

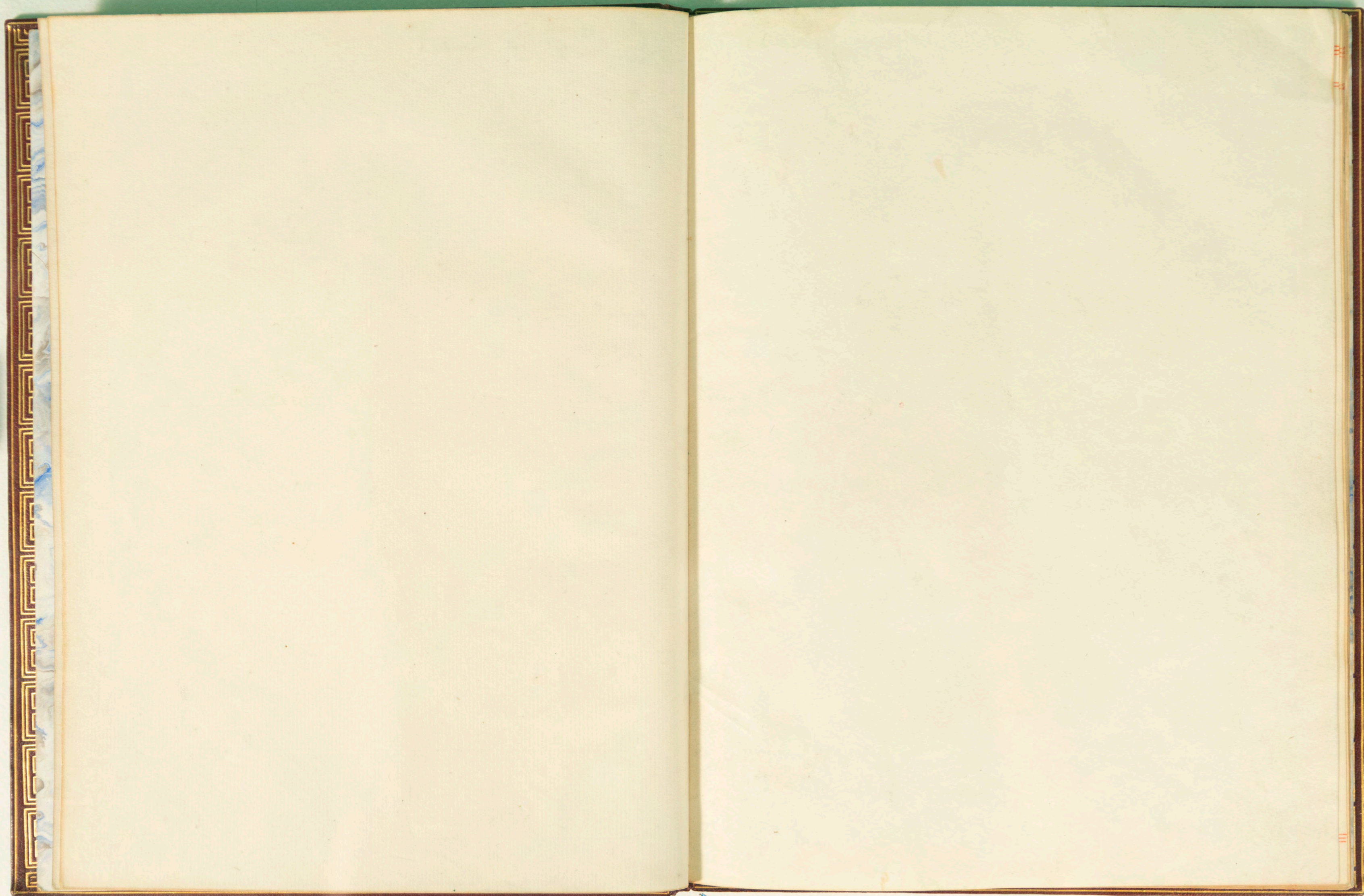
DEED OF GIFT
OF THE
GENNADIUS LIBRARY



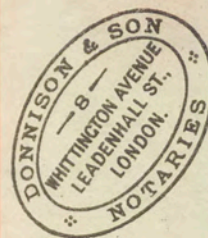
TO THE
AMERICAN SCHOOL
OF CLASSICAL STUDIES AT ATHENS
1922



^B
[Var. 767] not classified



John A. Donnison
18 OCT 1922



I JOHN ALFRED DONNISON
of the City of London Notary Public duly
admitted and sworn practising in the said City
Do hereby Certify and Attest

THAT I was present on the eighteenth day of October One thousand nine hundred and twenty-two with John Griffin Bristow and Henry Cooke both of No.1, Copthall Buildings, in the said City of London, Solicitors, and did see His Excellency Dr. JOANNES GENNADIUS and his Wife Madame FLORENCE ELIZABETH GENNADIUS named and described in the annexed Deed of Gift sign and seal and as their respective acts and deeds in due form of Law deliver the same.

