

VRG\_Folder\_0649

17. IV. 86

29. I. 86 2

return charged to  
[redacted] [redacted]

1.01

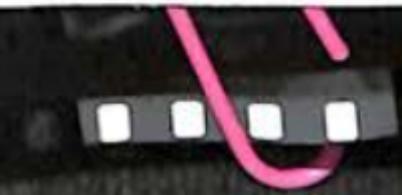


2nd carbon of "Tourist" May be discarded, say after 6 months. But pp. 22-23 to be given to Dixon Buxton to help with studying SAtt on the spot. They are at hand.

The Director of the British School of Archaeology

and Mrs. H. W. Catling

request the pleasure of the company of



14. IV. 86

29.I.85

1.01

2nd series classed I Est.

~~3rd & 4th classed~~

→ 2nd carbon of "Kornatia" may be discarded, soon after completion  
of months. But pp. 22-23 to give to Dr. Bünz a half  
with sketching ~~at~~ or the spot.

"Konrich"

T  
T  
2 exclusive  
2 to invitation  
pla  
B

1.02

The Director of the British School of Archaeology  
and Mrs. H. W. Catling

request the pleasure of the company of

Miss Virginia Grace

for cocktails

on Tuesday February 18<sup>th</sup> at 7pm o'clock.

after the lecture

52, Odes Soudias  
Athens 140

R. S. V. P.  
Regrets only  
Tel. 712030

1.03



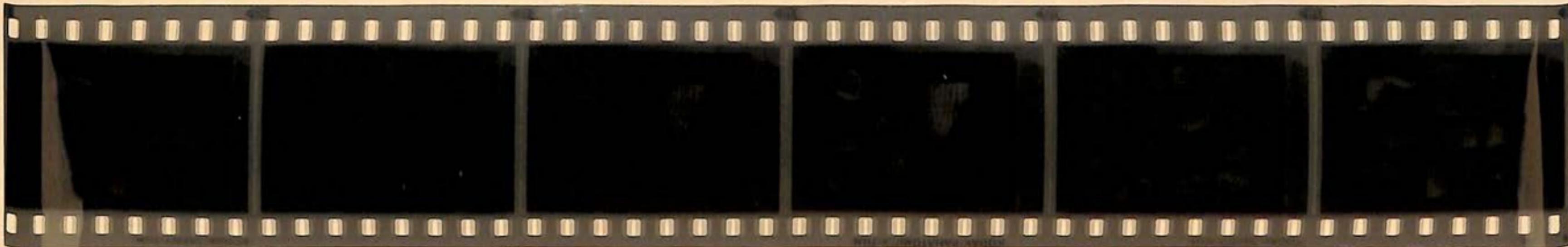
THE DIRECTOR AND MRS. JAMES R. McCREDIE  
INVITE YOU TO A RECEPTION  
IN CELEBRATION OF THANKSGIVING  
ON THURSDAY, NOVEMBER 27TH, 1975,  
FROM NOON UNTIL ONE O'CLOCK

13 Nov 1975  
To you & your  
regrets only

DIRECTOR'S RESIDENCE

REGRETS ONLY

1.04





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DRUCKSACHE · IMPRIME

570.1  
Fräulein  
Virginia Grace  
American School  
of Classical Studies  
Odos Souidias 52

GR-0000 Athen 140

1777

Koile

~~Share  
prints~~

~~Prints to be  
done been  
sent away~~

~~after print done  
ready~~

~~OUT SIZE  
with an IT FILE~~

2,016

2.02

Gem impresso



2.036

$$\begin{array}{r} 55.41 \\ \times 2 \\ \hline \end{array}$$

Kouba  
 $\overline{\times 11.77}$



2.046

55.24

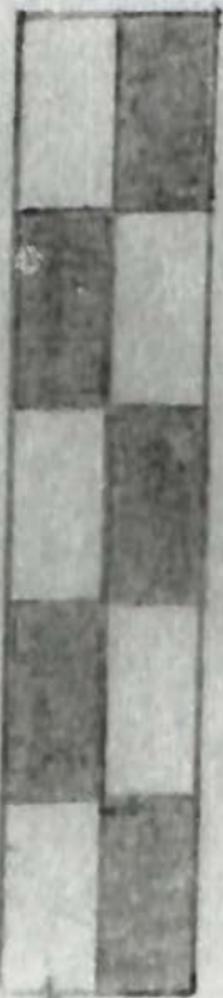
X2

Koula

84.77

433  
ROLL 403

TIGANI



23 58  
4.X

2.05 b

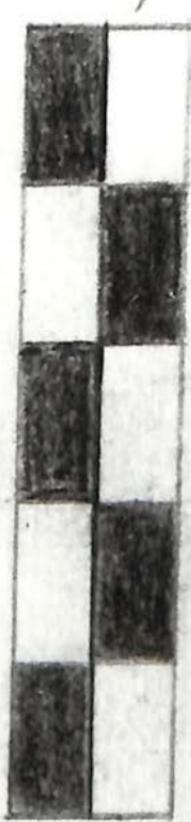
433. —

Koula

23. XII. 77

from roll 55

ROLL 656



ALEXANDRIA  
SALONI

DATE : 21. VIII . 66

2.066

Konda  
PT.77

ROLL 254

CURIUM



22.IX.54

2.076

Kouca  
XII - 77

ROLL 253  
CURIUM



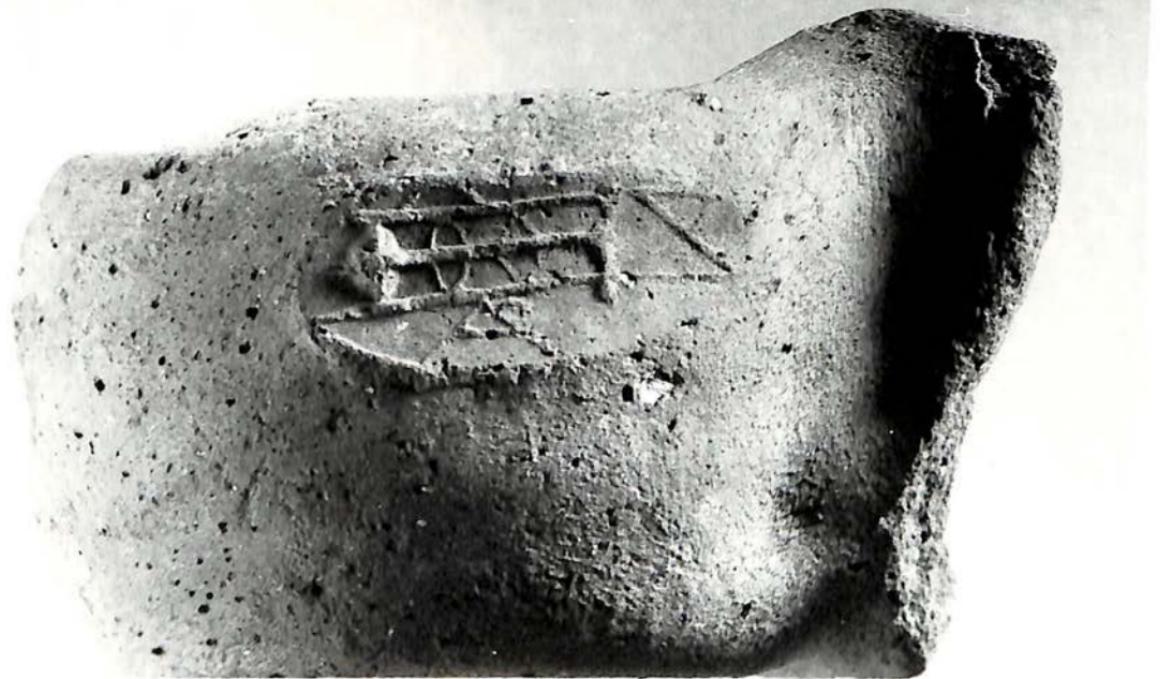
21.IX.54

2.086

Koula  
Am 77



2.09b



2.10b

J.W.  
v

656.17  
Kou ABC 46  
Koula I.78



2.11b

65614  
Kourien AP  
ASC 52

2.1

1000 X



2.12 b

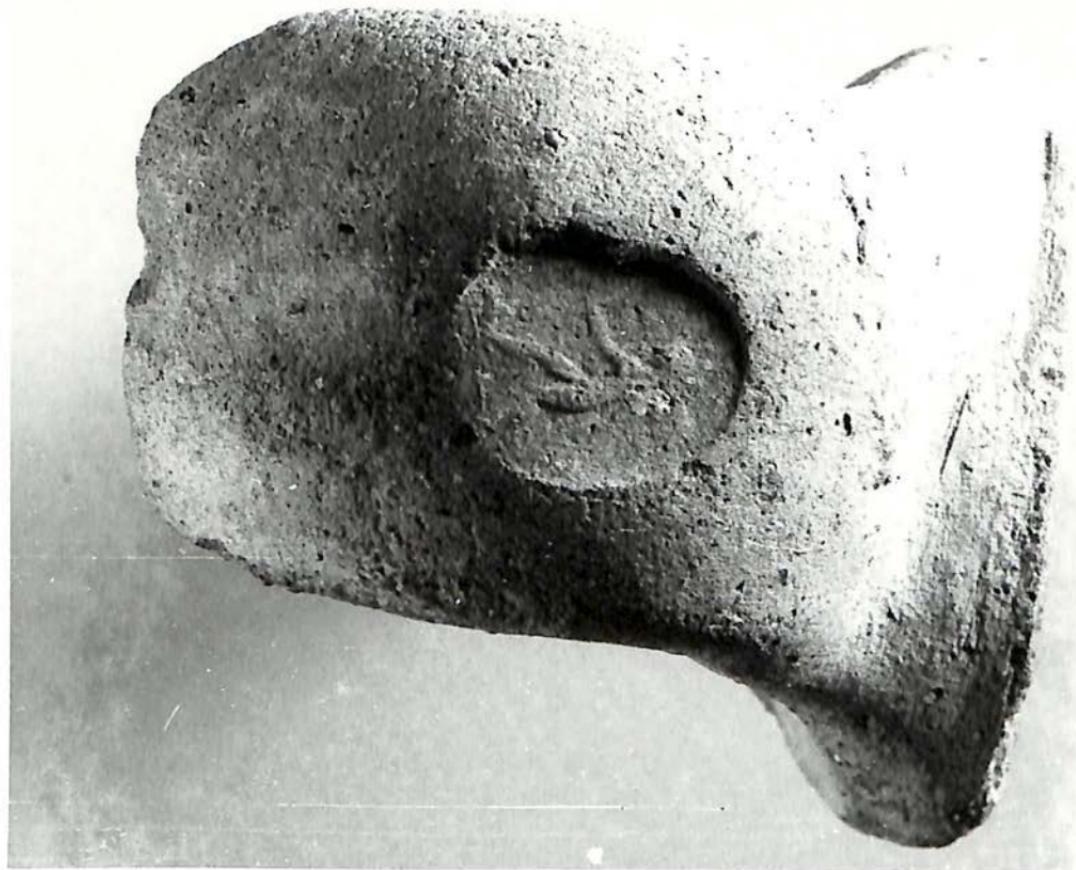
656, 14

Kou ABC

~~-50 - 52~~

~~250~~

1. 566 I. 48



2.136

656.11

Kou. ABC  
55

Maiba I. 38



2.14b

253, 16

Cy. 442 and Cy 471

2 : 1



2.15b

NIKO 75%

253.16  
200R

NIKO X

C4 4.17 232.16

2.1 2.1 80.12



2.16 b

283.17

SH 197

(CY 442)

KOURA XII.77

Put into next  
publication

14. IV. 80

[3.01]

Acknowledgments not got in  
to "Kouritch"

To KdV - FRE, for Pa.'s permission

To PMWM for help with ms.

To J. McK. Camp / for Rakapos refs (Did  
not use refs, but did suggest for NA  
see p. 186 (under 9b) in Hell. Wreck which  
BCH Suppl. B)

14. VIII. 80 [3.02]  
beg

new note for "Kouros"  
in note and Child

AJA 84, 1980, p. 251, Stella will be added  
M. Macskant-Kleinert, Cat. of the Egyptian Gods in the  
Royal Coin Cabinet, Th. Hagn. The Ge., Elbuse, and  
Berlin Collection, § Wiesbaden, 1978.

"Among the gods from diverse lands  
mention are to find some . . . and a third century  
"Hellenistic Alexandria" god representing Isis holding  
Horns (no. 23), which is significant in that M.-K.  
believe it to be "the earliest representation on a  
ringstone" of the motif."

22. IX. 80

T. H. Price, Kourosophos; cults and representations  
of the Great Nursing deities, Leiden, Brill 1978. P. 213  
R. Higgins, JHS 1979, p. 213 Kourosophos include  
myths, animals, demons

3.03

9.VI.78

bog

For possible

additives

don't forget desirability

permision from Pa.

and of the

some ultimate C item

from in M.E.

a student on the  
coop.-handled  
per

[3.04]

15. IV. 80

Mem on va Kopos

(in note of 6. IV. 78  
from John Camp)

Friedrich Matz, Die  
diönsischen Sarkophage I  
(1968) 157ff 'Diomysos auf  
Tiger'

3.05b

Miss Virginia Grace

---

Darest Vnde by your letters and reporte of the messenger, we haue at good length vnderstended  
to our great comfort, the good successe it hath pleased god to graunt vs agaist the Scottes by  
your good courage and wise foresight, for the which and other the benefites of god heapes vpon vs,  
like as we ar most bounden to yeld him most humble thankes, and to seke bi al waies we mai  
his true honoer, So do we give unto you, good Vnde our most hartie thankes, praying you to thanke  
also most hartlie in our name, our good Cosin thirle of Warwike; and all the otheire of the noble men  
gentlemen, and others that haue serued in this iournei, of Whose service they shall all be well  
assured, we will not (god graunte vs lief) shew our selfes vnnimfull, but be redy euer to consider  
the same as atte occasion shall serue. yeuen at our house of Orlandes, the eighteenth of Septem =  
ber.

your good neww  
Edward.

THE BRITISH MUSEUM

3.6b

May 27, 1979

Dear Virginia,

Your party last evening was such a pleasure - many thanks.

Attached is the reference provided by Nikola Slambrolder.

See you Tuesday.

EDWARD VI

Letter written by the King, when not quite ten years of age, to his uncle, the Duke of Somerset, on receipt of the news of the Duke's victory over the Scots at Pinkie; 18 September (1547). Lansdowne MS. 1236, f.16.

(Copyright)

Bob

PRINTED IN GREAT BRITAIN BY A. V. FRY & CO., LTD., LONDON.

Miss Virginia Grace  
A. S. C. S.

MSS 56

16.V.79

3.07

D. on path

Heet : P. 477

com of Syprita (Cret)

adult " 400 - 300 or 600 "

"young D. holding flower  
riding on galloping path

(no ill.)

3.08

4, 810-78

For "Kominit" lump as sec.

Draw with triple type, q.

to lump  $\nearrow$  BM 1468 - age

in profile. This is 9<sup>th</sup> division

~~TV~~ - Oct 4<sup>th</sup>  $\nearrow$

$\nwarrow$  when down

Kλαρούς νούς 48  
επικαιρός για  
725059

16. V. 79

[3.09]

Pompe  
734429)

Its for Dionysus a faun

Niko's nos 27900 d. figs shows me  
it in BM Cat. Theselby, p. 125, pl. & 22, 14-15  
coin of Corinth. The ~ is shown in obverse  
only, 3/4 of 45 cent. There is a square  
dated by letters from one to other side.

He is doing a dissertation on the Helleneis.  
culture in Kos. Part of the building  
the castle of the Knights. And a similar like on  
the other side of the Dionysus coin

See Andrea Tzortzis Zazzoff on gem  
from Asia Minor - Italy

Worthy Hall, he thinks this probably

892-853)

"Greek Writers" (pp. 892-853)

8.VII.78

[3.10]

J. Michaelidou - Nikolaou, "The cult of Orestes"

D. winters in Cyprus in ~~the~~ M. B. d'Boer and T.A. Edmire,  
(eds.) Homeric & Near Eastern Mythology, Vermaasen, Leiden 1976  
Pl. CLXV no. 3 (Dni lacrima)  
cf. last p. 798 v. nos 69

p. 797: 312 Cyprus capital of P.O.T.  
ability of buying

295/4 Pt.'s full victory in Dem. Palms

The Pt.'s victory in Egy. & Greek gods

seen given it a no. Paplus O. A. 2828

- a gift to Ulkor Δασεύς 200

There is no desc. or

specim. count

or the figure is very

very indecisive

21, VII-78  
[3.11]

Lawn of lily

Takis Kinkos : Solones 117  
[Kinkos]

Dentit:

Kalliyamichi.

}

He was  
Dr. Yousaf Hanna

Dr. Young Ed Gherani

Chehata  
Gherani

Vermeulen vte) Dr.  
a purple " De noveen Dr.  
Lacuna, " V. Thai, Tan Tuk

28.XII.38

[3.12]

add to Koenig publ.s

D. H. Cos., Com. for the Excavation of Cunii,  
Am. Numis. Society, N.Y., 1959 - (A.N.P.)

¶ D. ix, she says Am. Num. exc.s started  
in 1932 — much wrong. Note underlined  
stratigraphic

p. 88 on sandstone of Ab. Hyd. with  
a refugee from Aelia (Aelia, N.A., XI, 7) <but was it  
a different sand. of Ab. Hyd. just to the north?>

Note, as usual, she gives absolutely no  
individual finds, or which site.

(still 28.XII)

If wanting to make citation of  
this work, cite it in connection with  
amount in no stratification

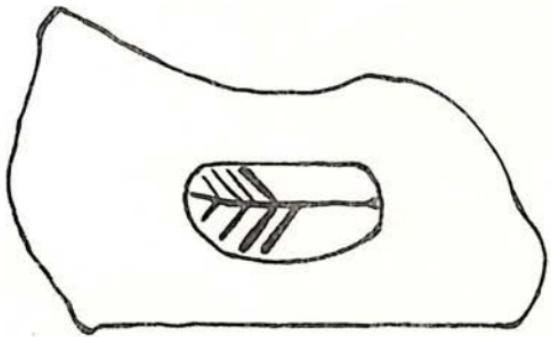
6.V.78  
begin  
[3.13]

more for "Kourah" (pulps)

Small smelting furnace, in "the Campana Tar",  
pl. XII, no. 9 (ss 2318), cf. Text p. 97: "The stamp  
dove, crescent with dish, is one of the customary  
attributes on Phoenician stelae,<sup>30</sup> [Delattre, 1899] so that there  
also we seem to have a connection with Carthage,  
or with a co-religious stela."

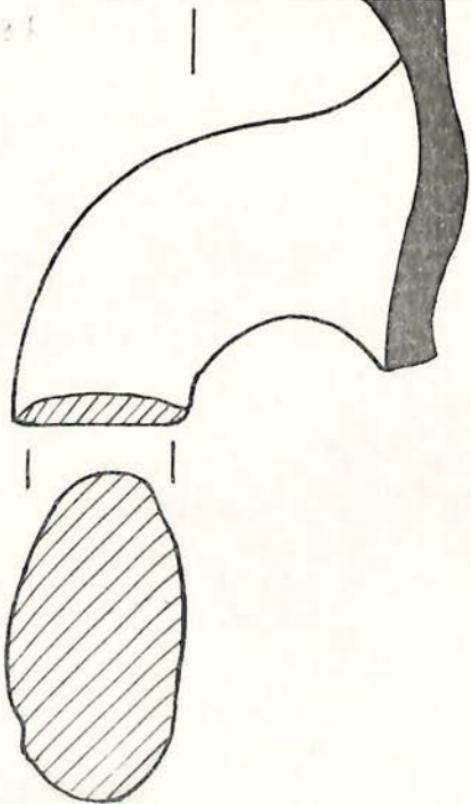
Salamine  
[4.01]

with file of 10.V.78  
with file of 10.V.78  
to Y. Cabant (same  
Cyprius - 2nd year)  
[4.02]



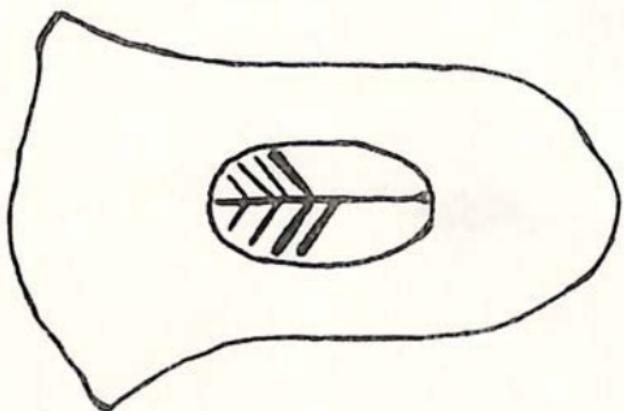
fig

5.VI.78  
Biflor - au  
(all Fr. 18  
Reisan)  
D-18  
K-01 under  
CYPRIUS SALAD



[4.01]

with letter 9 10.V.78  
from Y. Calvet (see under  
CYPRUS - SALAMIS)



5.VI.78

Bflos - see  
letter 28.VI.78

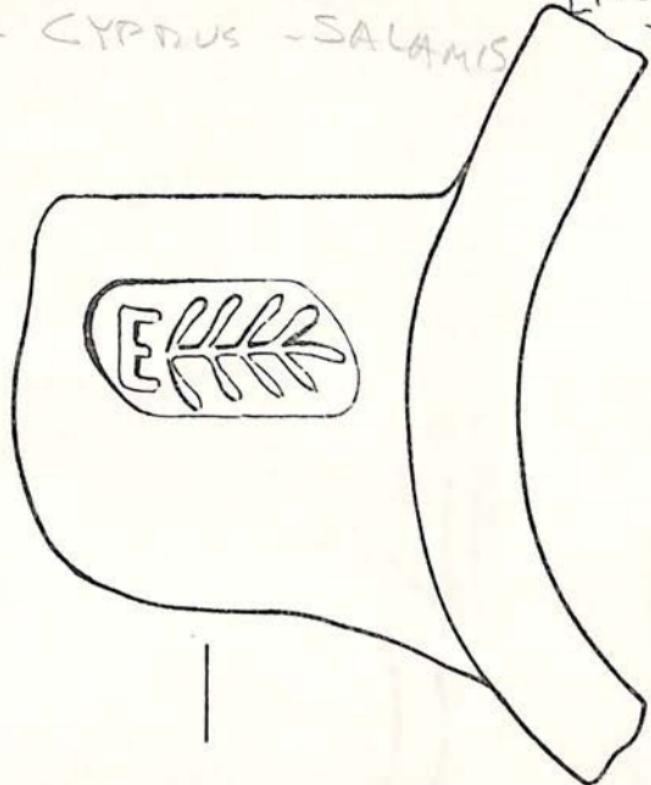
(Keisan)

from

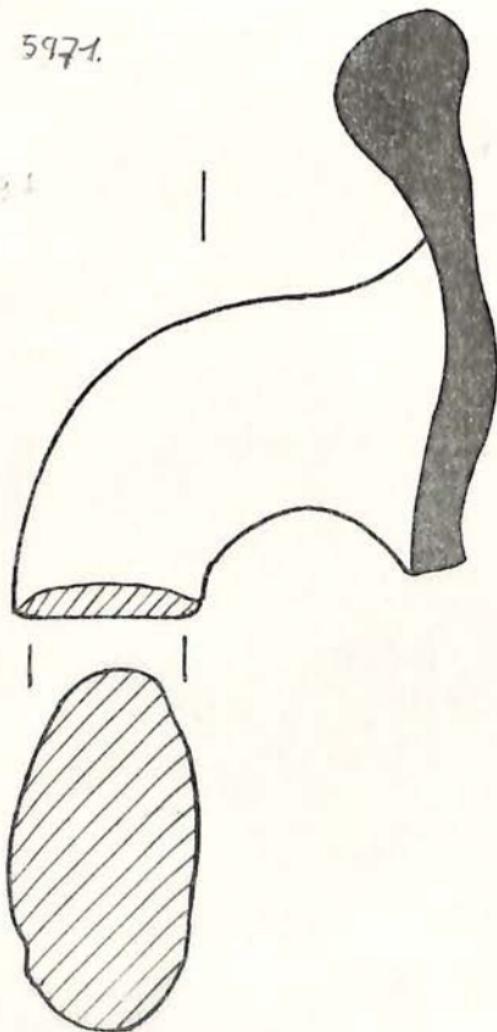
D-18

K-01 with  
CYPRUS -  
SALAMIS

Salamine with date of 10.V.78  
A 185 fr Y. Calvet  
see under CYPRUS - SALAMIS [4.02]



Sal 5971.



