



## Gennadeion Acquires Tsatsos Papers

The Archives of the Gennadius Library were recently enriched by the acquisition of the papers of Konstantinos Tsatsos (1899–1987), President of the Hellenic Republic (1975–1980), and his wife Ioanna Seferiadi Tsatsou (1909–2000). The prospect of acquiring this important collection arose several years ago, when then-Director of the Gennadius Library, Haris Kalligas, and Archivist Natalia Vogekoff-Brogan visited the house of Konstantinos Tsatsos on Kydathinaion Street, at his daughter's invitation. Despoina Mylona-Tsatsou wished to explore the possibility of donating her father's papers to the Gennadeion after the completion of their cataloguing. Faithful to her initial promise, Mrs. Mylona-Tsatsou repeated her offer to current Gennadeion Director Maria Georgopoulou in June 2007, and in March of this year the Tsatsos papers were delivered to the Gennadius Library.

Tsatsos, who was a distinguished professor of law at the University of Athens and a member of the Athens Academy, published several philosophical treatises focusing on the philosophy of law, biographies of Eleutherios Venizelos and Konstantinos Karamanlis, and translations of Cicero and Demosthenes. In addition to his political and academic career, Konstantinos Tsatsos is also known for his literary work, encompassing poetic collections and an important book on poetry, which records a public dialogue with George Seferis about the nature of Hellenism in modern Greek art (*Ενας διάλογος για την ποίηση*, 1975). Tsatsos is the elusive “Mr. Υψίλον” in Henry Miller’s *Colossus of Maroussi* (1941); Miller met Tsatsos in 1939 at Spetses, where the latter was hiding to avoid arrest during the dictatorship of Metaxas. In 1930, Constantine Tsatsos married Ioanna Seferiadi, the sister of poet and Nobel

laureate George Seferis; Ioanna Tsatsou is the author of *My Brother George Seferis*.

The papers of Konstantinos and Ioanna Tsatsou (ca. 30 linear meters) contain manuscripts concerning Tsatsos’ academic and literary work, translations, and newspaper clippings, as well as personal and professional correspondence. Of special interest is the correspondence among the members of the Seferis family. The professional correspondence refers to Tsatsos’ long political career (1930–1987), including his service at the Ministry of Justice (1966) and the Ministry of Culture (1975) and his presidency of the Hellenic Republic (1975–1980).

There is no need to elaborate further on the contents of this most important collection of papers. Both Konstantinos and Ioanna Tsatsou are an integral part of Greece’s modern history. For the Gennadius Library, the acquisition of Tsatsos’ papers



*Konstantinos and Ioanna Tsatsou in 1975.*

*Photo: Gennadeion Archives*

was almost imperative because of the family’s connection with George Seferis. It is an honor for the American School that the heirs of Konstantinos and Ioanna Tsatsou have selected the Gennadius Library to be among the institutions to receive their family’s papers. ❀

### Anonymous Gift Benefits Library

The Gennadius Library and the American School are the beneficiaries of a \$1.2 million challenge grant from an anonymous “close friend,” towards support of the consolidated Gennadeion and School Archives. The donor made the gift “in recognition of the extraordinary contributions that the American School of Classical Studies at Athens and the Gennadius Library have made to preserve the record of Greece’s cultural heritage; to advance the scholarly study of Greece’s history, literature, art and archaeology; and to spread knowledge about Greek culture to students and the general public.” See p. 2 in *ákoue* for further details.

### Library Collections on the Road

Thomas Hope’s *Outlines for my costume*, from the Kyriazis Collection of the Gennadius Library, is on display through November 26 in New York City as part of the exhibition “Thomas Hope: Regency Designer and Collector” at the Bard Graduate Center for Studies in the Decorative Arts. The exhibition opened at the Victoria and Albert Museum in London in March.

The album, dated to 1805, contains 97 original designs for Hope’s *Costume of the Ancients*, first published in 1809. The title suggests that this was Hope’s personal copy. Some of the drawings were possibly made in Thomas Hope’s own hand.

The Kyriazis Collection was offered to the Gennadeion by Cairo-born Damianos Kyriazis in



*An illustration from Hope’s Outlines for my costume.*

1953. It comprises the important papers of Ali Pasha; 41 fine manuscripts; 860 book titles, many of which are rare; and numerous invaluable pamphlets.

Also recently on the road is

a religious icon from the Gennadeion’s Stathatos Collection, lent to the exhibition “Ex Votos and Miracles. Votive Practices in Corfu and in Europe.” Organized by the 21st Ephoreia of Byzantine Antiquities in collaboration with the Musée national des Civilisations de l’Europe et de la Méditerranée—MuCEM, the exhibition was on display in the Latin Chapel of the Old Fortress of Corfu until June 2008. The icon, dated to the eighteenth century, is a work of artist Konstantinos Contarini and depicts the Salvation of Nikolaos Contarini. The Stathatos Collection was presented to the Gennadius Library by Mme. Helene Stathatos in 1969, and consists of a number of fine seventeenth-century icons as well as the “Macedonia Room.” ❀

## Gennadeion Joins in Celebration of Cavafy

To mark the 75th anniversary since the death of poet Constantine Cavafy, the Gennadius Library collaborated on a series of events in late spring.