THAT the names or signatures "J. Gennadius" and "Florence E. Gennadius" respectively set and subscribed opposite the seals affixed at the foot of the said Deed of Gift are of the respective proper handwriting of the said Joannes Gennadius and Florence Elizabeth Gennadius.

AND that the names or signatures "J. G. Bristow" and "Henry Cooke" respectively subscribed to the first attestation at the foot of the said Deed of Gift as the witnesses attesting the due execution thereof by the said Joannes Gennadius and Florence Elizabeth Gennadius are of the respective proper handwriting of the said John Griffin Bristow and Henry Cooke.

Whereof an Act being required, *I the said*
Notary have granted these Presents under my
Notarial Firm and Seal to serve and avail
when and where need may require

Done and Passed in London
the eighteenth *day of* October
in the year of our Lord One thousand
nine hundred and twenty-two.

John A. Donnison
Not. Pub.



of the City of London Mayor's Office duly
admitted and sworn practising in the said City
do hereby certify and attest

THAT I was present on the eighteenth day of October
One thousand nine hundred and twenty-two with John Griffin
Bristow and Henry Cooke both of No. 1, Copthall Buildings,
in the said City of London, Solicitors, and did see His
Excellency Dr. JOANNES GENNADIUS and his wife Madame
FLORENCE ELIZABETH GENNADIUS named and described in the
annexed Deed of Gift sign and seal and as their respective
note and deeds in due form of law deliver the same.

THAT the names or signatures "J. Gennadius" and
"Florence E. Gennadius" respectively set and subscribed
opposite the seals affixed at the foot of the said Deed
of Gift are of the respective proper handwriting of the
said Joannes Gennadius and Florence Elizabeth Gennadius.

AND that the names or signatures "J. G. Bristow" and
"Henry Cooke" respectively subscribed to the first attes-
tation at the foot of the said Deed of Gift as the wit-
nesses attesting the due execution thereof by the said
Joannes Gennadius and Florence Elizabeth Gennadius are
of the respective proper handwriting of the said John
Griffin Bristow and Henry Cooke.

Witness my hand and seal of office this 18th day of October
1922 at the City of London in the Mayor's Office
do hereby certify and attest

[Handwritten signature]



This Indenture

made the
eighteenth day of October One thousand nine hundred
and twenty-two **Between** His EXCELLENCY DR. JOANNES
GENNADIUS of 14 De Vere Gardens Kensington London Honorary
Envoy Extraordinary and Minister Plenipotentiary of Greece (herein-
after called "the Donor") of the first part FLORENCE ELIZABETH
GENNADIUS the Wife of the Donor (hereinafter called "Madame
Gennadius") of the second part and THE TRUSTEES OF
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT
ATHENS a Corporation duly organised under the Laws of
the Commonwealth of Massachusetts (hereinafter called "the
American School") of the third part **Whereas** the Donor
is the owner in conjunction with Madame Gennadius of a library
of books and manuscripts with certain collections supplementary thereto
relating to the history and civilisation of Greece from the time of Homer
to the present day **AND WHEREAS** the said library and collections
are now in the possession of the Donor at his residence 14 De Vere
Gardens aforesaid and are described in the Schedule hereto **AND**
WHEREAS the Donor in token of his admiration and respect for the
United States of America and in the confident hope that the American
School may be enabled to become a world centre for the study of Greek
history literature and art both ancient Byzantine and modern and for
the better understanding of the history and constitution of the Greek
Church has determined with the concurrence of Madame Gennadius to
present the said library and collections to the American School **Now**
this Indenture Witnesseth as follows:—

1. IN pursuance of his said determination and from the
motives aforesaid He the Donor as Beneficial Owner doth hereby
give grant and assign and She Madame Gennadius as Bene-
ficial Owner as to all her estate and interest therein doth
hereby grant assign and confirm unto the American School
All that the library of books and manuscripts relating to
the history and civilisation of Greece now in the possession of the Donor
at 14 De Vere Gardens aforesaid and described in the said Schedule
hereto **TOGETHER** with the collections supplementary to the said
library and the bookcases furniture and other articles appertaining to
the said library and collections which are now in the possession of the
Donor at 14 De Vere Gardens aforesaid and are mentioned in the said
Schedule **To Hold** the same unto the American School nevertheless
upon the terms and subject to the conditions hereinafter contained.