## "Kowaleka"

All "Dick" references have been added to <sup>Kov</sup>  
1) ABC Kaptivitas  
2) Cy / SH Kaptivitas  
3) File cards.

including publication references etc. in the footnotes (ie refs. to Thascani,  
Samian, Rhodian entered on ~~the~~ file cards)  
except Shikemona references (p. 183 Dick)

(P.M.W.M.)

other things not yet in

mainly 1 person who worked with us and one gone.

See draft p. 2 (17.I.78), pencil addition

Ref. under 21 to Cy 358 (SH 112) as a parallel.

(This had been added 20.TV.78, among other items reported  
by VK, and I left it out in the prof. with no note about it.  
16.TV.80 cont.)

Story on loop-handlers - i.e. correcting  
my Tarsus publ. It.

# KOURIATA

9. VI. 78

After the article "Kouriate" has been printed, much material in this file, assembled for the article, should go back to its own place, e.g. in the Cyprus and Alexandria file.

11. X. 78

Included also the file cards used, still in a box, sorted out according to the articles.

15. IV. 80

Notes on Kouriate in Baudis Coll. was replaced in folder ALEX. BEN.CAL.; Notes on MINOR CRR

Notes on Kouriate in Cyprus (wall, turin) has been kept in the folder KOURIATE

Notes on Paphia for VARIOUS MINOR CLASSES: PAPHIAN

H.A. de  
Nouy

American School of Classical Studies  
54 Swedias Street, Athens 140, Greece

May 30, 1979

Dear Mr. Zavallis,

Here enclosed is my proof for the Dikaios volume. Correcting this has taken a lot of time, chiefly because of your system of numbering your footnotes, starting over again for each page, which I could not expect. The notes are not numbered that way in the Hanfmann volume, which was the model we were given for the Dikaios one. It is surely not a useful way of numbering notes in short articles. I have now assumed that the page numbers on this proof are the final ones (although it is the first proof we have had), and I have used these numbers in my corrections, and have tried to make the changes as inexpensive as I could. However they are clearly necessary and not my fault.

Another series ~~of~~ of errors have had to be corrected here because apparently Mr. Karageorghis did not pass on to you the corrections I sent to him right after I had sent him the manuscript, after I had finished checking the references. For p. 184, note 3, it will be necessary now to redo the whole note. ~~But~~ However the corrected version is just about the same length as the one in the proof, and should not throw out your pages. The addition I make to note 4 on p. 184, the title of an article by Stillwell, is one I had asked Mr. Karageorghis to supply, as we do not have the article in Athens.

Finally, although your typesetter has in general done a very good job, there is a series of corrections to be made where he has not understood the epigraphical round bracket indicating the end of an abbreviation in the reading of a stamp, and has moved this mark ( to the right, sometimes to attach it wrongly to some following words, cf. p. 183, note 4, and p. 187, notes 14-16, etc.

For the plates: the final one has been rather spoiled, and please put its parts back as I had them; I enclose a print showing the original arrangement. Nos. 37 and 38 are impressions from the same ring or gem, and were deliberately placed close together. Separated as they are in the proof, they leave a white hole

in the middle of the plate. The three photographs in the top row should be aligned at their lower edges, not their top edges, so that the ~~xxxxxx~~ curve of the stamp of 35 arches higher than those of 34 and 36. In Plates XXVIII and XXIX, the proofs show some funny light effects - like smears - not in the original sharp photographs, cf. Pl. XXVIII, 6, and Pl. XXIX, 26-28 and 30-32. These "smears" give a misleading impression not only of the stamps but even of the surface and shape of the handles. I enclose a print of Plate XXIX as I sent it to you (but this print is not quite full size) for comparison. Can these plates appear without retouching, or whatever it is that has happened to them as seen in the proof? The material is all new, and we need all the plates have to say, as well as all the text has to say.

I asked a long time ago what the arrangement for offprints will be, but have not had an answer. Can you tell me about this, please? I really need 50 or more, but whether I can ask for them depends on the cost.

Yours sincerely,

Virginia R. Grace

17.V.79

"Kouriaka" proof

p. 178, note 3, add at end, in same paragraph, the following corrected from what is now at the end of note 4 from p.178 (on p. 179):

For full references for other short titles used in this article, see my footnotes as follows: Barron 1966, p. 183, note 3; Bon 1957, p. 180, note 3; Calvet 1972, p.181, note 1; EAD 27, p.178, note 4; Grace 1965, p. 179, note 2; Grace 1971, p.182, note 2; Masson 1961, p.181, note 2; Mitford 1971, p.182, note 1.

p. 184, note 4, add in same line the following:

R. Stillwell, on the theater, Proc. Am. Phil. Soc. 105 (1961), pp. 37-78.

15.V.79

For full references for other short titles used in this articles, see my footnotes as follows: Barron 1966, p.183, note 3; Bon 1957, p.180, note 3; Calvet 1972, p. 191, note 1; EAD 27, p.178, note 4; Grace 1965, p.179, note 2; Grace 1971, p.182, note 2; Masson 1961, p. 181, note 2; Mitford 1971, p. 181, note 3.

(the present Director)

(recently deceased)

P.181

~~note 8~~  
p. 179

see note 5  
see p.179, note 1  
p.179, note 1  
p.179, n.1  
see note p.179

P. 181

(op. cit. in note 3 above)  
Young and Young 1955

(op. cit. in note 3 above)  
~~Young and Young 1955,~~  
~~(Young and Young 1955)~~,  
see Young and Young 1955,

p.183

} see note 8 for the publication  
see above p. 179, note 4  
see p. 179, note 4, for reference

p.184

see note 21 above  
p.182, note 4, above

p.185

see note 20  
see above P.182

see our note 13  
see above, p.181

p. 186

On excavations in the various parts of the area, see  
above, notes 2, 5, and 31.  
pp. 178, 184, notes  
p. 178, notes 2 and 3, and p. 184, note 4  
notes on pp. 178 and 184  
pp. 178, 184, notes

16.V.79

(2)

p.186, cont. in the Musée Greco-Romain in Alexandria, see note 6.

see p.179, note 2.  
see above, p.179.

" (1) weight 0.715. See note 8.  
See p. 179, note 4.

" (2a) See note 7.  
See p. 179.

" (2b) See text before note 11.  
See p. 180.

" (3) See text before note 11.  
See p. 180.

" (8) see above, text with note 11.  
see above, p. 180.

" (9) See note 18 for references  
See p. 182 for references

For stamps of this class with nu

alpha alphabetical, see reference in note 13.

see above, p.181, note 1.

p. 187 (12) see on  
21, also text with notes 14 and 17. 0.041 X 0.025.  
above, p. 181.

(21) see text with note 14 and  
above, p.181, and

syllabary references in note 18.  
" " " " 1, p.182

(22) references in note 1, p.182

(26) ~~xxxxxx~~ See above, text  
pp.

with note 20, and following pages.

182-185, ~~xxxmrrtaxy~~  
on this and related types.

(3)

(16.V.79)

p. 188 (35) note 29  
p. 184

(37) note 30 and its text above  
above, p.184 with note 3  
p. 184, with note 3, above.

17.V.79

TV 81  
Don't write  
by hand

"Kouriaka" proof

p. 178, note 3, add at end, in same paragraph, the following corrected from what is now at the end of note 4 from p.178 (on p. 179):

For full references for other short titles used

in this article, see my footnotes as follows: Barron 1966, p. 183, note 3; Bon 1957, p. 180, note 3; Calvet 1972, p.181, note 1; EAD 27, p.178, note 4; Grace 1965, p. 179, note 2; Grace 1971, p.182, note 2; Masson 1961, p.181, note 2; Mitford 1971, p.182, note 1.

8.07

Kouriaka

*✓ write*  
footnotes - 10

revised version 19.IV.78

29

*P. 184  
R. 2*  
See V. Tran Tam Tinh, Isis lactans; corpus des monuments gréco-romains

d'Isis allaitant Harpocrate, Leiden 1973. For the figure of the enthroned mother, the ~~not~~ author assumes (p.31) a sculptural original created in Alexandria, of which, as he says, there are hundreds of copies. He illustrates (pl.XIV, fig.19, A-4) a statuette from Paphos, cf. his text p. ~~ME~~ 56; but in this case the child appears to be lying in the mother's lap. When actually nursing, he seems usually to be held to the mother's left breast; in the case of our 35, this would have been true in the original engraving (gem or ring).



TV 80  
don't  
write  
by hand  
(or type)

Kouriaka

footnotes - 10

revised version 19.IV.78

29

P.187  
P.187  
See V. Tran Tam Tinh, Isis lactans; corpus des monuments greco-romains

d'Isis allaitant Harpocrate, Leiden 1973. For the figure of the enthroned mother,

the ~~Mr~~ author assumes (p.31) a sculptural original created in Alexandria, of which,

as he says, there are hundreds of copies. He illustrates (pl.XIV, fig.19, A-4) a

statuette from Paphos, cf. his text p. ~~Mr~~ 56; but in this case the child appears

to be lying in the mother's lap. When actually nursing, he seems usually to be

held to the mother's left breast; in the case of our 35, this would have been

true in the original engraving (gem or ring).

17.V.79

P. 80  
Down right  
by  
Kouriaka

"Kouriaka" proof

p. 178, note 3, add at end, in same paragraph, the following corrected from what is now at the end of note 4 from p.178 (on p. 179):

For full references for other short titles used in this article, see my footnotes as follows: Barron 1966, p. 183, note 3; Bon 1957, p. 180, note 3; Calvet 1972, p.181, note 1; EAD 27, p.178, note 4; Grace 1965, p. 179, note 2; Grace 1971, p.182, note 2; Masson 1961, p.181, note 2; Mitford 1971, p.182, note 1.

p. 184, note 4, add in same line the following:

R. Stillwell, on the theater, Proc. Am. Phil. Soc. 105 (1961),  
pp. 37-78.

## KOURIKA

(PLATES XXVIII - XXX)

Porphyrios Dikaios was closely associated with the first excavations of the University of Pennsylvania in Cyprus, and thus with my own first experience of the island, three months in the last part of 1931 in the beautiful northern village of Lapithos.<sup>1</sup> Dikaios was known to us then as a brilliantly lucky excavator, who had made extraordinary discoveries at modest cost.

Working on the Pennsylvania material from Lapithos from September 1935 to January 1936 at the University Museum's new site, Kourion, I began my acquaintance then with the antiquities of that area. After other visits, in the interests of my study of stamped amphoras, finally from 1940 to 1942 I was a member of the Kourion staff, concerned with completing part of an excavation at the cemetery of Ayios Ermoyenis below the Kourion bluff,<sup>2</sup> completing also so far as possible the object photographs and other records of the Kourion excavations as a whole while it was still possible. At that time we had to expect an invasion of the island. During this period, Dikaios kept us in mind, and on an official visit of reassurance and advice, gave instructions about the safe-keeping of various finds, some of which were taken for the time to the museum in Nicosia. Among pleasant encounters in later years, I remember perhaps the last in Cyprus, an evening spent at his home in Nicosia in April of 1961, his hospitality and other kind assistance. I am glad to offer in his memory this contribution drawn from Kourion.

Those of us who handled the pottery finds of the Classical period from that site soon became familiar with what must have been a relatively local clay, as it was so commonly the material of the plain pottery and of the terracottas found in the Kourion area.<sup>3</sup> The clay is coarse, usually hard-baked, with many inclusions, in particular large white grits; the colour varies according to firing, but is often a bright brick red. Among finds made of this clay were stamped handles of container-amphoras; indeed, those local stamped containers were the most numerous class from the area, barring only the ubiquitous Rhodian.<sup>4</sup> The many stamped fragments of local ware did not, however, include any

1. *AJA* 44 (1940) pp. 10-52; see p. 10, note 2, on Dikaios' association. This is the publication of the Minoan vase and its accompanying material which help to date the beginning of the Middle Cypriote period. Cf. also *AJA* 77 (1973) p. 195. On some of the Geometric material found in these excavations, see Angeliki Pieridou, in *RDAC* 1965, pp. 74-111.

For this article I am as always indebted for much help from my colleagues in the amphora study at the Athenian Agora, Maria Petropoulakou and Andreas Dimoulinis. I am glad also to thank K. Moustaka and N. Restakis for special attention to making the best possible prints from my negatives exposed over many years and under a variety of circumstances, for preparation of the plates.

2. See G. H. McFadden, *AJA* 50 (1946) pp. 449-508, on the cemetery.

3. *Ibid.*, p. 468, note 9; J. H. and S. H. Young, *Terracotta Figurines from Kourion in Cyprus*, Philadelphia 1955 (hereinafter Young and Young 1955), pp. 185-186.

4. On amphora stamps and stamped amphoras in general, see for instance the illustrated booklet, V. R. Grace, *Amphoras and the Ancient Wine Trade*, Excavations of the Athenian Agora, Picture Book No. 6, Princeton 1961; V. R. Grace and M. Petropoulakou, in Ph. Bruneau, ed., *Exploration archéologique de Délos*, 27, Paris 1970, pp. 277-382 (hereinafter EAD 27); and V. R. Grace, "Revisions in Early Hellenistic Chronology", *Ath.*

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that gave us more of the shape of the jar than that the handles, often softly ribbed longitudinally, had a short arched top and a rather high folded-down rim, cf. our 9 (Pl. XXVIII). Where could we hope to find more? In fact we knew that Kouriote jars were imported to Egypt, no doubt full, and re-used there: in papyri of the Zenon archive (3rd century B.C.) we find "Kouriaka" listed with other, better-known, wine jars, Thasian Chian, used for storage and local transport of wine in the Fayum.<sup>1</sup> The Benaki collection in Alexandria proved to include the only group of these characteristic stamped handles more numerous than those catalogued from Kourion; but again, it had no large fragments.<sup>2</sup> The gap was largely filled by the greater part of a jar from Taposiris Magna, seen and photographed by us in 1955 in the Musée Gréco-Romain in Alexandria.<sup>3</sup> This piece is of characteristic clay, and has characteristic handles, one of which bears a stamp related to several found at Kourion on similar handles; see 2a and 2b. Probably it is safe, finally, to fill out the bottom of the shape, missing from the Taposiris fragment, more or less to resemble that of an unstamped jar published from Ktima, Paphos:<sup>4</sup> in Pl. XXVIII compare 1 with 2, noting the handle-ridge near the top of the neck in both pieces. I reproduce here (Fig. 1) the author's profile details of the Ktima jar, of which he describes the clay as "rose brique"; note the knob toe hollow underneath. Other similar jars have been recorded, as for instance one photographed in April 1953 by Miss Savvatianou (now Mrs. Petropoulakou) in the museum of Paphos.<sup>5</sup> This jar, somewhat larger (height 0.77) than the one from Ktima, has a similar rim, handle-ridge, finger impressions on the lower attachments of the handles, and knob toe. Perhaps also related is a still larger amphora (height 0.8075) from the sea, now in the National Maritime

*Mitth.* 89 (1974) pp. 193-200. The first of these is a general summary with no bibliography, while the second is a review of the field with much bibliography; the third makes some necessary corrections in the dating in the first two; these two should not be used without reference to the third, where concerned with the 3rd century B.C.

Of about 210 stamped handles found in the Kourion area in or before 1953, 38 were of the characteristic local clay, about 146 were Rhodian, and the rest (26 or fewer) scattered among the other classes. At the Apollo sanctuary alone, 17 were local, 20 Rhodian, and 2 Knidian, altogether.

*Delete 3 lines.* *For full treatment of the subject in this article, see my forthcoming book on the Kouriaka handles, due to appear in 1978.* *See also* *ibid.* 1964, pp. 27, notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 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Museum in Haifa.<sup>1</sup> One handle of this jar bears a small stamp with the letters *pi epsilon* retrograde in a close rectangular field. I know of no other example of this stamp type, but observe that *pe* is a possible interpretation of our 23 below.

The stamp impressed on the Taposiris fragment (2b) belongs to a relatively elaborate series, of which I count 14 examples, partly in Kourion, partly in Alexandria; see the Catalogue at the end of this article, under nos 2, 3, 6-8, and a note following these. The composition is best seen in 3: below a tripod is a double axe, while to right and left are a letter *alpha* and a monogram *alpharho*, on their sides if the tripod is erect. The letter and monogram perhaps are regular in the tripod types, though not always clearly impressed; they can be seen in our 3 and 6-8, also in many of the unillustrated fragmentary types listed in the Catalogue following 8. The subsidiary double axe in 3 is replaced in 2 by a bird (?) right, in 6 and 7 by a lamp (?) seen in profile, in 8 by a monogram (?) in large letters; the unillustrated types include one in which the replacement is a crescent inverted over a dot (for a star?).<sup>2</sup>

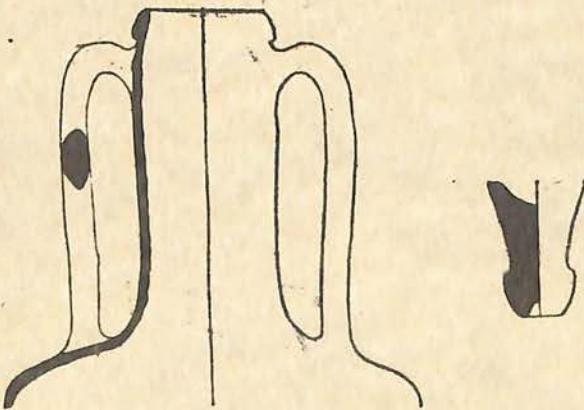


Fig. 1.

Similar variations of subsidiary devices with a constant main device occur in a series of Thasian stamps of the first half of the 4th century B.C.<sup>3</sup> There the subsidiary device is that of the potter, while the main device is that of the dating authority for the year; both of these persons are *named* in the Thasian stamps, whereas in the Kourion types there are no names, only the letter and monogram, neither of which changes with the changing subsidiary device. The tripod occurs as device in numerous Thasian stamps, mostly of the 4th century B.C., both before and after the date, about 340 B.C., when there was a change in procedure in Thasian stamps. In Thasos it is the head of Herakles, protector of their state, which serves as the main device, the device of the dating authority in the series with changing subsidiary stamps. Finding the tripod as a main device in analogous stamps of Kourion, we may associate it with Apollo whose sanctuary lies within the Kourion area.

1. A. Zemer, *Storage Jar, in Ancient Sea Trade*, Haifa 1977, p. 40 and pl. XI, no. 32/33; profile drawing on the back of the plate with the photograph.

2. Single example, Kou ABC 9.

3. See the types of the term of Herophon, *AJA* 50 (1946) p. 32, fig. 1, nos 8-11, with readings p. 38; *Hesperia Suppl.* X, p. 125; *EAD* 27, p. 355. See also A.-M. and A. Bon, *Les Timbres Amphoriques de Thasos*, Paris 1957 (hereinafter Bon 1957), nos 641, 771-775; three more (unpublished) combinations with Herophon are now known.

