



Gennadeion News

A SPECIAL INSERT TO THE NEWSLETTER OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Ali Pasha Papers Published

In his Annual Report for academic year 1952–53, the Librarian of the Gennadius Library, Shirley W. Weber, wrote: “The crowning gift of the year was received on the last day of March [1953].” Weber was referring to Damianos Kyriazis’ valuable collection of books, manuscripts, and paintings.

The Ali Pasha papers, which previously belonged to the Hotzi brothers, were part of this “crowning gift.” Damianos Kyriazis, a wealthy banker in Athens and Geneva who died in 1948, left behind a rich collection of books, pictures, and manuscripts. Five years after Kyriazis’ death his heirs decided, based on the “complicated will” of the deceased, that part of the collection would go to the Benaki Museum and part to the ASCSA’s Gennadius Library. “We are

getting about a thousand titles, works of travel, Greek, Turkish and Balkan history, early Greek paintings, most of them in beautiful bindings,” reported Weber. “In addition, there is a large collection of manuscript letters of Ali Pasha, invaluable for the history of Epirus and the Greek revolution, and also a collection of autographed letters.”

The Gennadius Library is happy to announce the full publication of the Ali Pasha Papers in a four-volume catalogue, the product of a 30-year-long project, under the auspices of the National Research Foundation. Vasilis Panagiotopoulos and collaborators Dimitris Dimitropoulos and Panagiotis Michailaris are responsible for the masterful study and publication of the approximately 1,500 documents of the collection—diplomatic,



military, administrative, and private—documenting all aspects of Ali Pasha’s 33-year rule of Yannina, up to his death in 1822.

The publication is available for sale through the National Research Foundation. ❁

— *Eleftheria Daleziou, Archivist*

Archives Receive Generous Gifts

Two recent gifts have enriched the Gennadius Library’s collection of materials reflecting the cultural and political environment of modern Greece.

Thanks to the generosity of Anna Venezi-Kosmetatou, daughter of well-known Greek prose writer Elias Venezis, the Venezis Papers have joined the archives of his fellow writers and friends Stratis Myrivilis and Angelos Terzakis. One of the most important Greek writers, Venezis’ work draws its inspiration from his horrible experiences of cruelty before and after the Asia Minor Disaster (1922). This donation enriches the Archives’ important holdings relating to the so-called 1930 Generation (Η γενιά του ’30).

The family of George Papaioannou, a leading political figure and member of the Greek resistance group Ellenikos Demokratikos Ethnikos Stratos (EDES), donated his papers. Historical collections involving the Greek Civil War are largely absent from the Archives, making the donation of the Papaioannou Papers particularly significant. ❁

Libraries Receive Grants for Cataloguing

A generous grant from the Stavros Niarchos Foundation (www.SNF.org) was awarded to the Blegen and the Gennadius Libraries to support the detailed electronic cataloguing of their 1,500 active periodicals. The grant has enabled the Gennadeion to fund a full-time cataloguer (Asimina Rodi) and half of the time of a cataloguer at the Blegen (Maria Tourna) for two years. It has also provided funds for a special advanced training session in serials cataloguing conducted in September 2009 by Steven C. Shadle, Serials Access Librarian

at the University of Washington, who was recently awarded the Ulrich’s Serials Librarianship Award. Participants in the workshop, which included cataloguers from the School and from the British School of Archaeology, increased their knowledge of the rules and international standards for serials cataloguing. This training has enabled them to enter the vast and often unique holdings of all three libraries into the AMBROSIA online catalog, thereby making these important resources discoverable to scholars and researchers worldwide.

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A two-year grant from the Demos Foundation has allowed the Gennadeion to hire an experienced paleographer, Dr. Vassiliki Liakou-Kropp, to produce electronic records of the Library’s manuscript collection in its online catalogue, AMBROSIA, following international standards for manuscript cataloguing under the guidance of Gennadius Librarian Irini Solomonidi and the wise counsel of Maria Politi of the Greek Palaeographic Society. ❁

Save the Date!