2. IT IS HEREBY AGREED AND DECLARED that the American School shall hold all the property hereby assigned upon and subject to the following terms and conditions (that is to say):—

(a) The American School shall with all convenient speed erect procure or otherwise provide at Athens a special building for the reception and accommodation of the said library and collections and shall keep the said library and collections in such special building permanently separate and distinct from all other books libraries or collections.

(b) The said special building is to be called "The Gennadeion" in remembrance of George Gennadius (the father of the Donor) whose memory is held by the Greek nation in great veneration and gratitude and a suitable inscription explaining why the building is called "The Gennadeion" is to be placed on the external entrance thereof.

(c) Until the special building at Athens shall have been provided and made ready for the accommodation of the said library and collections the Donor will subject to the proviso next following permit the same to remain in his house and in his custody at 14 De Vere Gardens Kensington aforesaid Provided nevertheless that the Donor may from time to time have any part or parts of the library and collections packed (at the expense of the American School) and call upon the American School to remove the same from his house and take the custody thereof when it shall do so and cause the same to be warehoused or otherwise stored in its name and at its expense as it may think proper until the said building shall be ready for the reception and accommodation of such portion or portions of the gift and whilst so warehoused or stored the American School shall keep the same insured against loss or damage by fire. Such part of the library and collections as for the time being remain in the custody of the Donor shall whilst so remaining also be insured by the American School in its own name and at its own cost against loss or damage by fire.

(d) Notwithstanding anything in the foregoing conditions the American School may at any time in its discretion remove the said library and collections from their present home and house them elsewhere notwithstanding the special building at Athens may not be completed and ready for their accommodation should it in consequence of the death or illness of the Donor or on any other account think it desirable to do so.

(e) The American School shall as soon as practicable complete and publish a subject catalogue of the whole of the said library and collections on the same principle of classification as the sections already catalogued by the Donor.

(f) Rules shall be drawn up with reference to the admittance of students and the public to the Gennadeion and providing for the proper and safe use of the books and other subjects of the said library and collections but so that no book manuscript or pamphlet or any item of the collections shall be lent or be allowed to be taken from the Gennadeion. The Management may at their discretion withhold or withdraw from use any book manuscript or item of a rare or valuable nature.

(g) The Professors of the University of Athens, the Members of the Council of the Greek Archæological Society and the Members of the British French and German Schools at Athens are to be admitted to the benefits of the use of the said library and collections on special terms and conditions to be determined by the Management.

(h) The American School shall constantly employ at the Gennadeion a competent librarian and custodian who shall be a specially trained bibliognost.

(i) The published works of the said George Gennadius and of other members of the Donor's family and of the Donor are always to be kept apart in a separate bookcase as a special section of the library according to the present arrangement thereof and the published works of the late Samuel Laing (the father of Madame Gennadius) and of the family of the said Samuel Laing are similarly always to be kept apart in a separate bookcase.

(j) If the American School shall at any time hereafter be dissolved or cease to exist or cease to carry on active work in Greece then and in such case the whole of the said library and collections without exception shall go to and become the property of the University of Athens nevertheless upon strictly the same conditions with respect to the preservation and management thereof as are hereinbefore contained.

(k) If upon the death of the Donor and consequent thereon estate duty or other duty or levy of any kind shall become payable in the United Kingdom in respect of any of the articles comprised in the gift the American School shall discharge the same and indemnify the estate of the Donor against all claims and demands in respect thereof.

IN WITNESS whereof the Donor and Madame Gennadius have hereunto set their hands and seals and the American School has caused its Corporate Seal to be hereunto affixed the day and year first above written.

The **Schedule** above referred to:—

PART I.

Consists of eighty-one sections of bookcases numbered from A to 17A. These sections are classified and contain in general, books on the following subjects:—

SECTIONS.