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p. 179, note 1

Most of the stamp types on handles of Kouriote fabric are much simpler than the tripod types, but they include characters that are in any case unmistakably Cypriote: see 9-11. I have not identified any stamps made up of more than one sign, though an expert might (among unclear stamps not presented here). I see with interest that the contents of the syllabary types tend to be found also, on other handles, in alphabetical form: compare 10 and 17, and 9 has an alphabetical version in two examples found in Salamis of Cyprus;<sup>1</sup> note incidentally that we have nine or ten other examples in stamps of the sign in 9, and consider what Cypriote names or functions there are that begin with the syllable *na* (see catalogue). Another matching pair may be 12 and 21, if we take 21 to be a sign of the syllabary (see below); this *lambda*-like sign has been as identifying coins of Golgoi.<sup>2</sup>

The identification of the "Kouriaka" listed in the Zenon archives referred to above seems fairly assured: amphoras of distinctive local fabric, of which the stamped fragments have been found largely in the Kourion area, their repertory of stamps including signs of the Cypriote syllabary. But one of the papyri cited (see Young and Young, 1955), no. 59741, contains also two mentions of "Paphia." The commentary suggests they may be "the same as the Kouriaka mentioned below," since the two towns were neighbours. But we may be sure the named containers of two separate states were distinct and distinguishable. Luckily a few stamps have been found as tokens of the existence of Paphia, cf. 4 and 5. We do not as yet have the shape of the jar, but only altogether a dozen stamped handles, with impressions from 5 or 6 dies, found mostly in Alexandria, but one has been published from Gezer in Palestine.<sup>3</sup> Stamps recognized as Paphian have no names, but only the ethnic, sometimes with a device. The greatest concentration of them is or was in the Benaki collection, perhaps as many as eight.

For the stamps on handles of Kourion fabric, I illustrate a rather full representative selection, not of course a corpus. Nos 13-18 include the nearest approach I have found to restorable names, on handles of this class. Characteristic for the island are the names in 'Ova (15, 16, and perhaps also 14)<sup>4</sup>. There are plenty of Cypriote names, also, beginning with Eō (cf. 13) and Tīμ (cf. 17, 18). But I find none in Το (after the time when a king of Salamis called Gorgos was shut out of his city for Medizing (Herodotus V, 104). Have we rather in 12 an adjective from Golgoi, where Aphrodite had a cult and was called Golgia? I have no further suggestion for this odd type except to point out its resemblance to a Mycenaean sign which did not come down into the Cypriote script, the Linear B sign for *ra*.<sup>5</sup> Some of the other types here grouped as alphabetical may indeed

1. Y. Calvet, *Salamine de Chypre III, Les timbres amphoriques* (1965-1970), Paris 1972 (hereinafter Calvet 1972), p. 52, nos 105, 106, figs 113, 114. With reference to the identification of Cypriote stamps or amphoras cf. the remarks of J. H. and S. H. Young (see Young and Young, 1955), pp. 1-2, 185-188; styles and clay vary in the various states of the island as they do in Greece, e.g. as between the products of Athens and Corinth; one does not speak of a "Cypriote" style or fabric, but of those of Kourion, Paphos, Amathous, Salamis, etc.

2. Cf. O. Masson, *Les inscriptions Chypriotes syllabiques*, Paris 1961 (hereinafter Masson 1961), p. 301, with fig. 87.

3. [REDACTED] Macalister, *The Excavation of Gezer 1902-1905 and 1907-1909*, II, London 1912, p. 361, no. 397, fig. 467, 19. See the catalogue text below on 4-5.

4. Cf. Masson 1961, p. 414; I. Michaelidou-Nicolaou, *Prosopography of Ptolemaic Cyprus*, Göteborg 1976, pp. 91-92; O. Masson, *Zeitschrift für Papyrologie und Epigraphik* 27 (1977) pp. 255-257, on "Onas le Chypriote". I am greatly obliged to Hector Catling for an introduction to recent works on Cypriote inscriptions, as well as for other kindness in connection with this article.

5. M. Ventris and J. Chadwick, *Documents in Mycenaean Greek*, Cambridge 1956, p. 23, fig. 4, in the first column.

see Young and Young  
1955

rather contain syllabary signs, for instance the *tau* (22) if turned on its side forms the sign for *ta*, and if inverted may be the sign for *o*.<sup>1</sup> The *lambda* (21) may be the sign for *ko* (or *go*, see above), or, inverted, for *sa*. A cross (two examples; not illustrated: SH 13 from Kourion, SH 219 from the Apollo sanctuary) may be a *chi*, alphabetical, or the sign for *lo*. With single signs stamped on amphoras, there must be a problem as to which way up to read them. As these stamps of Kourion are set, there is a tendency for the top to be toward the neck of the jar; in our Plates this can be seen to be true for 2b, 3, 9, 10, 26, 27, 29, 31-33. But the practice is not uniform, and the setting positions of 21 and 22 are both ambiguous. One must suppose, as one often must, that the message was clear to those for whom it was intended.

The simpler types, abbreviations either alphabetical or syllabic, or monograms, or single devices sometimes in gem impressions (30-38), these types or some of them may be individual endorsements, possibly used as marks of ownership rather than of production, possibly as evidence of subscription payments for containers of festival wine, as I have suggested as an explanation of gem impressions on Samian amphoras dating probably early in the last quarter of the 4th century B.C.<sup>2</sup> But a variation of 26 recently reported to me from Salamis in Cyprus,<sup>3</sup> in which under the tree instead of our monogram there is something that looks like an epsilon on its back, makes it seem that we have here, as with the tripod stamps, composite types with variables, suggesting an organized marking of the jars. 27 is surely part of the same system, perhaps also 28 and 29. In the light of these we can identify a sixth similarly composite type in a stamp already published from Salamis,<sup>4</sup> the field of which is curved at one end and squared off at the other, like our 27 and perhaps also 28 and 29. Two other examples are known of this type, one from Kourion and one from Samaria; unfortunately the device at the curved end is never clear.<sup>5</sup> The monogram at the squared end is clear in the Kourion example and apparently in the one from Samaria. It resembles some known in stamps on Thasian tiles, which are apparently to be resolved as δημόσιο.<sup>6</sup>

Gem impressions are known on Samian amphoras as well as on Kouriaka, as mentioned above. Some more striking association of Kourion types with Samian seems now implied in a group of Samian stamps of the same unusual pattern as 26 and 27, i.e. they are composite types of which the greatest dimension is vertical, so that the two elements are one on top of the other in a relatively narrow vertical field; cf. also our tripod types.

1. The equivalents cited here and in the following sentences, also in the Catalogue under 9, 10, and 11, may be found in published tables of the syllabary, e.g. Masson 1961, pp. 58-67; T. B. Mitford, *The Inscriptions of Kourion*, Memoirs of the American Philosophical Society 83 (1971) (hereinafter Mitford 1971), pp. 390-395. In Mitford's volume, refer especially to the tables for Kourion itself, pp. 390-392.

2. *Hesperia* 40 (1971) pp. 63-66, on the date and possible uses of the jars whose stamped handles made up the collection of N. Haviaras. The article *Hesperia* 40, pp. 52-95, is hereinafter referred to as Grace 1971.

For other gem impressions on amphoras, cf. my article in the forthcoming volume in honour of P. H. von Blankenhausen, to be published by New York University.

3. Salamis A 185 (inv. no. Sal. 5971), mentioned by kind permission of Y. Calvet, who will publish this and other stamps still outstanding from the French excavations on the site.

4. Calvet 1972, p. 53, no. 107.

5. Kourion SH 217 from the Apollo Sanctuary (unpublished); G. A. Reisner and others, *Harvard Excavations at Samaria 1908-1910*, Cambridge 1924, p. 316, D 12.

6. Cf. Bon 1957, nos 2192-2193, 2221-2222. None is exactly the same as the monogram in the type published from Salamis, but the same resolution seems to be indicated. I am obliged to A. Demoulinis for calling my attention to this parallel.

These new Samian stamps have been recently identified in material published from Shikmona, outside Haifa, where by good luck large parts of the jars, characteristically Samian of the latter 4th century B.C., were preserved and are illustrated.<sup>1</sup> By analogy with the stamps on the Shikmona fragments, two further stamp types are added to the new Samian group, one from a handle in the Benaki collection in Alexandria, and the other known on two handles both from Naukratis.<sup>2</sup> The two types from Alexandria and Naukratis have each what is now seen to be a Samian lion mask in the upper part of the stamp, in place of the tree and the wine cup of the types of Kourion, while below are abbreviations, Κλε( and Τα(, in place of our monograms.<sup>3</sup> Of the two types from Shikmona, one (no. 148) has again the lion mask above and an abbreviation below, this time Δη(; in this type, as also in the one known from Naukratis, the field of the stamp is curved above and squared off below, like that of 27. The other Shikmona type (no. 147) is roughly oval (cf. our 26), set on its broader end; it has probably the Samian facing head of Hera above and letters below, apparently the abbreviated ethnic Σα( (retrograde).<sup>4</sup> These fragments seem to have a fair context, of the last third of the 4th century B.C. (see note ~~██████████~~), which is consistent with the shape of neck, handles and rim as it fits into the Samian sequence.

In Plate XXX, five impressions of engraved gems or rings on Kouriote handles are shown at twice actual size, as has been done also for some of the tripod stamps (6-8 on Pl. XXVIII). The enlargement allows an easier look at details of the representations; it also points up the coarseness of the clay of Kourion, and its large inclusions; this clay is easily distinguished with the naked eye from those of Samos and Chios, which are both fine though not like each other. So, though the amphora (Pl. XXVIII, 1) seems to have been shaped in admiration of the Chian shape, container of famous wine, no one would have been fooled, especially as the shape was probably not *current* Chian: its resemblance is rather to a (small-size) Chian jar of about 400 B.C., whereas its context in the tomb should apparently be latter 4th century (see ~~note to the publication~~). In the same way, their clay would sort out the Kouriote handles from the Samian, among those of both classes bearing the composite types just discussed. Between the two groups thus established by fabric, and by the coin devices in the Samian, one can see also a difference in style in the stamps. The distinctions make the parallel more telling: we find the same unusual composition in Samian and in Kouriote stamps.

p. 179, note 4, for reference

1. J. Elgavish, *Archaeological Excavations at Shikmona*, Field Report No. 1, The Levels of the Persian Period, Season 1963-1965, Haifa 1968 (in Hebrew), pl. LXI, nos 147, 148, and see catalogue text p. 52, where the clay is described as bright brown. On the context, see p. 47; it included 4 bronze coins of Alexander the Great. Dr. Avner Raban of the University of Haifa called my attention to this publication, and kindly translated for me relevant parts of the text. The illustrated jar-tops are to be compared with Grace 1971, pl. 15, no. 13.

2. Alexandria: M ABC 100, with abbreviation Κλε(. Naukratis: British Museum 1955, 9-20, 70; and Ashmolean Museum 1888.19; both with abbreviation Τα(. I am obliged to the Trustees of the British Museum for permission to mention their piece, and to Mrs. Ann Brown for permission for the Ashmolean handle. These types were identified in our files as related to the Shikmona types by Mrs. Petropoulakou.

3. The lion mask (head of a lion skin) is one of the two chief types on Samian coins, on which see J. P. Barron, *The Silver Coins of Samos*, London 1966 (hereinafter Barron 1966). The type appears also in Samian stamps of the last quarter of the 4th century, cf. Grace 1971, pp. 55 and 56 and pl. 12, 5-16, cf. catalogue text p. 88. Of these, nos 9-16 have a name below the mask, but are in a square field and do not seem close to our 26 and 27 and related types.

4. Facing head of Hera in other Samian stamps, Grace 1971, pl. 12, 25-27, catalogue text p. 89, and comment on p. 57 with references to Barron for the type in coins. On the ethnic Σα( in stamps, see *ibid.*, p. 56 (in types showing the prow of the *samaina*).

move to left  
Σα( in stamp

For our stamps 30-38, I have little to suggest in the way of parallels. On the significance in Greek art of dolphins, snakes and lions, the reader may like to refer to the index of a recent publication.<sup>1</sup> Less common with the ancient Greeks is the theme of a seated woman nursing a child, apparently that of our 35; such groups tend to be identified as Isis with the child Harpocrates.<sup>2</sup> Dionysos riding a wild feline is familiar to us in the well-known mosaics of Delos; in our 37 and 38, the animal seems to have a mane, is therefore a lion rather than a leopard or tiger.<sup>3</sup> The god is recognized by the thyrsos he holds from which streamers hang behind his raised right elbow. It is a nice signet for marking wine jars.

For the chronology of the stamps assembled in this paper, we lack archaeological context, except some indications given by better-dated stamped handles found in just the same places as some of our local types. Although part of the architecture of Kourion has been published,<sup>4</sup> no deposits have been reported that might be useful in dating stamped handles from the sites. I put together here the various bits of evidence available for dating this class. As we have nothing like a hoard, but the Kouriate handles from the Kourion area were found scattered over widely separated parts of the site as a whole (various buildings on the Kourion bluff, the cemetery below, the Apollo sanctuary, even Daniel's site Bamboula, two miles to the east of the sanctuary), there is no reason to suppose that those presented here are all close together in date.

There is something of a clustering of indications in the 4th century B.C. Note the analogies mentioned above of our tripod stamps with certain 4th century Thasian types; and in particular the analogies of our other composite types (26-29) with late 4th century Samian types. Some archaeological context supports the dating of 26-29 in the latter 4th century in that the analogous item published by Calvet (\_\_\_\_\_ above) is stated by the author to have been found with a Samian (?) handle bearing a stamp of Moschion

p. 182, note 4

1. P. M. Fraser, *Rhodian Funerary Monuments*, Oxford 1977. For dolphins, note that the Rhodian stamped handle illustrated in fig. 111 (c) is not at the Athenian Agora but in the Benaki collection in Alexandria. From the list (not mine) in the author's note 234 (p. 136) of Rhodian fabricants who use this device, omit the name Hippnikos, which does not occur in Rhodian stamps. (It had been listed on the basis of proposed restorations in early publications. The type in question actually names Aristoneikos, and the device turns out to be a cornucopia, not a dolphin; for a complete example, see E. I. Levi in *Olbia, Temenos and Agora*, Moscow and Leningrad 1964 (in Russian), pl. XV, no. 220). In Fraser's volume, note 343 (pp. 150-151) needs a reference to EAD 27, p. 313, text on E 34: more precise and firm dates are now available for the three eponyms cited by Fraser as named in Rhodian stamps; the term of the earliest, Archinos, fell in about the third quarter of the 2nd century B.C.

2. See V. Tran Tam Tinh, *Isis lactans; corpus des monuments gréco-romains d'Isis allaitant Harpocrate*, Leiden, 1973. For the figure of the enthroned mother, the author assumes (p. 31) a sculptural original created in Alexandria, of which, as he says, there are hundreds of copies. He illustrates (pl. XIV, fig. 19, A-4) a \_\_\_\_\_ from Paphos; but in this case the child is lying in the mother's lap. When actually nursing, he seems usually to be held to the mother's left breast; in the case of our 35, this would have been true in the original engraving (gem or ring).

3. Cf. J. G. F. Dassier, *Monuments grecs*, Paris 1929, *Les Mosaïques*, Paris 1932, pp. 78-79 and pp. 240-241. On the theme in sculpture of the god Dionysos riding in some cases a panther, in others a lion, see Ch. Picard et J. Ph. Bouyssou, *Le temple de Sérapis à Memphis*, Paris 1855. I owe the reference to Anne Brownlie, *The Lion in Art*, 2nd ed., London 1969, p. 116, for the comparison between the type of Proteus (and possibly the emblem of Cleopatra) on the reverse of our 35 and the lion of Dionysos on a lion, pp. 222-222. This is the only parallel I can find, though I have seen the same motif on the reverse of the lion of Dionysos on a lion, frequently represented in the arts of the Hellenistic period.

4. R. Scranton, *The Architecture of the Sanctuary of Apollo Hylates at Kourion*, Transactions of the American Philosophical Society 57 (1967).

statuette

add material  
from separate  
typescript

above, p. 181

for which there is good context of the latter 4th century B.C. in Rhodes.<sup>1</sup> Two other Kouriote handles published by Calvet (1962) have similar context: the stamp on the early Rhodian handle cited as found with them is paralleled in the same important deposit in Rhodes.<sup>2</sup> The use of the syllabary does not confine stamps such as 9-11 to the 4th century B.C.; it is still in use in the last quarter of the 3rd.<sup>3</sup> But it may be worth noting that with 9 at Kourion was found an early Rhodian stamped handle (SH 135) datable probably in the late 4th century B.C.<sup>4</sup>

I cannot identify what stamps marked the Kouriaka of the mid-3rd century, those of the Zenon archives; I may however point to a possible group of the 2nd century: our 16 was found at the Apollo sanctuary of Kourion together with a duplicate (SH 207) of our 14, an association of finds which tends to confirm the association I had made between the two stamps (names in Ona<sup>( )</sup>); from almost precisely the same findspot came SH 204, a Rhodian handle with a stamp naming the eponym Anaxiboulos, datable about the middle of the 2nd century B.C.<sup>5</sup>

Looking at this small series as a whole, considered as well as may be by date, one comes back again to the remarkable parallels between certain Kouriote and certain Samian stamp types of the late 4th century B.C. Some community of administration seems indicated. Perhaps we have here evidence of the passage of Demetrios the Besieger, whose victory over Ptolemy's fleet off Cyprus in 306 was celebrated in Samos, at that time ruled by his father Antigonos.<sup>6</sup> While father and son held Cyprus, they exploited it for timber.<sup>7</sup> Perhaps the little tree in 26 (and in its parallel from Salamis, see note 26) has reference to this commodity; and perhaps those who came for timber thought it the thing to pay their respects to Apollo Hylates; perhaps with gifts of wine, like the Horsemen of Kourion.<sup>8</sup> Where the ancient vineyards were, we do not know, but they may have been, then as now, on the lower slopes of Troodos north of the site, where there is volcanic soil suitable for viticulture; cf. Pl. XXX.

page

1. Grace 1971, p. 84, addendum to note 83. It should be stated that the attribution of these prow stamps to Samos is not established.

2. Unpublished, but cf. *Ath. Mitth.* 89, 1974, p. 195, note 10.

3. T. B. Mitford, *Archeology* 5 (1952) pp. 154-155, on the finds at Kafizin, excavated by Dikaios with Mitford in about 1950. Cf. Masson 1961, pp. 252-257. Dr. Karageorghis informs me that the final publication of this site by Mitford is in press.

4. SH 135 reads Τυο (. The same abbreviation, but in two lines, forms what must be the eponym type on an amphora from the Kyrenia wreck, inv. no. 428, mentioned by permission of Michael L. Katzev. On the wreck, see *Ath. Mitth.* 89 (1974) p. 198, note 20 with references. Dr. Katzev tells me his present date for the sinking of the ship is about 300 B.C., cf. *National Geographic Magazine*, 1974, p. 618.

5. SH 204 is unpublished, and so is most of the evidence for dating the eponym Anaxiboulos. But cf. EAD 27, p. 291, note 2.

6. *CAH VI* (1927), pp. 498-9 (Tarn). Cf. Barron 1966, pp. 135-140.

7. Rostovtzeff, *Social and Economic History of the Hellenistic World*, Oxford, 1941, p. 1169.

8. Young and Young 1955, p. 221.

## CATALOGUE OF ILLUSTRATED ITEMS

Numbers in boldfaced type, here and in the Plates and in the text, are those of items in this catalogue, all of which are illustrated (Plates XXXVIII-XXX). Items described as from the sites of the Kourion area were excavated by the University of Pennsylvania and are stored in the Curium Museum. The inventory numbers of Kourion stamped handles are introduced by the letters SH. On excavations in the various parts of the area, see above, [redacted]. Of the Benaki collection, most items derive from in or near Alexandria; most were supplied to the collector by dealers who salvaged them from building operations. Benaki stamped handles of the Kouriote class have been installed in the Musée Gréco-Romain in Alexandria, see [redacted]. The letters ABC in their inventory numbers identify stamped handles of the Benaki collection.

Measurements given (when available) are height (of a jar or large fragment), or with by thickness of a handle at the position of its stamp. Unless otherwise stated, stamps are on the tops of the handles, and handles, only, are preserved.

