 1924.
- I³ = D. M. Lewis, *Inscriptiones Atticae Euclidis anno anteriores, editio tertia*, 1981.
- II = U. Koehler, *Inscriptiones Atticae aetatis quae est inter Euclidis annum et Augusti tempora*, 1877–1895.
- II² = J. Kirchner, *Inscriptiones Atticae Euclidis anno posteriores, editio minor*, vols. II–III, 1913–1940.
- III = W. Dittenberger, *Inscriptiones Atticae aetatis romanae*, 1878–1882.
- IV = M. Fraenkel, *Inscriptiones Argolidis*, 1902.
- IV².1 = F. Hiller von Gaertringen, *Inscriptiones Argolidis, editio altera*, fasc. 1: *Inscriptiones Epidauri*, 1929.
- V.2 = F. Hiller von Gaertringen, *Inscriptiones Laconiae, Messeniae, Arcadiae*, fasc. 2: *Inscriptiones Arcadiae*, 1913.
- VII = W. Dittenberger, *Inscriptiones Megaridis et Boeotiae*, 1892.
- IX.2 = G. Klaffenbach, *Inscriptiones Acarnaniae*, 1957.
- XI.4 = P. Roussel, *Inscriptiones Deli liberae: Decreta, foedera, catalogi, dedicationes, varia*, 1914.
- XII.5 = F. Hiller von Gaertringen, *Inscriptiones Cycladum*, 2 vols., 1903–1909.
- XII.7 = J. Delamarre, *Inscriptiones Amorgi et insularum vicinarum*, 1908.
- XII.8 = C. Fredrich, *Inscriptiones insularum maris Thracici*, 1909.
- XII.9 = E. Ziebarth, *Inscriptiones Euboeae insulae*, 1915.
- I.G.R. = R. Cagnat, *Inscriptiones graecae ad res romanas pertinentes*, 3 vols., Paris 1911–1927.
- I.Kyme = Helmut Engelmann, *Die Inschriften von Kyme (IK 5)*, Bonn 1976.
- ILGR = M. Šašel Kos, *Inscriptiones latinae in Graecia repertae: Additamenta ad CIL III* (Epigrafia e antichità 5), Faenza 1979.
- I.Lindos = C. Blinkenberg, *Lindos. Fouilles et recherches, 1902–1914*, II: *Inscriptions*, 2 vols., Berlin 1941.
- ILS = H. Dessau, *Inscriptiones latinae selectae*, 3 vols., Berlin 1892–1916.
- Immerwahr, H. R. 1942. "Five Dedicatory Inscriptions from the North Wall of the Acropolis," *Hesperia* 11, pp. 338–348.
- . 1990. *Attic Script: A Survey*, Oxford.
- I.Perg 1 = M. Fraenkel, *Die Inschriften von Pergamon I: Bis zum Ende der Königszeit* (Altertümer von Pergamon VIII.1), Berlin 1890.
- I.Perg 3 = C. Habicht, *Die Inschriften des Asklepieions* (Altertümer von Pergamon VIII.3), Berlin 1969.
- ISE I = L. Moretti, *Iscrizioni storiche ellenistiche I*, Florence 1967.
- I.Smyrna = G. Petzl, *Die Inschriften von Smyrna (IK 23, 24)*, Bonn 1982–1990.
- IvO = W. Dittenberger and K. Purgold, *Inschriften von Olympia*, Berlin 1896.
- Jacoby, F. 1944. "'Genesis': A Forgotten Festival of the Dead," *CQ* 38, pp. 65–75.
- Jameson, M. 1965. "Notes on the Sacrificial Calendar from Erchia," *BCH* 89, pp. 154–172.
- Jeffery, L. H. 1978. Rev. of *Agora XVII*, in *CR* 28, pp. 122–123.
- Jones, B. W. 1979. *Domitian and the Senatorial Order: A Prosopographical Study of Domitian's Relationship with the Senate, A.D. 81–96* (Memoirs of the American Philosophical Society 132), Philadelphia.
- Jones, C. P. 1967. "The Teacher of Plutarch," *HSCP* 71, pp. 205–213.
- . 1970a. "A Leading Family of Roman Thespieae," *HSCP* 74, pp. 223–255.
- . 1970b. "Sura and Senecio," *JRS* 60, pp. 98–104.
- . 1971. *Plutarch and Rome*, Oxford.
- . 1978. "Three Foreigners in Attica," *Phoenix* 32, pp. 222–234.
- . 1985. "Homer's Daughters," *Phoenix* 39, pp. 30–35.
- . 1996. "The Panhellenion," *Chiron* 26, pp. 29–56.
- Jones, N. F. 1995. "The Athenian Phylai as Associations," *Hesperia* 64, pp. 503–542.
- Judeich, W. 1931. *Topographie von Athen*, 2nd ed., Munich.
- Kaibel, G. 1878. *Epigrammata graeca ex lapidibus conlecta*, Berlin.
- . 1879. "Supplementum epigrammatum graecorum ex lapidibus conlectorum," *RhM* 34, pp. 81–213.
- Kajanto, L. 1965. *The Latin Cognomina* (Commentationes humanarum litterarum 36.2), Helsinki.
- Kajava, M. 1990. "Roman Senatorial Women and the Greek East: Epigraphic Evidence from the Republican and Augustan Period," in *Roman Eastern Policy and Other Studies in Roman History. Proceedings of a Colloquium at Tvärminne, 2–3 October 1983* (Commentationes humanarum litterarum 91), ed. H. Solin and M. Kajava, Helsinki, pp. 59–124.
- Kallet-Marx, R. M., and R. S. Stroud. 1997. "Two Athenian Decrees Concerning Lemnos of the Late First Century B.C.," *Chiron* 27, pp. 155–194.
- Kaltsas, N., and G. I. Despinis, eds. 2007. *Praxiteles* (Exhibition catalogue, National Archaeological Museum, 2007), Athens.
- Kapetanopoulos, E. A. 1967. "Tiberius Claudius Dioteimos Besaieus," *Hesperia* 36, pp. 429–431.
- . 1968a. "Attic Inscriptions: Notes," *ArchEph* 1968, pp. 177–227.
- . 1968b. "Leonides VII of Melite and His Family," *BCH* 92, pp. 493–518.
- . 1970. "Some Observations on Roman Athens," *Historia* 19, pp. 561–564.
- . 1971. "A Phalerian Family and Its Relations," *Arch-Delt* 26, A', pp. 276–316.
- . 1972. "The Family of Dexippos I Hermeios," *ArchEph* 1972, pp. 133–172.

- . 1974a. "Apoletis ex Oiou," *Athenaeum* 52, pp. 343–347.
- . 1974b. "Attic Inscriptions: Notes," *RBPhil* 53, pp. 59–71.
- . 1975. "Παρατηρήσεις εἰς ἀττικὰς ἐπιγραφάς," *ArchDelt* 30, A', pp. 120–139.
- . 1976. "Three Athenian Archons (et alia)," *Ελληνικά* 29, pp. 248–266.
- . 1978. "Attic Inscriptions, Notes," *ArchDelt* 33, A', pp. 240–248.
- . 1981a. "Hadrianis and the Boule of Five Hundred," *BalkSt* 22, pp. 147–165.
- . 1981b. "Salamis and Julius Nikanor," *Ελληνικά* 33, pp. 217–237.
- . 1981c. "Some Remarks on the Athenian Prytaneis," *AncW4*, pp. 5–15.
- . 1982. "Attic Inscriptions: Agora XV, No. 420," *Prometheus* 8, pp. 147–151.
- . 1984. "Athenian Archons of A.D. 170/1–179/80," *RivFil* 112, pp. 177–191.
- . 1987. "The Iliad Epigram from the Agora of Athens," *Prometheus* 13, pp. 1–10.
- . 1988. "Εἰς κατάλογον Ἀθηναίων Ἀρχόντων," *Horos* 6, pp. 21–31.
- . 1989. "Εἰς ἀττικὰς ἐφηβικὰς ἐπιγραφάς: IG II² 2235," in *Φίλια ἔπη εἰς Γεώργιον Ε. Μυλωνᾶν διὰ τὰ 60 ἔτη τοῦ ἀνασκαφικοῦ τοῦ ἔργου 3 (BAAH 103)*, Athens, pp. 261–270.
- . 1990. "The Archons Flavius Harpalianos and Arius Eraphrodeitos," *Horos* 8–9, pp. 87–91.
- . 1992–1998. "The Reform of the Athenian Constitution under Hadrian," *Horos* 10–12, pp. 215–237.
- . 1994. "The Sarapion Monument at Athens," *Prometheus* 20, pp. 234–242.
- Kaplan, M. 1990. *Greeks and the Imperial Court, from Tiberius to Nero*, New York.
- Kardara, C. P. 1951. "On Theseus and the Tyrannicides," *AJA* 55, pp. 293–300.
- Karivieri, A. 1994. "The So-Called Library of Hadrian and the Tetraconch Church in Athens," in *Castrén 1994*, pp. 89–113.
- Karo, G. 1935. "Archaeologische Funde vom Juli 1934 bis Juli 1935, Griechenland," *AA* 1935, pp. 159–244.
- Karouzos, C. 1941. "Περικαλλῆς ἀγάλμα—ἐξεποίησ' οὐκ ἀδαής," in *Ἐπιτύμβιον Χρήστου Τσουντα* (Ἀρχεῖον τοῦ Θρακικοῦ Λαογραφικοῦ καὶ Γλωσσικοῦ Θησαυροῦ 6), Athens, pp. 535–578.
- Kanvadias, P. 1897a. "Τοπογραφικὰ τῶν Ἀθηνῶν κατὰ τὰς περὶ τὴν Ἀκρόπολιν ἀνασκαφάς," *ArchEph* 1897, pp. 1–32.
- . 1897b. "Ἐπιγραφὰὶ ἀναθηματικαὶ τῷ Ἀπόλλωνι ὑπὸ Μακρᾶϊς," *ArchEph* 1897, pp. 87–92.
- Kearns, E. 1989. *The Heroes of Attica (BICS Suppl. 57)*, London.
- Keesling, C. M. 2003. *The Votive Statues of the Athenian Acropolis*, Cambridge.
- . 2007. "Early Hellenistic Portrait Statues on the Athenian Acropolis: Survival, Reuse, Transformation," in *Early Hellenistic Portraiture: Image, Style, Context*, ed. P. Schultz and R. von den Hoff, Cambridge, pp. 141–160.
- Keil, K. 1863. "Zum *Corpus inscriptionum graecarum* I," *RhM* 18, pp. 47–70.
- Kennell, N. M. 1988. "ΝΕΡΩΝ ΠΕΡΙΟΔΟΝΙΚΗΣ," *AJP* 109, pp. 239–251.
- Kern, O. 1913. *Inscriptiones graecae*, Bonn.
- Keydell, R. 1941. "Zum *Carmen de officiis medici moralibus*," *Hermes* 76, p. 320.
- Kirchner, J. 1896. "Beiträge zur attischen Prosopographie," *Hermes* 31, pp. 254–263.
- Kirchner, J., and G. Klaffenbach. 1948. *Imagines inscriptionum atticarum*, 2nd ed., Berlin.
- Kissas, K. 2000. *Die attischen Statuen- und Stelenbasen archaischer Zeit*, Bonn.
- Klaffenbach, G. 1966. *Griechische Epigraphik* (Studienhefte zur Altertumswissenschaft 6), 2nd ed., Göttingen.
- Klee, T. 1918. *Zur Geschichte der gymnischen Agone am griechischen Festen*, Leipzig.
- Kleine, J. 1973. *Untersuchungen zur Chronologie der attischen Kunst von Peisistratos bis Themistokles (IstMitt-BH 8)*, Tübingen.
- Knibbe, D. 1972–1975. "Neue Inschriften aus Ephesos V," *ÖJhBeibl* 50, cols. 29–56.
- Knigge, U. 1988. *Der Kerameikos von Athen: Führung durch Ausgrabungen und Geschichte*, Athens.
- Koehler, U. 1880. "Basis der Karneades," *AM* 5, pp. 284–286.
- Kokkou, A. 1977. *Ἡ μέριμνα γιὰ τὶς ἀρχαιότητες στὴν Ἑλλάδα καὶ τὰ πρῶτα μουσεῖα*, Athens.
- Kontorini, V. 1989. *Ἀνέκδοτες Ἐπιγραφές Ρόδου II*, Athens.
- Körte, A. 1896. "Die Ausgrabungen am Westabhang der Akropolis IV: Das Heiligtum des Amynos," *AM* 21, pp. 287–332.
- Kotzias, N. C. 1949. "Ἀνασκαφὴ ἐν Προφῆτῃ Ἡλίᾳ Ὑμητοῦ," *Prakt* 1949, pp. 51–74.
- . 1950. "Ἀνασκαφαὶ ἐν Προφῆτῃ Ἡλίᾳ Ὑμητοῦ," *Prakt* 1950, pp. 144–172.
- Koumanoudis, S. A. 1860. *Ἐπιγραφὰὶ Ἑλληνικαὶ κατὰ τὸ πλεῖστον ἀνέκδοτοι*, Athens.
- . 1862a. "Εἰδήσεις ἀρχαιολογικαί," *Φιλίστωρ* 3, pp. 362–367.
- . 1862b. "Διορθώσεις καὶ προσθήκαι," *Φιλίστωρ* 3, pp. 383–384.
- . 1862c. *Δύω Γενικαὶ Συνελεύσεις τῶν Ἑταίρων τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρίας*, Athens.
- . 1871. *Ἀττικῆς ἐπιγραφὰὶ ἐπιτύμβιοι*, Athens.
- . 1876. "Προσθήκη ἐπιγραφῶν," *Ἀθήναιον* 5, pp. 323–340.
- . 1881. "Ἀττικαὶ ἐπιγραφὰὶ," *Ἀθήναιον* 10, pp. 68–75.
- Koumanoudis, S. N. 1957. "Σύμμεικτα," *Πολέμων* 6, pp. 26–27.
- . 1970a. "Ἐπιγραφὰὶ ἐξ Ἀθηνῶν," *ArchDelt* 25, A', pp. 54–86.
- . 1970b. "Χορηγικὰ ἐπιγραφὰὶ Θαργηλίων," *ArchDelt* 25, A', pp. 143–149.
- . 1976. "Θησέως σηκός," *ArchEph* 1976, pp. 194–216.
- . 1979. *Θηβαϊκὴ Πρσωπογραφία (BAAH 90)*, Athens.
- Kourouniotis, K. 1910. "Ἀνασκαφὴ παρὰ τοὺς Ἁγίους Ἀποστόλους," *Prakt* 1910, pp. 136–143.
- Kourouniotis, K., and H. A. Thompson. 1932. "The Pnyx in Athens," *Hesperia* 1, pp. 90–217.
- Kutsch, P. 1913. *Attische Heilgötter und Heilheroen* (Religionsgeschichtliche Versuche und Vorarbeiten 12.3), Giessen.
- Kyparisses, N., and H. A. Thompson. 1938. "A Sanctuary of Zeus and Athena Phratrios Newly Found in Athens," *Hesperia* 7, pp. 612–625.
- Labarbe, J. 1971. "L'apparition de la notion de tyrannie dans la Grèce archaïque," *AntCl* 40, pp. 471–504.
- Łajtar, A. 1987. "An Athenian Vow to Zeus Hypsistos," *ZPE* 70, pp. 165–166.