- 1 Published Works of George Gennadius and his family.
- 2 Published Works of Madame Gennadius' family, supplementary to No. 1.
- 3 Greek Poets. This case contains Works of Homer almost exclusively.
- 4 Greek Poets and dramatists.
- 5 Greek Historians.
- 6 Greek Philosophers.
- 7 Other Greek Classical Authors.
- 8 Translations of Greek Authōrs into modern languages (Thomas Taylor, etc.)
- NN Greek Classics in small sizes, rare editions, supplementary to Sections 4 to 8.
- „ Greek Classics in small sizes, rare editions, supplementary to Sections 4 to 8.
- 9 Greek Archaeology.
- 10 Greek Archaeology.
- 11 Greek Archaeology.
- 12 Ancient Greek History.
- 13 History of Oriental Nations (Turkey, etc.).
- 14 Mediaeval and Byzantine History.
- 15 Historical Works relating to Greece and the Near East.
- 16 Works relating to the Kingdom of Greece, the Wars of 1897 and 1912-13, Greek Memoirs and early editions of Greek Legislation.
- 17 Works relating to the history of the Greek War of Independence.
- 18 Rare tracts and memoirs relating to the Greek War of Independence.
- 19 Various works on modern Greece.
- 20 Guides to Greece (Murrays, etc.), also books of travel.
- 21 Books relating to Turkey and Musselman law, customs, etc.
- 22 Books on the Eastern Question.
- 23 Recently published French Books on the Near East (Politics and Travel).
- 24 Collection of works of travel in Greece and Near East.
- 25 Collection of works of travel in Greece and Near East.
- 26 Collection of works of travel in Greece and Near East.

SECTIONS.

- 27 Collection of works of travel in Greece and Near East (part of Sections Nos. 25, 26, 27), also Archaeological travels and also works on Fine Arts (part of Section No. 28).
- 28 Books on the Fine Arts mainly Byzantine and Ecclesiastical.
- 29 Geography, maps and related works.
- 30 Small books on Greece and Turkey, the Turkish Wars of the XVII and XVIII Century and books on Candia, etc.
- 31 History. This Section includes works of Gibbon, Grote, Finlay, Leake, Macaulay, Mahon, Lebeau, Cornwall, Lewis, Ch. Mills, etc., also "Societe de l'Orient Latin" and works on Mediaeval History in the Near East.
- 32 History of Turkey including works of Hammer, Savary, Ponqueville, Lamatine, also a collection of rare pamphlets on History (similar in subject to Section No. 31), and overflow of Sections No. 34 and 35.
- 33 Aldine and other early and rare editions of the Greek Classics.
- 34 Similar to Section 33.
- 35 Similar to Section 33.
- 36 Continuation of Section No. 35, also rare English and Dutch Editions of the Greek Classics.
- 37 Continuation of Section No. 36, also early Greek Grammarians (Chrysoloray, etc.).
- 38 Greek Philology and Greek Grammars and dictionaries.
- 39 Similar to Section 38.
- 40 Works on the Greek language and dialects, pronunciation and grammar, also dictionaries.
- 41 Similar to Section 40.
- 42 Overflow and supplementary to Sections No. 13, 17 and 18.
- 43 Collection of Coray's Works.
- 44 Edition of Greek Classics by Greeks, and books on Theology supplementing Sections No. 47 to 50.
- 45 Works supplementing and relating to Section No. 40 and 41 and overflow from Section 44.
- 46 Works of Legrand, Sathas, Allatins, etc.
- 47 Theological Works (this section is fully catalogued).
- 48 Similar to Section 47.
- 49 Similar to Section 47.
- 50 Similar to Section 47.
- 51 Similar to Section 47.
- 52 Topographical and Historical Works on the Greek Islands and various other parts of Greece (fully catalogued).
- 53 Similar to Section 52.
- 54 Biographical Works (fully catalogued).
- 55 Liturgical and other theological Works (continuation of Sections No. 47 to 51).

SECTIONS.