An art exhibition titled “Johannes Gennadius and his World” will open on **June 8, 2010** and will be on view in the Library until June 26. Fifty artists have been commissioned to produce works that will be sold to benefit the Gennadius Library.

UPCOMING EVENTS

Mystras, Byzantium, the Focus for May

A day-long symposium titled “Mystras: Identities and Perspectives,” co-sponsored by the Istituto Ellenico di Studi Bizantini e Post-bizantini in Venice, the Research Institute of Byzantine Culture of the University of Peloponnese, and the Gennadius Library, is scheduled for May 20.

The conference will explore the cultural ties of Mystras with Constantinople and the West, as well as ancient Sparta. Through a thematic approach, the conference reflects on the complexity of the cultural synthesis achieved at Mystras. Art historians, historians, and philologists will explore facets of the history and archaeology of the site. An exhibition of materials from the Geography and Travel Collection of the Gennadius, curated by Aliki Asvesta, accompanies the event.



Historian Judith Herrin, Professor Emerita and Senior Research Fellow in Byzantine Studies and Fellow of King’s College London, will deliver the fourth joint Gennadius Library–S. Onassis Public Benefit Foundation Lecture, on “The West meets Byzantium: unexpected consequences of the Council of Ferrara-Florence, 1438–9,” on May 25. Her lecture will explore a fascinating facet of the cultural exchanges between Byzantium and the West in the fifteenth century. A promoter of Hellenic civilization in England and the United States, Judith Herrin was awarded the Golden Cross of Honor by the President of the Hellenic Republic of Greece in 2002. ❀

Gennadeion News pages are compiled by Gennadius Library Director Maria Georgopoulou, Librarian Irini Solomonidi, and Archivist Natalia Vogeikoff-Brogan, and edited by Sally Fay.

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Walton Lecture Draws Crowds in Athens and Thessaloniki



Professor Robert Ousterhout with Dr. Maria Georgopoulou and Tilemachos Longhis of the National Hellenic Research Foundation, outside Cotsen Hall. Photo: H. Akriviadis

The 29th Annual Walton Lecture, organized in honor of past Gennadius Librarian Francis R. Walton, was delivered this year by Professor Robert Ousterhout of the University of Pennsylvania. In his lecture, “Byzantine Constantinople: Visualizing a City in Transition,” Professor Ousterhout, an expert on Constantinople and its monuments, examined Constantinople from an archaeological, architectural, and historical perspective and reminded the audience of the vibrancy and vitality of the capital of Byzantium through the ages.

The Walton Lecture filled Cotsen Hall to the brim on March 2 and was equally successful in Thessaloniki, where it was repeated two days later, for the first time ever. The Thessaloniki lecture was made possible thanks to the initiative and support of the Archaeological Institute of Macedonian and Thracian Studies; the Museum of Byzantine Civilization, where the lecture took place; and the European Center for Byzantine and Post-Byzantine Monuments.

Schoolbooks from the Gennadius Collections on Display

Several treasures from the children’s books collection of the Gennadius Library and material from the Library’s Archives were included in the exhibition “Authors and Artists of Schoolbooks (1860–1960),” organized by the National Bank of Greece Cultural Foundation and the Society for the Study of Modern Greek Culture and General Education, on display at the Megaron Eynardou in Athens from January to March 2010. A series of rare alphavitaria (reading books), a handwritten note by Galateia Kazantzaki from the Kostas Varnalis Archive, and other important schoolbooks of the second quarter of the twentieth century were on view. ❀



Scholars at the Gennadeion

The 2009–2010 Frantz Fellow, **Heidi Broome-Raines**, a Ph.D. student in Classics at Brown University, is researching the reception of Classical Attic tragedy in early Byzantium, focusing on the impact that the tragedies had on Byzantine authors.



Cotsen Traveling Fellow **Ayşe Ozil** of Bosphorus University used the Geography and Travel collection of the Gennadius Library to assemble European descriptions of Christian churches and schools in northwestern Asia Minor (the Ottoman province of Hüdavendigâr) for her research on the social history of Greek Orthodox Christians during the late nineteenth and early twentieth centuries.