- Lalonde, G. V. 1996. "IG I³, 1055 A and B: Zeus on the Hill of the Nymphs," *AJA* 100, p. 343 (abstract).
- Lambert, S. D. 1993. *The Phratries of Attica*, Ann Arbor.
- . 2000–2003. "Two Documents of Attic *Gene*," *Horos* 14–16, pp. 77–82.
- Landwehr, C. 1985. *Die antiken Gipsabgüsse aus Baiae: Griechische Bronzestatuen in Abgüssen römischer Zeit* (AF 14), Berlin.
- Langdon, M. 1976. *A Sanctuary of Zeus on Mount Hymettos* (*Hesperia* Suppl. 16), Princeton.
- Larsen, J. A. O. 1944. Rev. of C. H. Benedict, *The History of Narbo*, in *CP* 39, pp. 196–198.
- . 1953. "A Thessalian Family under the Principate," *CP* 48, pp. 86–95.
- Larson, J. 1995. *Greek Heroine Cults*, Madison, Wisc.
- Laurens, A.-F. 1985. "Hèbè: Images, rites, et cultes" (diss. Univ. de Paris X).
- Lawton, C. 1995. "Four Document Reliefs from the Athenian Agora," *Hesperia* 64, pp. 121–130.
- Lazzarini, M. L. 1976. *Le formule delle dediche votive nella Grecia arcaica* (*MemLinc*, ser. 8, no. 19.2), Rome.
- . 1984. "Note onomastiche e prosopografiche," *Riv-Fil* 112, pp. 327–337.
- Leake, M. W. 1841. *The Topography of Athens*, 2nd ed., London.
- Le Bas, P. 1853. *Voyage archéologique en Grèce et en Asie Mineure*, II. *Inscriptions grecques et latines recueillies en Grèce et en Asie mineure*, 1: *Attique*, Paris.
- Lebek, W. D. 1992. "Die Zwei Ehrenbeschlüsse für Germanicus," *ZPE* 90, pp. 65–86.
- Lenormant, F. 1862. *Recherches archéologiques à Éleusis*, Paris.
- Leonardos, B. 1916. "Παράρτημα: Ἐπιγραφικὸν Μουσεῖον," *ArchDelt* 2, pp. 63–76.
- Lewis, D. M. 1954. "Notes on Attic Inscriptions," *BSA* 49, pp. 17–50.
- . 1955. "Notes on Attic Inscriptions (II)," *BSA* 50, pp. 1–36.
- . 1959. "Attic Manumissions," *Hesperia* 28, pp. 208–238.
- . 1968. "Dedications of Phialai at Athens," *Hesperia* 37, pp. 368–380.
- . 1979. "An Inventory in the Agora," *ZPE* 36, pp. 131–134.
- . 1988. "The Archon Charikles," *Horos* 6, pp. 19–20.
- LGNP II = M. J. Osborne and S. G. Byrne, *Lexicon of Greek Personal Names II: Attica*, Oxford 1994.
- Lind, H. 1985. "Neues aus Kydathen," *MusHelv* 42, pp. 249–261.
- Lippold, G. 1950. *Die griechische Plastik* (*HdA* VI, 3.1), Munich.
- Lippolis, E. 1995. "Tra il ginnasio di Tolomeo ed il Serapeion: La ricostruzione topografica di un quartiere monumentale di Atene," *Ostraka* 4, pp. 43–67.
- Lippolis, I. B. 1995. "La monumentalizzazione tardoantica di Atene," *Ostraka* 4, pp. 169–190.
- Loewy, E. 1885. *Inschriften griechischer Bildhauer*, Leipzig.
- . 1937. "Zur Datierung attischer Inschriften," *SBBerl* 216.4, pp. 1–30.
- Lolling, H. G. 1889. "Ἐπιγραφαὶ ἐκ τῶν περὶ τὴν Ἀκρόπολιν," *ArchDelt* E', pp. 126–135.
- . 1899. *Κατάλογος τοῦ ἐν Ἀθήναις Ἐπιγραφικοῦ Μουσεῖου* (BAAH 8), Athens.
- LSCG = F. Sokolowski, *Lois sacrées des cités grecques*, Paris 1969.
- LSCG Suppl. = F. Sokolowski, *Lois sacrées des cités grecques, Supplément*, Paris 1962.
- Maas, P. 1946. "Στεφανώ, Title of a Priestess," *Hesperia* 15, p. 72.
- . 1973. *Kleine Schriften*, ed. W. Buchwald, Munich.
- Maass, M. 1972. *Die Prohedrie des Dionysostheaters in Athen*, Munich.
- MacMullen, R. 1986a. "Personal Power in the Roman Empire," *AJP* 107, pp. 512–524.
- . 1986b. "Women's Power in the Principate," *Klio* 68, pp. 434–443.
- Mansfield, J. M. 1985. "The Robe of Athena and the Panathenaic Peplos" (diss. Univ. of California, Berkeley).
- Marcadé, J. 1953. "Les trouvailles de la maison dite de l'Hermès, à Délos," *BCH* 77, pp. 497–615.
- . 1953–1957. *Recueil des signatures de sculpteurs grecs*, 2 vols., Paris.
- . 1969. *Au musée de Délos: Étude sur la sculpture hellénistique en ronde bosse découverte dans l'île* (BÉFAR 215), Paris.
- Martindale, J. R. 1980. *The Prosopography of the Later Roman Empire 2: A.D. 395–527*, Cambridge.
- Mason, H. J. 1974. *Greek Terms for Roman Institutions* (American Studies in Papyrology 13), Toronto.
- Mason, H. J., and M. B. Wallace. 1972. "Appius Claudius Pulcher and the Hollows of Euboea," *Hesperia* 41, pp. 128–140.
- Masson, O. 1986. "Pape-Benseleriana IX: Madame Artémis," *ZPE* 66, pp. 126–130.
- . 1987. "Noms grecs de femmes formés sur des participes," *Tyche* 2, pp. 107–112.
- . 1989. "Quelques noms de femmes au neutre dans les inscriptions attiques," *Horos* 7, pp. 45–52.
- . 1990a. *Onomastica graeca selecta*, 2 vols., Nanterre.
- . 1990b. "Remarques sur les noms de femmes en grec," *MusHelv* 47, pp. 129–138.
- Mastrokostas, E. I. 1970. "Παρατηρήσεις ἐπὶ ἐπιγραφῶν," *AAA* 3, pp. 426–428.
- Matthaiou, A. P. 1988. "Νέο θραῦσμα τῆς IG II² 2323," *Horos* 6, pp. 13–18.
- Mattingly, H. B. 1966. "Athenian Imperialism and the Foundation of Brea," *CQ* 16, pp. 172–192.
- . 1971. "Some Problems in Second Century Attic Prosopography," *Historia* 20, pp. 26–46.
- . 1990. "The Beginning of Athenian New Style Silver Coinage," *NC* 150, pp. 67–78.
- Mavroukian, T. 1995. "Apollo Delio, Atene, e Augusto," *Ostraka* 4, pp. 85–102.
- McDermott, W. C. 1976. "Stemmata quid faciunt? The Descendants of Frontinus," *AncSoc* 7, pp. 229–261.
- Meiggs, R. 1966. "The Dating of Fifth-Century Attic Inscriptions," *JHS* 86, pp. 86–98.
- Meisterhans, K., and E. Schwyzer. 1900. *Grammatik der Attischen Inschriften*, 3rd ed., Berlin.
- Meritt, B. D. 1933. "Excavations in the Athenian Agora: The Inscriptions," *Hesperia* 2, pp. 149–169.
- . 1934. "The Inscriptions," *Hesperia* 3, pp. 1–128.
- . 1936. "Greek Inscriptions," *Hesperia* 5, pp. 355–441.
- . 1938. "Greek Inscriptions," *Hesperia* 7, pp. 77–160.
- . 1939. "Greek Inscriptions," *Hesperia* 8, pp. 48–90.
- . 1940. "Greek Inscriptions," *Hesperia* 9, pp. 53–96.
- . 1941. "Greek Inscriptions," *Hesperia* 10, pp. 38–64.
- . 1942. "Greek Inscriptions," *Hesperia* 11, pp. 275–303.
- . 1944. "Greek Inscriptions," *Hesperia* 13, pp. 210–268.
- . 1946. "Greek Inscriptions," *Hesperia* 15, pp. 169–253.

- . 1947. "Greek Inscriptions," *Hesperia* 16, pp. 147–183.
- . 1948. "Greek Inscriptions," *Hesperia* 17, pp. 1–53.
- . 1952. "Greek Inscriptions," *Hesperia* 21, pp. 340–380.
- . 1954. "Greek Inscriptions," *Hesperia* 23, pp. 233–283.
- . 1957a. "Greek Inscriptions," *Hesperia* 26, pp. 51–97.
- . 1957b. "Greek Inscriptions," *Hesperia* 26, pp. 198–221.
- . 1960. "Greek Inscriptions," *Hesperia* 29, pp. 1–77.
- . 1961. "Greek Inscriptions," *Hesperia* 30, pp. 205–292.
- . 1963. "Greek Inscriptions," *Hesperia* 32, pp. 1–56, with corrigenda, p. 438.
- . 1964. "Greek Inscriptions," *Hesperia* 33, pp. 168–227.
- . 1965. "Greek Inscriptions," *Hesperia* 34, pp. 89–99.
- . 1967a. "The Choregic Dedication of Leagros," *GRBS* 8, pp. 45–52.
- . 1967b. "Greek Inscriptions," *Hesperia* 36, pp. 57–101.
- . 1968. "Greek Inscriptions," *Hesperia* 37, pp. 266–298.
- . 1977. "Athenian Archons 347–48/7 B.C.," *Historia* 26, pp. 161–191.
- Merkelbach, R. 1979. "Das Epigramm auf die *Ilias* des Nikanor," *ZPE* 33, pp. 178–179.
- Mette, H. J. 1977. *Urkunden dramatischer Aufführungen in Griechenland*, Berlin.
- Migeotte, L. 1992. *Les souscriptions publiques dans les cités grecques*, Quebec.
- Millar, F. 1969. "P. Herennius Dexippus: The Greek World and the Third-Century Invasions," *JRS* 59, pp. 12–29.
- Miller, S. G. 1972. "A Roman Monument in the Athenian Agora," *Hesperia* 41, pp. 50–95, with addendum, pp. 475–476.
- . 1975. "The Altar of the Six Goddesses in Thesalian Pherai," *CSCA* 7, pp. 231–256.
- . 1978. *The Prytaneion: Its Function and Architectural Form*, Berkeley.
- Mitsos, M. T. 1949. "Inscriptions d'Athènes III," *BCH* 73, pp. 351–360.
- . 1950a. "Ἐπιγραφαὶ ἐξ Ἀθηνῶν VI," *ArchEph* 1950, pp. 17–51.
- . 1950b. "Inscriptions d'Athènes V," *BCH* 74, pp. 218–223.
- . 1953. "Inscriptions from Athens IV," in Mylonas and Raymond 1953, pp. 349–352.
- . 1965. "Ἐκ τοῦ Ἐπιγραφικοῦ Μουσείου VI," *ArchDelt* 20, A', pp. 79–83.
- . 1967. "Ἐπιγραφικὴ Συλλογὴ," *ArchDelt* 22, B'1, pp. 14–15.
- . 1970. "Ἐπιγραφαὶ ἐκ τοῦ Ἐπιγραφικοῦ Μουσείου καὶ ἐξ Ἐπιδαυρίας," *ArchDelt* 25, A', pp. 29–35.
- . 1973. "Aus den Athener Ephebenlisten V," in *Akten des VI. internationalen Kongresses für griechische und lateinische Epigraphik, Munich 1972*, Munich, pp. 429–430.
- Mitsos, M. T., and E. Vanderpool. 1950. "Inscriptions from Attica," *Hesperia* 19, pp. 25–30.
- . 1953. "Inscriptions from Athens," *Hesperia* 22, pp. 177–181.
- Mommsen, T. 1872. "Observationes epigraphicae VIII: Titulus Atticus Frugi et Pisonis," *EphEp* 1, pp. 143–151.
- Mora, F. 1990. *Prosopographia isiacae* (Études préliminaires aux religions orientales dans l'Empire romain 113), 2 vols., Leiden.
- Moretti, L. 1987. "Serapion di Alessandria, velocista," *Epigraphica* 49, pp. 71–75.
- . 1992. "Nuovo supplemento al catalogo degli Olympionikai," in *Proceedings of an International Symposium on the Olympic Games, 5–9 September 1988*, ed. W. Coulson and H. Kyrieleis, Athens, pp. 119–128.
- Munn, M. H. 1993. *The Defense of Attica: The Dema Wall and the Boiotian War of 378–375 B.C.*, Berkeley.
- Mylonas, G. E., and D. Raymond, eds. 1953. *Studies Presented to David Moore Robinson on his Seventieth Birthday* 2, St. Louis.
- Mylonas, K. D. 1900. "Ἀνασκαφαὶ τῆς στοᾶς τοῦ Ἀττάλου," *Prakt* 1900, pp. 31–35.
- Nachtergaeel, G. 1977. *Les Galates en Grèce et les Sotéria de Delphes: Recherches d'histoire et d'épigraphie hellénistiques* (Académie royale de Belgique, Mémoires de la classe des lettres 63.1), Brussels.
- Nafissi, M. 1995. "Tiberius Claudius Attalos Andragathos e le origini di Synnada: I culti plataici di Zeus Eleutherios e della Homonoia ton Hellenon ed il panhellenion," *Ostraka* 4, pp. 119–336.
- Németh, G. 1992. "Sur l'histoire du theta," *ActClassDeb* 28, pp. 17–24.
- Nilsson, M. P. 1943. "Die Quellen der Lethe und der Mnesosyne," *Eranos* 41, pp. 1–7.
- Nock, A. D. 1972. *Essays on Religion and the Ancient World* 1, ed. Z. Stewart, Oxford.
- Nock, A. D., C. Roberts, and T. Skeat. 1936. "The Guild of Zeus Hysistos," *HTR* 29, pp. 39–88.
- Nordquist, G. C. 1994. "Some Notes on Musicians in Greek Cult," in *Ancient Greek Cult Practice from the Epigraphical Evidence. Proceedings of the Second International Seminar on Ancient Greek Cult, Organized by the Swedish Institute at Athens, 22–24 November 1991* (*SkrAth* 8°, 13), ed. R. Hägg, Stockholm, pp. 81–93.
- Notopoulos, J. A. 1949. "Studies in the Chronology of Athens under the Empire," *Hesperia* 18, pp. 1–57.
- Nulton, P. E. 2003. *The Sanctuary of Apollo Hypoakraios and Imperial Athens*, Providence.
- OGIS = W. Dittenberger, *Orientalis graeci inscriptiones selectae*, 2 vols., Leipzig 1903–1905.
- Oikonomos, G. 1911. "Ἐπιγραφαὶ ἐκ τῆς ἐν Ἀθῆναις ἀγορᾶς," *ArchEph* 1911, pp. 222–242.
- Oikonomides, A. N. 1962. "Ἀττικαὶ ἐπιγραφαὶ ἐπιτύμβιοι ἀνέκδοτοι," *Τὰ Ἀθηναϊκά* 21, pp. 31–40.
- . 1964. *The Two Agoras in Ancient Athens*, Chicago.
- . 1980. "Attic Choregic Inscriptions I: Aristeides and Cyriacus of Ancona," *AncW* 3, pp. 17–22.
- . 1984. "Five Athenian Inscriptions of the Emperor L. Septimius Severus," *BASP* 21, pp. 179–186.
- Oliver, J. H. 1935. "Greek Inscriptions in the Athenian Agora," *Hesperia* 4, pp. 5–90.
- . 1936. "The Sarapion Monument and the Paean of Sophocles," *Hesperia* 5, pp. 91–122.
- . 1940. "Paeonistae," *TAPA* 71, pp. 302–314.
- . 1941a. "Greek Inscriptions," *Hesperia* 10, pp. 65–90.
- . 1941b. "Greek and Latin Inscriptions," *Hesperia* 10, pp. 237–261.
- . 1941c. *The Sacred Gerusia* (*Hesperia* Suppl. 6), Princeton.
- . 1942a. "C. Sulpicius Galba, Proconsul of Achaia," *AJA* 46, pp. 380–388.
- . 1942b. "Greek Inscriptions," *Hesperia* 11, pp. 29–90.
- . 1946. "Connections and Identity of Caracalla's Favorite Lucilius Priscillianus," *AJA* 50, pp. 247–250.