- 56 Greek books published in Venice before the year 1821.
- 57 Mediaeval and modern Greek literature.
- 58 Mediaeval and modern Greek literature.
- 59 Mediaeval and modern Greek literature.
- 60 Books on Politics and Diplomacy, rare manuscripts, etc.
- 61 Works of Shelley, Canning, Gladstone, etc., also popular poetry of Slav. Countries and Albanian literature.
- 62 Books by Greeks, written and published in French also modern French books on Art (this section also contains part of Section 63).
- 63 Novels, poems, stories on Greek and Oriental subjects.
- 64 Illustrated and other catalogues of books, also booksellers' catalogues of Greek and Eastern subjects.
- 65 Various Greek dictionaries and other similar books of reference.
- 66 Similar to Section No. 65.
- 67 Byron. Collection (fully catalogued).
- 68 Volumes of bound pamphlets relating to the Greek Kingdom (about 90 volumes).
- 69 Volumes of bound pamphlets relating to Eastern Question. (about 100 volumes).
- 70 Biographical sketches and monographs. Transactions of the University of Athens and other Greek Institutions.
- 71 Periodical publications by Greek Societies also complete sets of the Greek Archaeological Ephimeris, of the Syllogos at Constantinople, the Pandora, the British and French Societies of Greek Studies, the American School at Athens and the Greek Archaeological Society.
- 72 Similar to Section No. 71.
- 73 Similar to Section No. 71.
- 74 Dissertations on the Greek Classics.
- 75 Byzantine literature. Greek Palaeography, etc.
- 76 Continuation of Section No. 75 also rare editions of the Greek Fathers.
- 77 Natural History, geology and medicine in Greece and the Near East.
- 78 Books on weights and measures, also British Consular reports on commerce in Greece and Turkey.
- 79 Continuation of Section 78 and supplements to Greek Classics, etc.
- 80 The Bonn. Byzantina. Didot's series of Greek Authors and books supplementary to the Classics. The lower section contains Taylor's Aristotle and other translations, also a large collection of British Blue Books relating to Greece and Eastern affairs.
- 81 Similar to Section No. 80.

PART II.

Consists of thirty sections of bookcases numbered from I to XXX. These sections are classified and contain in general the following subjects:

SECTIONS.

- 1 Books on Binding, Bibliography and Palaeography.
- 2 Books of travel, theology and classics.
- 3 Classics and Theology.
- 4 Editions of the Greek New Testament.
- 5 Theology.
- 6 Books on travel supplementary to Sections No. 24, 25 and 26.
- 7 Similar to Section No. 6.
- 8 Classic travels.
- 9 Miniature books and books printed on velum (in two drawers about 74 books).
- 10 Atlas size folios. Books of Travel and of Archaeology.
- 11 Books on Oriental Costume and Scenery.
- 12 Complete set of Winckelmann Fest Programs and other volumes of Archaeology and Travel.
- 13 Archaeology and Travel.
- 14 Archaeology and Travel.
- 15 Stuart and Revett and Dilettanti Society publications.
- 16 Classics (rare editions) and books with fine bindings with Coats of Arms, etc.
- 17 Greek Classics in small sizes also rare editions supplementary to Sections No. 3 to 8.
- 18 Bibliography, books on libraries, binding, etc.
- 19 Similar to Section 18.
- 20 Similar to Section 18.
- 21 Small size books on travel, supplementary to Sections No. 24, 25 and 26.
- 22 Various manuscripts and small size books in fine bindings with Coats of Arms, etc.
- 23 Bohn's Classic Library.
- 24 Small size translations of Classics and small editions of the Classics.
- 25 Books supplementary to sections on Archaeology and Greek Philology.
- 26 Small size books supplementing various parts of library, also a series of Missionary Publications in Greece.
- 27 Small size books supplementing Section No. 60.
- 28 Small books on Art. Also the "Portfolio", etc.
- 29 Caricatures, costumes, etc.
- 30 Same as Section 29 with other volumes on different subjects.
- 30B Modern Greek and theological books of rarity.
- 30C Catalogues, etc.

SECTIONS.

- 30D Contains illustrated books, Homer, Longus, Theocritus, La Fontains, Psyche, The Arabian Nights, etc.
 30E Bound copies of newspapers.
 30F Newspapers, clippings, etc.
 30G Newspapers, clippings, etc.
 30H Clipping case containing unsorted clippings.
 30I Case containing removable files containing collection of photographs, engravings, prints, watercolours, etc., of costumes, buildings, celebrated men, topography, etc., about 10,000 items.
 30J Similar to Section 30I.
 30K Similar to Section 30I.
 30L Similar to Section 30I.
 30M Contains books on the Great War of 1914-1919.
 30N Consists of two glass dustproof cases containing rare small books.

PART III.

Consists of 21 numbered dustproof locked and numbered glass and wood cases filled with rare books with fine leather, silk or wood bindings, arranged as to the date and character of the binding.