ASCSA Associate Member **Kristine Hess** of the University of Chicago has been using the collections of the Gennadius Library for her dissertation research, which focuses on cult practices at the monastery of St. Catherine on Mount Sinai.



Several scholars conducting research at the Gennadeion presented their findings at a Work-in-Progress Seminar: **Stefano Pozzi**, from Milan, spoke on the language of Stefano Marzocchi of the island of Zakynthos (1855–1913); **Cristina Pallini** of the Polytechnic University of Milan presented an unknown hand-drawn map of Smyrna from the collections of the Gennadius Library; **Kristine Hess** of the University of Chicago spoke on her research about the cult and pilgrimage of Saint Catherine on Mount Sinai; and **Ayşe Ozil** of Bosphorus University presented her research on the Orthodox Christian communal buildings in Asia Minor during the Late Ottoman Empire. ❀

Conference Honors Memory of Angeliki Laiou

The legacy of Byzantine historian Angeliki Laiou was celebrated in an international conference in Cotsen Hall on October 23, 2009. "Migration, Gender, and the Economy in Byzantium: A Conference in Memory of Angeliki Laiou"



Former President of the Hellenic Republic Kostantinos Stephanopoulos, Former Prime Minister of Greece Kostas Simitis, and Professor Gilbert Dagon in the front seats of Cotsen Hall.

Photo: H. Akriviadis

drew numerous Byzantine scholars and members of the Academy of Athens, as well as former President of the Hellenic Republic Kostantinos Stephanopoulos and former Prime Minister of Greece Kostas Simitis. Gilbert Dagon, Panagiotis Vocotopoulos, and Cécile Morrisson (in a text read by Nano Chatzidaki) presented the life and work of Professor Laiou, while other colleagues and students (Charalambos Bouras, Koray Sevki Durak, Maria Georgopoulou, Hélène Glykatzis-Ahrweiler, Ioli Kalavrezou, Haris Kalligas, Demetrios Kyritsis, Chryssa Maltezou, and Nevra Necipoğlu) presented scholarly essays inspired by topics that were important in her work.

Angeliki Laiou, who died in 2008 at the age of 67, was Samuel H. Kress Professor of Hellenic Studies at the American School in 1978–1979 before assuming her position as Dumbarton Oaks Professor of Byzantine History at Harvard University. ❧

Medieval Greek Summer Session Held

The third Byzantine Summer School Program took place in July 2009, made possible thanks to the financial support of the *Philoï* of the Gennadius Library. It attracted a total of nine participants: seven graduate students from the U.S. and Canada and two junior faculty members from U.S. universities. The two Summer School instructors, professors Stratis Papaioannou of Brown University and Alexandros Alexakis of the University of Ioannina, received excellent student reviews. Several visits to sites in Athens, Corinth, Mystras, Thessaloniki, and Hosios Loukas offered the students a unique opportunity to familiarize themselves with the Byzantine monuments in Greece.

The next Byzantine Summer School is planned for 2011. ❧



Professor Alexandros Alexakis and students on a field trip in Mystras. Photo: G. Cooper



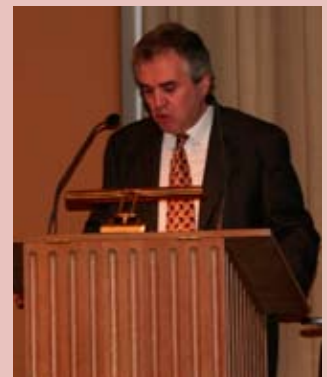
Kaiti Myrivili and Drosoula Angelopoulou, heirs of Stratis Myrivilis, enjoy the performance. Photo: L. Costaki

Lectures, Events Fill Cotsen Hall

For the fifth year the generosity of Gennadeion Trustee Lloyd Cotsen allowed the Library to invite to Cotsen Hall a remarkable array of scholars, authors, and actors who attracted varied audiences to the programs of the Library.