- . 1947. "The Descendants of Asinius Pollio," *AJP* 68, pp. 147–160.
- . 1948a. Rev. of Stein 1940, in *AJP* 69, pp. 217–222.
- . 1948b. Rev. of Groag 1939, in *AJP* 69, pp. 434–441.
- . 1949a. "Patrons Providing Financial Aid to the Tribes of Roman Athens," *AJP* 70, pp. 299–308.
- . 1949b. "Two Athenian Poets," in *Commemorative Studies in Honor of Theodore Leslie Shear (Hesperia Suppl. 8)*, Princeton, pp. 243–258.
- . 1950. *The Athenian Expounders of the Sacred and Ancestral Law*, Baltimore.
- . 1951. "The Senatorial but not Imperial Relatives of Calpurnia Ar[ria]," *AJA* 55, pp. 347–349.
- . 1958. "Areopagites," *Hesperia* 27, pp. 38–46.
- . 1961. "New Fragments of Sacred Gerusia 24 (*IG II²* 1108)," *Hesperia* 30, pp. 402–403.
- . 1965a. "Athens and Roman Problems around Moesia," *GRBS* 6, pp. 51–55.
- . 1965b. "Livia as Artemis Boulaia at Athens," *CP* 60, p. 179.
- . 1966. "Lollia Paulina, Memmius Regulus, and Caligula," *Hesperia* 35, pp. 151–153.
- . 1967a. "The Establishment of Moesia as a Separate Province," *CP* 62, pp. 41–42.
- . 1967b. "Philosophers and Procurators, Relatives of the Aemilius Juncus of *Vita Commodi* 4, 11," *Hesperia* 36, pp. 42–56.
- . 1968. *The Civilizing Power: A Study of the Panathenaic Discourse of Aelius Aristides (TAPS 58.1)*, Philadelphia.
- . 1970. *Marcus Aurelius: Aspects of Civic and Cultural Policy in the East (Hesperia Suppl. 13)*, Princeton.
- . 1973. "Imperial Commissioners in Achaia," *GRBS* 14, pp. 389–405.
- . 1974. "Fabius Thisbianus and Munatia Sabina at Sparta," *ZPE* 14, pp. 137–138.
- . 1976. "Sepulchral Epigram for an Athenian Physician," *RhM* 119, pp. 285–286.
- . 1977. "The *Diadochē* at Athens under the Humanistic Emperors," *AJP* 98, pp. 160–178.
- . 1978. "Panachaeans and Panhellenes," *Hesperia* 47, pp. 185–191.
- . 1979. "Flavius Pantaenus, Priest of the Philosophical Muses," *HTR* 72, pp. 157–160.
- . 1980a. "From Gennetai to Curiales," *Hesperia* 49, pp. 30–56.
- . 1980b. "Honor for an Athenian Cosmete," *ZPE* 37, pp. 97–98.
- . 1981. "Marcus Aurelius and the Philosophical Schools at Athens," *AJP* 102, pp. 213–225.
- . 1983. *The Civic Tradition and Roman Athens*, ed. K. Clinton, Baltimore.
- . 1989. *Greek Constitutions of Early Roman Emperors from Inscriptions and Papyri (Memoirs of the American Philosophical Society 178)*, Philadelphia.
- Oliver, J. H., and P. L. Maas. 1939. "An Ancient Poem on the Duties of a Physician," *Bulletin of the Institute of the History of Medicine* 7, pp. 315–323.
- Orphanou-Phlorake, B. 2000–2003. "Πραξιτέλης έποίησε," *Horos* 14–16, pp. 113–117.
- Osann, F. G. 1834. *Sylloge inscriptionum antiquarum graecarum et latinarum*, Leipzig.
- Osborne, M. J. 1983. *Naturalization in Athens*, Brussels.
- . 1988. "Attic Epitaphs: A Supplement," *AncSoc* 19, pp. 5–60.
- . 1989. "The Chronology of Athens in the Mid Third Century B.C.," *ZPE* 78, pp. 209–242.
- Osborne, M. J., and S. G. Byrne. 1996. *The Foreign Residents of Athens: An Annex to the Lexicon of Greek Personal Names: Attica (Studia hellenistica 33)*, Louvain.
- Overbeck, J. 1868. *Die antiken Schriftquellen zur Geschichte der bildenden Kunst bei den Griechen*, Leipzig.
- PA = J. Kirchner, *Prosopographia attica*, 2 vols., Berlin 1901–1903.
- PAA = J. S. Traill, *Persons of Ancient Athens*, Toronto 1994–.
- Palagia, O. 1982. "A Colossal Statue of a Personification from the Agora of Athens," *Hesperia*, pp. 99–113.
- Palaiokrassa, L. 1983. "Τὸ ἱερὸ τῆς Ἀρτέμιδος Μουνιχίας" (diss. Univ. of Thessaloniki).
- . 1989. "Neue Befunde aus dem Heiligtum der Artemis Munichia," *AM* 104, pp. 1–40.
- . 1991. *Τὸ ἱερὸ τῆς Ἀρτέμιδος Μουνιχίας (BAAH 115)*, Athens.
- Pantos, P. A. 1973. "Ἐπιγραφαὶ παρὰ τὴν Ἀγορὰν τῶν Ἀθηνῶν," *ArchEph* 1973, pp. 175–188.
- Papagiannopoulos-Palaios, A. A. 1950. *Ἀρχαῖαι Ἑλληνικαὶ Ἐπιγραφαὶ Α΄*, 2nd ed., Athens.
- Parker, R. 1996. *Athenian Religion: A History*, Oxford.
- Parker, V. 1994. "Zur absoluten Datierung des Leagros Kalos und der Leagros-Gruppe," *AA* 1994, pp. 365–373.
- Parsons, A. W. 1943. "Klepsydra and the Paved Court of the Pythion," *Hesperia* 12, pp. 191–267.
- . 1949. "A Family of Philosophers at Athens and Alexandria," in *Commemorative Studies in Honor of Theodore Leslie Shear (Hesperia Suppl. 8)*, Princeton, pp. 268–272.
- Pasquier, A., and J.-P. Martinez, eds. 2007. *Praxitèle (Exhibition catalogue, Musée du Louvre, 2007)*, Paris.
- Peek, W. 1933. Rev. of *Corinth VIII.1*, in *Gnomon* 9, pp. 415–418.
- . 1942. "Attische Inschriften," *AM* 67, pp. 1–217. Repr. in *Supplementum inscriptionum atticarum I*, Chicago 1976, pp. 276–506.
- . 1958. *Attische Grabschriften II: Unedierte Grabinschriften aus Athen und Attika (AbhBerl 1956.3)*, Berlin.
- . 1969. *Inschriften aus dem Asklepieion von Epidauros (AbhLeip 60.2)*, Berlin.
- . 1974. "Epigramme von der Agora," in Bradeen and McGregor 1974, pp. 121–131.
- . 1980. *Attische Versinschriften (AbhLeip 69.2)*, Berlin.
- Pekáry, T. 1995. "Zeitgenössische Quellen über römische Bildnisse," *ActClassDeb*, pp. 203–218.
- Pelekidis, C. 1962. *Histoire de l'éphébie attique des origines à 31 avant Jésus-Christ (École française d'Athènes, Travaux et mémoires 13)*, Paris.
- Peppas-Delmousou, D. 1965. "Epigraphical Notes," *AJA* 69, pp. 151–152.
- . 1970. "Ἐπιγραφαὶ ἐκ τοῦ Ἐπιγραφικοῦ Μουσείου," *ArchDelt* 25, Α΄, pp. 151–203.
- . 1971. "Ἐπιγραφικὴ Συλλογὴ Ἀθηνῶν," *ArchDelt* 26, Β΄1, pp. 14–15.
- . 1972. "Ἐπιγραφικὴ Συλλογὴ Ἀθηνῶν" *ArchDelt* 27, Β΄1, pp. 10–13.
- . 1974. "Ἐπιγραφικὴ Συλλογὴ Ἀθηνῶν 1973–1974," *ArchDelt* 29, Β΄1, pp. 16–20.
- Pervanoglou, P. 1861a. "Ἀρχαιολογικὰ ἐν Ἑλλάδι κατὰ τὸ 1860," *Φιλίστωρ* 1, pp. 363–374.
- . 1861b. "Scavi della Grecia: Lettera del sig. P. Pervanoglu al dott. E. Brunn," *BdI* 1861, pp. 41–47.
- Petrakos, B. C. 1968. *Ὁ Ὁρατὸς καὶ τὸ Ἱερὸν τοῦ Ἀμφιαράου (BAAH 63)*, Athens.
- . 1987. *Ἡ ἐν Ἀθήναις Ἀρχαιολογικὴ Ἐταιρεία (BAAH 104)*, Athens.

- . 1997. *Oi éπιγραφές τοῦ Ἱεροποῦ* (BAAH 170), Athens.
- Pflaum, H.-G. 1966. *Les sodales antoniniani de l'époque de Marc-Aurèle* (MémAcInscr 15.2), Paris.
- Pfohl, G. 1964. *Geschichte und Epigramm: Ein kleines Quellenlesebuch griechischer Inschriften zum Studium der Geschichte und der Literatur*, Stuttgart.
- . 1966. *Griechische Inschriften als Zeugnisse des privaten und öffentlichen Lebens*, Munich.
- Philadelphus, A. 1927. "Le sanctuaire d'Artémis Kallisté," *BCH* 51, pp. 155–163.
- Picard, C. 1943. "Sanctuaires, représentations, et symboles de Zeus Meilichios," *RHR* 126, pp. 97–127.
- Piejko, F. 1986. "Antiochus Epiphanes Savior of Asia," *Riv-Fil* 114, pp. 425–436.
- Pingiatoglou, S. 1981. *Eileithyia*, Würzburg.
- PIR² = E. Groag, A. Stein, and L. Petersen, eds., *Prosopographia imperii romani saec. I, II, III*, 2nd ed., Berlin 1933–.
- Pirenne-Delforge, V. 1994. *L'Aphrodite grecque: Contribution à l'étude de ses cultes et de sa personnalité dans le panthéon archaïque et classique* (Kernos Suppl. 4), Athens.
- Pittakys, K. S. 1835. *L'ancienne Athènes, ou La description des antiquités d'Athènes et de ses environs*, Athens.
- Pleket, H. W. 1964. *Epigraphica I: Texts on the Economic History of the Greek World* (Textus minores 31), Leiden.
- . 1981. "Religious History as the History of Mentality," in Versnel 1981a, pp. 152–192.
- Podlecki, A. J. 1973. "Epigraphica Simonidea," *Epigraphica* 35, pp. 24–39.
- Pollitt, J. J. 1979. "Keranoi from the Athenian Agora," *Hesperia* 48, pp. 205–233.
- Pottier, E. 1878. "Fouilles au monument de Lysistrate," *BCH* 2, pp. 412–418.
- Pouilloux, J. 1954. *La forteresse de Rhamnonte* (BÉFAR 179), Paris.
- Pouqueville, F. C. H. L. 1820–1821. *Voyage dans la Grèce* 4, Paris.
- Poursat, J.-C. 1967. "Note à IG II² 3018: Signature d'Aristeidès," *BCH* 91, pp. 111–113.
- Price, S. 1984. *Rituals and Power: The Roman Imperial Cult in Asia Minor*, Cambridge.
- Pritchett, W. K. 1938. "A New Fragment of the Sarapion Monument," *AJP* 59, pp. 343–345.
- . 1940. "Greek Inscriptions," *Hesperia* 9, pp. 97–133.
- . 1942. "Greek Inscriptions," *Hesperia* 11, pp. 230–249.
- . 1946. "Greek Inscriptions," *Hesperia* 15, pp. 138–165.
- . 1974. *The Greek State at War* 2, Berkeley.
- Pritchett, W. K., and B. D. Meritt. 1940. *The Chronology of Hellenistic Athens*, Cambridge.
- Puech, B. 1992. "Prosopographie des amis de Plutarque," *ANRW* II.33.6, pp. 4831–4893.
- Rangabé, A. R. 1855. *Antiquités helléniques, ou Répertoire d'inscriptions et d'autres antiquités découvertes depuis l'affranchissement de la Grèce* 2, Athens.
- Ranger, T. 1983. "The Invention of Tradition in Colonial Africa," in Hobsbawm and Ranger 1983, pp. 211–262.
- Raubitschek, A. E. 1939. "Leagros," *Hesperia* 8, pp. 155–164.
- . 1940. "Some Notes on Early Attic Stoichedon Inscriptions," *JHS* 60, pp. 50–59.
- . 1941a. "Note on a Study of the Acropolis Dedications," *AJA* 45, p. 70.
- . 1941b. "A Possible Signature of Kalamis," *AJA* 45, p. 90.
- . 1942. "Notes on Attic Prosopography," *Hesperia* 11, pp. 304–313.
- . 1943. "Greek Inscriptions," *Hesperia* 12, pp. 12–88.
- . 1945. "Hadrian as the Son of Zeus Eleutherios," *AJA* 49, pp. 128–133.
- . 1946. "Octavia's Deification at Athens," *TAPA* 77, pp. 146–150.
- . 1948. "Sophocles of Sunion," *ÖJh* 37, pp. 33–40.
- . 1949a. *Dedications from the Athenian Akropolis*, Cambridge.
- . 1949b. "Phaidros and His Roman Pupils," *Hesperia* 18, pp. 96–103.
- . 1951. "Sylleia," in *Studies in Roman Economic and Social History in Honor of Alan Chester Johnson*, ed. P. R. Coleman-Norton, Princeton, pp. 49–57.
- . 1953. "Two Notes on the Fasti of Achaia," in Mylonas and Raymond 1953, pp. 330–333.
- . 1954a. "Epigraphical Notes on Julius Caesar," *JRS* 44, pp. 65–75.
- . 1954b. "The New Homer," *Hesperia* 23, pp. 317–319.
- . 1962. "Demokratia," *Hesperia* 31, pp. 238–243.
- . 1964. "Iamblichos at Athens," *Hesperia* 33, pp. 63–68.
- . 1966. "Greek Inscriptions," *Hesperia* 35, pp. 241–257.
- . 1991. *The School of Hellas: Essays on Greek History, Archaeology, and Literature*, ed. D. Obbink and P. A. Vander Waerdt, New York.
- Rawson, E. 1973. "The Eastern Clientelae of Clodius and the Claudii," *Historia* 22, pp. 219–239.
- Rehm, A. 1939. "Μνήσθη," *Philologus* 94, pp. 1–30.
- Reinmuth, O. W. 1955. "The Ephebic Inscription, Athenian Agora I 286," *Hesperia* 24, pp. 220–239.
- . 1961. "Ephebic Texts from Athens," *Hesperia* 30, pp. 8–22.
- . 1971. *The Ephebic Inscriptions of the Fourth Century B.C.* (Mnemosyne Suppl. 16), Leiden.
- . 1974. "The Ephebic Dedications to Hermes," in Bradeen and McGregor 1974, pp. 139–143.
- Rhomaïos, K. 1906. "Ἐπιγραφαὶ ἐκ τῆς Ἀκροπόλεως," *ArchEph* 1906, pp. 189–196.
- Richter, G. M. A. 1965. *The Portraits of the Greeks*, 3 vols., London.
- . 1971. "New Signatures of Greek Sculptors," *AJA* 75, pp. 434–435.
- Ridgway, B. S. 1967. "The Bronze Apollo from Piombino in the Louvre," *AntP* 7, pp. 43–76.
- . 1992. "Images of Athena on the Akropolis," in *Goddess and Polis: The Panathenaic Festival in Ancient Athens*, ed. J. Neils, Princeton, pp. 119–142.
- Riewald, P. 1912. *De imperatorum romanorum cum certis dis et comparatione et aequatione* (Dissertationes philologicae halenses 20.3), Halle.
- Robert, L. 1936. *Collection Froehner I: Inscriptions grecques*, Paris.
- . 1937. *Études anatoliennes: Recherches sur les inscriptions grecques de l'Asie Mineure*, Paris.
- . 1944. "Hellenica XX–XXVIII," *RPhil* 18, pp. 5–56.
- . 1963. *Noms indigènes dans l'Asie Mineure greco-romaine*, Paris.
- . 1966a. "Un décret d'Ilion et un papyrus concernant des cultes royaux," in *Essays in Honor of C. Bradford Welles* (American Studies in Papyrology 1), New Haven, pp. 175–211.

- . 1966b. "Inscriptions de l'antiquité et du Bas-Empire à Corinthe," *REG* 78, pp. 733–770.
- . 1969a. "Les inscriptions," in *Laodicée du Lycos: Le nymphée, campagnes 1961–1963*, ed. J. Des Gagniers, P. Devambrez, L. Kahil, and R. Ginouvès, Quebec, pp. 247–389.
- . 1969b. "Inscriptions d'Athènes et de la Grèce Centrale," *ArchEph* 1969, pp. 1–58.
- . 1969c. *Opera minora selecta* 3, Amsterdam.
- . 1974. "Un citoyen de Téos à Bouthrôtos d'Épire," *CRAI* 1974, pp. 508–530.
- . 1975. "Un nouvelle inscription grecque de Sardes," *CRAI* 1975, pp. 306–330.
- . 1978. "Malédiction funéraires grecques," *CRAI* 1978, pp. 241–269.
- . 1981. "Une épigramme satirique d'Automédon et Athènes au début de l'empire," *REG* 94, pp. 338–361.
- . 1982. "Deux épigrammes de Philippe de Thessalonique," *JSAV*, pp. 139–162.
- Robertson, N. 1984. "The Ritual Background of the Eryschthon Story," *AJP* 105, pp. 369–408.
- . 1987. "Government and Society at Miletus, 525–442 B.C.," *Phoenix* 41, pp. 356–398.
- . 1998. "The City Center of Archaic Athens," *Hesperia* 67, pp. 283–302.
- Robinson, D. M. 1948. "Three New Inscriptions from the Deme of Ikaria," *Hesperia* 17, pp. 141–143.
- Roesch, P. 1982. *Études béotiennes*, Paris.
- Rolley, C. 1994. *La sculpture grecque 1: Des origines au milieu de V^e siècle*, Paris.
- Rosivach, V. J. 1987. "The Cult of Zeus Eleutherios at Athens," *PP* 235, pp. 262–285.
- Rotroff, S. I. 1975. "An Athenian Archon List of the Late Second Century after Christ," *Hesperia* 44, pp. 402–408.
- . 1978. "An Anonymous Hero in the Athenian Agora," *Hesperia* 47, pp. 196–209.
- Rousopoulos, A. S. 1862. "Τὰ ἐκ τοῦ Διονυσιακοῦ Θεάτρου," *ArchEph* 1862, pp. 153–178.
- Roussel, P. [1916] 1987. *Délos, colonie athénienne (BÉFAR 111)*, augmented repr. Paris.
- Rumpf, A. 1964. "Zu den Tyrannenmördern," in *Festschrift Eugen von Mercklin*, ed. E. Homann-Wedeking and B. Segall, Hamburg, pp. 131–151.
- Salviat, F. 1964. "Les théogamies attiques, Zeus Teleios et l'Agamemnon d'Eschyle," *BCH* 88, pp. 647–654.
- Sarikakis, T. C. 1951. "The Hoplite General in Athens" (diss. Princeton Univ.).
- . 1953. "Ἀθηναῖοι Στρατηγοὶ τῶν Ἑλληνιστικῶν Χρόνων," *Athena* 57, pp. 242–304.
- Schanz, H. L. 1980. *Greek Sculptural Groups: Archaic and Classical*, New York.
- Schefold, K. 1937. "Statuen auf Vasenbildern," *JdI* 52, pp. 30–75.
- . 1944. "Die Tyrannenmörder," *MusHelv* 1, pp. 189–202.
- Schlaifer, R. 1943. "The Cult of Athena Pallenis," *HSCP* 54, pp. 35–67.
- Schmaltz, G. C. R. 1995. "Athenian Building Dedications: A Case for the Roman Stoa in the City Eleusinion," *AJA* 99, pp. 328–329 (abstract).
- Schnurr, C. 1995. "Die alte Agora Athens," *ZPE* 105, pp. 131–138.
- Schrader, H. 1896. "Die Ausgrabungen am Westabhang der Akropolis," *AM* 21, pp. 265–286.
- Schweigert, E. 1939. "Greek Inscriptions," *Hesperia* 8, pp. 1–47.
- . 1940. "Greek Inscriptions," *Hesperia* 9, pp. 309–357.
- Shapiro, A. 1993. "Pottery, Private Life, and Politics," in *The Birth of Democracy. An Exhibition Celebrating the 2,500th Anniversary of Democracy at the National Archives, Washington, D.C., June 15, 1993–January 2, 1994*, ed. J. Ober and C. W. Hedrick, Athens, pp. 21–27.
- Shear, T. L. 1933a. "The Latter Part of the Agora Campaign of 1933," *AJA* 37, pp. 540–548.
- . 1933b. "The Sculpture," *Hesperia* 2, pp. 170–183.
- . 1935a. "The Agora Excavations," *AJA* 39, pp. 443–447.
- . 1935b. "The American Excavations in the Athenian Agora. The Campaign of 1933," *Hesperia* 4, pp. 311–339.
- . 1935c. "The Campaign of 1934," *Hesperia* 4, pp. 340–370.
- . 1935d. "Pottery and Sculpture from the Agora," *ILN* 187, pp. 645–648.
- . 1935e. "The Sculpture Found in 1933," *Hesperia* 4, pp. 371–420.
- . 1936a. "The American Excavations in the Athenian Agora: The Campaign of 1935," *Hesperia* 5, pp. 1–42.
- . 1936b. "The Current Excavations in the Athenian Agora," *AJA* 40, pp. 188–203.
- . 1936c. "The Conclusion of the 1936 Campaign in the Athenian Agora," *AJA* 40, pp. 403–414.
- . 1937a. "The Campaign of 1936," *Hesperia* 6, pp. 333–381.
- . 1937b. "Excavations in the Athenian Agora," *AJA* 41, pp. 177–189.
- . 1937c. "A Spartan Shield from Pylos," *ArchEph* 1937, pp. 140–143.
- . 1938. "The American Excavations in the Athenian Agora: The Campaign of 1937," *Hesperia* 7, pp. 311–362.
- . 1939. "The Campaign of 1938," *Hesperia* 8, pp. 201–246.
- Shear, T. L., Jr. 1971. "The Athenian Agora: Excavations of 1970," *Hesperia* 40, pp. 241–279.
- . 1973a. "The Athenian Agora: Excavations of 1971," *Hesperia* 42, pp. 121–179.
- . 1973b. "A Votive Relief from the Athenian Agora," *OpRom* 9, pp. 183–191.
- . 1975. "The Athenian Agora: Excavations of 1973–1974," *Hesperia* 44, pp. 331–374.
- . 1984. "The Athenian Agora: Excavations of 1980–1982," *Hesperia* 53, pp. 1–57.
- . 1993. "The Persian Destruction of Athens: Evidence from Agora Deposits," *Hesperia* 62, pp. 383–482.
- . 1994. "Ἴσονόμους τ' Ἀθήνας ἐποιησάτην: The Agora and Democracy," in *The Archaeology of Athens and Attica under the Democracy. Proceedings of an International Conference Celebrating 2,500 Years since the Birth of Democracy in Greece, Held at the American School of Classical Studies at Athens, December 4–6, 1992* (Oxbow Monograph 37), ed. W. D. E. Coulson, O. Palagia, T. L. Shear Jr., H. A. Shapiro, and F. J. Frost, Oxford, pp. 225–248.
- . 1997. "The Athenian Agora: Excavations of 1989–1993," *Hesperia* 66, pp. 495–548.
- Shefton, B. B. 1960. "Some Iconographic Remarks on the Tyrannicides," *AJA* 64, pp. 173–179.
- Sherk, R. K. 1969. *Roman Documents from the Greek East*, Baltimore.
- . 1984. *Rome and the Greek East to the Death of Augustus* (Translated Documents of Greece and Rome 4), Cambridge.
- . 1990. "The Eponymous Officials of Greek Cities: I," *ZPE* 83, pp. 249–288.