- p. 179, note 4* / 1. Amphora from a tomb at Ktima, Paphos. Height 0.715. See [redacted].
- p. 179* / 2a. Upper part of amphora from Abousir (Tapo-siris Magna), Egypt; P 9879 in the Musée Gréco-Romain, Alexandria. Preserved height, 0.35. See [redacted]. The top of one handle is stamped, see 2b.
- p. 180* / 2b. Stamp on one handle of 2a, a tripod below which is another device, perhaps a bird, right, with folded wings. See [redacted].
- p. 180* / 3. Kourion, Akropolis, SH 8. See [redacted] 0.04 × 0.02.
- delet* / 4. Alexandria, Musée Gréco-Romain, A VG 2242 (formerly VG 575), reading Πα double axe φι Previous publication, *Hesperia Suppl.* VIII, 1949, pp. 187-188 and pl. 20, no. 9. 0.033 × 0.022. Stamped below short upper part of handle. Clay pale buff, pinkish at core, non-micaceous but with dark inclusions. Another example of the same type, Benaki collection, K 5 (unpublished, and not so far processed by us).
5. Alexandria, Benaki collection, K 1, reading as in 4, but the double axe is incuse instead of being in relief. A rubbing in Mr. Benaki's records given to us confirms that the photograph is close to actual size.
6. Alexandria, Benaki collection, Kou ABC 36. Tripod, below which is a lamp(?) seen in profile; to right and left, alpha and alpha-rho, as in 3. 0.04 × 0.022. Other examples of the same stamp type: Kou ABC 25 (0.072 × 0.024), 50 (0.04 × 0.023), and 52 (see 7). Note that lamps were used as dedications at the Apollo sanctuary, see
- Young and Young 1955, p. 221.
7. Alexandria, Benaki collection, Kou ABC 52, another impression of the same stamp as on 6. 0.041 × 0.025.
8. Alexandria, Benaki collection, Kou ABC 46. Tripod, below which is a monogram (?), alpha-iota (?); to right and left alpha and alpha-rho as in 3. 0.039 × 0.024.
- Related to 2-3 and 6-8, three more stamps with the tripod were found in the Kourion area, and four more in or near Alexandria: SH 110 and SH 157 (from the theatre) and SH 199 (Apollo sanctuary); Kou ABC 9, 26, 44, 45. These are all dim and/or incomplete or badly impressed, but at least one, Kou ABC 9, provides a distinct additional device below the tripod, see above, [redacted].
- 9a. Kourion, Akropolis, SH 133.
- 9b. Stamp on 9a. Syllabary sign for the sound na. See [redacted] for references for the syllabary equivalents. Other handles bearing the same sign: SH 11 (Kourion), SH 202 (Apollo sanctuary); from Alexandria, Kou ABC 2, 3, 4, 24, 30, 48(?), 56; Acco (Acre), Palestine, no. 151, mentioned by permission of Dr. Avner Raban. Dies vary. For stamps of this class with nu alpha alphabetical, see [redacted]. Possibly this remarkably frequent abbreviation stands for nakoros, or nakoreion.
10. Alexandria, Benaki collection, Kou ABC 7. Syllabary sign for ti (the same sign for the same sound as in the Mycenaean script). 0.042 × 0.023. For the alphabetical equivalent, see 17 below.

delete

/2

P. 180

P. 182

above, P. 181,  
note 1

## KOURIKA

- above, p. 181/
- 4, p. 181.
- Oval  
82
- move  
to right  
from the left
- above, p. 181,  
1, p. 182/
- 1, p. 182.
- 23a. Alexandria, Benaki collection, Kou ABC 29A. 0.048 × 0.024. Stamp, see 23b.
- 23b. Stamp on top of 23a. Within a circular frame, an alphabetical *nu* retrograde, or possibly the sign for *pe* in the classical Paphian signary, see Mitford 1971, p. 394. Another impression of the same stamp, Kou ABC 11 (0.046 × 0.022).
24. Alexandria, Benaki collection, M ABC 635. Monogram within circular frame. 0.043 × 0.025. Another impression (incompletely preserved) of the same stamp is Kou ABC 41 (0.041 × 0.025); the fragment preserves a section of rim like that of 23a.
25. Alexandria, Benaki collection, Kou ABC 32. Monogram within a circular frame. 0.045 × 0.027. Another impression of the same stamp, Kou ABC 33 (0.044 × 0.025).
26. Alexandria, Benaki collection, Kou ABC 54. Composite stamp arranged vertically: a monogram above which is a tree. See above, ~~with~~ 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 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system, SH 215. A vase on a high stem, and having high-swung handles; the handles depicted appear to be "horizontal", attached only to the body of the vase, which seems to be vertically ribbed. Like that of 32, the die, a gem (?) had a convex surface.

The finding place lies between Kourion proper and the Apollo sanctuary. The handle was found in April 1953.

- 184/
- p. 184/
- 34. Alexandria, Benaki collection, Kou ABC 49. A coiled snake; the coil does not come out right.  $0.043 \times 0.028$ . Possibly also meant to be a snake, is a coiled object shown on SH 198 from the Apollo sanctuary, Kourion (unpublished).
  - 35. Kourion, Apollo sanctuary, SH 46. Impression from a gem or ring, a seated woman holding a child, perhaps Isis nursing Harpocrates. See [redacted].  $0.039 \times 0.021$ . A section of rim is

preserved but no profile photograph exists; a sketch drawing indicates a more projecting lower edge than in the fold-down rims illustrated in Pls XXVIII and XXIX above.

- 36. Alexandria, Benaki collection, Kou ABC 55. Impression from a gem or ring, a winged figure striding left. A rubbing shows clearly the left leg, also the left arm which follows the line of the striding body, details for which my photograph was not properly lighted.  $0.04 \times 0.021$ .
  - 37. Kourion, Apollo sanctuary, SH 197. Impression from a gem or ring, Dionysus riding a lion. See [redacted] above.  $0.037 \times 0.022$ .
  - 38. Kourion, Apollo sanctuary, SH 218. Impression from the same gem or ring as 37, but better preserved below and to the right. The lion appears to wear a collar of foliage. Although 37 and 38 are both from the sanctuary, they were not found close together.
- /p.184, with  
note 3,

They sent

none of the manuscript  
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[9]

On "Kourichi" proj

Fig. 1, 30

Fig. 2, 30

Fig. 3, 30

Fig. 4, 30

Fig. 5, 30

Fig. 6, 30

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Fig. 28, 30

Fig. 29, 30

Fig. 30, 30

check box

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April 19 " revised format p. 10 with

" photographs of several pages,

with correction entered

concordance.

April 24 " summary I already sent

checked, will do; scales; captions.

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E.C.

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VIRGINIA GRACE

3/5/1979

Dear Sir/Madam/Miss,

enclosed please find proofs of the article you have contributed towards the Memorial Volume of Porphyrios Dikaios currently being typeset by our press.

As soon as you can do the final proof reading please return it to the address given below; second class air mail.

Mr. Jack Zavallis  
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Awaiting your reply at your earliest convenience.

Yours sincerely  
For Zavallis Press Ltd

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54 Swedias Street

May 6, 1978

Professor Keith de Vries  
University Museum  
33rd and Spruce Streets  
Philadelphia, Pa. 19174  
U. S. A.

Dear Keith:

I hope you will be only glad to hear that I have sent in for publication some amphora stamps from Kourion. My mind being mostly burdened with other material, and Kourion remaining to me rather like something bright at the other end of the tunnel, but at the same time speaking to me of responsibilities (about the stamps) never attended to, and finally seeming like a whole body of material left behind by those who cared (very much) about it, but they are mostly gone, except me - well, I did not think of asking permission to publish this stuff, when pressed to get the article done. The occasion was an invitation from Karageorghis to contribute to a memorial volume for Porphyrios Dikaios, something Cypriote; the obvious choice for me now was an introduction to Kouriote ~~known~~ amphoras, which are called Kouriaka in Zenon papyri. At Kourion, in or before 1953, we had catalogued 38 stamped handles of such things, in a total of about 210 SAH of all kinds.

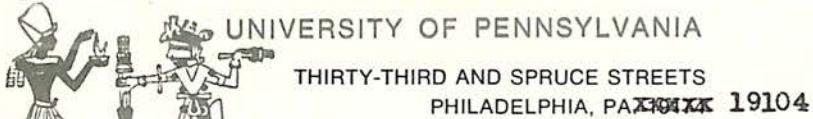
I hope you can give me a not-unwilling permission on behalf of Pennsylvania to publish my selection of this material.

Peter Megaw has told me recently that you now have some new people digging at Kourion, at Apelle I believe he said. I would like to know about that.

It is good here to see the Touleupas in good shape. I had dinner with them at the Immerwahrs not long ago. Evvie is at present epher at Chalkis, which she likes except for the problems of commuting.

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PHILADELPHIA, PA ~~19104~~ 19104

CABLE ADDRESS "ANTIQUE"

TELEPHONE: EVERGREEN 6-7400

(AREA CODE 215)

May 12, 1978

Dear Virginia:

Keith showed me your letter of May 6 to him since it mostly concerns Kourion which, for better or worse, is still in my charge. You are certainly most welcome to have published the handles of which you speak. We are of course delighted that you should.

With regard to the "new people digging at Kourion" this is an entirely new group, nothing to do with us. A group composed of people from the Univ. of Missouri including one Soren whom I do not know and other people from the Walters Art Gallery including a very special young lady by name of Diana Buitron whom I do know. She has been here several times to make arrangements about Apollo records. She is Dorothy Hill's successor at the Walters and they plan to excavate outside the Sanctuary of Apollo. She has already left for Kourion.

The recent arrival of the second ASCS Newsletter stirs nostalgia and regrets as well. It is a delightful publication. I'm so glad they instituted it.

Affectionately,

*Roger*

**THE UNIVERSITY MUSEUM**

UNIVERSITY OF PENNSYLVANIA  
THIRTY-THIRD AND SPRUCE STREETS  
PHILADELPHIA, PA. 19104

CABLE ADDRESS "ANTIQUE"  
TELEPHONE: EVERGREEN 6-7400  
(AREA CODE 215)

May 12, 1978

Dear Miss Grace,

Thank you for your letter and for your good news about the article on the amphora stamps from Kourion.

Yes, of course, you have our whole-hearted approval to bring out the material in the *Dikaios* volume.

I asked Edwards (who will also be writing to you) about new work at Kourion, and he says that indeed there are new excavations there sponsored by the University of Minnesota (I think) and the Walters Art Gallery.

I am hoping to get to Athens after study work in Gordion this summer, and if so I will much look forward to seeing you again.

With regards,

*Keith*

Keith DeVries

Suspense!

For the content of the new letter,  
 see under COLLECTOR  
- ASHMOLEAN April 25, 1978

American School of Classical Studies  
 54 Swedias Street, Athens 140, Greece

Dear Mrs. Brown,

Hector Catling tells me that I should consult you on permission to mention a stamped amphora handle in a publication. The handle is your 1888.199, from Naucratis. The stamp has an abbreviation T A and above the letters, the head of a lion or of a lion's skin, not easy to see in your example, but clear in another stamp from Naucratis, British Museum 1955, 9-20, 70. The handles are apparently from Samian amphoras, datable probably in latish 4th century B.C. I would like to mention your handle in an article for a memorial volume for Porphyrios Dikaios. I would be grateful if you can give me permission to do so.

Looking up our records of stamps at the Ashmolean, I see that I have never sent you copies of our readings of your stamps, made from the rubbings you kindly made for me so long ago (1961). So I enclose here your copy, and hope they may be useful for your records. Where these copies are marked "NEW" or "PH" your stamps are of new types in our files, or are superior examples, and in either case photographs would be very welcome for our archive here.

It is very nice to have the Catlings here. They included me recently in a very nice informal dinner party for John Cook and his wife whom I had not met.

I hope you are well and enjoying your work.



AMERICAN SCHOOL OF CLASSICAL STUDIES  
 ATHENS, 140, GREECE  
 AGORA EXCAVATIONS

13.01

54 Swedias Street

April 24, 1978

Dear Vasse,

I sent my article to you with Hector, covering letter of April 14; and then with Lilly, five days later, a revised version of page 10 of the footnotes (needed after I checked references) also a concordance with full list of Keuricote stamped handles in Keurion, to go at the end of the article. In the covering letter with these, dated April 19, I said there would be a few more matters to be corrected (if possible still in the manuscript rather than in the proof). Here are the corrections, and I enclose photocopies of the relevant pages, with the corrections indicated in colored pencil.

- 1) page 2, near bottom, cancel "Parian", and let it just read: Thasian and Chian
  - 2) p.15, two corrections under (6)
  - 3) p.18, addenda and corrigenda under (21)
  - 4) footnotes p. 11, under note 31, add Part 5, before the date 1967,  
" " 32, correct note 82 to note 83.
  - 5) (no photocopies here), if convenient please move the last paragraph of note 4 (which gives references for short titles in the articles) to be, instead, the last paragraph of note 3.

Since I wrote to you, I have looked again at the size of plates in the Hanfmann volume, i.e. the height and width of the area over which photographs extend. Many have more height than mine (e.g. pls. 3,4,5,10, etc.), and some have as much or more width (pls. 2,17,32,45,54,55, 63). I give you these references for convenience in talking to the printer. Now I have looked at

- 2 -

these plates used to such width, I don't think they look so nice, and if I were at the start of the article I would avoid such a wide spread. But now, as the plates have left me, please get the printer to do his best with them, but not to reduce them.

So far as I know, this is the end of what I have to say about that article in its manuscript stage.

I hope you had a very good congress. Mrs. Immerwahr showed me her copy of the program, which looked very interesting.

Yours sincerely,

Virginia R. Grace

13.03

American School of Classical  
Studies  
54 Swadis Street  
Athens 140, Greece

April 19, 1978

Dear Vasso,

When I gave my article to Hector, there had not been time to complete a check of the references, etc. More checking has now been done, and as a result I am enclosing here a revised version of footnotes p. 10, on which there had been a number of things that needed fixing. There are a few more small matters to correct on other pages, and I plan to get photocopies of a few pages made on which to show you more easily what needs to be done. All this in aid of as few as possible changes in proof. I enclose here a concordance of Kourion inventory numbers with publication numbers and places (two need page references). I think this is desirable to add at the end of the catalogue, i.e. after p.21 of the text plus catalogue, because the handles in the Kourion Museum are not, I believe, sorted out by class, and there would be no way of knowing what I was counting as Kouriote if we did not list them here. They should be in small print and in columns, I suppose; I believe printers like to receive them in one column in the typescript.

Lilly is kind enough to take this with her tomorrow, and I think she will see you shortly at the congress. At this you must not forget me and my Minoan vase from Lapithos.

Yours sincerely,

14. IV. 80  
No wonder that  
you need my  
Vassos  
Lilly

29

See V. Tran Tam Tinh, Isis lactans; corpus des monuments grecs-romains d'Isis allaitant Harpocrate, Leiden 1973. For the figure of the enthroned mother, the ~~mt~~ author assumes (p.31) a sculptural original created in Alexandria, of which, as he says, there are hundreds of copies. He illustrates (pl.XIV, fig.19, A-4) a statuette from Paphos, cf. his text p. ~~III~~ 56; but in this case the child appears to be lying in the mother's lap. When actually nursing, he seems usually to be held to the mother's left breast; in the case of our 35, this would have been true in the original engraving (gem or ring).

30

On the mosaics, Ph. Bruneau, EAD 29, Les Mosaïques, Paris 1972, pp. 78-79, and figs. 182, 248, 249 (pp.244, 291). On the theme in sculpture of the boy Dionysos riding in some cases a panther, in others a lion, see J.-Ph. Lauer et Ch. Picard, les statues ptolémaïques du Sarapieion de Memphis, Paris 1955; I owe the reference to Anne Brownlee. The authors (pp.26-27) attribute the large group of statues to the time of Ptolemy I, and consider (cf. p.33) that the cult of Sarapis moved to Alexandria later. Dionysos with panther, pp.183-194. Dionysos on a lion, pp.227-234. The figures of the riders are not well preserved, especially the one on the lion. Dionysos is apparently recognized by his Thracian boots. Picard states (p.234) that ~~t~~

April 14, 1978

Dear Vasso,

Thank you for your note of April 6. I am glad you write, as I was not too sure you had not been obliged to go ahead without my article. Also it makes a great convenience that Hector can take the manuscript.

It is also good that you took the plates with you on March 4, so that I could not add to them. Some new information resulted in new understanding, and it would have been very tempting to squeeze in several more stamp types to demonstrate this. For that we did not have time. I am sorry to have delayed you as it is. One does what one can, and ought to plan according to one's limitations.

1) On manuscript and plates of my article: please don't forget that the plates are all very carefully to stated scales, and must not be reduced (or enlarged). The printer likes to reduce, even if unnecessary, because it adds sharpness to the printed photographs; but please do not let him, as that would much detract from the value of the illustrations for comparative purposes. 2) The numbers of the catalogue should be in boldface (black) type so as to distinguish them among all the numbers that there are in the same article. The convention for Hesperia is to underline such numbers with a wavy pencil line, and that is what I have done: 28. These numbers should be in boldface wherever they appear in the article, including if possible on the plates. 3) Would you be so kind as to add to note 31 the title of Stillwell's publication of the theatre? It is in the same series as Scranton's on Apelle (Trans. of the Am. Philosophical Soc.), but the American School does not have

V.P. - 1/2

- 2 -

it, nor does Katzev, and I have not found it here. A Mrs. Gebhardt who works on theatres (in Isthmia, etc.) is sure that it exists, and thinks it came out a little later than Scranton's on Apollo. 4) The catalogue (pp. 14-21 of my manuscript) should be in smaller print than the main text, I should think. You will do here what is best for the volume, but cf. how it has come out in Hesperia 40, 1971, pp. 88 ff.

I wish you now a very good conference, and then very satisfactory editorial results.

Yours,

Virginia R. Grace

The names of Greek letters apparently count as foreign words when in the midst of English text, and should be italicized. I was not sure of this at first, and in this manuscript they are underlined in pencil: "Alpha in a triangular field." (no. 19).

Please let me know some time what are to be your arrangements about offprints. These are especially needed for festschrift articles.

↑  
W M G W

13.07

32/76.

ΚΥΠΡΙΑΚΗ



ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS.

DEPARTMENT OF ANTIQUITIES,  
NICOSIA.

6th April, 1978.

Dear Virginia,

My continuous travels did not allow me to write to say how much I enjoyed the soirée and the dinner with you and the Katzevs.

Your text for the Dikaios volume is urgently needed. The printer refuses to give a tender before he has everything in his hands. Hector Catling will be coming for our Symposium on the 15th of April. Will you please give it to him?

All good wishes.

Yours,

Vass

Miss Virginia Grace,  
American School of Classical Studies,  
54 Souedias Street,  
Athens 140,  
Greece.

VK/MAT.

Yet a few days, and then  
 The all-balancing sun shall set us free  
 In all his courses; now yet is the old gone,  
 When thy pale form over land and water lay  
 Not in the entrance of ocean, still east  
 Thy wings, Earth, that nourish'd thy dull clan  
 Thy growth, & to root'd & earth agen.

— approach thy form,  
 Like one who wraps the drapery of his cloud  
 About him, and his form & plumb down.

(from a book and (sic!)  
 anthology - see Widmer)

15.01

P. 22

4. TX. 76

When is the  
date of the  
2nd plain  
(want write)



9a

9b

10

n

15.01

4. TX. 78

When is the  
shot of the  
2nd plate

(want to write)



9a

9b

10

11

15.026



34



35



36



37



38



15.03.6

Film numbers  
in this column.

Plate 1

XXVIII

16.01



496.35

1 (1:10)



351.38

2a (1:10)



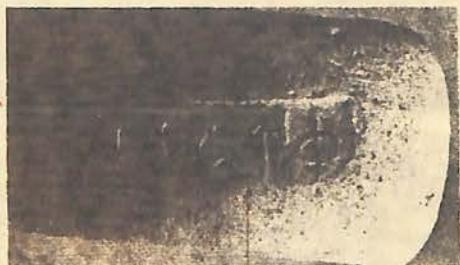
32, 26A or 27

3 (1:1)



351.41

2b (1:1)



4 (1:1)

17.19

BE 78.34A



5 (ca. 1:1)

656.25



6 (2:1)

656.14



7 (2:1)

656.17



8 (2:1)



9a (1:2)

497.35

497.36



9b (1:1)



10 (1:1)



11 (1:1)

Plate 1. Stamped fragments of Paphia (4 and 5 only) and of Kouriaka, and a whole

unstamped Kouriaka (?) . Scales as indicated individually.

Kouriaka (?), unstamped (1).

655.2



12



498.6

13



656.24

14



497.34

15



253.24

16

655.6



655.14

17



18



655.40

19



655.4

20



655.41

21



497.30

22

655.38



23a (1:2)

655.39



23b



667.40

24



655.36

25

656.12



26

656.22



27

555.1



28

655.3



29

652.22



30

656.13



31

656.26



32

253.35



33

Plate 2. Stamped fragments of Kouriaka: abbreviations, monograms, and devices, one or more impressed by gems or rings.

1:1, save 23a.



34



35



36



37



38

Plate 3A. Gem or ring impressions on Kouriaka.

2 : 1.

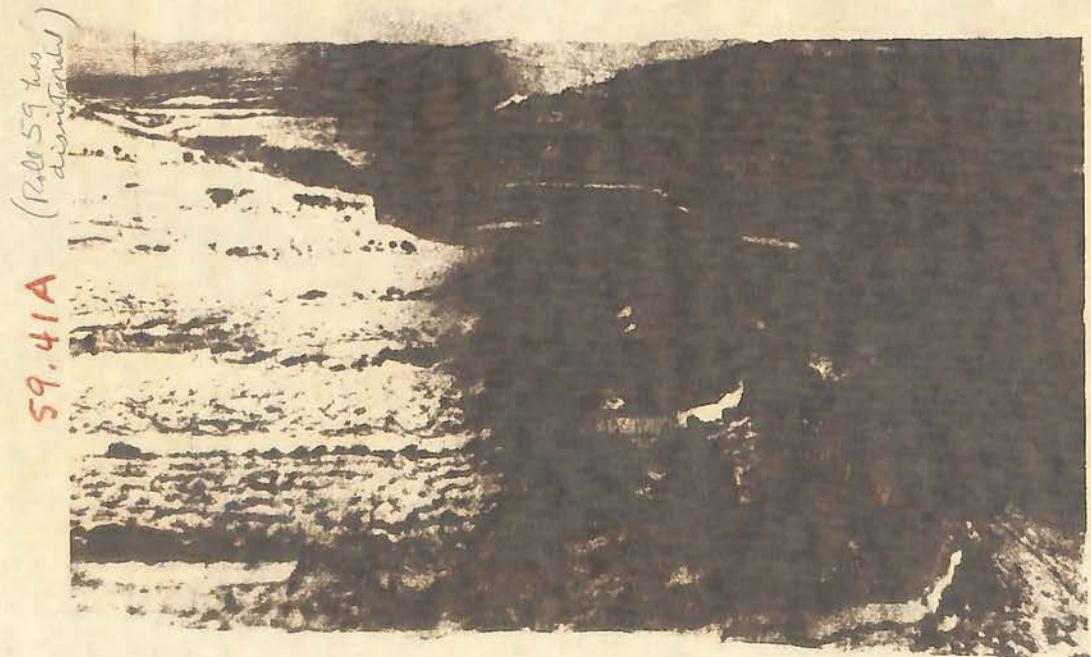


Plate 3B. Terraced vineyards on the foothills above Kourion, November 9, 1941.