At the heart of the celebration was an exhibition, "Cavafy's Memory: 75 Years Since His Death," which opened in the Library's Basil Room in late April. Curated by Vaso Penna, professor at the University of the Peloponnese, the exhibition focused on the personality of the poet and explored the sources of his inspiration. On display were documents and books from the collections of the Library and its Archives, as well as materials lent to the exhibition by the Historical Archives of the Benaki Museum, the Greek Literary and Historical Archive, the Music Library of Greece "Lilian Voudouri," the Center for Neo-Hellenic Studies, Mr. Ioannis Fikioris, Ikaros Publishing House, the Blegen Library of the American School, and the libraries of the



*Gennadeion Trustee Lana Mandilas, Nanda Geroulanos, Princess Irene, and Angelos Delivorrias of the Benaki Museum at the opening of the exhibition on April 17. Photo: M. Katsogiannis*

British School at Athens.

On opening night, the poet was remembered in a concert in Cotsen Hall organized by musicologist Konstantinos Carambelas-Sgourdas. The event showcased works by important composers inspired by Cavafy's poetry, including Dimitris Mitropoulos (1896–1960), whose

papers are in the Gennadius Library's Archives, and contemporary composers David Blake and Leonidas Kottakis.

In May, the Library co-organized, with the British School at Athens, a presentation of *C. P. Cavafy—The Collected Poems*, in a translation by Evangelos Sachperoglou published by Ox-

ford University Press. Among the presenters at the Cotsen Hall event was Peter Mackridge, professor at Oxford University, who wrote the introduction to the book. The evening closed with a memorable recitation of Cavafy's poetry by British actress Claire Bloom and Greek actor Kostas Kastanas.

The closing of the exhibition on June 30 featured lectures by those responsible for the concept of the exhibition, Vaso Penna and Dr. Stefanos Geroulanos of the University of Zurich (a member of the exhibition's organizing committee and former professor at the University of Ioannina).

The Cavafy events were generously sponsored by Lavrendis Lavrendiadis (ALAPIS), Ioannis Fikioris of the Public Benefit Foundation for Social and Cultural Work (K.I.K.I.I.E), Markos Kallergis of ETEM, Konstantinos Caratzas of Aspis Bank, Matti and Nicholas Egon, and Gennadeion Trustee Lana Mandilas. ❀

## Clean Monday Draws VIP Crowd

A record number of friends of the Gennadius Library celebrated Clean Monday in New York's Milos Restaurant for the eighth year in a row on March 10. Thanks to the record turnout, the evening netted some \$50,000 for the Library's Capital Campaign. Among the attendees were many members of the Board



*The Hon. Konstantinos Mitsotakis, with Gennadius Library Board President Catherine Vanderpool. Photo: M.J. Gavenda*

of Trustees of the Alexander S. Onassis Public Benefit Foundation and their guests, including Greece's former Prime Minister, the Honorable Konstantinos Mitsotakis; the President of the Foundation's Board of Directors, Anthony S. Papadimitriou; the Foundation's Executive Director, Ambassador Loucas Tsilas; and the Director of the National Archaeological Museum of Athens, Nikolaos Kaltsas. An annual event initiated and underwritten by the Trustees of the Gennadius Library, preparations are already underway for the next Clean Monday event on March 2, 2009.

## New Trustees Join Board

The Board of Trustees of the Gennadius Library recently added two new members to its ranks: Irene Moscahlaides and Nicholas J. Theocarakis.

Irene Moscahlaides is a longtime supporter of the Gennadius Library, as well as a patron of New York City's Metropolitan Museum of Art, the Metropolitan Opera, and the New York Philharmonic. Over the years she has been active in Greek-oriented philanthropic organizations in the United States, including the American Farm School and the Philoptochos, and has also supported the Nemea project for restoration of the Temple of Zeus. Her interests include collecting rare books by the early travelers to Greece.

Nicholas Theocarakis, a professor in the Department of Economics of the University of Athens, has authored several books and monographs relating to economics. In the business sector, he has been Deputy Managing Director of Nic. J. Theocarakis S.A. He was among the founding members and a board member of Egnatia Bank, Pegasus Securities S.A. (a member of the Athens Stock Exchange), and e-on integration S.A. He is currently Chairman of the Board of Egnatia Finance S.A. (a member of the Athens Stock Exchange), and has served on the Board of Emporiki Bank, Emporiki Venture Capital, and Ethniki Asfalistiki, the insurance company of the National Bank of Greece. ❀

## Lectures and Conferences Fill Gennadeion Calendar

From Aristophanes to Islamic art to music in the Mediterranean and Byzantine tradition, events at the Gennadeion over the past twelve months covered a broad range of topics and interests.