- Shotter, D. C. A. 1971. "Tiberius and Asinius Gallus," *Historia* 20, pp. 443–457.
- SIRIS = L. Vidman, *Sylloge inscriptionum religionis isiacae et sarapiacae* (RVV28), Berlin 1969.
- Sironen, E. 1990. "An Honorary Epigram for the Empress Eudocia in the Athenian Agora," *Hesperia* 59, pp. 371–374.
- . 1994. "Life and Administration of Late Roman Attica in the Light of Public Inscriptions," in Castrén 1994, pp. 15–62.
- . 1995. "Epigrams in Honor of a Restorer from Early Byzantine Athens," *Arctos* 29, pp. 163–173.
- . 1997. *The Late Roman and Early Byzantine Inscriptions of Athens and Attica*, Helsinki.
- Smallwood, E. M. 1976. *The Jews under Roman Rule*, Leiden.
- Snell, B. 1971. *Tragicorum Graecorum Fragmenta* 1, Göttingen.
- Sokolowski, F. 1954. "On *Prothysia* and *Promanteia* in Greek Cults," *HTR* 47, pp. 165–171.
- . 1964. "Aphrodite as Guardian of Greek Magistrates," *HTR* 57, pp. 1–8.
- Spawforth, A. J. S. 1974. "The Appaleni of Corinth," *GRBS* 15, pp. 295–303.
- . 1978. "Balbilla, the Euryclids, and Memorials for a Greek Magnate," *BSA* 73, pp. 249–260.
- . 1996. "Roman Corinth: The Formation of a Colonial Elite," in *Roman Onomastics in the Greek East: Social and Political Aspects* (Meletemata 21), ed. A. D. Rizakis, Athens, pp. 167–182.
- Spawforth, A. J. S., and S. Walker. 1985. "The World of the Panhellenion I," *JRS* 75, pp. 78–104.
- . 1986. "The World of the Panhellenion II," *JRS* 76, pp. 88–105.
- Stamires, G. A. 1957. "Greek Inscriptions," *Hesperia* 26, pp. 236–270.
- Stark, K. B. 1874. *Nach dem griechischen Orient*, Heidelberg.
- Stein, A. 1940. *Die Legaten von Moesien* (DissPan ser. 1, fasc. 11), Budapest.
- Stengel, P. [1910] 1972. *Opferbräuche der Griechen*, repr. Darmstadt.
- Stephanis, I. E. 1988a. "Αθλητών απολογία," *Ελληνικά* 39, pp. 270–290.
- . 1988b. *Διονυσιακοί τεχνίται: Συμβολές στην προσωπογραφία του θεάτρου και της μουσικής των αρχαίων Ελλήνων*, Iraklion.
- Stevens, G. P. 1946. "Architectural Studies Concerning the Acropolis of Athens," *Hesperia* 15, pp. 73–106.
- Stewart, A. 1979. *Attika: Studies in Athenian Sculpture of the Hellenistic Age*, London.
- . 1990. *Greek Sculpture: An Exploration*, 2 vols., New Haven.
- . 2008a. "The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits," *AJA* 112, pp. 377–412.
- . 2008b. "The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning," *AJA* 112, pp. 581–615.
- Stroud, R. S. 1978. Rev. of *Agora XVII*, in *CP* 73, pp. 60–65.
- . 1998. *The Athenian Grain-Tax Law of 374/3 B.C.* (*Hesperia* Suppl. 29), Princeton.
- Stuart, J., and N. Revett. 1787. *The Antiquities of Athens* 2, London.
- Stucchi, S. 1956. "Una recente terracotta siciliana di Atena Ergane de una proposta intorno all'Atena detta di Endoios," *RhM* 63, pp. 122–128.
- Sullivan, R. D. 1977. "The Dynasty of Commagene," *ANRW* II.8, pp. 732–798.
- Sundwall, J. 1910. *Nachträge zur Prosopographia attica*, Helsingfors.
- Syll.³ = W. Dittenberger, *Sylloge inscriptionum graecarum*, 3rd ed., 4 vols., Leipzig 1915–1924.
- Syme, R. 1986a. *The Augustan Aristocracy*, Oxford.
- . 1986b. "More Narbonensian Senators," *ZPE* 65, pp. 1–24.
- Tačeva-Hitova, M. 1978. "Dem Hypsistos geweihte Denkmäler in den Balkanländern," *BalkSt* 19, pp. 59–75.
- Taylor, M. W. 1981. *The Tyrant Slayers: The Heroic Image in Fifth Century B.C. Athenian Art and Politics*, New York.
- Themelis, P. 1992. "Ανασκαφή Μεσσήνης," *Prakt* 1992, pp. 60–87.
- Themos, A. A. 2004–2009. "Η αναθηματική επιγραφή της Ἀβρυλλίδος ἀπὸ τὴν Ρωμαϊκὴ Ἀγορά," *Horos* 17–21, pp. 147–152.
- Thompson, H. A. 1936. "Pnyx and Thesmophorion," *Hesperia* 5, pp. 151–200.
- . 1937. "Buildings on the West Side of the Agora," *Hesperia* 6, pp. 1–226.
- . 1940. *The Tholos of Athens and its Predecessors* (*Hesperia* Suppl. 4), Princeton.
- . 1949. "Stoa of Attalos," *Archaeology* 2, pp. 124–130.
- . 1950. "Excavations in the Athenian Agora: 1949," *Hesperia* 19, pp. 313–337.
- . 1952. "Excavations in the Athenian Agora: 1951," *Hesperia* 21, pp. 83–113.
- . 1953a. "The Athenian Agora: Excavation and Reconstruction," *Archaeology* 6, pp. 142–146.
- . 1953b. "Athens and the Hellenistic Princes," *ProcPhilSoc* 97, pp. 254–261.
- . 1953c. "Excavations in the Athenian Agora: 1952," *Hesperia* 22, pp. 25–56.
- . 1954. "Excavations in the Athenian Agora: 1953," *Hesperia* 23, pp. 31–67.
- . 1961. "The Panathenaic Festival," *AA* 1961, pp. 224–231.
- . 1966. "The Annex to the Stoa of Zeus in the Athenian Agora," *Hesperia* 35, pp. 171–187.
- . 1968. "Activity in the Athenian Agora: 1966–1967," *Hesperia* 37, pp. 36–72.
- . 1977. "Dionysos among the Nymphs in Athens and Rome," *JWalt* 36, pp. 73–84.
- . 1981. "The Libraries of Ancient Athens," *The St. John's Review* 32, pp. 1–16.
- . 1982. "Architecture as a Medium of Public Relations among the Successors of Alexander," *Studies in the History of Art* 10, pp. 173–189.
- Thompson, M. 1961. *The New Style Silver Coinage of Athens* (NS 10), New York.
- Thompson, W. E. 1971. "Leagros," *Athenaeum* 49, pp. 328–335.
- Thorikos* I = J. Labarbe, *Thorikos: Les testimonia* (Fouilles de Thorikos 1), Ghent 1977.
- Threatte, L. 1980. *The Grammar of Attic Inscriptions 1: Phonology*, Berlin.
- . 1996. *The Grammar of Attic Inscriptions 2: Morphology*, Berlin.
- Tod, M. N. 1950. "The Alphabetic Numeral System in Attica," *BSA* 45, pp. 126–139.

- Tölle-Kastenbein, R. 1983. "Bemerkungen zur absoluten Chronologie späarchaischer und frühklassischer Denkmäler Athens," *AA* 1983, pp. 573–584.
- Tracy, S. V. 1969. "Notes on the Inscriptions of the Pythais of 98–97 B.C.," *BCH* 93, pp. 371–395.
- . 1972. "Epigraphical Notes," *Hesperia* 41, pp. 43–49.
- . 1978. "Five Letter-Cutters of Hellenistic Athens," *Hesperia* 47, pp. 244–266.
- . 1982a. "Agora I 7181 + IG II², 994b," *Studies in Attic Epigraphy, History, and Topography Presented to Eugene Vanderpool (Hesperia Suppl. 19)*, Princeton, pp. 157–161.
- . 1982b. *I.G. II² 2336: Contributors of First Fruits for the Pythais* (Beiträge zur klassischen Philologie 139), Meisenheim.
- . 1990. *Attic Letter-Cutters of 229 to 86 B.C.*, Berkeley.
- . 1994. "IG II² 1195 and Agathe Tyche in Attica," *Hesperia* 63, pp. 241–244.
- . 1995. *Athenian Democracy in Transition: Attic Letter-Cutters of 340 to 290 B.C.*, Berkeley.
- Tracy, S. V., and C. Habicht. 1991. "New and Old Panathenaic Victor Lists," *Hesperia* 60, pp. 187–236.
- Traill, J. S. 1971. "Greek Inscriptions Honoring Prytaneis," *Hesperia* 40, pp. 308–329.
- . 1975. *The Political Organization of Attica (Hesperia Suppl. 14)*, Princeton.
- . 1976. "A Revision of *Hesperia*, XLIII, 1974, 'A New Ephebic Inscription from the Agora,'" *Hesperia* 45, pp. 296–303.
- . 1978. "Greek Inscriptions from the Athenian Agora: Addenda to *The Athenian Agora*, Vol. XV, *Inscriptions: The Athenian Councillors*," *Hesperia* 47, pp. 269–331.
- . 1982. "Prytany and Ephebic Inscriptions from the Athenian Agora," *Hesperia* 51, pp. 197–235.
- . 1986. *Demos and Tritty: Epigraphical and Topographical Studies in the Organization of Attica*, Toronto.
- Travlos, J. 1962. "Χριστιανικά Ἀθήναι," in *Θρησκευτική καὶ Ἡθική Ἐγκυκλοπαίδεια*, Athens, pp. 709–766.
- Travlos, Athens = J. Travlos, *Pictorial Dictionary of Ancient Athens*, London 1971
- Treu, G. 1889. "Standbilder der Ilias und Odyssee zu Athen," *AM* 4, pp. 160–169.
- Tritle, L. 1989. "Epilektoi at Athens," *Ancient History Bulletin* 3, pp. 54–59.
- Trypanis, C. 1960. "A New Collection of Epigrams from Chios," *Hermes* 88, pp. 69–74.
- Tsakos, K. 1990. "Θησσαυρός Αφροδίτης Ουρανίας: Η επιγραφή," *Horos* 8–9, pp. 17–28.
- Vanderpool, E. 1949. "The Route of Pausanias in the Athenian Agora," *Hesperia* 18, pp. 128–137.
- . 1959a. "An Athenian Monument to Theodoros of Gadara," *AJP* 80, pp. 366–369.
- . 1959b. "Athens Honors the Emperor Tiberius," *Hesperia* 28, pp. 86–90.
- . 1968. "Metronomoi," *Hesperia* 37, pp. 73–76.
- . 1974. "Victories in the Anthippasia," *Hesperia* 43, pp. 311–313.
- van Rengen, W. 1971. "Notes sur un catalogue agonistique de Delphes," *ZPE* 8, pp. 145–146.
- van Straten, F. T. 1981. "Gifts for the Gods," in Versnel 1981a, pp. 65–151.
- . 1992. "Votives and Votaries in Greek Sanctuaries," *Le sanctuaire grec (EntrHardt 37)*, ed. A. Schachter, Geneva, pp. 247–290.
- . 1995. *Hiera kalá: Images of Animal Sacrifice in Archaic and Classical Greece*, Leiden.
- Vatin, Cl. 1972. "Décrets de Delphes d'époque romaine," *BCH* 96, pp. 253–261.
- Verbanck-Pierard, A. 1989. "Le double culte d'Héraklès: Légende ou réalité," in *Entre hommes et dieux: Le convive, le héros, le prophète* (Annales littéraires de l'université de Besançon 391), ed. A.-F. Laurens, Paris, pp. 43–65.
- Verdélis, N. M. 1947–1948. "Inscriptions de l'agora romaine d'Athènes," *BCH* 71–72, pp. 39–46.
- Vermeule, E. 1970. "Five Vases from the Grave Precinct of Dexileos," *JdI* 85, pp. 94–111.
- Versnel, H. S., ed. 1981a. *Faith, Hope, and Worship: Aspects of Religious Mentality in the Greek and Roman World* (Studies in Greek and Roman Religion 2), Leiden.
- Versnel, H. S. 1981b. "Religious Mentality in Ancient Prayer," in Versnel 1981a, pp. 1–64.
- Veyne, P. 1962. "Les honneurs posthumes de Flavia Domitilla et les dédicaces grecques et latines," *Latomus* 21, pp. 49–98.
- Vidman, L. 1970. *Isis und Sarapis bei den Griechen und Römern (RVV 29)*, Berlin.
- Vinogradov, J. G., and S. D. Kryžickij. 1995. *Olbia: Eine altgriechische Stadt im nordwestlichen Schwarzmeerraum (Mnemosyne Suppl. 149)*, Leiden.
- Walbank, M. B. 1982. "Greek Inscriptions from the Athenian Agora: Fifth to Third Centuries B.C.," *Hesperia* 51, pp. 41–56.
- . 1983. "Leases of Sacred Properties in Attica, Part I," *Hesperia* 52, pp. 100–135.
- . 1994. "Greek Inscriptions from the Athenian Agora: Lists of Names," *Hesperia* 63, pp. 169–209.
- Weidemann, U. 1965. "Drei Inschriften aus Kyme," *AA* 1965, pp. 446–466.
- Welsh, D. 1991. "Isaeus 9 and Astyphilus' Last Expedition," *GRBS* 32, pp. 133–150.
- Wilhelm, A. 1909. *Beiträge zur griechische Inschriftenkunde* (Sonderschriften des Österreichischen archäologischen Institutes in Wien 7), Vienna.
- . 1935. "Eine jüngst bei den amerikanischen Ausgrabungen in Athen gefundene Ehreninschrift," *AnzWien* 72, pp. 83–90.
- . 1943. "Choregisch Inschrift aus Athen," *ÖJh* 35, pp. 170–172.
- . 1947. "Ein Stützpunkt der Athener im Hellespontes," *AnzWien* 84, pp. 190–197.
- . 1974. *Akademieschriften zur griechischen Inschriftenkunde* (Opuscula 8), 3 vols., Leipzig.
- Willemsen, F. 1970. "Grab- und Weihinschriften," *AM* 85, pp. 100–113.
- Willers, D. 1990. *Hadrians panhellenisches Programm: Archäologische Beiträge zur Neugestaltung Athens durch Hadrian (AntK-BH 16)*, Basel.
- Winters, T. F. 1992. "An Inscribed Relief in the Louvre," *Hesperia* 61, pp. 381–384.
- . 1995. "The Dates of Dedications from the Athenian Akropolis," *ZPE* 107, pp. 282–288.
- Wiseman, T. P. 1970. "Pulcher Claudius," *HSCP* 74, pp. 207–221.
- Woloch, M. 1969. "Four Leading Families of Roman Athens," *Historia* 18, pp. 503–510.
- . 1973. *Roman Citizenship and the Athenian Elite, A.D. 96–161*, Amsterdam.
- Woodford, S. 1971. "Cults of Herakles in Attica," in *Studies Presented to George M. A. Hanfmann* (Monographs in Art and Archaeology 2), ed. D. G. Mitten, J. G. Pedley, and J. A. Scott, Mainz, pp. 211–225.