27.III.78

## Kouriaka

*Part  
of  
his  
dis*

Porphyrios Dikaios was closely associated with the first excavations of the University of Pennsylvania in Cyprus, and thus with my own first experience of the island, three months in the last part of 1931 in the beautiful northern village of Lapithos.<sup>1</sup> Dikaios was known to us then as a brilliantly lucky excavator, who had made extraordinary discoveries at modest cost.

Working on the Pennsylvania material from Lapithos from September 1935 to January 1936 at the University Museum's new site, Kourion, I began my acquaintance then with the antiquities of that area. After other visits, in the interests of my study of stamped amphoras, finally from 1940 to 1942 I was a member of the Kourion staff, concerned with completing part of an excavation at the cemetery of Ayios Ermoyenis below the Kourion bluff,<sup>2</sup> completing also so far as possible the object photographs and other records of the Kourion excavations as a whole while it was still possible. At that time we had to expect an invasion of the island. During this period, Dikaios kept us in mind, and on an official visit of reassurance and advice, gave instructions about the safe-keeping of various finds, some of which were taken for the time to the museum in Nicosia. Among pleasant encounters in later years, I remember perhaps the last in Cyprus, an evening spent at his home in Nicosia in April of 1961, his hospitality and other

kind assistance. I am glad to offer in his memory this contribution drawn from Kourion.

Those of us who handled the pottery finds of the classical period from that site soon became familiar with what must have been a relatively local clay, as it was so commonly the material of the plain pottery and of the

terracottas found in the Kourion area. The clay is coarse, usually hard-baked,

with many inclusions, in particular large white grits; the colour varies

according to firing, but is often a bright brick red. Among finds made of

this clay were stamped handles of container-amphoras; indeed, those local

stamped containers were the most numerous class from the area, barring only

the ubiquitous Rhodian.<sup>3</sup> The many stamped fragments of local ware did not,

however, include any that gave us more of the shape of the jar than that the

handles, often softly ribbed longitudinally, had a short arched top and a

rather high folded-down rim, cf. our <sup>9</sup> (Pl. <sup>1</sup>). Where could we hope to find

more? In fact we knew that Kouriote jars were imported to Egypt, no doubt

full, and reused there: in papyri of the Zenon archive (3rd century B.C.) we

find "Kouriaka" listed with other, better-known, wine jars, Thasian, ~~Parian~~, <sup>and</sup> Chian,

Car. 20. IV

used for storage and local transport of wine in the Fayum.<sup>5</sup> The Benaki

collection in Alexandria proved to include the only group of these characteristic

stamped handles more numerous than those catalogued from Kourion; but again,

it had no large fragments. The gap was largely filled by the greater part of

a jar from Taposiris Magna, seen and photographed by us in 1955 in the Musée

Grecque-Romain in Alexandria. This piece is of characteristic clay, and has

characteristic handles, one of which bears a stamp related to several found at

Kourion on similar handles; see 2a and 2b. Probably it is safe, finally, to

fill out the bottom of the shape, missing from the Taposiris fragment, more or

less to resemble that of an unstamped jar published from Ktima, Paphos: in

Pl. compare 1 with 2, noting the handle-ridge near the top of the neck in

both pieces. I reproduce here (Fig. 1) the author's profile details of the

Ktima jar, of which he describes the clay as "rose brique"; note the knob toe

hollow underneath. Other similar jars have been recorded, as for instance one

photographed in April 1953 by Miss Savvatianou (now Mrs. Petropoulakou) in the

museum of Paphos. This jar, somewhat larger (height 0.77) than the one from

Ktima, has a similar rim, handle-ridge, finger impressions on the lower attach-

ments of the handles, and knob toe. Perhaps also related is a still larger

amphora (height 0.8075) from the sea, now in the National Maritime Museum in

Haifa. One handle of this jar bears a small stamp with the letters pi epsilon

retrograde in a close rectangular field. I know of no other example of this

stamp type, but observe that pe is a possible interpretation of our 23 below.

The stamp impressed on the Taposiris fragment (2b) belongs to a relatively elaborate series, of which I count 14 examples, partly in Kourion, partly in Alexandria; see the Catalogue at the end of this article, under nos. 2, 3, 6-8, and a note following these. The composition is best seen in 3: below a tripod is a double axe, while to right and left are a letter alpha and a monogram alpha-rho, on their sides if the tripod is erect. The letter and monogram perhaps are regular in the tripod types, though not always clearly impressed; they can be seen in our 3 and 6-8, also in many of the unillustrated fragmentary types listed in the Catalogue following 8. The subsidiary double axe in 3 is replaced in 2 by a bird (?) right, in 6 and 7 by a lamp (?) seen in profile, in 8 by a monogram (?). In large letters; the unillustrated types include one in which the replacement is a crescent inverted over a dot (for a star?).

Similar variations of subsidiary devices with a constant main device occur in a series of Thasian stamps of the first half of the 4th century B.C. There the subsidiary device is that of the potter, while the main device is that of the dating authority for the year; both of these persons are named in the Thasian stamps, whereas in the Kourion types there are no names, only the letter and monogram, neither of which changes with the changing subsidiary device. The tripod

occurs as device in numerous Thasian stamps, mostly of the 4th century B.C., both before and after the date, about 340 B.C., when there was a change in procedure in Thasian stamps. ~~In~~ In Thasos it is the head of Heracles, protector of their state, which serves as the main device, the device of the dating authority in the series with changing subsidiary stamps. Finding the tripod as a main device in analogous stamps of Kourion, we may associate it with Apollo whose sanctuary lies within the Kourion area.

Most of the stamp types on handles of Kouriote fabric are much simpler than the tripod types, but they include characters that are in any case <sup>9-11.</sup> unmistakeably Cypriote.: see ~~figs~~ I have not identified any stamps made up of more than one sign, though an expert might (among unclear stamps not presented here). I see with interest that the contents of the syllabary types tend to be found also, on other handles, in alphabetical form: compare <sup>10</sup> and <sup>17</sup>, and <sup>9</sup> has an alphabetical version in two examples found in Salamis of Cyprus; note <sup>13</sup> incidentally that we have nine or ten other examples in stamps of the sign in <sup>9</sup>, and consider what Cypriote names or functions there are that begin with the <sup>(see catalogue)</sup> syllable na. Another matching pair may be <sup>12</sup> and <sup>21</sup>, if we take <sup>21</sup> to be a sign of the syllabary (see below); this <sup>lambda-like</sup> sign has been seen as identifying <sup>14</sup> coins of Golgoi.

Intern rep  
and Annex p. 5

The identification of the "Kouriaka" listed in the Zenon archives referred to above seems fairly assured: amphoras of distinctive local fabric, of which the stamped fragments have been found largely in the Kourion area, their repertory of stamps including signs of the Cypriote syllabary. But one of the papyri cited (see note 5), no. 59741, contains also two mentions of "Paphia." The commentary suggests they may be "the same as the Kouriaka mentioned below," since the two towns were neighbours. But we may be sure the named containers of two separate states were distinct and distinguishable. Luckily a few stamps have been found as tokens of the existence of Paphia, cf. 4 and 5. We do not as yet have the shape of the jar, but only altogether a dozen stamped handles, with impressions from 5 or 6 dies, found mostly in Alexandria, but one has been published from Gezer in Palestine.<sup>15</sup> Stamps recognized as Paphian have no names, but only the ethnic, sometimes with a device. The greatest concentration of them is or was in the Benaki collection, perhaps as many as eight.

For the stamps on handles of Kourion fabric, I illustrate a rather full representative selection, not of course a corpus. Nos. ~~20-22~~<sup>15-18</sup> include the nearest approach I have found to restorable names, on handles of this class. Characteristic for the island are the names in 'Ova(<sup>15, 16,</sup> and perhaps also <sup>17</sup> 14). There are plenty of Cypriote names, also, beginning with Eu(<sup>cf. 13</sup>) and Tip(

(cf. 17, 18). But I find none in Fo (after the time when a king of Salamis  
~~shamed~~<sup>104</sup> called Gorgos was rejected by his city for Medizing (Herodotus V, 104-108).

Have we rather in 12 an adjective from Golgoi, where Aphrodite had acult and  
 further  
 was called Golgia? I have no ~~further~~ suggestion for this odd type except to  
 point out its resemblance to a Mycenaean sign which did not come down into the

<sup>17</sup>  
 Cypriote script, the Linear B sign for ra. Some of the other types here  
 grouped as alphabetical may indeed rather contain syllabary signs, for instance

the tau (22) if turned on its side forms the sign for ta, and if inverted may be  
<sup>18</sup> lambda  
 the sign for o. The lambda (21) may be the sign for ko (or go, see above), or,

inverted, for sa. A cross (two examples, not illustrated: SH 13 from Kourion,  
 SH 219 from the Apollo sanctuary) may be a chi, alphabetical, or the sign for lo.

With single signs stamped on amphoras, there must be a problem as to which way up  
 to read them. As these stamps of Kourion are set, there is a tendency for the

<sup>Plates</sup>  
 top to be toward the neck of the jar; in our ~~PIKES~~ this can be seen to be  
 true for 2b, 3, 9, 10, 26, 27, 29, 31-33. But the practice is not uniform, and  
 the setting positions of 21 and 22 are both ambiguous. One must suppose, as one  
 often must, that the message was clear to those for whom it was intended.

The simpler types, abbreviations either alphabetical or syllabic, or monograms, or single devices sometimes in gem impressions (30-38), these types or

some of them may be individual endorsements, possibly used as marks of ownership rather than of production, possibly as evidence of subscription payments for containers of festival wine, as I have suggested as an explanation of gem impressions on Samian amphoras dating probably early in the last quarter of the

19  
4th century B.C.<sup>y</sup>. But a variation of 26 recently reported to me from Salamis in

20  
Cyprus, in which under the tree instead of our monogram there is something that

looks like an epsilon on its back, makes it seem that we have here, as with the tripod stamps, composite types with variables, suggesting an organized marking of the jars. 27 is surely part of the same system, perhaps also 28 and 29. In the light of these we can identify a sixth similarly composite type in a stamp published

21  
already published from Salamis, the field of which is curved at one end and squared off at the other, like our 27 and perhaps also 28 and 29. Two other examples are known of this type, one from Kourion and one from Samaria; unfortunately

22  
the device at the curved end is never clear. The monogram at the squared end is clear in the Kourion example and apparently in the one from Samaria. It ~~is~~

resembles some known in stamps on Thasian tiles, which are apparently to be resolved as  $\delta\eta\mu\delta\tau\circ$ .

23  
Gem impressions are known on Samian amphoras as well as on Kouriaka, as mentioned above. Some more striking association of Kourion types with Samian

seems now implied in a group of Samian stamps of the same unusual pattern as 26 and 27, i.e. they are composite types of which the greatest dimension is vertical, so that the two elements are one on top of the other in a relatively narrow vertical field; cf. also our tripod types. These new Samian stamps have

*outside Hafir*  
been recently identified in material published from Shikmona, near ~~Tyre~~, where by

good luck large parts of the jars, characteristically Samian of the latter 4th

century B.C., were preserved and are illustrated. By analogy with the stamps

on the Shikmona fragments, two further stamp types are added to the new Samian group, one from a handle in the Benaki collection in Alexandria, and the other

known on two handles both from Naukratis. The two types from Alexandria and Naukratis have each what is now seen to be a Samian lion mask in the upper part of the stamp, in place of the tree and the ~~wine~~ wine cup of the types of Kourion,

while below are abbreviations, Kλε( and Τα(, in place of our monograms. Of

the two types from Shikmona, one (no.148) has again the lion mask above and an abbreviation below, this time Δη( ; in this type, as also in the one known

from Naukratis, the field of the stamp is curved above and squared off below,

like that of 27. The other Shikmona type (no.147) is roughly oval (cf. our 26),

set on its broader end; it has probably the Samian facing head of Hera above and

letters below, apparently the abbreviated ethnic Σα( (retrograde). These

fragments seem to have a fair context, of the last third of the 4th century B.C.

(see note 24 above), which is consistent with the shape of neck, handles and rim as it fits into the Samian sequence.

In Plate 3, five impressions of engraved gems or rings on Kourioite handles are shown at twice actual size, as has been done also for some of the tripod stamps (6-8 on Pl. 1). The enlargement allows an easier look at details of the representations; it also points up the coarseness of the clay of Kourion, and its large inclusions; this clay is easily distinguished with the naked eye from those of Samos and Chios, which are both fine though not like each other. So, though the amphora (Pl. 1) seems to have been shaped in admiration of the Chian shape, container of famous wine, no one would have been fooled, especially as the shape was probably not current Chian: its resemblance is rather to a (small-size) Chian jar of about 400 B.C., whereas its context in the tomb should apparently be latter 4th century (see note 8). In the same way, their clay would sort out the Kourioite handles from the Samian, among those of both classes bearing the composite types just discussed. Between the two groups thus established by fabric, and by the coin devices in the Samian, one can see also a difference in style in the stamps. The distinctions make the parallel more telling: we find the same unusual composition in Samian and in Kourioite stamps.

- 11 -

For our stamps 30-38, I have little to suggest in the way of parallels.

On the significance in Greek art of dolphins, snakes and lions, the reader may

28

like to refer to the index of a recent publication. Less common with the

ancient Greeks is the theme of a seated woman nursing a child, apparently that

29

of our 35; such groups tend to be identified as Isis with the child Harpocrates.

Dionysos riding a wild feline is familiar to us in the well-known mosaics of

Delos; in our 37 and 38, the animal seems to have a mane, is therefore a lion

30

rather than a leopard or tiger. The god is recognized by the thyrsos he holds

from which streamers hang behind his raised right elbow. It is a nice signet

for marking wine jars.

For the chronology of the stamps assembled in this paper, we lack archeological context, except some indications given by better-dated stamped handles found in just the same places as some of our local types. Although part of the architecture of Kourion has been published,<sup>31</sup> no deposits have been reported

that might be useful in dating stamped handles from the sites. I put together here the various bits of evidence available for dating this class. As we have nothing like a hoard, but the Kouriote handles from the Kourion area were found scattered over widely separated parts of the site as a whole (various buildings on the Kourion bluff, the cemetery below, the Apollo sanctuary, even Daniel's

site Bamboula, two miles to the east of the sanctuary), there is no reason to suppose that those presented here are all close together <sup>in</sup> date.

There is something of a clustering of indications in the 4th century B.C. Note the analogies mentioned above of our tripod stamps with certain 4th century Thasian types; and in particular the analogies of our other composite types (26-29) with late 4th century Samian types. Some archaeological context supports the dating of 26-29 in the latter 4th century in that the analogous item published by Calvet (see note 21 above) is stated by the author to have been found with a Samian (?) handle bearing a stamp of Meschion for which there is good context

<sup>32</sup>  
of the latter 4th century B.C. in Rhodes. Two other Kouriate handles published by Calvet (see our note 13) have similar context: the stamp on the early Rhodian

handle cited as found with them is paralleled in the same important deposit in

<sup>33</sup>  
Rhodes. The use of the syllabary does not confine stamps such as 9-11 to the

4th century B.C.; it is still in use in the last quarter of the 3rd. <sup>34</sup> But it may be worth noting that with 9 at Kourion was found an early Rhodian stamped handle (SH 135) datable probably in the late 4th century B.C. <sup>35</sup>

I cannot identify what stamps marked the Kouriaka of the mid-3rd century, those of the Zenon archives. I may however point to a possible group of the 2nd century: our 16 was found at the Apollo sanctuary of Kourion together with a duplicate (SH 207) of our 14, an association of finds which tends to confirm

the association I had made between the two stamps (names in Ona( ); from almost precisely

~~presumably~~ the same findspot came SH 204, a Rhodian handle with a stamp naming

36

the eponym Anaxiboulos, datable about the middle of the 2nd century B.C.

Looking at this small series as a whole, considered as well as may be by date, one comes back again to the remarkable parallels between certain Kourioite and certain Samian stamp types of the late 4th century B.C. Some community of administration seems indicated. Perhaps we have here evidence of the passage of

victory

Demetrios the Besieger, whose ~~victory~~ over Ptolemy's fleet off Cyprus in 306 was celebrated in Samos, at that time ruled by his father Antigonus.

37

While father

and son held Cyprus, they exploited it for timber. Perhaps the little tree in

26 (and in its parallel from Salamis, see note 20) has reference to this commodity;

and perhaps those who came for timber thought it the thing to pay their respects

38

to Apollo Hylates; perhaps with gifts of wine, like the Horsemen of Kourion.

Where the ancient vineyards were, we do not know, but they may have been, then as now, on the lower slopes of Troodos north of the ~~xx~~ site, where there is volcanic soil suitable for viticulture; cf. Pl. .

39

*P.116 - 1st*  
1 A.J.A. 44, 1940, pp.10-52; see ~~p~~ p.10, note 2, on Dikaios' association.

This is the publication of the Minoan vase and its accompanying material which  
*Cf. also A.J.A. 77, 1973, pp.7-11.*  
help to date the beginning of the Middle Cypro-Cypriote period. On some of the

Geometric material found in these excavations, see Angeliki Pieridou, *in*  
in RDAC 1965, pp.74-111.

For this article I am as always indebted for much help from my colleagues in  
the amphora study at the Athenian Agora, Maria Petropoulakou and Andreas Dimoulinis.  
I am glad also to thank K. Moustaka and N. Restakis for special attention to making  
the best possible prints from my negatives exposed over many years and under a  
variety of circumstances, for preparation of the plates.

*2 See G. H. McFadden, A.J.A. 50, 1946, pp. 449-508, on the cemetery.*

*3 Ibid.*, p.468, note 9; J.H. and S.H. Young, Terracotta Figurines from  
Kourion, Cyprus, Philadelphia 1955, pp.185-186.

*21.IV.72*  
The last ~~pp~~  
7 note 4  
should be here 4

*On amphora stamps and stamped amphoras in general, see for instance the*  
*illustrated booklet, V.R.Grace, Amphoras and the Ancient Wine Trade, Excavations*  
*of the Athenian Agora, Picture Book No. 6, Princeton 1961; V.R.Grace and M.*  
*Petropoulakou, in Ph. Bruneau, ed., Exploration archéologique de Delos, 27,*  
*Paris 1970, pp. 227-382 (hereinafter EAD 27); and V.R.Grace, "Revisions in*  
*Early Hellenistic Chronology," Ath. Mitth. 89, 1974, pp.193-<sup>200</sup>305. The first of*

these is a general summary with no bibliography, while the second is a review of the field with much bibliography; the third makes some necessary corrections in in the dating in the first two; these two should not be used without reference to the third, where concerned with the 3rd century B.C.

Of about 210 stamped handles found in the Kourion area in or before 1953, 38 were of the characteristic local clay, about 146 were Rhodian, and the rest (26 or fewer) scattered among the other classes. At the Apollo sanctuary alone, 13 were local, 29 Rhodian, and 2 Knidian, altogether.

For full references for short titles used in this article, see my footnotes  
 21.JJ.78  
 P.L.S.  
 and 23. as follows: Barron 1966, note 26; Bon 1957, note 12; Calvet 1972, note 13;  
EAD 27, note 4; Grace 1965, note 6; Grace 1971, note 19; Masson 1961, note 14;  
 Mitford 1971, note 18; Young and Young 1955, note 3.

*P.L.S. v. 61*  
 5 Campbell Cowan Edgar, Zenon Papyri, IV, Hildesheim and New York, 1971,  
 "reprografischer Nachdruck des Ausgabe Kairo 1931," nos. 59680 (p.114), lines  
 9-11, and 59741 (pp.166-168), lines 12-15.

2  
 6 For notes on the Benaki collection as a whole, see Yearbook of the American

Kouriaka

footnotes - 5

Philosophical Society for 1955 (1956), pp. 321-326; ibid. for 1964 (1965),  
 pp. 518-522 (hereinafter Grace 1965); Archeology 19, 1966, pp. 286-288; EAD 27,  
 p. 285 with note 1; Hesperia 40, 1971, p. 53 with note 2; BCH Suppl.I, 1973, p.  
 185, note 2. In Grace 1965, see pp. 519-520 for the first mention of Kouriaka  
 in modern times, in a report on those in the Benaki collection. These were  
 finally 60 in number: Kou ABC 1-57, plus 3 that have retained their numbers in  
 and 635).  
 the Miscellaneous series (M ABC 35, 96, ~~and 635~~). The group was finally assembled  
 and studied and photographed selectively during visits to Alexandria in the summers  
 of 1965 and 1966; it was installed in the Musée Gréco-Romain on August 25, 1966.  
 Here I want to repeat once more my gratitude to successive Directors of that  
 museum, Dr. Victor Guirguis, Dr. Henri Riad, and Dr. Youssef Hanna (the present  
 Director) for their cordial help.

The passages cited on the Benaki collection give an idea of its importance  
 to our studies. In more than a year since the death of the collector, October 28,  
 1976, we have not ceased to miss his visits to the Amphora study at the Agora  
 Excavations, his interest in new discoveries in the field, his pleasant influence  
 on the text of publications in preparation.

7

Kouriaka

## footnotes - 4

*J. Deshayes, La Necropole de Ktima, Paris 1963, p.35, no. 41, pl.XX, 4*

(profiles of top and toe, see our Fig.1), and pl.LXVI, 1 (photograph); see comment, pp.210-211, subtype B1a. I am obliged to M. Deshayes for photographs of the amphora and its profile details sent before publication.

