

# State, Culture, Identities Views from the Archaeological Archives



THURSDAY, March 31st

American School of Classical Studies at Athens

Register to join us online: <https://bit.ly/3NixuX9>

FRIDAY, April 1st

British School at Athens

Register to join us online: <https://bit.ly/3tz7XkK>

Register to join us in person: <https://bit.ly/3NiymuT>

FRIDAY, April 1st

British School at Athens

Register to join us online: <https://bit.ly/3NfnXAo>

Register to join us in person: <https://bit.ly/3NiymuT>



THURSDAY, March 31<sup>st</sup> – American School of Classical Studies at Athens

9:30 – 10:00 Welcoming Remarks

**Natalia Vogeikoff-Brogan**, American School of Classical Studies at Athens

**Despina Lalaki**, City University of New York – CUNY

**Zinovia Lialiouti**, National and Kapodistrian University of Athens

10:00 – 12:30

### ***Transnational Heritage-Making***

Chair: **Natalia Vogeikoff-Brogan**

**Ingrid Berg**. *Materializations of the history of archaeology: Swedish-Greek entanglements and the creation of a professional heritage*

**Alexandra Kankaleit**. *Ancient Olympia and the 1936 summer Olympics in Berlin*

**Frederick Whitling**. *Founding a foreign school in wartime Athens*

**Constanze Güthenke**. *American Classical Scholarship and the Archaeological Archive*

**Eleni Anna Chlepa**. *The perception of Byzantine architectural heritage in Modern Greece under European influences: Evidence from archival collections of the state and archaeological institutions.*

13:00 – 15:30

### ***Civilization, Empire and Competing Identities***

Chair: **Gilles de Rapper**

**Angelos Dalachanis, Mercedes Volait**. *The materiality of Hellenism: Diaspora elites and art collecting in early 20<sup>th</sup>- century Alexandria*

**Stelios Lekakis**. *Archaeology on the front line. Cultural politics and archaeological projects in the land of Ionia (1919-1922)*

**Louis A. Ruprecht Jr.** “Greece” in Hegel’s *Philosophy of History* and in the *Greek War for Independence*

**Stephan G. Schmid**. *Social Networks of (late) 19<sup>th</sup>-century archaeologists – the case of Charles Waldstein*

**George Topalidis**. “There is no such thing as Ottoman Greeks!”: *Mapping the Social Construction of Ottoman Greek Identity through Space and Time*

16:00 – 17:00

Chair: **Despina Lalaki**

**Brian Boyd, Vassilis Lambropoulos**. *Book presentation*

**Raphael Greenberg, Yannis Hamilakis**. *Archaeology, Nation, and Race: Confronting the Past, Decolonizing the Future in Greece and Israel*. Cambridge University Press, 2022.

FRIDAY, April 1<sup>st</sup> – British School at Athens

Welcoming Remarks, **Amalia Kakissis**, British School at Athens

9:00 – 11:30

### **Civilizing and De-Civilizing Processes**

Chair: **Nikos Vafeas**

**George Souvlis.** *The Authoritarian Modernity of the 4th of August regime: Genuine Fascism or a Pre-fascist dictatorship?*

**Eleftheria Akrivopoulou.** *Archives and the city: Thessaloniki during the Metaxas dictatorship and the German occupation, through the archives of the Archaeological Service*

**Tassos Kostopoulos.** *Ruins of national discomfort. The Prespa monuments in the 20th century Greek archaeological narrative*

**Carl Mauzy.** *‘Unsterbliches Hellas’ – culture, photography and a desirable past*

**Marilena Pateraki.** *Monumentalizing Ottoman structures in interwar Greece: Cultural policies and state consolidation in the aftermath of the Lausanne Treaty*

**Emilia Salvanou.** *Making an archive for national inclusion: Interwar refugees in Greece*

12:00 – 14:30

### ***Cultures of consumption, heritage markets and archaeologies of tourism***

Chair: **Giorgos Tsimouris**

**Christina Mitsopoulou, Marie Stahl.** *Archaeological aesthetics for pre-World-War II tourism strategies in Greece: Gillieron, once more*

**Despina Nazou.** *Tourists Border Zones and Heritage-scapes. The Island of Delos intersecting with the locality, the state and the market in a globalized world*

**Giorgos Vavouranakis.** *Greek archaeological heritage in dire straits: The 1954-1958 years*

**Konstantina Kalfa, Christos-Georgios Kritikos.** *Between a holy rock and a hard place; on the debate about Anafiotika across the 1970s and 1980s*

**Despoina Koutsoumba, Panagiotis Sotiris.** *Fighting for the past – struggling for the future: contemporary movements against the destruction of archaeological heritage in Greece*

15:00 – 17:00

### ***Gender, agency and nation-state building***

Chair: **Zinovia Lialiouti**

**Susan Heuck Allen.** *Harriet Boyd, engagement, and the Greek state*

**Amanda Kubic.** *Koula Pratsika and The National Dance School: Choreographing the national body in 20th-century Greece*

**Alexia Toutountzi.** *Women at the service of national ideology: Folk art connecting Greek modern era with classical antiquity in the work of the folklorist Ageliki Hatzimichali*

**Despina Lalaki.** *Soft power, cultural diplomacy and the new women of power*

**Maria Spiliotopoulou.** *Cultural agents in the field: the archaeologists J.D.S. Pendlebury and T.J. Dumbabin in WWII Crete*

17:00 – 18:00

Chair: **Alexandra Kankeleit**

**Kostis Karpozilos.** *Book presentation*

**Paraskevas Matalas.** *Cosmopolitan Nationalists: Maurice Barrès and his “Disciples” around the World.* University of Crete Press, 2021.