- Woodhead, A. G. 1957. "Greek Inscriptions," *Hesperia* 26, pp. 221–236.
 ———. 1959. "Greek Inscriptions," *Hesperia* 28, pp. 273–288.
 ———. 1960. "Greek Inscriptions," *Hesperia* 29, pp. 78–86.
 ———. 1981. *Study of Greek Inscriptions*, 2nd ed., Cambridge.
 Wordsworth, C. 1837. *Athens and Attica: Journal of a Residence There*, 2nd ed., London.
 Wrede, H. 1985. *Die antike Herme* (Trierer Beiträge zur Altertumskunde 1), Mainz.
 Wunsch, R. 1897. *Defixionum tabellae Atticae* (= *IG III.3*), Berlin.
 Wycherley, R. E. 1959. "Two Athenian Shrines," *AJA* 63, pp. 67–72.
 ———. 1963. "Pausanias at Athens II," *GRBS* 4, pp. 157–175.
 ———. 1964. "Synopsis of Zeus Cults at Athens," *GRBS* 5, pp. 175–179.
 ———. 1970. "Minor Shrines in Ancient Athens," *Phoenix* 24, pp. 283–295.
 ———. 1978. *The Stones of Athens*, Princeton.
 Zevi, F. 1969–1970. "Tre iscrizioni con firme di artisti greci," *RendPontAcc* 42, pp. 95–116.
 Zgusta, L. 1964. *Kleinasiatische Personennamen*, Prague.

ABBREVIATIONS OF PERIODICALS, SERIES, AND LEXICA

- AA = *Archäologischer Anzeiger*
 AAA = *Ἀρχαιολογικὰ Ανάλεκτα ἐξ Ἀθηνῶν*
 AbhBerl = *Abhandlungen der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur, und Kunst*
 AbhLeip = *Abhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse*
 ActClassDeb = *Acta classica universitatis scientiarum Debreceniensis*
 AÉ = *L'Année épigraphique*
 AF = *Archäologische Forschungen*
 AJAH = *American Journal of Ancient History*
 AJA = *American Journal of Archaeology*
 AJP = *American Journal of Philology*
 AM = *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung*
 AncSoc = *Ancient Society*
 AncW = *The Ancient World*
 ANRW = H. Temporini and W. Hasse, eds., *Aufstieg und Niedergang der römischen Welt*, Berlin 1972–
 AntCl = *L'Antiquité classique*
 AntK-BH = *Antike Kunst. Beiheft*
 AntP = *Antike Plastik*
 AnzWien = *Anzeiger. Österreichische Akademie der Wissenschaften, Wien, Philologisch-historische Klasse*
 ArchDelt = *Ἀρχαιολογικὸν Δελτίον*
 ArchEph = *Ἀρχαιολογικὴ Ἐφημερίς*
 ASAtene = *Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente*
 Athenaeum = *Athenaeum. Studi periodici di letteratura e storia dell'antichità, Università di Pavia*
 AZ = *Archäologische Zeitung*
 BAAH = *Βιβλιοθήκη τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας*
 BalkSt = *Balkan Studies*
 BASP = *Bulletin of the American Society of Papyrologists*
 BCH = *Bulletin de correspondance hellénique*
 BdI = *Bullettino dell'Istituto di corrispondenza archeologica*
 BÉFAR = *Bibliothèque des Écoles françaises d'Athènes et de Rome*
 BICS = *Bulletin of the Institute of Classical Studies of the University of London*
 BSA = *Annual of the British School at Athens*
 BullÉp = *Bulletin épigraphique in Revue des études grecques*
 Chiron = *Chiron. Mitteilungen der Kommission für alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts*
 ClMed = *Classica et mediaevalia. Revue danoise de philologie et d'histoire*
 CollLatomus = *Collection Latomus*
 CP = *Classical Philology*
 CQ = *Classical Quarterly*
 CR = *Classical Review*
 CRAI = *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres [Paris]*
 CSCA = *University of California Studies in Classical Antiquity*
 DissPan = *Dissertationes Pannonicae*
 EntrHardt = *Entretiens Hardt*
 EphEp = *Ephemeris epigraphica*
 EpigAnat = *Epigraphica Anatolica. Zeitschrift für Epigraphik und historische Geographie Anatoliens*
 Epigraphica = *Epigraphica. Rivista italiana di epigrafia*
 Eranos = *Eranos. Acta philologica suecana*
 Ergon = *Τὸ Ἔργον τῆς Ἀρχαιολογικῆς Ἐταιρείας*
 Gnomon = *Gnomon. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft*
 GRBS = *Greek, Roman, and Byzantine Studies*
 HdA = *Handbuch der Archäologie* (Handbuch der Altertumswissenschaft), Berlin 1931–
 Hermes = *Hermes. Zeitschrift für alte Geschichte*
 Historia = *Historia. Zeitschrift für alte Geschichte*
 HSCP = *Harvard Studies in Classical Philology*
 HTR = *Harvard Theological Review*
 IK = *Inschriften griechischer Städte aus Kleinasien*, Bonn 1972–
 ILN = *The Illustrated London News*
 IstMitt-BH = *Istanbuler Mitteilungen. Beiheft*
 JdI = *Jahrbuch des Deutschen Archäologischen Instituts*
 JHS = *Journal of Hellenic Studies*
 JRA = *Journal of Roman Archaeology*
 JRS = *Journal of Roman Studies*
 JSav = *Journal des savants*
 JWalt = *Journal of the Walters Art Gallery*
 KdA = R. Volkammer, ed., *Künstlerlexikon der Antike*, 2 vols., Munich 2004
 Klio = *Klio. Beiträge zur alten Geschichte*
 KIPauly = *Der kleine Pauly. Lexicon der Antike*
 Latomus = *Latomus. Revue d'études latines*
 LSJ = H. G. Liddell, R. Scott, and H. Stuart Jones, *Greek-English Lexicon, with a Revised Supplement*, Oxford 1996
 MAAR = *Memoirs of the American Academy in Rome*
 MémAcInscr = *Mémoires présentés par divers savants à l'Académie des inscriptions et belles lettres [Paris]*
 MemLinc = *Memorie. Atti della Accademia nazionale dei Lincei, Classe di scienze morali, storiche, e filologiche*
 Mnemosyne = *Mnemosyne. Bibliotheca classica batava*
 MusB = *Musée belge*
 MusHelv = *Museum Helveticum*
 NC = *Numismatic Chronicle*
 NS = *American Numismatic Society. Numismatic Studies*
 ÖJh = *Jahreshefte des Österreichischen archäologischen Instituts in Wien*
 ÖJhBeibl = *Jahreshefte des Österreichischen archäologischen Instituts in Wien, Beiblatt*

- OpRom* = *Opuscula romana*
Ostraka = *Ostraka. Revista di antichità*
PCPS = *Proceedings of the Cambridge Philological Society*
Philologus = *Philologus. Zeitschrift für klassische Philologie*
Phoenix = *Phoenix. The Classical Association of Canada*
PP = *La parola del passato*
Prakt = *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας*
ProcPhilSoc = *Proceedings of the American Philosophical Society*
Prometheus = *Prometheus. Rivista quadrimestrale di studi classici*
RBPhil = *Revue belge de philologie et d'histoire*
RE = Pauly-Wissowa, *Real-Encyclopädie der klassischen Altertums-wissenschaft*, 1893–
RÉG = *Revue des études grecques*
RendLinc = *Atti dell'Accademia nazionale dei Lincei. Rendiconti*
RendPontAcc = *Atti della Pontificia Accademia romana di archeologia. Rendiconti*
RhM = *Rheinisches Museum für Philologie*
RHR = *Revue de l'histoire des religions*
RivFil = *Rivista di filologia e d'istruzione classica*
Roscher = W. H. Roscher, ed., *Ausführliches Lexikon der griechischen und römischen Mythologie*, Leipzig 1884–1937
RPhil = *Revue de philologie, de littérature, et d'histoire anciennes*
RVV = *Religionsgeschichtliche Versuche und Vorarbeiten*
SBBerl = *Sitzungsberichte der Deutschen Akademie der Wissenschaften zu Berlin, Klasse für Sprachen, Literatur, und Kunst*
SEG = *Supplementum Epigraphicum Graecum*
SkrAth = *Skrifter utgivna av Svenska Institutet i Athen*
StIt = *Studi italiani di filologia classica*
SymbOslo = *Symbolae osloenses*
TAPA = *Transactions of the American Philological Association*
TAPS = *Transactions of the American Philosophical Society*
Tyche = *Tyche. Beiträge zur alten Geschichte, Papyrologie und Epigraphik*
YCS = *Yale Classical Studies*
ZivaAnt = *Ziva antika. Antiquité vivante*
ZPE = *Zeitschrift für Papyrologie und Epigraphik*

GENERAL NOTES ON DEDICATORY MONUMENTS

ALTHOUGH EVERY inscription is in some sense dedicatory, the monuments selected for this volume commemorate events or victories (Section II, **C28–C248**), honor individuals with statues or other representations (Section III, **H249–H558**), or belong to divinities either as votive offerings or as possessions (Section IV, **V559–V704**).¹ Archaic and 5th-century monuments are segregated in Section I (**A1–A27**). Monuments that are potentially, but not demonstrably, dedicatory are gathered at the end (Section V, **X705–X767**), and to these are appended a small number of grave markers as an addendum to *Agora* XVII (**X768–X773**). Numerous individual documents belong to two or more of these sections,² and these are usually catalogued in the first occurring. For example, a statue (Section III) of an athletic victor (Section II) dedicated to specific divinities (Section IV) is actually treated in Section I, since it is dated to the 5th century (**A9**). Despite the different conceptualization, the actual sequence of the documents is consistent with that devised by the Berlin epigraphers and used by J. Kirchner in *IG* II².

Poetic texts, eponymous dating, and invocations of Ἀγαθὴ Τύχη characterize many genres of Athenian inscriptions, including many genres of dedicatory inscriptions.

POETIC TEXTS

Poetic meter appears in all sections of this book. Coupled with larger monuments, it was a prerogative of the affluent dedicators to Athena on the Acropolis during the Archaic and Classical periods (see also **A1** and **A10**).³ The greatest concentration of poetic texts in the Agora falls in the first three centuries A.D. (**C140**, **C188**, **C190**, **C191**, **C224**, **H388**, **V573**, **V576**, **V583**, **V591**, possibly **V669**, **V678**, **X727**, **X736**, **X742**, **X761**), when they were characteristic of choregic tripod bases (**C188**, **C190**, **C191**) and herms (**A10**, **H388**, **H395**, **H446**). Proportionally high numbers continue into the Late Roman–Early Byzantine period (**H272**, **H395**, **H530**). Between the 5th century B.C. and the Roman period a small number can be dated to the 4th century (**V634**, **V643**, **X709**, possibly **X711**, **X768**) and fewer to the 3rd (possibly **X711**), until the 2nd (**V658**, **V659**) and 1st centuries (possibly **V669**, **X727**, **X736**) bring a slow increase. Funerary texts are the most significant source of epigrams (**X709**, possibly **X711**, possibly **X725**, possibly **X727**, possibly **X736**, possibly **X742**, **X768**); their chronological distribution, however, mirrors that of dedicatory monuments, falling off simultaneously with the introduction of the columnar grave marker by Demetrios of Phaleron and returning as more elaborate funerary monuments were gradually reintroduced. In both cases verse is associated with a more elaborate display of status.

1. The letters prefixed to the catalogue numbers (C for commemorative, H for honorary, and so forth) are intended to direct the reader to the section of the book in which each document is found. I thank an anonymous reader for suggesting this convention on the example of *Agora* XIX.

2. The editor of *IG* II², for example, classifies statues (III) of

maiden *erephorai* (II) dedicated to Athena Polias (IV) by their parents as texts honoring religious personnel (Class VIII.3), but one base (*IG* II² 4247) appears among bases honoring Roman women (Class VIII.9); none are found among private votives to Athena (Class X.1).

3. Geagan 1996, pp. 150, 151–152.

EPONYMOUS DATING

Dates by the eponymous archon⁴ in dedicatory texts usually refer not to the dedication of the monument, but to the date of service by various public boards or officials (**C78**, **C80**, **C81**, **C86**, **C91–C95**, **C98–C101**, **C105**, **C106**, **C109**, possibly **C243**), by cavalry, military, and naval personnel (**C150**, **C152**, **C161**, **C167–C170**), by *epheboi*, *mellepheboi*, and their officers (**C126–C130**, **C132–C134**, **C136**, **C137**), and by *kanephoroi* (**H330** [for the Pythais to Apollo], **H348** [for the Epidauria]). The priest or priestess was the usual eponymous official on monuments set up in sanctuaries.⁵ The official's identity in a small number of cases is not clear (**C244**, **X742**, possibly **X744**). Eponymous dates occur between the 4th and 2nd centuries B.C. and sometimes in the Roman Imperial period. Archons' names, but not in the formula of eponymity, occur also on dedications by archons, archon lists, archontic dedications to Apollo Hyp'Akraia, and choregic monuments. Non-Athenians⁶ holding the archonship include Q. Trebellius Rufus of Tolosa in Gallia (**H398**) and possibly C. Julius Antiochos Epiphanes Philopappos (**C187**); no references to imperial archonships⁷ are included.

INVOCATIONS OF Ἀγαθὴ Τύχη

Ἀγαθὴ Τύχη is invoked as a divinity⁸ in a variety of dedicatory monuments⁹ serving varied purposes.¹⁰ With a single exception (**V646**) the citations are dated in and after the 1st century B.C., with most from the 2nd and 3rd centuries A.D.¹¹

4. See Sherk 1990, pp. 269–279, for Attic eponymous officials.

5. Sherk (1990, p. 274, n. 54) would consider the citation of a priest or priestess in the formula of eponymity as false eponymity.

6. Sherk 1990, pp. 275–277.

7. For Domitian, Hadrian, Commodus, and Gallienus, see Sherk 1990, p. 277.

8. Tracy 1994. Her statue stood in the old agora (Schnurr

1995, p. 136). See also Parker 1996, pp. 231–232, 236.

9. Plaques (**C75**, **V685**, **V697**), bases (**C122**, possibly **C137**, [**H504**], **V573**), an altar (**H315**), a bomiskos (**V608**), herms (**H508**, **H512**, **H522**, **H523**), a possible aedicula (**V646**), a stele (**X746**), and uncertain (**X735**, **X750**).

10. A catalogue of names (**C122**), an imperial altar (**H315**), statues (possibly **C137**, **H504**, **H508**, **H522**), and votive offerings (**C75**, probably **V573**, **V608**, possibly **V646**).

11. **C137** and **X735** antedate the 2nd and 3rd centuries.



ARCHAIC AND 5TH-CENTURY MONUMENTS

(A1–A27)

INTRODUCTION

The year of Eukles' archonship (403/2 B.C.), when by an Athenian decree Ionic script replaced the Old Attic script, traditionally divides Athenian inscriptions, although the orthographic discontinuity is not absolute even in public documents (e.g., **A2**, **C28**).¹ Because formulaic and typological continuities were not interrupted, general characteristics of certain types of 5th-century and earlier inscriptions are best discussed in introductory articles to corresponding types of inscriptions in other sections. For comments on metrical texts, eponymous dating, and invocations of Ἀγαθὴ Τύχη, see above, pp. 1–2. Discussion follows of topics pertinent to the inscriptions of the 5th century or earlier.

SEQUENCE OF MONUMENTS

The monuments of the 5th century and earlier are grouped as public monuments, including the Tyrannicides' base (**A1**) and the Spartan shield from Pylos (**A2**); choregic monuments (**A3–A5**); dedications by individuals (**A6–A14**; see also *IG I³ 764*); dedications whose nature is not certain (**A15–A18**); possible dedicatory offerings (**A19–A21**); possible sculptors' signatures² (**A22–A24**; possibly also **A1**, **A6**, and **A12**; see also *IG I³ 764*); and water basins (**A25–A27**). One grave marker (**X773**) that may also date to the 5th century has been included in Section V as an addendum to *Agora XVII*.

ORIGINAL LOCATIONS

There survive notable epigraphic features of the 5th-century Agora (**A1**) and of its buildings and cults, including the Stoa Poikile (**A2**), the Altar of the Twelve Gods (**A9**), the Eleusinion (**A10**), and the Old Bouleuterion (**A25**). Other monuments come from sites near the Agora, including Apollo's shrine on the Acropolis slope (**A8**), and probably the Acropolis itself (**A6**, **A7**, **A12**, **A22**; *IG I³ 764*). A small number may have been grave markers (**A16**, **A18**, **A19**, **X773**).

CHRONOLOGICAL CONSIDERATIONS

The dating of documents before 403/2 B.C. is under vigorous reexamination. Stylistic dating from points fixed by association of individual monuments with known historical events, especially the Persian sack, is open to critical questions.³ The assignment to 477/6 B.C. of the statues of the Tyrannicides (**A1**) is undermined by lack of controls on the accuracy of a reference in the chronicle known as the Marmor Parium⁴ and the continued use of thetas made of two concentric circles (see

1. Threatte 1980, p. 3.

2. A catalogue of the sculptors represented in this volume is found below, pp. 272–284. The verb ἐποίησεν need not indicate an artisan's signature in this period (see **A6**).

3. E.g., Francis and Vickers 1988; but see Shear 1993, raising serious questions about their pottery chronology, and Winters 1995.

4. *IG XII.5 444*, line 54: ἄρχοντος Ἀθήνησιν Ἀδαιμάντου.

also **A9**) as late as 460.⁵ The floruit of the playwright Pantakles (**A3**, **A4**) is dated by the disputed latest appearance of the three-barred sigma (see also **A6–A10**, **A20**).⁶ The history of the Leagros/Glaukon family (**A3**, **A9**) is tied to factors that include the now questioned stylistic chronology of pottery on which members' names appear in *kalos* formulas.⁷ Attribution of deposits on the Acropolis to the Persian destruction of 480 B.C. which supported dates for **A9**, **A22**, and **A1**, whose prototype was carried off by the Persians, is no longer dependable.⁸ The relationship to the Persian occupation of the Rectangular Rock-cut Shaft, the earliest buildings of the Kleisthenic democracy, and other features on the west side of the Agora have also been subject to reassessment.⁹ Dates, however, must be assigned; in general I have preferred imprecision. When stylistic criteria are used, the dates should be understood as relative. The influence on the styles of stonemasons of individual taste and possible ideological motivation may be underestimated.