9

No. 56 of the Paphos museum in 1953, recorded on our film Roll 214.32.

10

*A. Zemer, Storage Jars in Ancient Sea Trade, Haifa 1977, p.40 and pl.XI,*  
No. 32/33; profile drawing on the back of the plate with the photograph.

11

Single example, Kou ABC 9.

12

See the types of the term of Herophon, *A.J.A.* 50, 1946, p.32, fig.1, nos. 9-11, with readings p. 38; *Hesperia Suppl. X*, p.125; *EAD* 27, p.355. See also A.-M. and A. Bon, *Les Timbres Amphoriques de Thasos*, Paris 1957 (hereinafter Bon 1957), nos. 641, 771-775; three more (unpublished) combinations with Herophon are now known.

13

*3.181*  
 Y. Calvet, Salamine de Chypre III, Les timbres amphoriques (1965-1970),  
 Paris 1972 (hereinafter Calvet 1972), ~~figs.~~ p.52, nos. 105, 106, figs.

113, 114. With reference to the identification of Cypriote stamps or amphoras,

*now and  
in part p.54*  
 cf. the remarks of J.H. and S.H. Young (op.cit. in note 3 above), pp.1-2, 185-

188; styles and clay vary in the various states of the island as they do in

Greece, e.g. as between the products of Athens and Corinth; one does not speak

of a "Cypriote" style or fabric, but of those of Kourion, Paphos, Amathous,

Salamis, etc.

14

*3.182*  
 Cf. O. Masson, Les inscriptions Chypriotes syllabiques, ~~Paris 1961~~

~~Paris 1961~~ Paris 1961 (hereinafter Masson 1961), p. 301, with fig. 87.

15

*3.183*  
 R. A. S. Macalister, The Excavation of Gezer 1902-1905 and 1907-1909, II,  
 London 1912, p.361, no. 397, fig. 467, 19. See the catalogue text below on 4-5.

16

*3.184*  
 Cf. Masson 1961, p. 414; I. Michaelidou-Nicolacou, Prosopography of Ptolemaic Cyprus, Göteborg 1976, pp. 91-92; O. Masson, Zeitschrift für Papyro-

AU  
2.50

WF 039.4

logie und Epigraphik 27, 1977, pp. 255-257, on "Onas le Chypriote." I am greatly obliged to Hector Catling for an introduction to recent works on Cypriote inscriptions, as well as for other kindness in connection with this article.

17

M. Ventris and J. Chadwick, Documents in Mycenaean Greek, Cambridge 1956, p. 23, fig. 4, in the first column.

18

The equivalents cited here and in the following sentences, also in the Catalogue under 9, 10, and 11, may be found in published tables of the syllabary, e.g. Masson 1961, pp. 58-67; T. B. Mitford, The Inscriptions of Kourion, Memoirs of the American Philosophical Society 83, 1971 (hereinafter Mitford 1971), pp. 390-395. In Mitford's volume, refer especially to the tables for Kourion itself, pp. 390-392.

19

Hesperia 40, 1971, pp. 63-66, on the date and possible uses of the jars whose stamped handles made up the collection of N. Haviaras. The article Hesperia 40, pp. 52-95, is hereinafter referred to as Grace 1971.

For other gem impressions on amphoras, cf. my article in the forthcoming volume in honour of P. H. Von Blanckenhagen, to be published by New York University.

20

*R 162 w 3*  
Salamis A 185 (inv. no. Sal. 5971), mentioned by kind permission of Y.

Calvet, who will publish this and other stamps still outstanding from the French excavations on the site.

21

*R 162 w 4*  
Calvet 1972, p.53, no. 107.

22

*R 162 w 5*  
Kourion SH 217 from the Apollo Sanctuary (unpublished); G. A. Reisner,  
and others, Harvard Excavations at Samaria 1908-1910, Cambridge 1924, p. 316, D 12.

23

*R 162 w 6*  
Cf. Bon 1957, nos. 2192-2193, 2221-2222. None is exactly the same as the monogram in the type published from Salamis, but the same resolution seems to be indicated. I am obliged to A. Demoulinis for calling my attention to this parallel.

24

*R 162 w 7*  
J. Elgavish, Archeological Excavations at Shikmona, Field Report No. 1,  
The Levels of the Persian Period, Season 1963-1965, Haifa 1968 (in Hebrew), pl.  
LXI, nos. 147, 148, and see catalogue text p.52, where the clay is described as bright brown. On the context, see p. 47; it included 4 bronze coins of Alexander the Great. Dr. Avner Raban of the University of Haifa called my attention to

this publication, and kindly translated for me relevant parts of the text. The illustrated jar-tops are to be compared with Grace 1971, pl.15, no.13.

25

Alexandria: M ABC 100, with abbreviation Kλε( . Naukratis: British Museum 1955, 9-20, 70; and Ashmolean Museum 1888.19, cf. Naukratis I, p.52; both with abbreviation Ta( . I am obliged to the Trustees of the British Museum for permission to mention their piece, and to Mrs. Ann Brown for permission for the Ashmolean handle. These types were identified in our files as related to the Shikmona types by Mrs. Petropoulakou.

26

The lion mask (head of a lion skin) is one of the two chief types on Samian coins, on which see J. P. Barron, The Silver Coins of Samos, London 1966 (hereinafter Barron 1966). The type appears also in Samian stamps of the last quarter of the 4th century, cf. Grace 1971, pp.55 and 56 and pl.12, 5-16, cf. catalogue text p.88. Of these, nos. 9-16 have a name below the mask, but are in a square field and do not seem close to our 26 and 27 and related types.

27

in

Facing head of Hera ~~in~~ other Samian stamps, Grace 1971, pl.12, 25-27,  
 catalogue text p.89, and comment on p.57 with references to Barron for the type  
 in coins. On the ethnic Σα( in stamps, see ibid. p.56 (in types showing the  
 prow of the samaina).

28

*P. 184*

P. M. Fraser, Rhodian Funerary Monuments, Oxford 1977. For dolphins, note  
 that the Rhodian stamped handle illustrated in fig. III (c) is not at the Athenian  
 Agora but in the Benaki collection in Alexandria. From the list (not mine) of  
 Rhodian fabricants who use this device, omit the name Hipponeikos, which does not  
 occur in Rhodian stamps. (It had been listed on the basis of proposed restor-  
 ations in early publications. The type in question actually names Aristoneikos,  
 and the device turns out to be a cornucopia, not a dolphin; for a complete  
 example, see E. I. Levi in Olbia, Temenos and Agora, Moscow and Leningrad 1964,  
 (in Russian),  
 pl.XV, no. 220.) In Fraser's volume, note 343 (pp.150-151) needs a reference  
 to EAD 27, p.313, text on E 34: ~~much~~ more precise and firm dates are now  
 available  
~~available~~ for the three eponyms cited by Fraser as named in Rhodian stamps;  
 the term of the earliest, Archinos, fell in about the third quarter of the 2nd  
 century B.C.

[17.23]

footnotes - 10

~~page suspended after below V.K.~~  
~~- too many corrections~~  
~~not good for K.L.~~

29

See V. Tran Tam Tin, Isis lactans; corpus des monuments greco-romains

Harpocrate, d'Isis allaitant ~~Harpocrate~~ Leiden, 1973. For the figure of the enthroned mother, the author assumes (p.31) a sculptural original created in Alexandria, of which, as he says, there are hundreds of copies. He illustrates (pl.XIV, fig.19, A-4) a statuette <sup>cf. his text, p.56</sup> ~~statue~~ from Paphos; but in this case the child is lying in the mother's lap. When actually nursing, he seems usually to be held to the mother's left breast; in the case of our 35, this would have been true in the original engraving (gem or ring).

30

On the mosaics, Ph. Bruneau, EAD 29, Les Mosaïques, Paris, 1972, pp.78-79  
p.244, fig. 182, p.291, figs. 248-249  
and pp.240-242. On the theme in sculpture of the boy Dionysos riding in some cases a panther, in others a lion, see Ch. Picard et J.-Ph. Lauer, Les statues

Ptolémaïques du Sarapeion de Memphis, Paris 1955; I owe the reference to Anne

Brownlee. The authors (pp.26-27) attribute the large group of ~~statues~~ to the

time of Ptolemy I, and consider that the ~~ni~~ cult of Sarapis moved to Alexandria later.

Dionysos with panther, pp.183-194. Dionysos on a lion, pp.227-232. The figures

of the riders are not well preserved, especially the one on the lion. Dionysos

is apparently recognized by his Thracian boots. Picard states (p.234) that the

## footnotes - 11

theme occurs frequently in cameos.

31

*P.189 note 4*

R. Scranton, The Architecture of the Sanctuary of Apollo Hylates at Kourion,  
 Transactions of the American Philosophical Society 57, 1967 *X Part 5* *A*

*Part 5*

3.50. N

R. Stillwell, (Kourion Thes.)

*(Stillwell)*

Proc. Am. Phil. Soc. 105 (1961) pp. 34-78

*XII. 78. Add up. note 7 Cf Dikaios, Compt. Excav. of  
*3* Cunae 1932-1933 P. ix  
 Grace 1971, p. 84, addendum to note 82. It should be stated that the  
*In case of stratigraphic**

32

*P.189 note 4*

attribution of these prow stamps to Samos is not established.

33

*note 2*

Unpublished, but cf. Athen. Mitth. 89, 1974, p. 195, note 10.

34

*note 3*

T. B. Mitford, Archeology 5, 1952, pp. 154-155, on the finds at Kafizin,  
 excavated by Dikaios with Mitford in about 1950. Cf. Masson 1961, pp. 252-257.  
 Dr. Karageorghis informs me that the final publication of this site by Mitford  
 is in press.

35

*Pt 4* SH 135 reads Τιπο(. The same abbreviation, but in two lines, forms what must be the eponym type on an amphora from the Kyrenia wreck, inv. no. 428, mentioned by permission of Michael L. Katzov. On the wreck, see Ath. Mitth. 89, 1974, p.198, note 20 with references. Dr. Katzov tells me his present date for the sinking of the ship is about 300 B.C., cf. National Geographic Magazine, 1974, p. 618.

36

*mt 5* SH 204 is unpublished, and so is most of the evidence for dating the eponym Anaxiboulos. But cf. EAD 27, p. 291, note 2.

37

*mt 6* C.A.H. VI (1027), pp.498-9 (Tarn). Cf. Barron 1966, pp.135-140.

38

*mt 7* Rostovtzeff, Social and Economic History of the Hellenistic World, Oxford, 1941, p.1169.

39

*mt 8* Young and Young 1955, p. 221.

*Catalogue of illustrated items*

Numbers in boldfaced type, here and in the Plates and in the text, are  
those of items in this catalogue, all of which are illustrated (Plates 1-3).

Items described as from the sites of the Kourion area were excavated by the University of Pennsylvania ~~xxxx~~ and are stored in the Curium Museum. The inventory numbers of Kourion stamped handles are introduced by the letters SH.

On excavations in the various parts of the area, see above, notes 2, 3, and 31.

Of the Benaki collection, most items derive from in or near Alexandria; most were supplied to the collector by dealers who salvaged them from ~~building~~ building operations. Benaki stamped handles of the Kouriote class have been installed in the Musée Gréco-Romain in Alexandria, see note 6. The letters ABC in their inventory numbers identify stamped handles of the Benaki collection.

Measurements given (when available) are height (of a jar or large fragment), or width by thickness of a handle at the position of its stamp. Unless otherwise stated, stamps are on the tops of the handles, and handles, only, are preserved.

1. Amphora from a tomb at Ktima, Paphos. Height 0.715. See note 8.
- 2a. Upper part of amphora from Abousir (Taposiris Magna), Egypt; P 9879 in the Musée Gréco-Romain, Alexandria. Preserved height, 0.35. See note 7.  
The top of one handle is stamped, see 2b.

2b. Stamp on one handle of 2a, a tripod below which is another device, perhaps a bird, right, with folded wings. See text before note 11.

3. Kourion, Akropolis, SH 8. See text before note 11. 0.04 X 0.02.

4. Alexandria, Musée Gréco-Romain, A VG 2242 (formerly VG 575), reading Πα double ρι(. Previous publication, Hesperia Suppl.VIII, 1949, pp.187-188  
axe

and pl.20, no.9. 0.053 X 0.022. Stamped below short upper part of handle.

Clay pale buff, pinkish at core, non-micaceous but with dark inclusions.

Another example of the same type, Benaki collection, K 5 (unpublished, and not so far processed by us).

5. Alexandria, Benaki collection, K 1, reading as in 4, but the double axe is incuse instead of being in relief. A rubbing in Mr. Benaki's records given to us confirms that the photograph is close to actual size.

6. Alexandria, Benaki collection, Kou ABC 36. Tripod, below which is a lamp (?) seen in profile; to right and left, alpha and alpha-rho, as in 3. Other examples of the same stamp type: Kou ABC 25 (0.032 X 0.024), 50 (0.04 X 0.023), and 52 (see 7). Note that lamps were used as dedications at the Apollo sanctuary, see Young and Young, p.221.

7. Alexandria, Benaki collection, Kou ABC 52, another impression of the same stamp as on 6. 0.041 X 0.025.

8. Alexandria, Benaki collection, Kou ABC 46. Tripod, below which is a monogram (?), alpha-iota? (?); to right and left alpha and alpha-rho as in 3. 0.039 X 0.024.

Related to 2-3 and 6-8, three more stamps with the tripod were found in the Kourion area, and four more in or near Alexandria: SH 110 and SH 153 (from the theater) and SH 199 (Apollo sanctuary); Kou ABC 9, 26, 44, 45. These are all dim and/or incomplete or badly impressed, but at least one, Kou ABC 9, provides a distinct additional device below the tripod, see above, text with note 11.

9a. Kourion, Akropolis, SH 136.

9b. Stamp on 9a. Syllabary sign for the sound na. See note 18 for references for the syllabary equivalents. Other handles bearing the same sign: ~~SH 11~~ SH 11 (Kourion), SH 202 (Apollo sanctuary); from Alexandria, Kou ABC 2,3,4,24, 30, 48(?), 56; Acco (Acre), Palestine, no.151, mentioned by permission of Dr. Avner Raban. Dies vary. For stamps of this class with nu alpha alphabetical, see reference in note 13. Possibly this remarkably frequent abbreviation stands for nakoros, or nakoreion.

10. Alexandria, Benaki collection, Kou ABC 7. Syllabary sign for ti (the same sign for the same sound as in the Mycenaean script). 0.042 X 0.023. For the alphabetical equivalent, see 17 below.

11. Kourion, ~~theater~~ theater, SH 172, Syllabary sign for o. For

abbreviations

stamps of this class containing alphabetical ~~abbreviations~~ beginning with  
omicron, cf. 14-16.

12. Alexandria, Benaki collection, Kou ABC 20. Reading Φο( Restoration  
 uncertain; see on 21, also text with notes 14 and 17. 0.041 X 0.025.

acropolis

13. Kourion, ~~ักษ์~~, SH 143. Reading Εύ(.

14. Alexandria, Benaki collection, Kou ABC 37. Reading 'Ον( 0.038 X  
 same  
 0.023. A closely similar stamp (possibly from the ~~ئەم~~ die) comes from Kourion,  
 the Apollo sanctuary, SH 207 (0.042 X 0.022), found with 16. It would be  
 equally possible to read this abbreviation in reverse; but the large number of  
 ancient Cypriotes whose names begin with Ονα( encourages the reading as taken  
 here; see references in note 16.

15. Kourion, acropolis, SH 134. Reading, retrograde, 'Ονα(. See on 14.

16. Kourion, Apollo sanctuary, SH 206 (found with SH 207, parallel for  
 14). Reading, retrograde, ΗΥΧΥ Ονα( Θε( See again on 14, names in Ονα(. The second  
 line may mark the vessel, or its contents, as an offering; or it may be an  
 abbreviation of a second name. 0.037 X 0.022.

17. Alexandria, Benaki collection, Kou ABC 14. Reading Τι(. 0.045 X 0.028.

The same reading, but retrograde, appears on a Kourioite handle from the acropolis  
 of Kourion, SH 102. For a syllabary sign for the same, see 10.

*Lat. note*

18. Alexandria, Benaki collection, Kou ABC 1. Reading, retrograde, T:up [ ]  
0.038 X 0.023.

19. Alexandria, Benaki collection, Kou ABC 28. Alpha in a triangular field. 0.04 X 0.025. Similar but not from the same die are Kou ABC 12 and Kourion SH 41 from the Bamboula site. Two other handles bear (non-identical) stamps with alpha in a circular field (Kourion SH 108, and Kou ABC 42). Cf. the Youngs' view on inscribed potsherds from the sanctuary (op.cit., p.221): "These alphas are best explained as standing for Apollo."

20. Alexandria, Benaki collection, Kou ~~SH 108~~ ABC 16. Alpha in a monogram. 0.04 X 0.025.

*W.E. (not 108)*  
*(not 108)*  
*20. 10*  
*(not part)*

21. Alexandria, Benaki collection, Kou ABC 27. ~~0.04 X 0.025~~ An alphabetical lambda, or the syllabary sign for ko or go or sa. See text with note 14, and syllabary references in note 18. Perhaps the same letter or sign appears on SH 112 from the acropolis of Kourion.

22. Kourion, ~~Mixim~~ acropolis, SH 138. An alphabetical tau, or the syllabary sign for ta or o. See references in note 18.

23a. Alexandria, Benaki collection, Kou ABC 29. 0.048 X ~~0.024~~ 0.024.  
Stamp, see 23b.

23b. Stamp on top of 23a. Within a circular frame, an alphabetical nu retrograde, or possibly the sign for pe in the classical Paphian signary, see

Mitford 1971, p. 394. Another impression of the same stamp, Kou ABC 11  
(0.046 X 0.022).

24. Alexandria, Benaki collection, Kou ABC 635. Monogram within circular frame. 0.043 X 0.025. Another impression (incompletely preserved) of the same stamp is Kou ABC 41 (0.041 X 0.025); the fragment preserves a section of rim like that of 23a.

25. Alexandria, Benaki collection, Kou ABC 32. Monogram within a circular frame. 0.045 X 0.027. Another impression of the same stamp, Kou ABC 33 (0.044 X 0.025).

26. Alexandria, Benaki collection, Kou ABC 54. Composite stamp arranged vertically: a monogram above which is a tree. See above, text with note 20, and following pages. 0.044 X 0.022.

27. Alexandria, Benaki collection, Kou ABC 40. Composite stamp arranged vertically: a monogram above which is a kantharos. Reference as for 26. Full width of handle not preserved; thickness 0.028.

28. Alexandria, Benaki collection, M ABC 35. Arrangement of stamp, cf. 26 and 27, but the monogram is above and the device, a lotus bud, is below. The monogram consists of an alpha within a pi, and on top at center a small circle. 0.041 X 0.024. The monogram, incomplete in 28, is filled out by another example

of the same stamp from Cyprus, CMC 173 in the Cyprus Museum, Nicosia, exact provenience not known known (0.04 X 0.026).

29. Alexandria, Benaki collection, Kou ABC 19. Arrangement of stamp, cf. 26 and 27. Above (?) a herm (?), below (?) which, parts of letters, or possibly of signs. (Stamp incompletely impressed.) 0.04 X 0.026.

30. Alexandria, Benaki collection, M ABC 96. Dolphin. 0.039 X 0.022.

31. Alexandria, Benaki collection, Kou ABC 53. Ionic column. 0.042 X 0.028.

32. Alexandria, Benaki collection, Kou ABC 34. Double axe. The die, a gem (?), had a convex surface. 0.038 X 0.018. Another example of the same stamp, Kou ABC 21 (0.036 X 0.021).

33. Kourion, investigations of the ancient water system, SH 215. A vase on a high stem, and having high-swung handles; the handles depicted appear to be "horizontal", ~~xxxx~~ attached only to the body of the vase, which seems to be vertically ribbed. Like that of 32, the die, a gem (?) had a convex surface.

The finding place lies between Kourion proper and the Apollo sanctuary. The handle was found in April 1953.

34. Alexandria, Benaki collection, Kou ABC 49. A coiled snake; the coil does not come out right. 0.043 X 0.028. Possibly also meant to be a snake, is

a coiled object shown on SH 198 from the Apollo sanctuary, Kourion (unpublished).

35. Kourion, Apollo sanctuary, SH 46. Impression from a gem or ring, a seated woman holding a child, perhaps Isis nursing Harpokrates. See note 29. 0.039 X 0.021. A section of rim is preserved but no profile photograph exists; a sketch drawing indicates a more projecting lower edge than in the fold-down rims illustrated in Pls. and above.

36. Alexandria, Benaki collection, Kou ABC 55. Impression from a gem or ring, a winged figure striding left. A rubbing shows clearly the left leg, also the left arm which follows the line of the striding body, details for which my photograph was not properly lighted. 0.04 X 0.021.

37. Kourion, Apollo sanctuary, SH 197. Impression from a gem or ring, Dionysus riding a lion. See note 30 and its text above. 0.037 X 0.022.

38. Kourion, Apollo sanctuary, SH 218. Impression from the same gem or ring as 37, but better preserved below and to the right. The lion appears to wear a collar of foliage. Although 37 and 38 are both from the sanctuary, they were not found close together.

1st card

-22-

write with  
9 19. IV. 28 [17.34]  
in Jarrow

List of local stamped amphora handles found at Kourion  
and concordance with this publication

SH	publication
8	3
11	cf. 9b
13	cf. p.
15	
16	
32	
33	
34	
41	cf. 19
46	35
66	
76	
102	cf. 17
108	cf. 19
110	cf. 8
112	cf. 21 <i>not ill</i>
133	9
134	15
138	22
142	
143	13
144	
152	cf. 8
172	11
197	37
198	cf. 34

- 2 - list and concordance

199 cf. 8

201

202 cf. 9

205

206 16

207 cf. 14

214

215 35

216

217 note 22

218 38

219 cf. p.