- Case No. 1 contains 20 rare bindings.
 Case No. 2 contains 29 rare bindings.
 Case No. 3 contains 20 rare bindings.
 Case No. 4 contains 42 rare bindings.
 Case No. 5 contains 45 rare bindings.
 Case No. 6 contains 48 rare bindings.
 Case No. 7 contains 44 rare bindings.
 Case No. 8 contains 40 rare bindings.
 Case No. 9 contains 35 rare bindings.
 Case No. 10 contains 36 rare bindings.
 Case No. 11 contains 35 rare bindings.
 Case No. 12 contains 26 rare bindings.
 Case No. 13 contains 27 rare bindings.
 Case No. 14 contains 35 rare bindings.
 Case No. 15 contains 23 rare bindings.
 Case No. 16 contains 36 rare bindings.
 Case No. 17 contains 25 rare bindings.
 Case No. 18 contains 24 rare bindings.
 Case No. 19 contains 28 rare bindings.

Cases Nos. 20 and 21 (glass cases in the Drawing Room) each containing about 120 books with rare bindings.

PART IV.

Consists of framed pictures and decorations as follows:—

ITEMS.

- 1 Five framed engravings of the frieze of the University at Athens, sizes (2) 17ins. by 19ins., (2) 19ins. by 65ins., (1) 42ins. by 19ins.
- 2 A framed original study of the frieze for the University at Athens.
- 3 Framed watercolor by Page of the Parthenon, size 35ins. by 45ins.
- 4 Framed watercolor by Page of the Erecthaun, size 35ins. by 49ins.
- 5 Seven framed watercolors by Page of views in Greece, size (6) 15ins. by 19½ins., (1) 19ins. by 25ins.
- 6 Two circular engravings, showing ceiling decorations of Churches, diameter 46ins.
- 7 Framed original watercolor study of the University at Athens by Hansen, size 17ins. by 36ins.
- 8 Original framed watercolor of the Temple at Aegina and the Acropolis by the sister of Dr. Gennadius, size 10ins. by 13ins.
- 9 Framed engraving of general view of Athens showing the Acropolis, size 28ins. by 60ins.
- 10 Framed engraving of sculpture of the Vatican by Raphael, size 24ins. by 35ins.
- 11 Color print representing Dr. Gennadius' Father as Greek Leader in play given in Athens, size 20ins. by 27ins.
- 12 Framed engraving of Patriarch Gennadius and Sultan by Belleni, size 12ins. by 17ins.
- 13 Two monotone original drawings of views of Acropolis by Haygarth, 1810, size 24ins. by 32ins and 24ins by 32ins.
- 14 Two framed photographs by Boissonnas of Erecthaeum and Temple of Victory, size 22ins. by 29ins. each.
- 15 Two frames containing small engravings of the antiquities of Athens, size 10ins. by 42ins.
- 16 Engraving typifying loyalty to Greek cause and flag, size 27ins. by 33ins.
- 17 Engraving showing Plain of Marathou by Carl Rottmanns, size 27ins. by 31ins.
- 18 View of Acropolis by Giallina, original watercolor, size 27ins. by 31ins.
- 19 Five idealized German prints of Greek views, framed, size 28½ins. by 38ins.

ITEMS.

- 20 James Ferguson's original drawings framed of Statue of Athena, Section of Parthenon, interior view of Parthenon, Temple of Diana at Ephesus and restoration at Halicarnassus, sizes 18ins. by 15ins., 18ins. by 23ins., 29ins. by 23ins., 28ins. by 38ins. and 36ins. by 43ins.
- 21 Eight framed pictures showing views around Constantinople, original watercolours by Clara Barthold, 1780, size (6) 22ins. by 34ins. and (2) 25ins. by 38ins.
- 22 Thirty-two framed panels illustrating the Loggia of Vatican by Raphael. Very well and beautifully colored by hand (14) size 20½ins. by 46ins., (13) 26ins. by 24ins., (4) 31ins. by 22ins., (1) 16ins. by 66ins.
- 23 Forty framed prints by Raphael showing sculpture, etc., size 12ins. by 13ins.
- 24 Fourteen engravings framed by Raphael of the Stanze.
- 25 One framed engraving by Raphael, Constantine and the Cross, size 20ins. by 35ins.
- 26 One framed Italian color print, size 30ins. by 48ins.
- 27 Four original watercolors of copies of Pompeian figures, (2) 17ins. by 20ins., (2) 17ins. by 20ins.
- 28 Two framed engravings of the Battle of Navarino (1) 24ins. by 26ins. (1) 18ins. by 24ins.
- 29 One framed Pompeian decoration in color, size 28½ins. by 30ins.
- 30 Portraits in oil of the Father and Mother of the Donor, size 24½ins. by 18ins. and 31½ins. by 25ins.
- 31 Placque showing bust of the Donor at age of 18 years, diameter 8½ins.
- 32 Four framed resolutions presented to the Donor (2) 16ins. by 20ins., (1) 19ins. by 25ins., (1) 30ins. by 33ins.
- 33 Reduction of the frieze of the Parthenon and of the Figalia in wood cases, glass covered different lengths, 3¼ins. high. These panels are now used in Drawing Room as Dado.
- 34 Eight white background watercolor copies of Pompeian decoration, size 14ins. by 18ins.
- 35 Six black background watercolor copies of Pompeian decorations, size 8ins. by 10ins.
- 36 Framed watercolor copy Myth of Psyche, size 12ins. by 26ins.
- 37 Four framed engravings of Classic friezes, (2) 10ins. by 20ins. (2) 8ins. by 28ins.
- 38 Framed engraving of the Parthenon, size 21ins. by 28ins.