CATALOGUE (**A1–A27**)

A1. Two joined fragments of a low Pentelic marble base (I 3872), preserving portions of the roughly dressed inscribed face, of the coarsely leveled top, and a small portion of the right side; broken away below, to the left, behind, and at the point of the upper right corner. The tops of the letters of the first line are close (0.015 m) to the top edge of the monument, as on other 5th-century and earlier monuments. Distribution of the letters of each line from the left to the right edge precluded a stoichedon grid.¹⁰ The surface appears not to have been dressed back for the text. Found on March 23, 1936, in a late context north of the Odeion (M 8). The precise ancient location is not known.¹¹

The 66 characters of the couplet required an estimated width of 1.38 m (Meritt), or 1.50–1.70 m (Raubitschek, p. 514; Brunnsåker, pp. 88–90).

H. 0.104 m; W. 0.323 m; Th. 0.12 m; L.H. 0.019 m.

Because of the extensive discussion surrounding this document and its significance to the Athenians, the works cited below are restricted, but they do provide further bibliography.

Edd. (majuscule) Shear 1936b, p. 190; Meritt 1936, pp. 355–358, no. 1, with photograph p. 355 (Friedländer 1938, pp. 89–93; Friedländer and Hoffleit 1948, pp. 141–142, no. 150; *SEG* X 320; Wycherley, *Agora* III, pp. 97–98, no. 280; Bowra 1961, 321–322 and n. 4; the first edition of this work [Bowra 1936] did not have access to the inscribed fragment, but see pp. 336, 355, 416); Brunnsåker 1955, pp. 84–98, with photographs p. 86 and pl. 22 and line drawings (Podlecki 1973, pp. 31–34, nos. 4, 4a); Pfohl 1964, pp. 18–19, no. 19 (*SEG* XXII 55); Rumpf 1964, with line drawing fig. 1:a, p. 136; Brunnsåker 1971, pp. 84–98, figs. 11–13, pl. 22; Thompson and Wycherley, *Agora* XIV, pp. 155–160, with photograph pl. 79:a (*SEG* XXXI 33); Hansen, *CEG* I, pp. 237–238, no. 430 (*SEG* XXXV 23); Day 1985 (*SEG* XXXV 944); Lewis, *IG* I³ 502.

See also Raubitschek 1949a, pp. 116, 513–514; Kleine 1973, pp. 67–77; Schanz 1980, pp. 69–77; Taylor 1981, pp. 39–43, 71–72 (*SEG* XLII 33); Landwehr 1985, pp. 27–34, 45, no. 1, pls. 4–7 (casts from Baiae); Stewart 1990, pp. 135–136, 251–252, figs. 227–231; Rolley 1994, pp. 330–332, figs. 338–340; Keesling 2003, pp. 170–175, fig. 56; Stewart 2008a (the Acropolis deposits); 2008b, pp. 581–583, 601, 608–610, figs. 2, 20.

477/6 B.C.

[ἔ μέγ' Ἀθηναίοισι φόος γένεθ' ἡνίκ' Ἀριστολγείτων ἡπίπαρχον κτεῖνε καὶ] ἡαρμόδιο[ς]
[- ~ - ~ - ~ - ~ - ~ | - ~ - ~ - πα]τρίδα γέν ἐθέτεν

Line 2: nu: the junction of the first two strokes, unless the marks are the result of chipping.

Line 1 Meritt on the basis of Heph. 4.6. [στῆσαι τοῦτο ἐδόκησεν Ἀθηναίοισιν Ἀριστολγείτονος αἰχμητῶν μνήμα καὶ] ἡΑρμόδιο[ν] Day based on an epigram found on Chios.¹² Line 2 Meritt. [- - - γὰρ - - - ἐν ἐλευθερίαι

5. Németh (1992, p. 21) catalogues the Athenian inscriptions with thetas made of concentric circles.

6. Mattingly 1966; see also Chambers, Gallucci, and Spanos 1990, esp. pp. 55–57 (*SEG* XLII 4). For the related tailed rho, see **A3**, **A17**.

7. Tölle-Kastenbein (1983) defends the reliability of pottery dating, but still suggests chronological adjustments. See also Cook 1989, p. 167, and *SEG* XLIII 16.

8. See Cook 1989, pp. 168–169.

9. Francis and Vickers 1988.

10. Raubitschek 1940.

11. Travlos (*Athens*, pl. 29, no. 34), Thompson and Wycherley (*Agora* XIV, pp. 157–158, pl. 8), and Taylor (1981, pp. 40–43) locate it west of the Panathenaic Way on a foundation north of the Odeion and southeast of the Temple of Ares; in *Agora Guide*³ (p. 90), it is located at the northwest corner of the Agora near the railway cut across the north end of the Stoa of Zeus.

12. Trypanis, 1960, pp. 69–72, no. 4; half-brackets indicate Raubitschek's restorations in Day, following Lloyd-Jones in Trypanis, except σῆμα for μνήμα Lloyd-Jones; αἰχμητ[αίς] *BullEp* 1958 379.

πα]τρίδα Friedländer, [ἰσόνομον πα]τρίδα Friedländer and Hoffleit, and Rumpf, [οἱ κτάνον ἄνδρα τύραϊνον ἐλεύθερον εὐνομον ἦδε, | ψυχὰς παρθέμενοι πα]τρίδα γῆν ἐθέτην Day based on the Chian epigram. Shear's initial report in majuscule lettering did not bracket the first two letters of πατρίδα, and this erroneous reading entered the tradition.¹³

Statue base for Harmodios and Aristogeiton,¹⁴ which Shear and Meritt identified from the preserved letters of Harmodios's name in line 1 and restored from an epigram attributed to Simonides by Hephaestion (4.6), who cited it for the division of Aristogeiton's name between two verses of the couplet, a characteristic shared also by the Chian epigram upon which Day bases an alternative restoration.

Original bronze statues of the Tyrannicides sculpted by Antenor (Paus. 1.8.5)¹⁵ allegedly in 510 B.C.,¹⁶ the year of the expulsion of the last king from Rome (Plin. *HN* 34.17), were carried off by the Persians in 480, replaced with a work by Kritios and Nesiotes (below, p. 275) in 477/6 (Marmor Parium, *IG* XII.5 444, line 54: ἄρχοντος Ἀθήνησιν Ἀδειμόντου), and restored by Alexander (Arr. *Anab.* 3.16.8; Plin. *HN* 34.70) or Antiochos (Paus. 1.8.5) or Seleukos (Val. Max. 2.10, ext. 1), to be joined by statues of Antigonos and Demetrios (Diod. Sic. 20.46.2) and of Brutus and Cassius as liberators from tyranny.

Discussion of the Agora base is colored by controversies among philologists, which antedate its discovery, about the attribution of the poem to Simonides,¹⁷ and among art historians about the composition of the sculpted group.¹⁸ Current opinion, following Meritt, attributes the base to the group by Kritios and Nesiotes,¹⁹ although its text probably reproduces one from Antenor's base,²⁰ just as the later statues probably reproduce the pose of the earlier.²¹

A2. Bronze shield (B 262) reconstructed from a very large number of small fragments, preserving the complete circumference. A backing material probably of wood or leather no longer survives on the inside. The text is centered horizontally between the sides of the shield. An elaborate guilloche design consisting of four rows of double braids intertwined with two rows of bosses runs around the rim. Found on February 7, 1936, at the bottom of a cistern south of the Temple of Hephaistos (D–E 8–9:1) in a 4th-century B.C. context, when the cistern went out of use.

Diam. 0.97 m; L.H. 0.07 m.

Edd. Shear 1937a, pp. 347–348, with photograph fig. 10 and line drawing fig. 11; Shear 1937c, with photograph fig. 1 and line drawings figs. 2, 3 (*SEG* X 325; Pfohl 1966, p. 54, no. 55; Lazzarini 1976, p. 318, no. 973); Thompson and Wycherley, *Agora* XIV, p. 92, with line drawing fig. 26, and photograph pl. 49:d; Lewis, *IG* I³ 522.

425 B.C.

vacat
 Ἀθηναῖοι
 ἀπὸ Λακεδ
 αμ[ο]γίων
 ἐκ [Πύ]λο
vacat

13. Thus Schefold 1937, 1944; Friedländer 1938; Friedländer and Hoffleit 1948; Bowra 1961; and possibly Pfohl 1964.

14. For testimonia, see *Agora* III, pp. 93–98, nos. 256–280; Brunnsåker 1955, pp. 33–40; *Agora* XIV, pp. 155–160.

15. For Antenor, see Raubitschek 1949a, pp. 481–483; Taylor 1981, pp. 35–36.

16. Bowra (1936, pp. 336, 355), Shear (1937a), Friedländer (1938, p. 93), Fornara (1970), and Kleine (1973, p. 74) accept a late-6th-century date, but the cult of the Tyrannicides remained popular (Brunnsåker 1955, pp. 23–42; Fornara 1970; Taylor 1981; Day 1985, pp. 25–28), and the political climate between the Persian Wars may offer a better context (Schanz 1980, pp. 70–71).

17. Before the inscription's publication, Bowra (1936, pp. 336, 416) accepted Simonides' authorship, but identified the couplet as one of numerous *skolia* on the subject. After its publication demonstrated that it was an epigram (Bowra 1961, pp. 321–322), he rejected Simonides' authorship; see also

Friedländer 1938. Shear (1936b, 1937a), Brunnsåker (1955), Thompson and Wycherley (*Agora* XIV), Podlecki (1973), and Taylor (1981, pp. 71–72) accept Simonides' authorship, while Meritt (1936), Wycherley (*Agora* III), and Trypanis (1960) raise questions.

18. Brunnsåker 1955, pp. 143–164; Shefton 1960; Vermeule 1970; Schanz 1980, pp. 74–77; Taylor 1981.

19. Contra: Raubitschek (1949a, pp. 116, 481) and Schanz (1980, pp. 70–71), who rely on lettering, particularly that of Raubitschek 1949a, nos. 112 (pp. 116–117) and 369 (pp. 398–399), and of **A9**, which can no longer sustain a date before the second Persian War.

20. See, e.g., Kardara 1951, p. 298; Trypanis 1960, p. 71; Pfohl 1964, p. 43.

21. Schefold (1937; 1944, pp. 199–202). Contra: see Taylor 1981, pp. 36–37. Podlecki (1973, pp. 39–40, no. 4) assigns this epigram to the later statue and the epigram found on Chios to the earlier (pp. 32–34, no. 4a); see also Taylor 1981, p. 72.

Line 3: nu: a small portion of the right stroke near its top.

Ἀθηναῖοι ἀπὸ Λακεδαιμ[ον]ίων *SEG X 325*, followed by Lazzarini, as Lewis notes.

Bronze shield apparently from among those captured in the siege of Pylos in 425 B.C. and hung in the Stoa Poikile, where some of its companions were to be seen as late as the 2nd century A.D. (Paus. 1.15.4).²² Paintings of the capture of Troy, the Athenian victory over the Amazons, and the Battle of Oinoe on the Stoa's walls provided a heroic context. The reason for discarding this shield is not clear.

A3. Pentelic marble fragment (I 1740), preserving a portion of the smoothly dressed face; broken away on both sides, above, below, and behind. Found on March 30, 1934, in a modern wall over the central part of the Middle Stoa (L 13).

H. 0.237 m; W. 0.225 m; Th. 0.104 m; L.H. 0.018 m.

Edd. Meritt 1939, pp. 48–50, no. 15, with photograph (*SEG X 322*); Lewis, *IG I³ 958*. See also Mattingly 1966, pp. 173–175 (*SEG XXIII 39*); Meritt 1967a, pp. 45–49 (*SEG XXIV 65*); Thompson 1971, pp. 332–333; Francis and Vickers 1981, pp. 101, 109–110 (*SEG XXXI 35*); Parker 1994, pp. 372–373.

Ca. 440 or 420 B.C.

ΣΤΟΙΧ. 15–18

[Ἀκα]μαντῖς ^v [ἐνίκα]
 [Λέα]γρος ^{vv} [ἐχορέγε]
 [Παντ]ακλῆς [^v ἐδίδασκε]
vacat

Line 1: mu: the freestanding end of the right stroke.

As restored by Meritt.

Choregic monument from the Dionysia (below, pp. 98–99). For the career and dates of Pantakles, see **A4**. Proponents of a date before ca. 440 for the last use of the early Attic alphabet (Meritt 1967a; Lewis; Parker) identify the *choregos* as Leagros I, son of Glaukon, of Kerameis (see **A9**),²³ father-in-law of Kallias III of Alopeke, whether at an advanced age or with a birthdate revised downward from 525 B.C. to ca. 495 B.C. (Francis and Vickers), as a homonymous cousin of Leagros I (Thompson), or as Leagros III, an otherwise unattested son of Leagros I (Davies), while advocates of a continued use of the early Attic lettering until ca. 420 identify him as Leagros II (Mattingly; see also Francis and Vickers).

A4. Low Pentelic marble base (I 5687), preserving portions of the face, which shows intermittent vertical raking with a toothed chisel, of the smoothly dressed left side and bottom, and of the badly worn top; broken away to the right and behind. Found on March 1, 1939, among marbles collected south of the Eleusinion.

H. 0.17 m; W. 0.42 m; Th. 0.31 m; L.H. 0.018–0.023 m.

Edd. Meritt 1961, p. 266, no. 85, with photograph pl. 46 (*SEG XXI 90*); Lewis, *IG I³ 967*.

Ca. 440 or 420 B.C.

[- - - - -]
 Παντακλῆς [ἐδίδασκε]
vacat spatium 2 vss.

Choregic monument from the Dionysia or Thargelia (below, pp. 98–99), preserving the last line with the name of the *didaskalos*, which Lewis classed among the *dubia*. Wear to the top has obscured possible evidence of a superior course. Pantakles' career (see also **A3**) is analyzed by Mattingly, who favors the later date, and by Meritt.²⁴ Lewis dates it, presumably by the letter forms, to the end of the 5th century.

A5. Three joining fragments from a Pentelic marble base (I 3398), preserving portions of the face, the top, and the bottom; all neatly picked with a toothed chisel; broken away on both sides and behind. There is a narrow rectangular cutting in the top, 0.115 m by 0.02 m, to which bits of lead still adhere. A. Raubitschek (in Meritt) associated the fragments with a document (*IG II² 3027*) reported by Plutarch (*Arist.* 1.3.6) and seen by Ciriaco de Pizzicoli (Cyriacus of Ancona) between April 7 and 22, 1436, probably on the Panathenaic Way between the Agora and the Acropolis.²⁵ Rediscovered by modern excavators in February of 1936, one fragment, on the 12th

22. Dio Chrys. *Or.* 2.36 and *Ar. Eq.* 846–849 refer to the shields, but not to their location. On Pausanias's use of inscriptions, see Habicht 1984 (p. 47 for this shield).

23. Davies 1971, pp. 90–92, no. 3027 and table I. See also

Develin 1989, p. 71.

24. Mattingly 1966, pp. 173–176; Meritt 1967a, pp. 45–49. See also Stephanis 1988b, p. 352, no. 1992.

25. See the map in Bodnar 1960, pl. III.

of February, on the surface northeast of the Odeion (N 8), and two others in a late context west of the Stoa of Attalos (P 9) and in a modern house wall west of the north end of the Stoa of Attalos (P 8). The dimensions of the fragments as joined are:

H. 0.33 m; W. 0.79 m; Th. 0.25 m; L.H. 0.035–0.039 m.

Edd. Meritt 1954, pp. 249–250, no. 28, with photograph pl. 54 (*SEG XIV 26*); Bodnar 1960, pp. 152–153, 160, no. 45 (*SEG XXI 687*); Lewis, *IG I³ 962*. See also J. and L. Robert, *BullÉp* 1955 68, 1958 56; Oikonomides 1980 (*SEG XXX 124*).

End of the 5th century B.C.

[Ἀντι]οχίς ὦ Ἀ[ριστείδες]
[ἐνί]κ]α ὠ[χ]ορήγει
[Ἀρχέ]στρα[τ]ος [·]λ[ι]ι[- -]
vacat

Line 3: dotted letters: the lower extremities of the descending leg of a triangular letter and of two verticals with no evidence of a connecting strokes.

Ἀντιοχίς ἐνίκα Ἀριστείδης ἐχορήγει Ἀρχέστρατος ἐδίδασκε Plutarch, if his text was taken from this stone. ΑΡΙΣΤΗΔΗΣ · ΕΧΟΡΗΓΕ · ΑΡΧΕΣΤΡΑΤΟΣ · ΕΔΙΔΑΣΚΕ Cyriacus (in Moroni's edition; in Mutinensis 431 the same, but without punctuation), if his text is genuine. Raubitschek (in Meritt), followed by Bodnar, reconstructed a text of three columns of three lines each and a fourth line running across the bottom (doubt expressed in *SEG XIV 26*):

[Ἀντι]οχίς Ἀ[ριστείδης Ἀρχέστρατος]
[ἐνί]κ]α ἐ[χορήγει ἐδίδασκε]
[·]λ[ι]ι[·]στρα[τ]ος [·] Ἀργ[εῖος ἦ]λε

Line 3 Lewis. [Γ]αργ[ήτιος] Woodhead (*SEG XIV 26*).

Choregic monument from the Dionysia (below, pp. 98–99) presenting the text of two citations in columns. The preserved traces present an obstacle to restoring ἐδίδασκε at the end of line 3.²⁶ J. and L. Robert and Oikonomides, among others, believed Cyriacus's text was imaginary, while Bodnar (pp. 153–160) concludes that it is genuine, but that Muratori divided Cyriacus's "simple *scriptio continua*" into lines (Ἀριστείδης ἐχορήγει Ἀρχέστρατος ἐδίδασκε). Arcestratos wrote tragedies toward the end of the 5th century.²⁷ The *choregos* is very possibly the grandson of Aristeides, son of Lysimachos of Alopeke.²⁸ An earlier Aristeides, son of Xenophilos, was *choregos* for the men's chorus of Antiochis in 477/6 B.C.²⁹ The flautist cannot be identified.³⁰

A6. Three nonjoining, but aligning, fragments from an altar of island marble, all preserving portions of the smoothly polished face and of the smoothly dressed top and bottom, fragment *c* of the left side, which shows anathyrosis, and fragment *a* of the back, which was obscured when I examined the stone. An upper guide line is preserved on fragments *a* and *c*; circular letters were drawn with a compass. A rectangular cutting, 0.05 m deep and 0.016 m front to back, survives from a point 0.10 m back from the front edge in the top of fragment *a*, and a circular cutting, 0.03 m deep and ca. 0.30 m in diameter, in the top of fragment *c*.

a. Fragment (EM 6331α) broken away on both sides. A pivot hole and concentric scratches indicate reuse as a threshold. Found between 1877 and 1886 near the north wall of the Acropolis.