In the concordance, when a publication number is preceded by "cf.", the SH item is not illustrated, but is mentioned as a parallel to the published item. Note that 13 of the Kouriate handles from Kourion are not cited at all in this article. They are listed here to facilitate further study.

20.TJ.78

The 13 : SH 15, 16, 32, 33, 34, 66, 76, 142, 144  
201, 205, 214, 216

Kouriaka

29.I.85

Only the part of 2nd carbon  
kept. Test and cut,  
footnotes - 1 diamond broken  
for comparison?

1

A.J.A. 44, 1940, pp.10-52; see my p.10, note 2, on Dikaios' association.

This is the publication of the Minoan vase and its accompanying material which

Cf. also A.J.A. 77, 1973, pp.22-23 p.195.  
help to date the beginning of the Middle Cypriote period. On some of the

Geometric material found in these excavations, see Angeliki Pieridou, AA

in RDAC 1965, pp.74-111.

For this article I am as always indebted for much help from my colleagues in the amphora study at the Athenian Agora, Maria Petropoulakou and Andreas Dimoulinis. I am glad also to thank K. Moustaka and N. Restakis for special attention to making the best possible prints from my negatives exposed over many years and under a variety of circumstances, for preparation of the plates.

See G. H. McFadden, A.J.A. 50, 1946, pp. 449-508, on the cemetery.

3

Ibid., p.468, note 9 (hereinafter Young and Young 1955),  
in  
Kourion, Cyprus, Philadelphia 1955, pp.185-186.

4

On amphora stamps and stamped amphoras in general, see for instance the illustrated booklet, V.R.Grace, Amphoras and the Ancient Wine Trade, Excavations of the Athenian Agora, Picture Book No. 6, Princeton 1961; V.R.Grace and M. Petropoulakou, in Ph. Bruneau, ed., Exploration archéologique de Delos, 27, 277 Paris 1970, pp. 351-382 (hereinafter EAD 27); and V.R.Grace, "Revisions in Early Hellenistic Chronology," Ath. Mitth. 89, 1974, pp.193-200. The first of

21 TO 75  
P.T. 11  
LAD T. 1  
milk  
4

Kouriaka

footnotes - 2

these is a general summary with no bibliography, while the second is a review of the field with much bibliography; the third makes some necessary corrections in in the dating in the first two; these two should not be used without reference to the third, where concerned with the 3rd century B.C.

Of about 210 stamped handles found in the Kourion area in or before 1953, 38 were of the characteristic local clay, about 146 were Rhodian, and the rest (26 or fewer) scattered among the other classes. At the Apollo sanctuary alone, 13 were local, 29 Rhodian, and 2 Knidian, altogether.

*21.TD.78  
Part 2  
and 3  
note 3*

For full references for short titles used in this article, see my footnotes as follows: Barron 1966, note 26; Bon 1957, note 12; Calvet 1972, note 13; EAD 27, note 4; Grace 1965, note 6; Grace 1971, note 19; Masson 1961, note 14; Mitford 1971, note 18; Young and Young 1955, note 3.

5

Campbell Cowan Edgar, Zenon Papyri, IV, Hildesheim and New York, 1971, "reprografischer Nachdruck des Ausgabe Kairo 1931," nos. 59680 (p.114), lines 9-11, and 59741 (pp.166-168), lines 12-15.

6

For notes on the Benaki collection as a whole, see Yearbook of the American

Philosophical Society for 1955 (1956), pp.321-326; ibid. for 1964 (1965), pp. 518-522 (hereinafter Grace 1965); Archeology 19, 1966, pp.286-288; EAD 27, p. 285 with note 1; Hesperia 40, 1971, p.53 with note 2; BCH Suppl.I, 1973, p. 185, note 2. In Grace 1965, see pp. 519-520 for the first mention of Kouriaka in modern times, in a report on those in the Benaki collection. These were finally 60 in number: Kou ABC 1-57, plus 3 that have retained their numbers in the Miscellaneous series (M ABC 35, 96, ~~xxxix~~<sup>xxxi</sup>);<sup>Be</sup> The group was finally assembled and studied and photographed selectively during visits to Alexandria in the summers of 1965 and 1966; it was installed in the Musée Greco-Romain on August 25, 1966. Here I want to repeat once more my gratitude to successive Directors of that museum, Dr. Victor Guirguis, Dr. Henri Riad, and Dr. Youssef Hanna (the present Director) for their cordial help.<sup>Be</sup>

The passages cited on the Benaki collection give an idea of its importance to our studies. In more than a year since the death of the collector, October 28, 1976, we have not ceased to miss his visits to the Amphora study at the Agora Excavations, his interest in new discoveries in the field, his pleasant influence on the text of publications in preparation.

Kouriaka

footnotes - 4

<sup>8</sup>

J. Deshayes, La Necropole de Ktima, Paris 1963, p.35, no. 41, pl.XX, 4

(profiles of top and toe, see our Fig.1), and pl.LXVI, 1 (photograph); see comment, pp.210-211, subtype B1a. I am obliged to M. Deshayes for photographs of the amphora and its profile details sent before publication.

<sup>9</sup>

No. 56 of the Paphos museum in 1953, recorded on our film Roll 214.32.

<sup>10</sup>

A. Zemer, Storage Jars in Ancient Sea Trade, Haifa 1977, p.40 and pl.XI, No. 32/33; profile drawing on the back of the plate with the photograph.

<sup>11</sup>

Single example, Kou ABC 9.

<sup>12</sup>

See the types of the term of Herophon, A.J.A. 50, 1946, p.32, fig.1, nos. 9-11, with readings p. 38; Hesperia Suppl. X, p.125; EAD 27, p.355. See also A.-M. and A. Bon, Les Timbres Amphoriques de Thasos, Paris 1957 (hereinafter Bon 1957), nos. 641, 771-775; three more (unpublished) combinations with Herophon are now known.

Kouriaka

footnotes - 5

13

Y. Calvet, Salamine de Chypre III, Les timbres amphoriques (1965-1970), Paris 1972 (hereinafter Calvet 1972), ~~Masson 1961~~ p.52, nos. 105, 106, figs. 113, 114. With reference to the identification of Cypriote stamps or amphoras, cf. the remarks of J.H. and S.H. Young (op.cit. in note 3 above), pp.1-2, 185-188; styles and clay vary in the various states of the island as they do in Greece, e.g. as between the products of Athens and Corinth; one does not speak of a "Cypriote" style or fabric, but of those of Kourion, Paphos, Amathous, Salamis, etc.

14

Cf. O. Masson, Les inscriptions Chypriotes syllabiques, ~~Masson 1961~~ Paris 1961 (hereinafter Masson 1961), p. 301, with fig. 87.

15

R. A. S. Macalister, The Excavation of Gezer 1902-1905 and 1907-1909, II, London 1912, p.361, no. 397, fig. 467, 19. See the catalogue text below on 4-5.

16

Cf. Masson 1961, p. 414; I. Michaelidou-Nicolaou, Prosopography of Ptolemaic Cyprus, Göteborg 1976, pp. 91-92; O. Masson, Zeitschrift für Papyro-

Kouriaka

Footnotes - 6

logie und Epigraphik 27, 1977, pp. 255-257, on "Onas le Chypriote." I am greatly obliged to Hector Catling for an introduction to recent works on Cypriote inscriptions, as well as for other kindness in connection with this article.

17

M. Ventris and J. Chadwick, Documents in Mycenaean Greek, Cambridge 1956, p. 23, fig. 4, in the first column.

18

The equivalents cited here and in the following sentences, also in the Catalogue under 9, 10, and 11, may be found in published tables of the syllabary, e.g. Masson 1961, pp. 58-67; T. B. Mitford, The Inscriptions of Kourion, Memoirs of the American Philosophical Society 85, 1971 (hereinafter Mitford 1971), pp. 390-395. In Mitford's volume, refer especially to the tables for Kourion itself, pp. 390-392.

19

Hesperia 40, 1971, pp. 63-66, on the date and possible uses of the jars whose stamped handles made up the collection of N. Haviaras. The article Hesperia 40, pp. 52-95, is hereinafter referred to as Grace 1971.

For other gem impressions on amphoras, cf. my article in the forthcoming volume in honour of P. H. Von Blanckenhagen, to be published by New York University.

Kouriaka

footnotes - 7

20

Salamis A 185 (inv. no. Sal. 5971), mentioned by kind permission of Y.

Calvet, who will publish this and other stamps still outstanding from the French excavations on the site.

21

Calvet 1972, p.53, no. 107.

22

Kourion SH 217 from the Apollo Sanctuary (unpublished); G. A. Reisner, and others, Harvard Excavations at Samaria 1908-1910, Cambridge 1924, p. 316, D 12.

23

Cf. Bon 1957, nos. 2192-2193, 2221-2222. None is exactly the same as the monogram in the type published from Salamis, but the same resolution seems to be indicated. I am obliged to A. Demoulinis for calling my attention to this parallel.

24

J. Elgavish, Archeological Excavations at Shikmona, Field Report No. 1, The Levels of the Persian Period, Season 1963-1965, Haifa 1968 (in Hebrew), pl. LXI, nos. 147, 148, and see catalogue text p.52, where the clay is described as bright brown. On the context, see p. 47; it included 4 bronze coins of Alexander the Great. Dr. Avner Raban of the University of Haifa called my attention to

Kouriaka

footnotes - 8

this publication, and kindly translated for me relevant parts of the text. The illustrated jar-tops are to be compared with Grace 1971, pl.15, no.13.

25

Alexandria: M ABC 100, with abbreviation Kλε(. Naukratis: British Museum 1955, 9-20, 70; and Ashmolean Museum 1888.19, cf. Naukratis I, p.52; both with abbreviation Ta(. I am obliged to the Trustees of the British Museum for permission to mention their piece, and to Mrs. Ann Brown for permission for the Ashmolean handle. These types were identified in our files as related to the Shikmona types by Mrs. Petropoulakou.

26

The lion mask (head of a lion skin) is one of the two chief types on Samian coins, on which see J. P. Barron, The Silver Coins of Samos, London 1966 (hereinafter Barron 1966). The type appears also in Samian stamps of the last quarter of the 4th century, cf. Grace 1971, pp.55 and 56 and pl.12, 5-16, cf. catalogue text p.88. Of these, nos. 9-16 have a name below the mask, but are in a square field and do not seem close to our 26 and 27 and related types.

27

in

Facing head of Hera ~~mm~~ other Samian stamps, Grace 1971, pl.12, 25-27,

catalogue text p.89, and comment on p.57 with references to Barron for the type in coins. On the ethnic Σα( in stamps, see ibid. p.56 (in types showing the prow of the samaina).

28

P. M. Fraser, Rhodian Funerary Monuments, Oxford 1977. For dolphins, note

that the Rhodian stamped handle illustrated in fig. 111 (c) is not at the Athenian Agora but in the Benaki collection in Alexandria. From the list (not mine) of

Rhodian fabricants who use this device, omit the name Hipponikos, which does not

occur in Rhodian stamps. (It had been listed on the basis of proposed restor-

ations in early publications. The type in question actually names Aristoneikos,

and the device turns out to be a cornucopia, not a dolphin; for a complete

example, see E. I. Levi in Olbia, Temenos and Agora, Moscow and Leningrad 1964,

pl.XV, no. 220.) In Fraser's volume, note 343 (pp.150-151) needs a reference

to EAD 27, p.513, text on E 34: much more precise and firm dates are now

available ~~available~~ for the three eponyms cited by Fraser as named in Rhodian stamps;

the term of the earliest, Archinos, fell in about the third quarter of the 2nd century B.C.

29

See V. Tran Tam Tinh, Isis lactans; corpus des monuments grecs-romains d'Isis allaitant Harpocrate, Leiden 1973. For the figure of the enthroned mother, the ~~the~~ author assumes (p.31) a sculptural original created in Alexandria, of which, as he says, there are hundreds of copies. He illustrates (pl.XIV, fig.19, A-4) a statuette from Paphos, cf. his text p. ~~III~~ 56; but in this case the child appears to be lying in the mother's lap. When actually nursing, he seems usually to be held to the mother's left breast; in the case of our 35, this would have been true in the original engraving (gem or ring).

30

On the mosaics, Ph. Bruneau, EAD 29, Les Mosaïques, Paris 1972, pp. 78-79, and figs. 182, 248, 249 (pp.244, 291). On the theme in sculpture of the boy Dionysos riding in some cases a panther, in others a lion, see J.-Ph. Lauer et Ch. Picard, Les statues ptolémaïques du Sarapieion de Memphis, Paris 1955; I owe the reference to Anne Brownlee. The authors (pp.26-27) attribute the large group of statues to the time of Ptolemy I, and consider (cf. p.53) that the cult of Sarapis moved to Alexandria later. Dionysos with panther, pp.183-194. Dionysos on a lion, pp.227-234. The figures of the riders are not well preserved, especially the one on the lion. Dionysos is apparently recognized by his Thracian boots. Picard states (p.234) that the

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## footnotes - 10

submitted  
by mail  
19.11.78

29

See V. Trau Tam Tin, Isis lactans; corpus des monuments greco-romains d'Isis allaitant Harpocrate, Leiden, 1973. For the figure of the enthroned mother, the author assumes (p.51) a sculptural original created in Alexandria, of which, as he says, there are hundreds of copies. He illustrates (pl.XIV, fig.19, A-4) a statue from Paphos; but in this case the child is lying in the mother's lap. When actually nursing, he seems usually to be held to the mother's left breast; in the case of our 35, this would have been true in the original engraving (gem or ring).

30

On the mosaics, Ph. Bruneau, EAD 29, Les Mosaïques, Paris, 1972, pp.78-79  
*and on some later*  
 and pp.240-242. On the theme in sculpture of the boy Dionysos riding in some cases a panther, in others a lion, see Ch. Picard et J.-Ph. Lauer, Les statues Ptolémaïques du Sarapeion de Memphis, Paris 1955; I owe the reference to Anne Brownlee. The authors (pp.26-27) attribute the large group of ~~statues~~ to the time of Ptolemy I, and consider that the ~~xx~~ cult of Sarapis moved to Alexandria later. Dionysos with panther, pp.185-194. Dionysos on a lion, pp.227-232. The figures of the riders are not well preserved, especially the one on the lion. Dionysos is apparently recognized by his Thracian boots. Picard states (p.234) that the

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footnotes - 11

theme occurs frequently in cameos.

31

R. Scranton, The Architecture of the Sanctuary of Apollo Hylates at Kourion,

*Part 5.*

Transactions of the American Philosophical Society 57, 1967.

A

32

Grace 1971, p. 84, addendum to note 82. It should be stated that the attribution of these prow stamps to Samos is not established.

83

33

Unpublished, but cf. AKHIZ Ath. Mitth. 89, 1974, p. 195, note 10.

34

T. B. Mitford, Archaeology 5, 1952, pp. 154-155, on the finds at Kafizin, excavated by Dikaios with Mitford in about 1950. Cf. Masson 1961, pp. 252-257. Dr. Karageorghis informs me that the final publication of this site by Mitford is in press.

Kouriaka

## footnotes Θ 12

<sup>35</sup>  
 SH 135 reads Ttmo(. The same abbreviation, but ~~in~~ in two lines, forms what must be the eponym type on an amphora from the Kyrenia wreck, inv. no. 428, mentioned by permission of Michael L. Katzev. On the wreck, see Ath. Mitth. 89, 1974, p.198, note 20 with references. Dr. Katzev tells me his present date for the sinking of the ship is about 300 B.C., cf. National Geographic Magazine, 1974, p. 618.

<sup>36</sup>  
 SH 204 is unpublished, and so is most of the evidence for dating the eponym Anaxiboulos. But cf. EAD 27, p. 291, note 2.

<sup>37</sup>  
C.A.H. VI (1027), pp.498-9 (Tarn). Cf. Barron 1966, pp.135-140.

<sup>38</sup>  
 Rostovtzeff, Social and Economic History of the Hellenistic World, Oxford, 1941, p.1169.

<sup>39</sup>  
 Young and Young 1955, p. 221.

18. IV. 78 19.02

G

"Kowalewski" - post delivery, checking

March 4, Kowalewski took the Plate. April 14,  
on K's request, I gave the typescript & calling  
who was going to copy the 15<sup>th</sup>.

The text really needed - needs - to be rounded  
off better at the end. i.e. more could be made  
of it.

19.01

Various checks of ms.

reference, figure, was not  
in MSIT this checked to  
reference - now one nos., and their measurements,  
in the catalog. A new color of pencil should have  
been used, so I could tell what was a newly found  
error to be corrected in a letter to V.R., & to  
Lester by Lilly K.G. this Thursday. I find the  
following:

Under 6: Kon ABC 25, (0.042  $\times$  0.024)

Yangtze 1955, p. 22, Was this all? <sup>1955</sup>  
I think so,

(Under 8: dim 5, SH 110 mm SH 15<sup>?</sup> was this  
correct?)  
I think so

Under 21; add measurements

→ also correct "lambda" to "lambda"

8: also add of 5 SH 112

- right down on next?

19.01

*Varinus chrysos ♂ ms.*

"Kowanda" - post delivery, checking

March 4, Kowanda took the plates. April 14, on K's request, I gave the typescript & calling who was going to copy the 15<sup>th</sup>.

The text really needed - needs - to be rounded off better at the end. i.e. more could be under of it.

The checking of references, figures, was not finished completely. Since then, M&IT less checked the references to Kon ABC nos., and their measurements, in the catalogue. A new color of pencil should have been used, so I could tell what was a newly found error, to be corrected in a letter to V.R. & Co later by Lilly R.G. this Thursday. I find the following:

number 6: Kon ABC 25,  $(0.042 \times 0.24)$

Yang-Yang 1955, p. 22. Was this <sup>1955</sup> all in? I think so.

(Under 8: dim 5, SH 110 and SH 15<sup>?</sup> was this correct?)  
I think so.

number 21: add measurements

→ also correct "Pawla" to "Lambda"

↓ already add by SH 112

- 1955 done on next?

Checking has also been done by PRWNR, on the items that had to be done in the library. See page of 12. IV. 78, listing other places to be checked, and providing the library nos. (left column).

→ To be corrected: omit "Paris" from (p. 2) of Ext,  
 if in fact note 5 is not right in documenting  
 it. No Paris.

note 29: correct spelling of author of Isis lectures  
 note 30: there is a correction on the 1st carbon  
 which is not on the 2nd carbon, and I'm  
 not sure if it got on to the original.  
Tell Vassoo: 2nd line of note 30, where  
 it says pp. 240 - 242, if not  
 corrected - the original, should be  
cancelled: — and pp 240 - 242

note 31: add ~~PART 5~~ "Part 5" after 57  
 and before 1967

Best will be to get photocopies of the pages needing correction, and correct on them in red ink.

(3)

(18.IV.78)

19.04

Try to get ready to conclude for  
SH.

19.IV.78

Diagnose not the four AG, West plants  
as per 95 following pages, on which to write  
correction!

(Catalogue, pp. 15, 18  
(Text, p. 2 (1975)) (See also at

These ~~and~~ <sup>and</sup> Part  
~~Part~~, this

notes 18.11.

[17. IV. 78]  
PMWM

Check of "Korakou"  
by PMWM

19.05

Note Note 5

p. 167 12 ΙΙ kai II των ἀρχαίων κεφ (έξιον) II Αγ. 5 ] Η ψ. 8

Xia  
ημέρα,  
Κορακά  
τάγινον

Ιρο ] το

running head is Catalogue du Musée du Caire / Zenon Papyri

Atto page

Catalogue Général

des

p. 114

Antiquités Égyptiennes

du Musée du Caire

Nos. 51532 - 59800

8 kai ο'γος στην περ

Xia ια

Ednor α

Korakou α

μίθιτος θραγγελικού

ημέρας της αρχαίας

τημενέται σορ

15 Posiakou α

le Caire

[sic]

Imprimerie de l'Institut Français

d'Archéologie Orientale

—

1931

OVER

Note 15

R.A. Stewart, *Placaliste* fig. 467, 19 is on p. 350 No double axe in his illustration **PAO1**

Note 31

Robert Scranton (pp. 3-85) irrelevant.

Part 4 e.g. is a vol. of 55 pp., 1 fig. 1967 \$ 1.00 **NW**

Note 29

TRAN TAM TINH  
V. Tran Tam Tinh (avec la collaboration de Yvette Labrègue)  
Études Préliminaires aux religions orientales dans l'Empire Romain. (publ. H.J. Vermaseren) vol. 31 37

Also? Fig 19 only says 'Nicosie s.n.' for caption.  
Info that it comes from Paphos is on p. 56 (in the catalogue under A-4) - also description of figure.

There are cases of the child being nursed at the right breast (he calls these exceptions).

OVER

Stalins. from 9  
gr. letter:

p. 3

[19.07] 13.TU.78  
at EA  
- evening

correction lower bar made

an original and 2nd

Text, all

Footnotes, pp. 1-2

- at 33

Desire to add:

the conundrum

Then a footnote-2, in note 4,  
add "See Appendix below  
conundrum at end of article.  
list of Rovin at Row 2  
at end of article.

OVER ~~some~~ about ~~points~~

most are in own; gratitude (C  
K) Monstros and N. Resistor  
for ~~giving help and~~  
~~for giving help in making~~  
special attention in making a  
point.

~~✓~~ note 39!

Furkin correction:

p. 8: This lambda-like sign

note p. 14 ✓ close up note 22 with eradicates  
note p. 14 ✓ add in the author's note 28<sup>284</sup> (p. 124)

check big photo of "Dugon" on the b  
stem?

