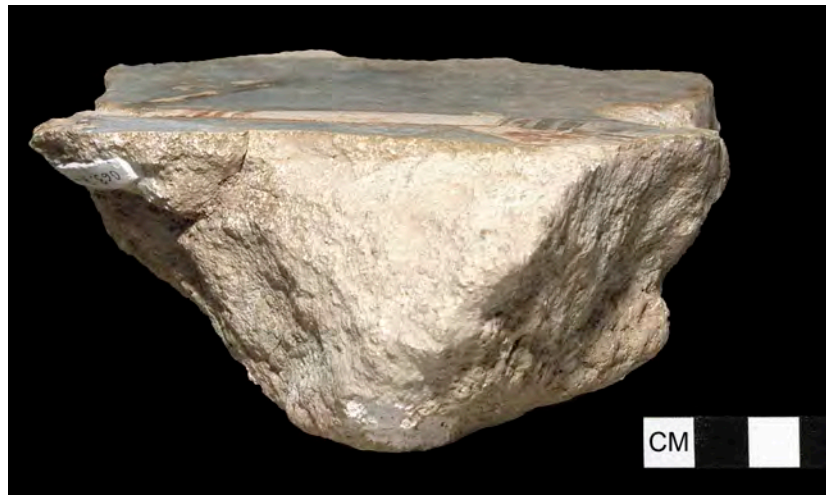


# SUPPLEMENTARY IMAGES OF THE ARCHER FRAGMENT

Addendum to “An Archer from the Palace of Nestor: A New Wall-Painting Fragment in the Chora Museum,” by Hariclia Brecolaki, Caroline Zaitoun, Sharon R. Stocker, and Jack L. Davis: *Hesperia* 77 (2008), pp. 363–397; <http://dx.doi.org/10.2972/hesp.77.3.363>



**Figure S1.** View showing the thickness of the fragment. Photo in raking light. J. Stephens



**Figure S2.** Small joining piece 063.71. Photo in raking light. J. Stephens



Figure S3. Detail of red spherical motifs on probable right arm.

Photomicrograph 6.3x. H. Brecoolaki



Figure S4. Detail of probable left hand with fingers depicted in red paint, and worn area where layer of gray paint (grains of carbon black) is visible under the layer of Egyptian blue. Photomicrograph 6.3x. H. Brecoolaki





Figure S5 (*top, left*). Detail of sleeve showing worn area where the superimposition of the layer of Egyptian blue is visible. Photomicrograph 6.3 $\times$ . H. Brecoulaki

Figure S6 (*top, right*). Detail of probable left arm showing the impasto effect of white paint composed of calcium carbonate and the thickness of brush strokes. Photomicrograph 6.3 $\times$ . H. Brecoulaki

Figure S7 (*center, left*). Detail showing the upper extremity of the bow, two incised lines, and a red spot at the right edge of the fragment. Photo in raking light. J. Stephens

Figure S8 (*center, right*). Detail of fingers of probable right hand. Photomicrograph 12.5 $\times$ . H. Brecoulaki

Figure S9 (*bottom*). Detail of red stripes on wrist of probable left arm. Photomicrograph 6.3 $\times$ . H. Brecoulaki







**Figure S10. Detail of probable left hand and wrist.** Photomicrograph 6.3x.  
H. Breoulaki



**Figure S11. Detail of upper part of bow and islets of white paint.**  
Photo in raking light. J. Stephens