H. (left) 0.12 m, (right) 0.115 m; W. 0.675 m; Th. 0.45 m; L.H. 0.035 m (but up to 0.039 [E, Σ] and down to 0.02 [O, Θ]).

b. Similar fragment (I 5220) broken away on both sides and behind. Found on February 9, 1938, in a modern wall outside the Agora, in the area south of the southeast corner (N 19).

H. 0.12 m; W. 0.29 m; Th. 0.80 m; L.H. 0.035 m (but 0.02–0.038 for certain letters).

c. Similar fragment (EM 6331β) broken away behind and to the right. Date and place of discovery are unknown.

H. 0.12 m; W. 0.77 m; Th. 0.33 m; L.H. 0.035 m (but 0.02–0.038 for certain letters).

Raubitschek estimates that originally the two slabs that make up this crowning member extended ca 5.06 m in length.

26. The fragment with these three traces became detached from the principal fragment after my initial observations and could not be found for verification of the join and readings.

27. Snell 1971, p. 239, no. 75; *PA* 2403; Stephanis 1988b, p. 95, no. 437.

28. Davies 1971, p. 53, no. 1695.V.(B).

29. Mette 1977, p. 73, E.1.1a; Davies 1971, p. 52, no. 1695.V.(A).

30. Stephanis 1988b, p. 480, no. 2785.

Edd. Fragment *a* only: Kirchhoff, *IG I Suppl.*, p. 92, no. 373.116. Fragments *a* and *c*: Lolling 1899, col. 85, no. 153; Hiller von Gaertringen, *IG I²* 596. All fragments: Raubitschek 1949a, pp. 365–367, no. 331, with photographs p. 366 (Lazzarini 1976, p. 285, no. 760); Lewis, *IG I³* 605. See also Raubitschek 1941a, no. 10.

550–500 B.C.

a
b
c
 [.^{ca.10} :: Χαι]ρελείδες :: Θεοπέιθεσ :: [ἔ]ποίησιν :: Ἀ[θENA]ίαι :: τὸν βο]μόν *vacat*
vacat

Alpha: upper third of a vertical stroke with flaking to its immediate right side. Raubitschek (1949a), commended by Lewis, notes that the reading “is uncertain; the faint traces of a vertical stroke may equally well belong to various other letters.”

[Χαι]ρελείδες Lewis, [Θαρ]ρελείδες Kirchhoff, Lolling, and Hiller, [Θα]ρελείδες Raubitschek.

Votive altar (below, p. 287) dedicated to Athena on the Acropolis (below, pp. 301–302). The cuttings in the top need explanation and may be the result of reuse after fragment *c* was broken off. As Raubitschek, followed by Lewis, notes, [ἔ]ποίησιν is probably not part of an artist’s signature (cf. **V583**). Raubitschek proposed a date ca. 520 B.C., Lewis ca. 530–520(?) B.C., and Immerwahr “late 6th century . . . (c. 520).”³¹

A7. Two aligning fragments of a low Pentelic marble base, both preserving portions of the smoothly dressed face and top, and fragment *a* also a portion of the smoothly dressed left side; both fragments are broken away below, behind, and to the right, and fragment *b* also to the left; no traces of cuttings are preserved in the top.

a. Fragment (EM 6388) whose discovery is unrecorded, although Schoell saw it in a chapel near the Erechtheion.

H. 0.055 m; W. 0.175 m; Th. 0.13 m; L.H. 0.019–0.022 m.

b. Fragment (I 5468) found on May 25, 1938, in a Roman context in a gully south of Akropolis Street, east of the Post-Herulian Wall (T 24), and associated with fragment *a* by Raubitschek.

H. 0.117 m; W. 0.132 m;³² Th. 0.087 m; L.H. 0.016–0.022 m.

Edd. Fragment *a* only: Kirchoff, *IG I Suppl.*, p. 43, no. 373.a1, from the description of Schoell; Lolling 1899, col. 107, no. 221; Hiller von Gaertringen, *IG I²* 664. Both fragments: Raubitschek 1949a, pp. 132–133, no. 124, with photographs p. 133; Lewis, *IG I³* 867. See also Raubitschek 1941a, no. 12.

Ca. 460–450 B.C.

a
b
 Χαρικλῆς [ἀνέθεκεν - - -]λο Ἴα[μνόςτιος]
vacat

As restored by Raubitschek (1949a).

Dedicatory monument from the Acropolis. The movable nu, rare in public documents before the last two decades of the 5th century,³³ is present on all but five out of 62 prose dedicatory texts from the Athenian Acropolis.³⁴ Lewis assigned the date.

A8. Pentelic marble votive base (I 5517), used also as a herm base, as a statue base, and most recently as part of a parapet wall within the Klepsydra; preserving the roughly picked face and the smoothly dressed back and left side. The inscription runs retrograde within a smoothly dressed band 0.09 m high across the top edge of the face. Cuttings for four monuments line the top: on the left a rectangular cutting, 0.12 m wide by 0.19 m front to back by 0.017 m deep; to its right are two pairs of circular holes, 0.02 m in diameter by 0.02 m deep, apparently cuttings to secure the feet of a bronze quadruped; at the center is another rectangular cutting, 0.14 m wide by 0.135 m front to back by 0.015 m deep; at the right end four right-angle cuttings, which delimit a rectangular area 0.293 m wide by 0.21 m front to back, apparently to secure the legs of a bronze piece of furniture, surround a cutting possibly for a marble plinth. An ovoid cutting on the back accompanied by a pair of small square cuttings may be associated with a lost inscription on the obscured right side or bottom. A different hand

31. Immerwahr 1990, p. 78, no. 472.

32. Raubitschek (1949a) and Lewis measure the width of only the preserved surface of the face. I am unable to explain the discrepancy in the measurements of the thickness recorded independently by Raubitschek and Lewis (both 0.058 m)

and by myself (0.087 m).

33. Henry 1978, pp. 77–91.

34. Raubitschek 1949a. See also **A8**, **A9**, **A11**; without movable nu **A12**.

inscribed the last two words of the second line. The block was found on June 6, 1938, and remains in situ as part of a Hellenistic parapet wall within the Klepsydra (T 27).

H. ca. 1.17 m; W. ca. 1.03 m; Th. 0.33 m; L.H. 0.018–0.02 m.

Edd. Meritt 1957a, p. 79, no. 24, with photograph pl. 16 and drawings pl. 25 (*SEG XVI 14*; Wycherley *Agora III*, p. 54, note to no. 115; Lazzarini 1976, p. 268, no. 654); Lewis, *IG I³ 950*. See also Shear 1939, p. 225, with photograph fig. 20, p. 224; Parsons 1943, p. 240, with photograph fig. 9, p. 209; Hill 1953, p. 98.

500–450 B.C.

Retrograde

[. 4-5 .]ς : ἀνέθεκεν : δεκάτην : καὶ ἡ[ο]ι παῖδες [: Ἀπό]λ
λωνι : καὶ Δίφιλος

Line 1: alpha: the right (rising) leg; tau: the lower half of the vertical; kappa: the lower half of the vertical with an upward slanting stroke which may be a scratch; iota: a vertical stroke lacking its top; rough breathing: the lower tip of the right vertical; pi: the left vertical; alpha: the left leg.

Votive base (below, p. 286) for a tithe to Apollo by a dedicator and his sons, to which Diphilos's name is added in a different hand. Tithes (δεκάται) were common offerings to Athena on the Acropolis. This base, too large to have been moved very far, provides additional evidence for a shrine of Apollo at the western end of the Acropolis's north side (below, p. 292). The lettering is more appropriate to the first half of the 5th century than to the 6th.

A9. Low Pentelic marble base (I 1597), preserving the smoothly dressed top and the face, sides, back, and bottom, all stippled with a fine pointed chisel, except for a reserved band 0.025–0.03 m wide running up the left edge and across the top edge of the face; the text is inscribed in the latter of these. An unfinished band projecting ca. 0.025 m from the surface, and which runs across the lower edges of the face and sides to a height of ca. 0.13 m, would have been concealed below ground level. The tenons which attached the balls of the feet of a standing bronze statue were not removed from the sets of shallow cuttings in the top. The base remains as it was found on March 19, 1934, in situ facing west from the west face of the foundation for the temenos wall of the Altar of the Twelve Gods (K 6).

H. 0.56 m; W. 0.786 m; Th. 0.56 m; L.H. 0.016 m.

Edd. Meritt 1936, pp. 358–359, no. 2, with photograph p. 359 (*SEG X 319*; Wycherley, *Agora III*, p. 122, no. 378; Lazzarini 1976, p. 185, no. 37); Thompson and Wycherley, *Agora XIV*, p. 132, with photograph pl. 67:b; Francis and Vickers 1981, pp. 113–136, esp. pp. 113–115, with drawing fig. II, p. 114 (*SEG XXXI 34*); Lewis, *IG I³ 951*. See also Shear 1935c, pp. 356–357, with photograph fig. 14, p. 357; Raubitschek 1939; Guarducci 1941–1943, pp. 128–133, with photograph fig. 5 (*SEG XII 57*); Rumpf 1964, p. 141, with drawing fig. 1:b, p. 136; Kleine 1973, pp. 89–93; Tölle-Kastenbein 1983, pp. 574–576 (*SEG XXXIII 27*); Gadbery 1992, with figures and plates showing the relative placement of the bases in relation to the Altar of the Twelve Gods (*SEG XXXVIII 22*, XXXIX 35, XLII 46).

After 480 B.C.

[Λ]έαγρος : ἀνέθεκεν : Γλαύκωνος
δώδεκα θεοῖσιν

Statue base of Glaukon's son Leagros, which serves to identify the precinct of the altar to the Twelve Gods, dedicated when Peisistratos, grandson of the tyrant, was archon (Thuc. 6.54.6–7), as early as 522/1 B.C. or as late as 497/6.³⁵ The current location³⁶ is contemporary with or postdates construction of a late-5th-century parapet wall around the altar (Gadbery). The statue was removed probably “in the Late Hellenistic or Early Roman period, when foreign demand for authentic Greek originals was high” (Gadbery, p. 474). The lettering on the base, particularly theta with a concentric inner circle, no longer needs to be dated before the Persian Wars.³⁷

The birthdate of Leagros, son of Glaukon,³⁸ who is identified with the Athenian general who died at Draeskos in 465/4 B.C.,³⁹ with the Λέαγρος καλός of numerous Athenian vases normally dated between 510 and

35. For the earlier date, see Crosby 1949, p. 103; Davies 1971, pp. 450–451, no. 11793.VIII; see also Guarducci 1941–1943, pp. 118–124: “di poco anteriori al 514.” For the later date, see Raubitschek 1939, p. 164.

36. Crosby 1949, p. 92, fig. 6, pl. 13:1; *Agora XIV*, pp. 130–133, figs. 32–34, pl. 67:a; Camp 1986, p. 41, figs. 23, 24.

37. As formerly Meritt 1936 and Raubitschek 1939, but see

Loewy 1937, pp. 8–10; Rumpf 1964; Meiggs 1966, pp. 90–91; Parker 1994. **A1** shows the same characteristic.

38. Davies 1971, pp. 90–92, no. 3027; for later generations of the family, see also Thompson 1971. See also Develin 1989, p. 71.

39. Parker, who reviews the literary evidence (1994, pp. 366–372), dates Leagros's Thracian command to 453/2 (p. 369).

500 B.C.,⁴⁰ and with a contemporary and fellow *ephebos* of Themistokles (Themist. *Ep.* 8),⁴¹ was calculated, albeit tenuously,⁴² as ca. 525 B.C., but the coherence of this chronology is under question (Francis and Vickers, but see the reply of Shear [1993]). Raubitschek and Guarducci identified the standing bronze figure as a statue of the young Leagros as pentathlon victor in a Panhellenic game, or perhaps the Panathenaia, pictured on a cup by the Kiss Painter, being contemplated by the mature Leagros.⁴³ Francis and Vickers identify the festival as the Olympia of 480 B.C.

A10. Pentelic marble base (I 5484), preserving the smoothly dressed face and top and the neatly picked left side and back; broken away to the right. The four lines of text are inscribed in Ionic lettering across the upper edge of the face, slightly indented from the left edge. A rectangular cutting in the top, 0.32 m wide by 0.24 m front to back by 0.045 m deep and 0.24 m back from the front edge, held the squared bottom of a herm shaft (Harrison). Pritchett estimates an original width of 0.754 m. Found on June 2, 1938, in the west face of the Post-Herulian Wall south of the Eleusinion (T 21), where a number of inscriptions from the Eleusinion were found.

H. 0.265 m; W. 0.60 m; Th. 0.577 m; L.H. 0.012 m.

Edd. Pritchett 1940, pp. 97–101, no. 18, with photograph p. 97 (Lazzarini 1976, p. 277, no. 715); Clinton 1974, p. 69, no. 1; Daux 1976 (*SEG* XXVI 46; Hansen, *CEG* I, p. 170, no. 317); Lewis, *IG* I³ 953 (Miles, *Agora* XXXI, pp. 66, 187, no. 1, with photograph pl. 27). See also Shear 1939, p. 207; Guarducci 1941–1943, pp. 133–134, no. V, with photograph p. 133 (J. and L. Robert, *BullÉp* 1944 55); Karouzos 1941, pp. 568–569; Maas 1946 (= 1973, p. 218; *SEG* X 321); Wycherley, *Agora* III, p. 82, no. 226); Harrison, *Agora* XI, pp. 121–122.

Ca. 455 B.C.

ΣΤΟΙΧ. 33–36

[ἀ]ρρήτο τελετῆς πρόπολος σῆς, πότνια Διοῖ,
καὶ θυγατρὸς προθύρο κόσμον ἄγαλμα τόδε
ἔστησεν Στεφανὸν Λυσιστράτη οὐδὲ παρόντων
φείδεται ἀλλὰ θεοῖς ἄφθονος ἐς δύναμιν.

Lysistrate, minister of your unutterable rites, mistress Demeter,
and those of your daughter, has set up this offering, (an image of)
Stephano, as an ornament for your forecourt. She gives freely what
she has, but to the gods she is bounteous to the extent of her limits.

Base for a herm (below, p. 286)⁴⁴ of Stephano, daughter of Lysistrate, an *agalma* dedicated to Demeter and her daughter in the Eleusinion (below, pp. 305–306). The divine mother and daughter echo a relationship of the votaries, making the force of οὐδὲ παρόντων φείδεται all the more striking. Στεφάνω is an accusative singular, not a genitive-case patronymic⁴⁵ nor a nominative title of a priestess of Demeter⁴⁶ nor a dual accusative of στέφανος identifying the *agalma* as a pair of crowns (Pritchett). Harrison notes, “the cutting in its [the base’s] top is of just the right size and depth for a herm,” an appropriate dedication for an entry (*prothyron*).⁴⁷ Maas further proposes that Lysistrate is an ancestor of the later homonymous priestess of Athena (*IG* II² 776; cf. *IG* II² 3455).

A11 (Pl. 1). Pentelic marble fragment (I 6796), preserving portions of the smoothly dressed face and top and of the right side, which is neatly picked with a toothed chisel; broken away to the left, below, and behind. The text is inscribed across the upper edge of the face. Found in July of 1957 among marbles from the area just south of the Agora (L–N 16–18).

H. 0.125 m; W. 0.265 m; Th. 0.294 m; L.H. 0.02 m.

40. Kleine (1973, pp. 90–91) argues for such a date for the Kiss Painter’s cup, described below.

41. Culasso Gastaldi (1990, vol. 2, pp. 108–110, 259–260 [*SEG* XL 29]) gives particular attention to this testimony.

42. Cook 1989, p. 167. See also *SEG* XLIII 16.

43. See also Hurwit 1989, pp. 72–73; Shapiro 1993, pp. 23–24, with figs. 3 and 4.

44. See *Agora* XI, pp. 138–139, for female herms.

45. Pritchett considered and rejected this in favor of the dual accusative; see also Lazzarini 1976, pp. 64, 130, no. 715. Immerwahr (1990, p. 168, no. 1167) notes that in the first half of the century the symbol omega represented the diphthong

omicron-epsilon more frequently than the letter omega, and that the symbol omega was rarer than the symbol eta in the century’s second half. Contra: see Daux 1976; Threatte 1980, p. 36, n. 26.

46. On the example of τραπεζώ and κοσμώ (Harp., s.v. τραπεζοφόρος; cf. Hsch., s.v. τραπεζώ), priestesses of Athena, Maas 1946, followed by Harrison (*Agora* XI) and Daux (1976), but rejected by Clinton (1974) and Hansen (*CEG* I), who agree with Pritchett. For the roles of these priestesses, see Gill 1991, p. 14.

47. For the location of the *prothyron*, see *Agora* XXXI, pp. 62, 66.

Before mid-5th century B.C.

[- - - ἄνέθ]εκεν(?)
[- - - - - - -]νο[.]

Line 1: epsilon: the upper horizontal; nu: the left vertical.
Fragment of a votive base.

A12 (Pl. 1). Pentelic marble fragment (I 5128), preserving portions of the face, which shows light pick marks of a toothed chisel, and of the smoothly dressed top; broken away on both sides, below, and behind. Found on November 24, 1937, in a modern house wall outside the Agora, south of the Church of the Holy Apostles (P 17).

