## ASCSA PUBLICATIONS

321 Wall Street, Princeton, NJ 08540-1515 Telephone: 609-683-0800

## ARTWORK Inventory Form

Author(s)
Title $\qquad$ Series/Volume (if applicable) $\qquad$
Total number of digital images $\qquad$ Total number of conventional images $\qquad$ Total images to be printed in color $\qquad$
Monographs only: Image placement instructions (check one): Figures interspersed with text $\qquad$ Plates ganged at back $\qquad$ Both $\qquad$
Please consult the ASCSA website for more information on digital art requirements and permissions. Note that it is the author's responsibility to send any gratis copies requested by permissions granting agencies. If the permissions letter specifies any restrictions (e.g., no cropping), note below.

Each individual piece of art submitted requires a separate entry, e.g., Fig. 3a, 3b, 3c. Do not inventory tables here.

| Figure number | Brief description | Type of art | Submitted in b/w or color? | Publish in b/w or color? | Additional information (e.g., sizing, cropping, scale) | Source/credit line and name of artist or photographer (if provided) | Permission needed? ( $\mathrm{Y} / \mathrm{N}$ ) | Permission received? (date) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 [Sample] | Profile drawing of P 2809 | photo <br> bitmap line art vector line art | 区 b/w <br> color | $\begin{aligned} & \boxtimes \mathrm{b} / \mathrm{w} \\ & \square \text { color } \end{aligned}$ | Reproduce at a scale of 1:3 |  | $\square \square_{\text {y }}^{\square}$ yes |  |
|  |  | photo <br> bitmap line art vector line art | $\square \mathrm{b} / \mathrm{w}$ | $\begin{aligned} & \square \mathrm{b} / \mathrm{w} \\ & \square \text { color } \end{aligned}$ |  |  | $\square$ yes $\square$ no |  |
|  |  | photo <br> bitmap line art vector line art | $\square \mathrm{b} / \mathrm{w}$ $\square$ color | $\square \mathrm{b} / \mathrm{w}$ $\square$ color |  |  | $\square$ $\square$ $\square$ |  |
|  |  | photo <br> bitmap line art vector line art | $\begin{aligned} & \square \mathrm{b} / \mathrm{w} \\ & \square \text { color } \end{aligned}$ | $\square \mathrm{b} / \mathrm{w}$ $\square$ color |  |  | $\square$ $\square$ $\square$ |  |
|  |  | photo bitmap line art vector line art | $\square \mathrm{b} / \mathrm{w}$ $\square$ color | $\square \mathrm{b} / \mathrm{w}$ $\square$ color |  |  | $\square$ $\square$ $\square$ |  |
|  |  |  | $\square$ b/w | $\square \mathrm{b} / \mathrm{w}$ $\square$ color |  |  | $\square$ $\square$ $\square$ |  |
|  |  |  | $\square \mathrm{b} / \mathrm{w}$ | $\square \mathrm{b} / \mathrm{w}$ $\square \mathrm{color}$ |  |  | $\square$ yes $\square$ |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | photo bitmap line art vector line art | $\square \mathrm{b} / \mathrm{w}$ $\square$ color | $\square \mathrm{b} / \mathrm{w}$ $\square$ color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | $\square \mathrm{b} / \mathrm{w}$ $\square$ color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |
|  |  | photo bitmap line art vector line art | b/w color | b/w color |  |  | $\square$ yes $\square$ no |  |