The Cotsen Lecture Series highlighted the work of some of the world's most distinguished scholars. **Gonda Van Steen**, Associate Professor of Classics and Modern Greek at the University of Arizona and a Fulbright Scholar to Greece, inaugurated the series in the fall with "Aristophanes in Twentieth-Century Athens," followed, in March, by **Oleg Grabar**, Emeritus Professor of Historical Studies at the Institution for Advanced Study. His lecture, "The Object In and Of Islamic Art," explored what constitutes Islamic art and its study. Also in March, **Anthony Cutler**, Evan Pugh Professor of Art History at Pennsylvania State University, presented "Gifts of the Grand Komnenoi: Alexios III, Theodora and the Dionysiou Monastery on Mount Athos," exploring the ways that the frontal aspect of holy figures in Byzantine icons of all periods is used as an expression of their relationship to the beholder.

In April, **Timothy Gregory**, professor at Ohio State University, director of the University's Excavations at Isthmia, and co-director of the Eastern Korinthia Archaeological Survey, spoke on "A New History of Byzantine Greece: An Archaeological Approach." Co-organized by the Cotsen Fund and the Director of the School, the lecture will be available via podcast soon.

The Cotsen Lecture Series closed in May with the lecture "Unbuilding the Acropolis in Greek Literature," presented by **Vassilis Lambropoulos**, C.P. Cavafy Professor of Modern Greek at the University of Michigan.

Also in May, historian and publisher **Sinan Kunalalp**, director of Isis Press in Istanbul,



*Anne McCabe (at far right) stands with Prof. Cyril Mango (to her right) among Prof. Mango's students. Photo: H. Akriviadis*

lectured on "From Baghdad to Berlin: The Itinerary of Yanko Bey Aristarchi, a 19th-Century Ottoman Diplomat of Greek Origin." The lecture stressed the importance of the Gennadius Library collections for the study of Ottoman history, encouraging scholarly exchange between Athens and Istanbul.

The 27th Annual Walton Lecture was presented in May by **Cyril Mango** (Professor Emeritus, Oxford University), who spoke on "Imagining Constantinople." One of the foremost experts on Byzantine history and architecture, Professor Mango drew an overflow audience that crammed into Cotsen Hall for his lecture. In a related event, the Gennadius Library, with the help of

Oxford colleague **Anne McCabe**, organized a one-day symposium at Cotsen Hall in celebration of Cyril Mango's 80th birthday. The May 7 event featured several speakers elaborating on the topic "Byzantine Athens: Monuments, Excavations, Inscriptions."

A second annual lecture co-organized by the Gennadius Library and the Alexander S. Onassis Public Benefit Foundation also brought **Mark Janse** (Ghent University) to the Gennadeion in May. Mr. Janse, an Alexander S. Onassis Foreign Fellow in 2007-08, spoke on "The Resurrection of Cappadocian (Asia Minor Greek)." His lecture was delivered in English with a simultaneous translation into Greek. ❀

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of the Consortium of Modern Greek Studies Librarians, which took place at the Gennadius Library in December 2006. The gathering focused on the formation of an international collaborative program for Hellenic resources. Entitled "The Modern Greek Resources Project. Libraries, Collections and Databases," the volume was edited by Gennadeion Director Maria Georgopoulou.



## Philo Book Fair Raises Funds for Library

On a sunny day in June, the Association of Friends of the Gennadius Library (the *Philo*) organized a book sale to benefit the Gennadius Library. Dedicated to the memory of Florence/Anthi, the wife of John Gennadius, the event took place in the East Gardens of the Gennadeion. Thanks to the generosity of a number of publishers as well as private individuals, buyers could choose from a wide range of materials in many languages and on diverse subjects. The event drew numerous *bibliophiloi* and raised 8,900 Euros, which the *Philo* have donated to the Library for the purchase of new books. Due to the fair's success, the *Philo* have decided to establish an annual "Day of Florence/Anthi Gennadius" and plans are already underway for the 2009 bookfair.

*Gennadeion News* pages are compiled by Library Director Maria Georgopoulou, Librarian Irini Solomonidi, and Archivist Natalia Vogeikoff-Brogan, and edited by Catherine deG. Vanderpool, President of the Board of the Gennadius Library, and Sally Fay, Editorial Associate. This publication is produced semiannually. Address all correspondence to ASCSA, 6-8 Charlton St., Princeton, NJ 08540-5232. E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org).

**The Work-in-Progress Seminars**, established in 2006-07, have proven an invaluable opportunity for scholars who use the Library to learn about current research there. Seminars held in 2007-08 included "The Role and Position of Stefanos Dragoumis in the Balkan Political Elite," presented by Mellon Research Fellow Yura Konstantinova (Institute of Balkan Studies, Bulgarian Academy of Sciences in Sofia); "The Team of the Japanese and the Greek Politics

in 1906-1908," by Ph.D. candidate Nanako Sawayanagi (New York University); "Mutilation in the Byzantine Fight for Power," by Bogdan-Petru Maleon (Faculty of History, Alexandru I. Cuza University); "Some New Readings of the Early Christian Architecture of Greece," offered by Rhys Carpenter Fellow William Rodney Caraher (University of North Dakota); and "Joannes Gennadius and the Ethnographic Map of Edward Stanford," by Marianna Christopoulou. ❀