PART V.

Consists of the furniture and decorations as follows:—

ITEMS.

- 1 Black wood cabinet with drawers containing Byron relics, Greek medals, etc., case is 1ft. 8ins. by 1ft. 2ins. and 3ft. ½in. high.
- 2 Gilt table in Drawing Room of Classic design 1ft. 6ins. by 4ft. 7ins. and 2ft. 9ins. high.
- 3 Gilt table in Drawing Room of Classic design 2ft. ½in. by 2ft. 9ins. and 2ft. 9½ins. high.
- 4 Two gilt chairs of Classic design with color decorations.
- 5 Pair of griffin standards supporting decorated box of Classic design.
- 6 Two gilt stools of Classic design.
- 7 Two Classic Plaster Pedestals supporting small statues.
- 8 Pair of plaster stands, lion design.
- 9 Gilt mirror of Classic design with black and gold decorations, 1ft. 10ins. by 2ft. 8ins.
- 10 Circular gilt mirror about 2ft. diameter.

SUMMARY OF PARTS I, II and III.

Part I contains 1,724 running feet of book shelves holding approximately 19,000 volumes.

Part II contains 351 running feet of book shelves holding approximately 3,850 volumes and about 10,000 items in file cases.

Parts II and III contain in glass cases about 975 rare books.

Total number of volumes in Library, approximately 23,800.

Signed Sealed and Delivered
by the Donor and Madame
Gennadius in the presence of

J. G. Bristow.
Solicitor.

H. Anglooke
Solicitor

Gennadius

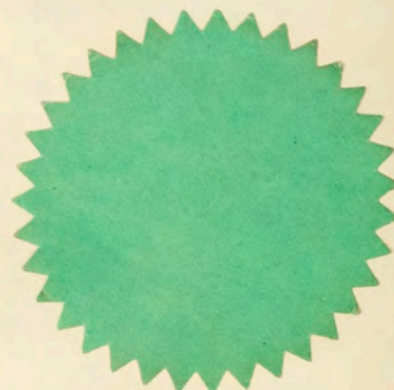
Florence E. Gennadius

6th of 1 Copthall Buildings
London. E. C.

Signed by the President of the
Trustees of the American School of
Classical Studies at Athens and the
Seal of the Corporation affixed
hereto in the presence of

Edward A. Taft
84 State St. Boston
Harry L. Kirkpatrick
84 State St. Boston

The Trustees of the American
School of Classical Studies
at Athens
by
William Caleb Loring
President



I Harrison F. Lyman of the City of Boston, Massachusetts, United
States of America Notary Public duly admitted and sworn practising in
the said city

Do hereby certify and attest

That I was present on the seventh day of November one thousand nine
hundred and twenty-two with Edward A. Taft and Harry L. Kirkpatrick
both of 84 State Street in the said City of Boston and did see William
Caleb Loring the President of the Trustees of the American School of
Classical Studies at Athens, a corporation duly organized under the
laws of the Commonwealth of Massachusetts named and described in the
annexed Deed of Gift sign and seal and as the act and deed of said cor-
poration deliver the same