SATURDAY, April 2<sup>nd</sup> – British School at Athens

9:00 – 11:30

***Cold war narratives of modernization, development and democracy***

Chair: **Despina Lalaki**

**Zinovia Lialiouti.** *Archaeology and Nation Building in the eve of the 'American Century': Greece and 'the Inquiry' 1917-1919*

**Areti Adamopoulou.** *International, European and Greek: Art Exhibitions and national identity in cold war Greece*

**Christos Mais.** *Perspective in Greece. A Ford Foundation project "in the footsteps of the Marshall Plan"*

**Pavlos Moullos.** *"Will we all become Americans?": material life and identity in the thought of the Greek intellectuals, during the 1950s*

**Dionysis Mourelatos.** *The collection of the icons of Sinai in the cold war*

12:00 – 14:30

***Education, museums, national imagination-building***

Chair: **Pavlos Moullos**

**Ioanna Galanaki, Elias Messinas.** *Emerging narratives-changing meanings: Greek Synagogues, Greek Jewish memory and Modern Greek identity - A view from the archaeological archives*

**Ioulia Bouza.** *Archaeological Studies and National identity in 19th century Greece. The role of the National and Kapodistrian University of Athens*

**Campus Novel, (artist collective - Ino Varvariti, Giannis Delagrammatikas, Yiannis Sinioroglou) Katerina Konstantinou.** *AD INTERIM tracing relativities from monument to territory: Notes on a project investigating the monumental landscape of the Corinth Canal*

**Ioanna Antoniadou.** *Ignore the modern Greeks while you record their ancient past*

**Alexander Nagel.** *Engaging with 'Western Civilization: Origins and traditions' and the making of Greece at the Smithsonian Institution in Washington, D.C. in the U.S. through the archives*

**Katerina Mavromichali.** *Museums and the shifting landscape*

15:00 – 17:30

***Hellenism and intra-civilizational processes in the age of nationalism***

Chair: **Konstantina Kalfa**

**Alex R. Tipei** *Greece Viewed from Paris: Korais, the Egyptian Campaign, and the scientification of difference*

**Ilias Papagiannopoulos.** *On a stasis of memory. Fallmerayer revisited*

**Leonidas Moiras.** *The Archaeological Excavations in Samothrace (1873 & 1875) between Greek Romanticism and Ottoman Classicism*

**Chryssanthi Avlami.** *Considering ancient Greece in the light of the young Kingdom of Greece: historical temporalities and national imaginary*

**Myrto Lamprou.** *An ancient (re)birth among glorious ruins: intellectuals and antiquity during Otto's autocracy*

**Panayotis Tournikiotis.** *Lucien Magne, antiquity, Byzantium and modernity: Interlaced discontinuities*

## **Organizers and Collaborators:**

*National and Kapodistrian University of Athens, Section of Social Theory and Sociology, Department of Political Science and Public Administration.*

*University of Crete, Department of Sociology, School of Social Sciences*

*City University of New York – CUNY, Department of Social Science, City Tech*

*University of Amsterdam, Department of Modern Greek Studies*

*King's College London, Center for Hellenic Studies*

*McGill University, Department of History and Classical Studies, Hellenic Studies Program*

*The American School of Classical Studies at Athens*

*The British School at Athens*

*The French School at Athens*

*The Irish Institute of Hellenic Studies at Athens*

*The Swedish Institute at Athens*

## **Organizing Committee**

*Despina Lalaki, City University of New York – CUNY*

*Zinovia Lialiouti, National and Kapodistrian University of Athens*

*Nikos Vafeas, University of Crete*

*Ioannis Koubourlis, University of Crete*

## **Scientific Committee**

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*Tassos Anastassiadis, McGill University*

*Maria Boletsi, University of Amsterdam*

*Natalia Vogetikof-Brogan, American School of Classical Studies at Athens*

*Sakis Gekas, York University*

*Yannis Hamilakis, Brown University*

*Alexandra Kankeleit, Freie Universität Berlin*

*Ioannis Koubourlis, University of Crete*

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*Gilles de Rapper, The French School at Athens*

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*Giorgos Tsimouris, Panteion University of Social and Political Sciences*

*Nikos Vafeas, University of Crete*

*Gonda Van Steen, King's College London*