H. 0.175 m; W. 0.163 m; Th. 0.26 m; L.H. 0.02–0.025 m.

Edd. Raubitschek 1943, pp. 18–19, no. 3, with photograph of a squeeze and line drawing of restored text; Raubitschek 1949a, pp. 152–153, no. 136 (Wycherley, *Agora* III, p. 50; Lazzarini 1976, p. 208, no. 214); Marcadé 1953–1957, vol. 1, pp. 40–41, reproducing Raubitschek's photograph and drawing; Lewis, *IG* I³ 876. See also Raubitschek 1941b; Jacoby 1944, p. 73; Dörig 1965, pp. 244–245, reproducing Raubitschek's photograph and drawing; Delivorrias 1978; *LIMC* II, 1984, p. 23, no. 146, pp. 90–91, nos. 819–822, pls. 81–82, s.v. Aphrodite (A. Delivorrias); Pirenne-Delforge 1994, pp. 32–34; Despinis 2008, pp. 280–288, pls. 36:4, 37–43.

Mid-5th century B.C.

ΣΤΟΙΧ. 7

[Κάλ]λίας
[ἄνέ]θηκε
[Κάλ]αμις
[ἐπόε] *vac.*

As restored by Raubitschek.

Raubitschek identified the sculptor as Kalamis,⁴⁸ the dedicator as Kallias, son of Hipponikos, of Alopeke,⁴⁹ the image as a statue of Aphrodite recorded by Pausanias (1.23.2), and the occasion as the renewal of the peace with Persia. Although the conjunction of the names of Kallias and Kalamis makes the restorations reasonable, the name Kallias was used by several 5th-century families,⁵⁰ and many statues are attributed to Kalamis. Construction in Roman times of the monumental staircase to the Acropolis may have caused the stone's removal from the sanctuary of Aphrodite west of the Propylaea.⁵¹ Pausanias's notice indicates that the base had already found a resting place in the Agora, like other inscriptions from the Acropolis (above, p. 3, below, p. 301). The lettering indicates a mid-5th-century date.

A13 (Pl. 1). Blue-gray limestone chip (I 2405), preserving part of the coarsely smoothed face;⁵² broken away on both sides, above, below, and behind. The letters are shallowly cut, but with broad strokes. Found on February 5, 1935, in a modern context over the East Building (O 14).

H. 0.18 m; W. 0.165 m; Th. 0.16 m; L.H. 0.027–0.03 m.

After mid-5th century B.C.

[- - -]οσ[- - -]
[- - -]ς : στ[- - -]
[- - -] ἄνέ[θεκεν ?]
vacat

Fragment from the base for a votive monument. For the restoration of moveable nu see **A7**.

A14. Fragment of a low Pentelic marble base (I 5821), preserving portions of the badly worn face, of the smoothly dressed back and top, and of the roughly picked bottom and left side; broken away to the right. Moldings are chipped away from the upper and lower edges of the face and left side. A rectangular cutting in the top, 0.035 m deep and 0.20 m front to back, received the lower part of the offering, and another in the bottom, 0.035 m deep and 0.115 m back to front, either held the top of a supporting shaft (Meritt) or, more

48. See below, p. 275; Marcadé 1953–1957, vol. 1; Dörig 1965; Calder 1974.

49. Davies 1971, pp. 254–270, no. 7826 (Kallias II); Clinton 1974, pp. 47–48. See also Develin 1989, via index p. 471, no. 1501, and pp. 71, 80, 84.

50. Davies 1971, pp. 253–272.

51. Pirenne-Delforge 1994, pp. 32–34. For Aphrodite cults in and around the Agora, see below, pp. 289–290.

52. M. B. Walbank called this fragment to my attention and generously shared his notes.

probably, is evidence of reuse. Found on May 10, 1939, in the wall of the Church of St. Spyridon, over the Library of Pantainos (R 14).

H. 0.15 m; W. 0.22 m; Th. 0.30 m; L.H. 0.022 m.

Edd. Meritt 1961, p. 265, no. 83, with photograph pl. 50 (*SEG XXI 88*); Lewis, *IG I³* 653. See also Lazzarini 1976, p. 209, no. 224*l*.

Ca. 500 B.C.

ΣΤΟΙΧ. ca. 16

Παντέ[λες δεκάτεν?]
ἀνέθεκ[εν τὰ θεναίαι?]

As restored by Lewis on the basis of common formulas from the Acropolis.

Base for a [tithe] dedicated by Panteles [to Athena] (below, p. 301). Dated by Meritt from letter shapes.

A15 (Pl. 1). Fragment of an unfluted Pentelic marble column (I 4856), preserving a portion of the smoothly dressed drum; broken away above, below, to both sides, and behind. The single line of text runs vertically down the column. Found on May 13, 1937, in a late context south of the Eleusinion (T–U 22).

H. 0.164 m; W. 0.101 m; Th. 0.048 m; L.H. 0.021 m.

500–450 B.C.

[- - - -] δ εν : Δ α ι [- - - -]

Delta: the right slanting stroke with the surface chipped away to the left; iota: the lower portion of a vertical stroke.

Columnar base probably for a statue (below, p. 286) of a citizen of Daidalides representing probably the second rather than the third group (first half of the 5th century B.C.) in Raubitschek's typology;⁵³ letter shapes provide the date.

A16 (Pl. 1). Pentelic marble capping stone (I 156), preserving portions of the smoothly dressed face, of the crudely smoothed top, and of the bottom, which is neatly picked with a toothed chisel; broken away to both sides and behind. A molding is chipped away above the inscribed surface. The lettering is slender and not very deep. Found on February 13, 1932, in the wall of a modern house at the north foot of the Areopagus (F 16–17).

H. 0.105 m; W. 0.46 m; Th. 0.14 m; L.H. 0.027 m.

450–400 B.C.

vacat Μυννιον

Omicron: the interior is corroded; traces of other letters may be the result of corrosion.

Probably a base on which is inscribed either Μυννίων, a name used by metics at Athens in the 5th century B.C. (*IG I³* 472, lines 152, 169) and by a citizen in the 3rd (*SEG XXI 858*); or Μύννιον, a name used by the daughters of citizens⁵⁴ in the 4th (*IG II²* 5273; *SEG XXIX 206*). The monument might be a grave marker or a dedicatory offering. The date is based on lettering.

A17 (Pl. 1). Pentelic marble capping stone for a round monument (I 4976), preserving portions of the smoothly dressed drum and top; broken away to both sides of the inscribed area and below. Simple rectilinear moldings, a flat vertical band beneath a simple projection and above a narrow recessed band and a receding bevel, run around the upper edge.⁵⁵ The first line of text is inscribed on the uppermost vertical band and the second on the bevel. Found on June 15, 1937, in the original fill of the Post-Herulian Wall over the paved court below the Klepsydra (T 26–27).

H. 0.08 m; W. 0.19 m; Th. 0.05 m; L.H. 0.029–0.031 m.

433–400 B.C.

[- - - -] χ α ρ μ [- - - -]
[- - - -] ο κ λ έ ο [ζ ? - - - -]

53. Raubitschek 1949a, p. 3.

54. Masson (1989, p. 46) has collected the evidence from Attic epitaphs.

55. Cf. Raubitschek 1949a, pp. 185–188, no. 166, which lacks the simple projection.

Line 1: mu: the initial vertical and most of a connecting diagonal.

Base preserving portions of two names, the second in the genitive. Numerous Athenian names include the characters -χαρμ- (e.g., Ἰππόχαρμος, Χαρμαντίδης, Χαρμίδης).⁵⁶ The date is based on letter shapes.

A18 (Pl. 1). Pentelic marble fragment (I 5706), preserving portions of the face, which is neatly picked with a toothed chisel beneath the narrow inscribed smooth band across the upper edge, and of the top, which has been cut flat; broken away on both sides, behind, and below. Found in a modern wall in the area between the north slope of the Acropolis and the north slope of the Areopagus (S 23).

H. 0.063 m; W. 0.035 m; Th. 0.115 m; L.H. 0.015 m.

5th century B.C.

[- - -] λιχ [- - -]

Fragment that resembles early dedicatory monuments in the format of the face. Provenience and its popularity as a site for 5th-century dedications suggest an original site on the Acropolis.⁵⁷ Preserved letters recall the name of Zeus [Μι]λίχ[ιος], but that cult flourished in the 4th century and later (below, pp. 322–323).

A19 (Pl. 2). White micaceous marble fragment probably of island origin (I 624), preserving a portion of the highly polished face; broken away on both sides, above, below, and behind. M. B. Walbank, who brought it to my attention and shared his notes, thought that the fragment may come from an Archaic or archaizing dedicatory monument. Found on March 30, 1933, in a Late Roman context east of the Tholos (I 12).

H. 0.06 m; W. 0.084 m; Th. 0.03 m; L.H. 0.015 m.

Probably end of 6th century B.C.

[- - -] δελ [- - -]

vacat 0.031 m to bottom edge

Line 1: lower right tip of letter, perhaps of delta.

The small number of preserved letters make a choice between Archaic and archaistic impossible. If the text is inscribed on island marble, the monument is Archaic.

A20 (Pl. 2). Fragment from the top of a Pentelic marble stele (I 7020), preserving portions of the smoothly dressed face, top, and back; broken away on both sides and below. The two lines of text are inscribed across the upper edge of the face. A raised ridge that once ran across the upper edge of the back has been broken away. Found on August 26, 1966, built into a wall south of South Stoa II (L 16).

H. 0.104 m; W. 0.25 m; Th. (top) 0.068 m, (below) 0.07 m; L.H. (I, T, Σ) 0.016 m, (A, Δ, O) 0.01 m.

Shortly before mid-5th century B.C.

[- - -] ι α ς

[- - -] ο τ ά δ α ι ς

Line 1: sigma was erased to make way for the iota. If a haplography were the case, the line could be restored [- α]ί α ς.

Possible dedicatory monument. Line 1 may preserve the termination of a name; line 2 recalls the name of a genos (Eteoboutadai⁵⁸) or deme (Pambotadai). The lettering indicates a date shortly before the mid-5th century B.C.

A21 (Pl. 2). Pentelic marble chip (I 5125), preserving portions of the smoothly dressed face and of the right side, which has been cut flat; broken away to the left, above, below, and behind. Found on November 24, 1937, in the wall of a modern house outside the Agora, in the area south of the Church of the Holy Apostles (P 17).

H. 0.14 m; W. 0.195 m; Th. 0.06 m; L.H. 0.017 m.

56. Examples from Davies 1971.

58. Parker 1996, pp. 290–293.

57. Geagan 1996, pp. 147–149.

5th century B.C.

vacat 0.06 m to upper edge
 [- - -] ναιον *vacat*
vacat 0.025 m to lower edge

Fragment possibly of a dedicatory monument, as the size of the lettering suggests; possibly, like **A18**, from the Acropolis. The single preserved word is either an accusative or a genitive plural, possibly an ethnic (e.g., Ἀθηναίος) or demotic (e.g., Ἀφιδναίος or Οἰναίος).

A22 (Pl. 2). Two joining and one touching fragment of an eight-sided Pentelic marble base with a conical top (I 5408+EM 6274),⁵⁹ preserving portions of the conical top, which is neatly picked except for smoothly dressed concentric inscribed bands, each 0.03 m wide, and of the smoothly dressed bottom and one face. The conical top, which meets the face at an angle of 135°, is preserved to a height sufficient to show only two lines of text, and the upper portion of the first line is broken away with the upper portion of the conical top. Found on April 5, 1939, on the surface on the north slope of the Acropolis; on April 20, 1938, southeast of the Agora, west of the Post-Herulian Wall (Q 23); and at some time between 1877 and 1886 on the Acropolis, among the “Persian” debris west of the Erechtheion near the north wall. All fragments now reside in the Epigraphical Museum.

H. 0.285 m; Diam. (plinth) ca. 0.9 m; L.H. (line 1) 0.013 m (pres.), ca. 0.02 m (est.); (line 2) 0.013–0.015 m.

Edd. EM 6274 only: Kirchhoff, *IG I Suppl.*, p. 98, no. 373.181; Lolling 1899, col. 60, no. 80; Hiller von Gaertringen 1918, cited in *IG I²*, p. 204, note to no. 533; Raubitschek 1949a, pp. 178–179, no. 161, with photograph p. 179. All pieces: Raubitschek 1949a, p. 418, no. 161a, with photograph p. 418; Rumpf 1964, p. 140, with drawing fig. 5:a, p. 142; Lewis, *IG I³* 846; Kissas 2000, p. 106, no. B33.

Before mid-5th century B.C.

[- - -] ζ ἄ[νέθεκεν - - -]
 [Κρ]ίτι[ο]ς : καὶ Νε[σιότες : ἐποιεσάτεν]

Hiller restored the text on the basis of EM 6274 alone. Line 1 [. . . .] ζ ἄν[έθεκεν - - -] Raubitschek, p. 179, corrected p. 418.

Votive base sculpted by Kritios and Nesiotes (below, p. 275), probably originally set up on the Acropolis. The Agora fragments align on either side of EM 6274, which preserves all that survives of line 1 and the letters ζ : καί of line 2. Attribution of the Acropolis deposits to the Persian sack and the paleographic criteria for an early date are no longer dependable; most of the sculptors’ preserved work postdates the Persian invasion. For restoration of moveable nu see **A7**.

A23. Grayish white marble fragment (I 2041), preserving portions of the smoothly dressed face and left side and of a small part of the roughly picked bottom; broken away above, to the right, and behind. Found on October 11, 1934, in the wall of a modern house over the southern part of the Odeion (M 11).

H. 0.089 m; W. 0.256 m; Th. 0.193 m; L.H. (est.) ca. 0.025 m.

Edd. Meritt 1965, pp. 97–98, no. 8, with photograph pl. 27 (*SEG XXII 52*); Lewis *IG I³* 1420.

Before mid-5th century B.C.

[- - -]
 [- - - ἐπ]οίε
vacat

Possible sculptor’s signature (below, p. 277), although at this period the restored word may have had other uses (see **A6**). Lewis questions whether this is a dedicatory monument from the Acropolis or a funerary monument from the Kerameikos.

A24. Hymettian marble fragment (I 5902), preserving portions of the smoothly dressed face and top, of the right side which has been neatly picked with a toothed chisel, and of the roughly picked bottom; broken away to the left and behind; the back has been reworked with rough picking. Both the face and top show some random chisel marks. The text runs across the face just above its center. A round cutting 0.06 m in diameter,

59. G. Dontas, former ephor of the Acropolis, and D. Pappas-Delmousou, former director of the Epigraphical Museum, provided assistance in preparing this entry.

located 0.033 m back from the face and 0.09 m from the right side, now cement-filled, probably secured the tang of a bronze statue. A large cutting in the bottom may have secured the stone atop a vertical shaft. Found on September 13, 1945, on the surface, face down, opposite a house on Asteroskopeiou Street (Q 17).

H. 0.21 m; W. 0.31 m; Th. 0.64 m; L.H. 0.013–0.015 m.

Ed. Meritt 1948, pp. 38–39, no. 24, with photograph pl. 12 (*SEG XII* 61). See also Lewis, note to *IG I³* 896.

Ca. 403 B.C.

[?Δημήτριος Ἄλω]πεκῆθεν ἐπόησεν

Statue base, possibly with the earliest signature of the sculptor Demetrios of Alopeke (below, p. 274), unique as restored by Meritt for use of the demotic. At this period the verb ἐπόησεν does not necessarily indicate an artisan's signature (see **A6**).

A25. Pentelic marble basin fragment (I 4869), preserving portions of the rim, which is inscribed, and bowl; all surfaces are smoothly dressed, except for the roughly picked deeper interior of the bowl. A shallow groove separates the straight vertical plane of the lip from the curved exterior of the bowl; the curve of the interior is unbroken. Found on May 18, 1937, in a Late Roman disturbance in a Classical floor to the south of the Propylon to the New Bouleuterion (H 11). Measurements were taken with the bowl standing on its rim.

H. 0.103 m; W. 0.25 m; Th. 0.145 m; L.H. 0.016–0.018 m.

Edd. Thompson 1940, p. 143, no. a, with photograph fig. 102, p. 142, and drawing of profile, p. 143 (Wycheley, *Agora III*, p. 137, note to no. 433); Lewis, *IG I³* 1385. See also Ginouvès 1962, p. 307, n. 5; Thompson and Wycheley, *Agora XIV*, p. 30, with photograph pl. 30:d; Shear 1994, p. 236, with photograph fig. 11. For a photograph, see Buitron-Oliver and Camp 1993, p. 72, fig. 8:1.

Ca. 500 B.C.

[τ]ὸ βολευτ[ερίο]

The tau of line 1 has not previously been read without a dot.

Basin (below, p. 288) for ritual aspersions belonging to the Old Bouleuterion, where it probably stood near the door or an altar.

A26 (Pl. 2). Rectangular fragment of Pentelic marble (I 6291) with a circular basin cut into the top, preserving portions of the smoothly dressed top, the badly worn left side, the front and interior of the basin which are neatly picked with a toothed chisel, and the roughly picked bottom; broken away to the right and behind. The inscription is cut on the forward edge of the top beneath the basin. The front forms an acute angle with the top. Found on May 5, 1950, in a marble pile between the Odeion and the Giants.

H. 0.07 m; W. 0.125 m; Th. 0.185 m; L.H. (pres.) 0.025 m, (est.) 0.027–0.028 m.

Ca. 500 B.C.

E[- - -]

Water basin (below, p. 288), dated by the raking horizontal bars of epsilon.

A27. Basin fragment of island marble (I 6008), preserving portions of the smoothly dressed inscribed rim and bowl. Found on June 14, 1947, in modern debris over a Roman house southwest of the Agora (A 18).

P.D. (basin) 0.10 m; rest. Diam. ca. 0.80 m; W. (rim) 0.017 m; L.H. 0.015 m.

Edd. Meritt 1961, pp. 265–266, no. 84, with photograph pl. 50 (*SEG XXI* 89); Lewis, *IG I³* 943.

450–400 B.C.

[- - -]οκριτ[- - -]

Ritual basin (below, p. 288).