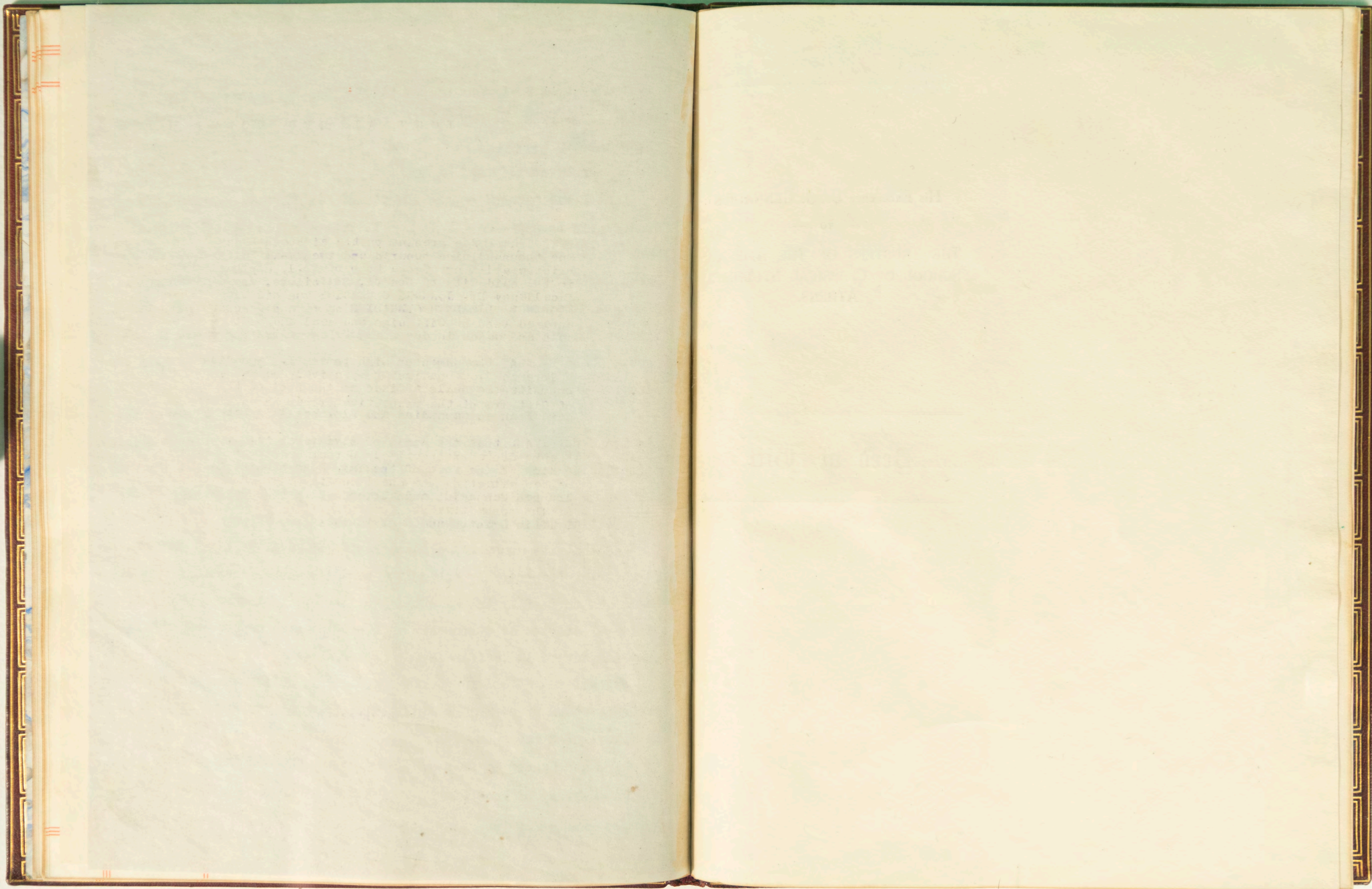
That the name or signature of the corporation the Trustees of the
American School of Classical Studies at Athens by its President William
Caleb Loring known to me as such, set and subscribed opposite the seal
adopted as the seal of said corporation, is in the handwriting of the
said William Caleb Loring President of said corporation

And that the names and signatures of Edward A. Taft and Harry L.
Kirkpatrick respectively subscribed as the witnesses attesting the due
execution thereof by the said the Trustees of the American School of
Classical Studies at Athens are in the respective proper handwriting of
the said Edward A. Taft and Harry L. Kirkpatrick

Whereof an Act being required, I the said Notary have granted these
presents under my signature and notarial seal to serve and avail when
and where need may require.

Done and Passed in Boston, Massachusetts, United States of America
the seventh day of November in the year of our Lord one thousand nine
hundred and twenty-two.

Harrison F. Lyman
Notary Public
My Commission Expires
September 25, 1925



Dated *18th October.* 1922.

His Excellency Dr. J. GENNADIUS

— TO —

THE TRUSTEES OF THE AMERICAN
SCHOOL OF CLASSICAL STUDIES AT
ATHENS.

Deed of Gift.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO



