

June 6, 2007

STUDY IN GREECE

STUDY IN GREECE SYLLABI –

Study in Greece, (SIG), started in 1970, had an ever-changing format. For the first years SIG students were enrolled in Pierce College courses with the hope that they would be able to mix with the Greek students. We quickly discovered that being in classes with Greek students did not bring about social interaction. This may have been due to the fact that Greece was still ruled by the '68-'74 Junta, and the US government was more or less pro-Junta.

Given that meeting and interacting with Greeks was a key ingredient of our SIG philosophy, we were disappointed. We thought maybe we need to get them away from the isolation of Aghia Paraskevi, the suburb where Pierce was located, and start them moving around in Athens, they would begin interacting with Greeks. In an effort to achieve this we started offering classes in cooperation with The Athenian Institute of Anthropos (AIA), The Benaki Museum (BM), The Goulandris Natural History Museum (GNHM), The Hellenic-American Union (HAU) and Workshop of Environmental Design, Athens Greece (WEDAG). This was successful in that our students did get to know the city.

Though more important and effective they had the luxury of being exposed to brilliant Greeks who were eager to teach relatively naïve young Americans.

However, our students were not meeting Greeks their age. We ended up renting our own classroom premises in Zografou, at that time a relatively quiet Greek residential neighborhood. The student apartments were located in a wider sweep: Zografou, Goudi and Ano Ilissia. With this spread we hoped to avoid forming an American ghetto. From 1975 until we closed down in 1987 we were, a small but known, Zografou institution.

SIG was limited to 22 students, the capacity of the apartments we rented. We wanted SIG to stay small because knew that with a large group the program would, in all probability, have less of an impact on the Americans. A few classes were taught in professors offices, even in their homes. Our philosophy was that our students should have as much contact with Greek society as possible.

The Junta fell during this time and young Greeks with graduate degrees were returning to their 'patrida', i.e. coming home. These eager highly educated young Greeks were ideal teachers. Our approach was: "We are hiring you both because you are Greek and because you are a specialist. We want you to teach your subject with all the passion and intensity you have. You design the course. We will be there as your support system."

The Modern Greek Language teachers:

We kept the language classes small, 5 to 8. We did offer tutorials to students who were already Greek speakers, or students who needed special instruction. We considered the Greek Language the foundation for the whole program, though we did not expect students to become fluent. At whatever level, and with whatever skill the individual had, the Greek language turned out to be the key to a true learning experience. Students started their Greek classes the day after they arrived. For the first two weeks they had only intensive Greek classes with assignments in the neighborhood. After the first two weeks Greek language classes met three times a week.

GREEK LANGUAGE TEACHERS

1. Lambrini Dimitriadou
2. Maria Giannokopoulos
3. Yannis Haris
- 5, Irimi Kouroupi-Berberi
- 6, Athena Koutaki-Papasori
7. Maria Laina
8. Calliope Lymberopoulos-Cottis
9. Anthi Maroniti
10. Spilios Osoffsky
11. Marietta Papahimona
- 12 . Theano Souna
13. Evris Tsakiridis – author of the SIG Greek language text.

PROFESSORS AND COURSES

The following persons taught the regular classes. They are listed alphabetically, with the title of the course. The first list is of courses for which we have syllabi.

1. Alexis Alexandris – The Near East from the Ottoman Empire to the Settlement of the Eastern Question
2. Alexis Alexandris – Modern Greek History
3. Nikos Apostolou – The Dynamics of Greek Social and Economic Development
4. Polymnia Athanassiadi-Fowden – Late Antique Society
5. Wendy Barnett – Ancient Art History
6. Pamela Benbow – Ancient Greek Art History

7. Pamela Benbow – Ancient Greek
8. Laskarina Bouras – Byzantine Art and Architecture
9. Katharine Butterworth – Modern Greek Society
10. Haris Calliga – Urban Settlements Since the End of Antiquity
11. Titsa Collaros – Modern Greek Society
12. Savas Condaratos – Regional, Metropolitan & Urban Planning
13. Charles Crowther – Ancient Greek
14. Kathryn Dancingsun – 20th Century Balkan History
15. Steve Diamant – Monuments of Ancient Athens
16. Charles Edwards – Ancient Greek Art History
17. Mary Evangelinides – Sociology of Development: The Greek Case
18. Adia Frantzi – 20th Century Greek Literature in Translation
19. T. I. Giannaras – Greek Regional Costumes & Household Embroideries
20. P. C. Ioakimidis – Modern Greek Politics
21. Elisabeth Georgiadou – Greek Botany
22. Dimitris Georgoulis – Environmental Design
23. Charalambos Golemis – The Economics of Modern Greece
24. Kim J. Hartwick – Ancient Art History: Greek
25. David A. Hardy – Ancient Greek
27. Diana Haas – Modern Greek Prose Writing in Translation
28. Dionysis Kapsalis – Modern Greek Poetry in Translation: The Poetry of C.P. Cavafy
29. Dionysis Kapsalis – The Autobiographical Moment in Modern Greek Literature
30. Kostas Karamanlis – Greek Politics
31. Alexandros Kitroeff – Middle East History
32. Anna Kartsonis – Ancient Greek Art (final exam only)
33. P. Kitromilides - Greek Politics (reading list only)
34. J.S. Koliopoulos – Modern Greek History
35. Andreas Koutris - The Greek Economy
36. C.M. Lehmann – Ancient Greek Art History

37. John Loulis – Modern Greek Political History 1922-1974
38. Jenny Mastoraki – Modern Greek Poetry
39. Pamela J. McClellan – Ancient Greek Art
40. George Michelis – The Economy of Greece, Past Developments & Future Prospects
41. Theodore Pangalos – Social & Economic Dynamics of Greek Development
42. Theodore Petrides – Greek Regional Folkdances
43. Theodore Petrides – Folk Customs
44. Dimitri Philippides – Space and Society
45. Michael Pieris – Modern Greek Poetry
46. J.G. Politi – Greek Tragedy
47. Mikis Protopapadakis – Impact of Tradition on Modern Greek Life
48. Mikis Protopapadakis – Byzantine Thought and Expression
49. Alexis Roukas – Greek Wind Instruments; Construction & Development
50. Jan Motyka Sanders (Study in Greece student who came back to teach and now directs Arcadia University's Greek program) – Ancient Greek Art History
51. Nikos Savatis - Greek Society through Films & the Media
52. Victoria Solomonidou – Modern Greek History
53. James Stone – (SIG student who came back to teach) The Voice of Modern Greek Poetry: The Living Context
54. Rouli Tataki – Ancient Greek Art History
55. Deanna Trakis - Ethnography of Greece
56. Pericles Vallianos – The Emergence of Modern Greek Identity
57. George & Vasso Vassiliou - Practicum on Subjective Culture
58. Nancy Winter – Ancient Greek Art History
59. Mary Xiroyanni – Byzantine Civilization
60. Panayiotis Zaronis – Ottoman and Arabic History

The following are faculty listed in the various SIG catalogs, but we have either misplaced their syllabus, or they gave a lecture to all the students, or were available on a non-paying basis as a resource.

1. Spiros Amourgis (WEDAG)
2. Manos Biris (WEDAG)
3. Katerina Boura (SIG)
4. Alexander M. Collaros (SIG)
5. Angelos Choremis (SIG)
6. Athanassios Coutsaftikis (GNHM)
7. Cleopatra Digas-Sfetsas (SIG)
8. Loring M. Danforth (SIG)
9. Alexis Diamantopoulos (SIG)
10. Markos Dragoumis (SIG)
11. Tony Evangelopoulou (SIG)
12. Niki Goulandris (GNHM)
13. Werner Greuter (GNHM)
14. Nikos Kalogeras (WEDAG)
15. Vasilis Kipreos (SIG)
16. George Mavrogordatos (SIG)
17. Otto Meinardos (SIG)
18. Loukia Moussourou (SIG)
19. Sakis Papadimitriou (SIG)
20. Ioanna Papantioniou (SIG)
21. Katerina Papadimitriou (WEDAG)
22. Elias Petropoulos (SIG)
23. Manolis Philipakis (SIG)
24. Panayotis Roumeliotis (SIG)
25. George Savidis (SIG)
26. Andreas Simeon (WEDAG)

Katharine Butterworth