In the winter, the literary archives of the Gennadius Library took center stage. Dimitri Tziouvas of the University of Birmingham reflected on the myth of the Generation of the Thirties, and two events honored author Stratis Myrivilis (1892-1969), whose archive was donated to the Gennadius Library by the Myrivilis family in 1999. In December, writers Vassilis Vassilikos, Menis Koumantareas, and Christos Homenidis reflected on three novels by Myrivilis, while actor Dimitris Kataleifos read excerpts from Myrivilis' works. In January, a theatrical performance directed by Stratis Panourios enlivened well-known stories and heroes of Myrivilis' short stories from the Colored Books. The Myrivilis Archive has been catalogued by Reference Archivist Leda Costaki, who mounted a small exhibition of manuscripts and photos in Cotsen Hall.

In the spring, Derek Krueger of the University of North Carolina at Greensboro spoke on Pilgrimage Shrines, Relics, and the Formation of Identity in Early Byzantium, and Reinhold Mueller of the University of Venice lectured on the fall of Negroponte to the Ottomans in 1470 and female sanctity in Venice.



Photo, left: Actor Dimitris Kataleifos reads from Myrivilis' works. Right: Professor Dimitri Tziouvas at the podium. Photos: L. Costaki



Irimi Solomonidi with competition winner Musheng Chen.

Photo: H. Akriviadis

Mitropoulos Competition Winner Honored

The 13th Annual Dimitris Mitropoulos International Competition for original composition for symphony orchestra, organized by the Orchestra of Colors in collaboration with the Athens Concert Hall (Megaron Mousikis), took place on November 6, 2009. Continuing a tradition instituted since the inception of the Mitropoulos Competition in celebration of the Mitropoulos Archive housed in the Gennadius Library, Librarian Irimi Solomonidi presented the first prize winner, Mr. Musheng Chen, with a commemorative medal carved by sculptor Theodoros Papayannis. ❀

VIP Visitors

Several groups of visitors were given special tours of the Gennadeion recently including the *Philoi* of the Benaki Museum; members of the General Directorate of Archives of Albania, with Mr. Agamemnon Tselikas of the National Bank of Greece Cultural Foundation; Dr. David Magier, Associate University Librarian for Collection Development at Princeton's Firestone Library; and the family of past Gennadius Librarian Francis R. Walton. ❀

Another Busy Year for the Philoi

Lectures, trips, and visits to various significant cultural institutions in Athens filled the calendar of the Association of the *Philoi* of the Gennadius Library. They visited the Historical Archive of the Archaeological Service; the Angelos and Lito Katakouzinos Foundation; the Music Library "Lilian Voudouri" at the Athens Concert Hall; the War Museum of Athens; the ALPHA Bank numismatic collection; and the exhibition of bookbinder Kiki Douzi at the Benaki Historical Archives.

The General Assembly and traditional New Year's pita cutting was followed by a lively lecture by Harvard Professor Ioli Kalavrezou, who spoke on "Women in Byzantium." Historian Aikaterini Koumariou presented an inspiring lecture entitled "Johannes Gennadius, the Scholar—the Collector" on the Day of Johannes Gennadius.

In March the *Philoi* visited the archaeological sites of Olympia, Ancient Messene, and the Temple of Apollo Epikourios as



The Philoi at the ALPHA Bank Numismatic collection.

well as the historical library of Andritsenia with its important historical manuscripts. An April day trip to Aegina will bring the *Philoi* to famous Byzantine churches and the Temple of Aphaia with the special help of Ambassador I. Bourloyiannis-Tsangaridis and Byzantinist Vassiliki Penna. On a trip to Vienna scheduled for late May,

the *Philoi* will have the chance to visit the monastery libraries of Melk and Admont and the important libraries and monuments of Vienna.

The Day of Florence/Anthi Gennadius, on May 13, will be celebrated with the third annual Bookfair in the gardens of the Gennadius Library. ❀

— Irimi Mantzavinou

Clean Monday Celebrated in New York

Over 120 friends of the Library celebrated the Tenth Annual Clean Monday Benefit on February 15 at Molyvos in New York City. Unique Lenten cuisine was prepared by Molyvos' chef Jim Botsacos, and a special guest was internationally-renowned Greek cuisine author and chef Diane Kochilas.

Funds raised from the evening will be applied to a match for a National Endowment for the Humanities Challenge Grant recently awarded for the renovations to the School's two libraries. For more of the event online, see www.ascsa.edu.gr/index.php/news/tenth-annual-clean-monday-benefit/. ❀



Enjoying the festivities are (left to right) Library Director Dr. Maria Georgopoulou, Gennadius Trustee Nicholas Bacopoulos, Ambassador of Greece to the U.S. Mr. Vassilis Kaskarelis (the event's honorary patron), Gennadius Trustees Nassos Michas (with his wife April) and Dr. Edward E. Cohen, and School Trustee Lady Judith Thomson.

From the Archives

Mycenae Excavation Photos Added to School Archives

An unexpected and valuable gift arrived at the School's Archives in early February. Previously, Kate Biddle More, through Professor William Scott of Dartmouth College, had inquired whether the School would be interested in acquiring an album of photographs from the excavations of Grave Circle B at Mycenae in 1953, in which she had participated as a recent graduate from Vassar College. Professor George Mylonas of Washington University in St. Louis, Missouri, together with archaeologist Ioannis Papadimitriou, directed the excavation.

The majority of the photos in the album were taken by the renowned photographer Nikolaos Tombazis, the father of architect Alexandros Tombazis, one of the two architects responsible for the New Acropolis Museum. After retiring from India where he worked for 30 years as a commercial representative of the Rallis Brothers firm, Tombazis launched a new career as freelance photographer on archaeological excavations in Greece. His rich photographic archive has been deposited at the Benaki Museum, which recently held an exhibit in honor of Tombazis with photographs from India and Greece. Although a number of the photos in the album have been included in George Mylonas' publication of Grave Circle B, the album also contains beautiful landscape photos of the Mycenae hill, as well as several images recording casual moments of the dig, such as the big feast that followed the end of the excavation, vividly remembered by Kate Biddle More:

"At the end of August or early September, when the dig was finished for the year, we had a Homeric feast in one of the tholos tombs near the citadel. The roof of the tomb had long ago collapsed and the debris had been cleared away. Two long tables were set up and a lamb was roasted on a spit over an open fire for several hours. When it was done we had a feast, with wine and other suitable things (salad? grapes? bread, surely). The workmen sat at one table, the archaeologists, me and a wife or two who had come out from Athens at the other. Photos of this event are in the album. One workman stood guard at the circle of graves, as they were still open, with many of the contents in situ. During the feast he came running to Drs. Mylonas and Papadimitriou and reported that some German



The Mycenae excavation team, 1953. Kate Biddle stands in front row next to excavation co-director George Mylonas, with architect Alexandros Tombazis (seated to Mylonas' left, co-director Ioannis Papadimitriou to Tombazis' left, and archaeologist Dimitris Theocharis standing in front row, second from right.

tourists were walking in the circle of graves, refusing to understand his urgent signals that they were not allowed to be there. Of course he didn't speak German, and they pretended not to understand his communications. Dr. Papadimitriou ran back up to the site and, in German, angrily ordered the intruders to get out, with heated remarks about having had enough of Germans during the occupation of Greece in World War II."

The School is most grateful to Kate Biddle More for her generous decision to share with us her treasure of photos and her unique memories of this landmark excavation.



Gennadeion Archives Acquire Papaioannou Papers

The Papers of George Papaioannou, a leading figure of EDES (Ellenikos Demokratikos Ethnikos Stratos), were donated by his family to the Archives of the Gennadius Library. Led by General Napoleon Zervas, EDES was one of the two armed resistance groups (the other being ELAS, the National Liberation Front) which emerged in the mountains during the German occupation. EDES cooperated with ELAS for a time in operations against the Germans

and Italians—the destruction of the Gorgopotamos railway viaduct in November 1942 cut the supply line of the Germans for months—but between October 1943 and February 1944, the two guerrilla groups fought each other. EDES was also bolstered by the British, who hoped to build EDES into a force strong enough to rival EAM-ELAS; however, EDES was incapable of extending its influence far beyond Epirus. During the fighting between ELAS and the British, which began in December 1944, the EDES army was destroyed by ELAS in a short time.

EDES' forces concentrated in northwestern Greece, and Papaioannou, a doctor by training and a member of the Greek parliament since 1933, was the leader of the Trichonis subdivision of EDES (the prefecture of Trichonis is located in the area of Aetoloacarnania). After the end of the Greek Civil War, he served as mayor of Agrinion and member of the Greek Parliament. Part of his archive was published in 1999 (V. Lamnatos, *Ανέκδοτα Ιστορικά Κείμενα της Εθνικής Αντιστάσεως του Γεωργίου Παπαϊωάννου*), but the archive also contains a considerable amount of unpublished material. In addition to the papers relating to the Civil War, the archive also includes information about the recognition of the EDES guerilla fighters during the dictator-

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From the Archives

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ship in 1969. Other material includes many photographs from the mountains showing guerillas of EDES; various reports by Napoleon Zervas, the leader of EDES; correspondence between Papaioannou and British major G. McAdam; several issues of local newspapers (*Πανατωλική, Αχελώος, Χρόνος*) from the 1950s and 1960s referring to the rivalry between ELAS and EDES, but also to internal disputes between the guerilla fighters of EDES (Papaioannou vs. Stelios Choutas, Papaioannou vs. Antonis Papapandoleon).

The Civil War has been a dark page in Greece's recent history, having left bitter and unhealed feelings among those who participated. As a result, Greek historians avoided focusing their research on this period until recently. Most of our knowledge about this period came from "biased" chronicles and memoirs of Civil War participants, as Professor Stathis Kalyvas of Yale University has recently pointed out (*Kathimerini*, 8/3/2009). However, with most participants of the Civil War having passed away during the last two decades of the twentieth century, there has been a renewed interest by a new generation of dynamic Greek historians in studying this period (with many conferences organized in 1999–2000), without the emotional burdens that characterized the work of histori-

ans of the immediate post-war generations. With a few minor exceptions, historical collections relating to the Greek Civil War are almost absent from the Archives of the Gennadius Library. Part of this absence has to do with the fact that the Greek Resistance fighters were alive until recently, and it is only now that their families have become aware of the historical value of these collections and are concerned about their future. We view the Papaioannou Papers as a significant addition to the Gennadeion Archives. We are especially thankful to Mrs. Nadia Tzeveleku, the daughter of George Papaioannou, for accompanying her gift with a fellowship to support historical research.



Venezis Papers Donated to Gennadeion Archives

The School is pleased to announce the acquisition of the Elias Venezis Papers, which are now resident at the Archives of the Gennadius Library, in the company of his fellow writers and friends Stratis Myrivilis and Angelos Terzakis.

Elias Venezis (1904–1973) is a well-known Greek prose writer, who belongs to the so-called 1930 Generation (*Η γενιά του '30*). His novels and short stories reflect



Celebrating the Centenary of Elias Venezis' Birth, by the National Society of Greek Novelists in 2006.

From the Elias Venezis Papers.

his horrible experiences of cruelty before and after the Asia Minor Disaster (1922). His first book, *Number 31328*, published in 1931, is the chronicle of Venezis' fourteen months spent as a "slave laborer" in Anatolia, rebuilding what had been destroyed during the war between the Greeks and the Turks. In a later novel, *Aeolic Earth* (1943), Venezis recounted his childhood in his native Aeolia. Lawrence Durrell, in his preface to the English edition of *Aeolic Earth* (or *Beyond the Aegean*) considered Venezis "to be together with Myrivilis one of the greatest Greek novelists of to-day."

The Venezis Papers are a medium-size collection of about 7 linear meters consisting of personal (including Venezis' letters from the prison) and professional correspondence (correspondence with publishers and critics), unpublished radio speeches (from his career at the National Greek Radio for sixteen years), and newspaper clippings.

We are most grateful to Anna Venezi-Kosmetatou for her thoughtful decision to donate her father's papers to the Gennadius Library. ✨

— Natalia Vogeikoff-Brogan
Doreen Canaday Spitzer Archivist



George Papaioannou (center), 1944.