Fault checks:

✓ Kon ABC ms. and measurements  
from this balloon

12.10.78

19.09

Add if true: ✓

To note 12

2 more refs. for types w. Heroplites:

*Venogiedon* <sup>moorei</sup> 1972 (see title in Ryan publ.)  
new pl. VI, no. 1 w. fig. 1  
no sec. descr. present

Calvert 1972, p. 8, fig. 3, 1 (= Bm 771)

Consortium SH - publ. ✓

with  
w. descr.  
✓

" Kon ABC - publ.

(no)

To note 19: For other general impression on amphipods,

of my article in the forthcoming volume in

honour of P. H. Von Blaauwvlietberg, & L.

published by the Inst. of Freshwaters of N.Y. U.

12.IV.78

19.10

check in mon note;  
not<sup>re</sup>

QW  
010.2

note 5 X Edyan

Panai?

→ check again. It seems it does not list Panai  
It does not.

CQ  
272/10

note ✓ Dehay

CT 94/10

note ✓ 15 Michaelis

AU 2.50

✓ Michaelis Nic. 7<sup>SPWVA</sup>  
✓ Mason Zatech

CT 0072/10  
notes

note ✓ Reim

CU 26/10

✓ Pictures, Naucratia

LW 9

29 X Tram Tam Tink

CQ 60/40 ~~xx~~

✓ Bonner

CU 28/10

✓ ~~Pearl~~ ~~Kaur~~ J. Ph. Lauer et  
Ch. Pearl  
14.IV.78

CQ  
375/10

note 31 X Piping? for Scrub  
in Taiwan

10

~~add of forms~~

7. IV. 78

19.11

check in ASCS library

C@ 352/70

Dif. in Massm 1961 to A on coins  
attrib to Golgo (this is - plus).

P. 181, fig. 2  
⑯

cf. Massm 1961, p. 301, with fig. 87

27.10.78

19.12

## KOURION

### PUBLS OF BLDG'S

at library, ASCS

b)

?

Look up Stillwell on L. that

Do

Scootson on Apollo

CQ  
375/10

see whether there is anything about  
deposits or stratification



R. Scootson, The Architecture of the  
Sanctuary of Apollo Hylates at Kourion,  
Transactions of the American Philosophical Society  
57, 1967

Next to no mention of pottery.

Some coins used.

Ref's to Young, Young

The site is dated 3<sup>rd</sup> BC - probably  
4<sup>th</sup>.

(X)

27.10.78

Betty Gibbons tells me Stillwell has  
published sites, again in the ~~transac~~.  
We ought to have it

X-78

turn out to be in

Proceedings of  
Archaeological Institute of America  
Ref. is in no. un  
and -

2. IV. 78

19.13

For "Kouriki", ask AB Cus &;

Get out Kow ABC ~~Particulars~~ (all). Take  
out those published or cited, and mark with  
publ. nos., and arrange in publ. order.  
(Take from file cards, now in that order.)

Late, make originals of dupls with  
these nos.

17.I.78

- 2 -

20.02

*in Cyprus*  
last, an evening spent at his home in Nicosia in April 1961, his hospitality

and other kind assistance. I am glad to offer in his memory this contribution

drawn from Kourion.

J. F. Daniel, 1942 G. H. McFadden, 1953 B. H. Hill, 1958 John Young, 1971  
J. S. Blakely, 1969 Christos Gregoriou, John Young, 1985.

21.I.78

Those of us who handled the pottery finds of the classical period from

20.01

*Part of 8. II. 84*

with what must have been a relatively local clay,

*DRAUGHT*

material of the plain pottery and of the terracottas  
*usually hand-baked*

found in ~~that~~ area. The clay is coarse, with many inclusions, in particular

large white grits; the color varies according to firing, but is often a

bright brick red. Among finds made of this clay were stamped handles of container-

amphoras; indeed, these local stamped containers were the most numerous class

(4)

from the area, barring only the ubiquitous Rhodian. The many stamped frag-

ments of local ware did not, however, include any that gave us more of the

*often softly ribbed longitudinally*

shape of the jar/ than that the handles had a short arched top and a rather

high folded-dowd rim, cf. our *9 bowls* (Pl. 1). Where could we hope to find

more? In fact we knew that Kourion jars were imported to Egypt, no doubt full,

and reused there: in papyri of the Zenon archive (3rd century B.C.) we find

20.01.

Park 9. Oct 17. 84

DRAUGHT

*In Cyprus*  
last, an evening spent at his home in Nicosia in April 1961, his hospitality

and other kind assistance. I am glad to offer in his memory this contribution

drawn from Kourion.

J. F. Daniel, 1948  
J. S. Last, 1969  
G. H. McFadden, 1953  
B. H. Hill, 1958  
Christos Gregorios, 1971  
Sugar Young, 1971  
John Young, 1985

21.I.78

Those of us who handled the pottery finds of the classical period from  
*Kourion*

Kourion soon became familiar with what must have been a relatively local clay,

as it was so commonly the material of the plain pottery and of the terracottas  
*in Kourion* (3) *usually hand-baked*,

found in ~~that~~ area. The clay is coarse, with many inclusions, in particular

large white grits; the color varies according to firing, but is often a

bright brick red. Among finds made of this clay were stamped handles of container-

amporas; indeed, these local stamped containers were the most numerous class

(4)

from the area, barring only the ubiquitous Rhodian. The many stamped frag-

ments of local ware did not, however, include any that gave us more of the

*, often softly ribbed longitudinally*

shape of the jar than that the handles had a short arched top and a rather

high folded-down rim, cf. our 9 *handles* (Pl. 1). Where could we hope to find

more? In fact we knew that Kourion jars were imported to Egypt, no doubt full,

and reused there: in papyri of the Zenon archive (3rd century B.C.) we find

finally

The group was ~~extinct~~ assembled and studied and photographed selectively

during visits to Alexandria in the summers of 1965 and 1966; it was installed

in the Musée Gréco-Romain on August 25, 1966. Here I want to repeat my grati-

tude to successive Directors of that Museum, Dr. Victor Guirguis, Dr. Henri

Riad, and Dr. Yussef Hanna (the present Director) for their attitude of

welcome and appreciation, which so greatly lightened and forwarded our work

<sup>long</sup>  
on the ~~long~~ Alexandria collections.

The passage also on the Baudou collection gives  
an idea of what our studies over S. Lucas Baudou.  
During the year since he died, on October 28,  
1976, we have not ceased to miss his visits to  
the amphora study at the Agora Excavation, his  
interest in new discoveries, his catalytic influence on  
the last of publications in preparation.

7

P 9879 of the Musée. Previous notice, Grace 1965, p. 520. See catalogue

below.

8

J. Deshayes, La Necropole de Ktima, Paris 1963, p. 35, no. 41, pl. XX,

4 (profiles of top and toe, see our Fig. 1), and pl. LXVI, 1 (photograph);

see comment, pp. 210-211, subtype B1a. I am obliged to M. Deshayes for

Catalogue of illustrated items

Numbers in bold-faced type, both here and in the Plates and in the text,  
and in  
 are those of items in this catalogue. All are illustrated, see Plates -

Items described as from the sites of the Kourion area were excavated by

~~The inv. nos. of Kouros stelai found in an~~  
 the University of Pennsylvania and are stored in the Curium Museum. On

excavations in the various parts of the area, see above, notes 2, 3, and

31. Most items in the Benaki collection derive from in or near Alexandria;

most

~~they~~ were supplied to the collector by dealers who salvaged them from

~~stamp~~

building operations. Benaki handles of the Kourion class have been installed

~~in the ABC in their inv. nos. in Alex. Ben. Coll.~~  
 in the Musee Greco-Romain, see note 6. Measurements given (when available)

are height (of a jar or large fragment), or width by thickness of a handle

at the position of its stamp. Stamps are on the tops of the handles, unless

~~otherwise stated, stamps are on tops of handles, and handles,~~  
~~only, are preserved.~~

1. Amphora from a tomb at Ktima, Paphos. Height 0.715. See note 8.

2a. Top of amphora from Abousir (Taposiris Magna), Egypt; P 9879 in  
 the Musee Greco-Roman, Alexandria. Preserved height, 0.35. See note 7.

The top of one handle is stamped, see 2b.

2b. Stamp on one handle of 2a, a tripod below which is another device,  
 perhaps a bird, right, with folded wings.

Kourion, Akropolis, SH 8.

3. *Kouleimyshoxfexanthaxakrapolik*. For a description of the type,

see text before note 11. 0.04 X 0.02.

4. Alexandria, Musée Greco-Romain, A VG 2242 (formerly VG 575), reading

~~KA~~ double axe II. See V. Grace, *Nesperia* Suppl. VIII, 1949, pp. 187-188 and pl. 20,

no. 9. 0.033 X 0.022. Stamped below short upper part of handle. Clay

pale buff, pinkish at core, non-micaceous but with dark inclusions. Another

example of the same stamp, Benaki collection, K 5 (unpublished).

5. Alexandria. Benaki collection. K 1, reading the same as that of 4.

but the double axe is incuse instead of being in relief. A rubbing in Mr.

the  
Benaki's records given to us confirms that our photograph is close to actual  
size.

April 3

6. Alexandria, Benaki collection, Kou ABC 36. Tripod, below which is a lamp (?) seen in profile; to right and left, alpha and alpha-rho, as in 3

~~50~~ 50 (0.04 X 0.023), and 52 (see 7).

11. II. 78

20.06

4.) Stamp in Alessandri, Arg 2242 in the  
musée Guiso-Bonai. (card number <sup>A</sup> Arg 575),  
reading Ha <sup>doubt</sup> ~~as~~ pl. See V. Grace,  
*Hesperia Suppl. VIII*, pp. 187-188 and pl. 20,  
no. 9, .033 x .022. Stamp 1 below short  
upper part of handle. The clay is pale buff, pustular  
at top, non-vitraceous but with dark inclusions.  
Another example of the same stamp, Alessandri  
BC K 5 (unpub.)

5.) Stamp in Alessandri, Benatti collection  
K 1, reading Ha <sup>doubt</sup> ~~as~~ <sup>over</sup> <sub>was</sub> pl. No measurements  
or description available, but the handle certainly  
a rubbing in Mr. Benatti's  
recently lent to me records given to us confirm  
that our photograph is <sup>in</sup> <sub>not</sub> <sup>dated</sup> <sub>by</sub>

26

- 4b. Stamp on top of one handle of 4a, showing a tripod below which is another device, perhaps a bird, right, with folded wings.

3

5. Stamp on ~~top~~<sup>3</sup> handle from the Akropolis of Kourion, showing a tripod below which is a double axe; to right and left of the tripod are an alpha and a monogram alpha-rho, on their sides of the tripod is erect.  $.04 \times .02$ .

4b Paphia

6. Stamp on handle from the Benaki collection, Alexandria, Kou ABC 36, showing a tripod below which is a lamp (?) seen in profile; to right and left alpha and alpha-rho as on 5.  $.06 \times .022$ . Other examples of the same stamp: (.042 X .024) (.04 X .023), Kou ABC 25 ~~(xxxxxx)~~, 50 <sup>u</sup> and 52 ~~(.041 X .025)~~. (see 7).

7. Stamp on handle from the Benaki collection, Alexandria, Kou ABC 52, another impression of the same stamp as on 6.  $.041 \times .025$ .

8. Stamp from the Benaki collection, Alexandria, Kou ABC 46, showing a tripod below which is a monogram (?), alpha-iota?; to right and left alpha and alpha-rho as in 5.  $.039 \times .024$ .

Kou ABC 9, 26, 34, 38  
44, 45, 46, 50, 52

93 -

2.1.78

20.08

~~2-3 and 6-8)~~ with the tripod  
Related to A 78, three more stamps were found in the Kourion area, and

four more in or near Alexandria: SH 110 and SH 153 (from the theatre), and  
SH 199 (Apollo sanctuary); Kou ABC 9, 26, 44, 45. These are all dim and/or  
incomplete or badly impressed, but at least one, Kou ABC 9, provides a distinct  
additional device below the tripod, a crescent enclosing a dot; the crescent  
is inverted with relation to the tripod, i.e. its points are down. (No photo-  
graph taken, on file with a rubbing.)

9a.  
~~xx~~ Handle from the Akropolis of Kourion, SH 133; stamp, see 9b. (No  
measurements.)

9b. Stamp on top of 9a, showing the Cypriote syllabary sign for the  
~~in~~ sound NA. Other handles bearing the same sign: SH 11 (Kourion), SH 202 (Apollo  
from Alexandria, sanctuary); Kou ABC 2, 3, 4, 24, 30, 48 (?), 56. Dies vary. For ~~xx~~ a stamp with  
nu alpha alphabetical, see Y. Calvet, Salamine de Chypre III, Les Timbres  
Amphoriques, Paris 1972, p. 52, nos. 105, 106.

Kou ABC 7,  
10. Stamp on handle from the Benaki collection, Alexandria, showing the  
syllabary sign for the sound TI. <sup>This is also the sign for</sup> .042 X .023. For a stamp of this class with  
tau its iota alphabetical, see <sup>17</sup> ~~16~~ below.

SH 172,

11. Stamp from Kourion, the theatre, showing the syllabary sign for the sound o. For stamps of this class containing alphabetical abbreviations beginning with omicron, cf. 13-15 below.

Plate 2. Stamps on handles identified by fabric as deriving from Kourion jars, the stamps containing abbreviations, monograms, and devices. 4th to 3rd centuries B.C. ? Scale 1:1.

Kou ABC 20, 50

13. Stamp from the Akropolis of Kourion, SH 143, reading epsilon upsilon: many names in Cyprus or comes begin with the initial, including City of Euphras, archon of Kourion. Cf. Masson, p. 61.

14. Stamp from the Senaki collection, Alexandria, Kou ABC 37, reading (possibly from the same die) omicron nu. .038 X .023. A closely similar stamp comes from Kourion, the

Apollo sanctuary, Kou SH 207 (.042 X .022). It would be possible to read this abbreviation ~~the same stamp as nu omicron~~, but the large number of ancient Cypriotes whose

names begin with Ona! encourages the reading as taken here; cf. e.g. the index

- of O. Masson, Les Inscriptions Chypriotes Syllabiques, Paris 1961, p. 414, I. Mictaachton - Nicolson, Archaeologiae et Philologicae Cyprorum, 1976, pp. 91-92; O. Masson, Zeitschrift für Papyrologie und Epigraphik 23, 1977, pp. 255-256, "Pap - Benselerianum, T p. Onas i. Chypreit".

15. Stamp from the Akropolis of Kourion, SH 134, reading, retrograde,

omicron nu alpha. Cf. 13 on names beginning with Ona!.

frontal V 4

16. Stamp from Kourion, the Apollo sanctuary, SH 206, reading retrograde:

Oval

See again 13, on names beginning with Ona(. .037 X .022.

- 17** 16. Stamp from the Benaki collection, Alexandria, Kou ABC 14, redding

tau iota. For a syllabary sign for the same, see above, 10. The same alphabetical reading, but retrograde, appears on a handle of this class from the

Akropolis of Kourion, SH 102. 045 X 028.

18-22 added [1970-80 apparently undamaged for 18-22?  
So = 11 for 21 last month]

- 23a 17a. Handle from the Benaki collection, Alexandria, Kou ABC 29; showing a

~~retrograd. nu (?) within a circular frame~~ stamp, see 17b. .048 X .024.

- 236 17b. Stamp on top of 17a, showing a retrograde nu (?) within a circular

frame. Another example of the same stamp, Kou ABC 114 (.046 X .022). Note that

by turning the stamp around, one can find the sign for pe in the classical Paphian

signary, see Mitford 1971, p. 394.

signary, see Mitford 1971, p. 394.

- 24 18. Stamp from the Benaki collection, Alexandria, M ABC 635, showing a

monogram in a circular frame. .043 X .025. Another example (incompletely

*Egypt*  
preserved) of the same stamp is Kou ABC 41 (.041 X .025); the fragment preserves

a section of rim like that of 17a.

25 ~~21~~. Stamp from the Benaki collection, Alexandria, Kou ABC 32, showing a monogram within a circular frame. .045 X .027. Another example of the same stamp, Kou ABC 33 (.044 X .025).

26 ~~21~~. Stamp from the Benaki collection, Alexandria, Kou ABC 54, showing a monogram with a branch or tree above. <sup>.044 X .022</sup> again with the branch above, ~~A variation of this type has been found recently in Salamis of Cyprus, inv. 5971 (A 185); I am obliged to M. Yves Calvet for permission to mention this object, to be included in his forthcoming publication supplementing Salamine de Chypre III.~~

5.I.78

27 ~~21~~. Stamp from the Benaki collection, Alexandria, Kou ABC 40, showing a monogram similar but not identical to that of ~~26~~, and above it a kantharos. Full width of handle not preserved; thickness .028.

28 ~~21~~. Stamp from the Benaki collection, Alexandria, Kou ABC 35, showing a flower above which is a monogram, an alpha within a pi, and on top .041 X .024. <sup>28</sup> at center a small circle. The monogram, incomplete in ~~21~~, is filled out by another example of the same stamp from Cyprus, SMC 173 in the Cyprus Museum, Nicosia, exact provenience not known. (.04 X .026).

29

23. Stamp from the Benaki collection, Alexandria, Kou ABC 19, showing a herm (?) below (?) which parts of letters (?). .04 X .026.

30

24. Stamp from the Benaki collection, Alexandria, M ABC 96, showing a dolphin. .039 X .022.

31

25. Stamp from the Benaki collection, Alexandria, Kou ABC 53, showing an Ionic column (?). .042 X .028.

32

26. Stamp from the Benaki collection, Alexandria, Kou ABC 34, showing a double axe. The die, a gem (?) had a convex surface. .038 X .018.

Another example of the same stamp, Kou ABC 21 (.036 X .021).

33

27. Stamp from the Kourion area, investigations of the ancient water system, SH 215, showing a vase on a high stem and having high-swung handles; the handles appear to be ~~attached~~, <sup>in April 1953</sup> "horizontal", i.e. attached only to the body of the vase, which seems to be vertically ribbed. Like that of 26, the die, a gem (?) had a convex surface. <sup>depicted</sup> The finds place the town Kourion near the Apollo Sanctuary.

Plate 3. Stamps on handles identified by fabric as deriving from Kourion jars, the stamps from engraved rings or ringstones. Scale 2 : 1. Terraced

vineyard on the foothills above Kourion, November 9, 1941.

34

~~28.~~ Stamp from the Benaki collection, Alexandria, Kou ABC 49, showing a coiled snake. The coil does not come out right. .043 X .028. Possibly also meant to be a snake, is ~~a~~ coiled object shown on SH 198 from the Apollo sanctuary, Kourion (.035 X .018).

35

~~29.~~ Stamp from the Benaki collection, SH 46, showing a seated woman holding a child, perhaps Isis nursing Harpocrates. On this subject, see V. Tran Tam Tin, Isis lactans; corpus des monuments greco-romains d'Isis allaitant Harpocrates, Leiden 1973; the author cites (p.23) a draped seated female figure from Paphos with a baby on her lap, see his pl.XIV, A-4, fig.19.

seated mother with child  
The theme of mother and child is not one of the commoner themes in Greek art

though it can be found as early as Neolithic times as Mrs. Sotropoulakou points out to me, with reference to the figure from Sesklo (illustrated for instance

in R.A. Higgins, Greek Terracottas London 1967, pl.2, E and cf. his text, p.7).

7.I.78

The child seems usually to be held to the mother's left breast in these representations; in the case of 29, this would have been true of the original engraving (gem or ring).

In Neo-Dimy  
Ex-Alex. MS  
found in  
house near  
plantation?  
pl. 56

Measurements of 29: .039 X .021. A section of rim is preserved, but no profile photograph was taken; a sketch drawing indicates a more projecting lower edge than in the fold-down rims illustrated in Pls. 1 and 2 above.

36

30. Stamp from the Benaki collection, Alexandria, Kou ABC 55, showing a winged figure striding left; dots in an arc over his head possibly mean rays, cf. EAD 27, p. 353, under E 198 for a similar effect on a late Knidian handle.

A rubbing shows clearly the left leg <sup>in 30 also</sup> and the left arm which follows the line of the striding body, details for which my photograph was not properly lighted.

.04 X .021.

37

31. Stamp from Kourion, the Apollo sanctuary, SH 197, showing Dionysos riding a lion; the god holds a thyrsos from which streamers hang behind ~~is~~ his raised right elbow; the outer end of the thyrsos is not impressed, but its inner end seems to have the cone; the god's hair is tied at the back, the feline appears to have a mane and perhaps a collar of foliage. .037 X .022

ixkanxexznezxthexgaxexzkingxengxexingxwihizthiexanbjexzxkzgexex

The subject appears in numerous mosaics. Cf. Ph. Bruneau, Les Mosaïques, ixanxezourzxzorxizexzgexax

Exploration archéologique de Delos 29, Paris 1972, pp. 78-79, with references.

12. I. 78

20.15

~~38~~ ~~32~~, stamp for found, & Apollo  
Sandstone, SH 218, impression for to  
see my organism as 31, although  
31 and 32 are both f. t Sandt., they were  
not found close together. See on ~~31~~ <sup>37</sup>.

4. IV. 78

21.01.

Plate 1. Stamped fragments of Paphia (4 and 5 only) and of Kouriaka, and  
a whole, un stamped Kouriakon (? 1). Scale as indicated individually.  
Kouriaka (?) unstamped (1).

Plate 2. Stamped fragments of Kouriaka: abbreviations, monograms, and  
devices, one or more impressed by gems or rings. Scale 1 : 1, save 23a.

PLATE XXIX

Plate 3A. Gem or ring impressions on Kouriaka. 2 : 1.

Plate 3B. Terraced vineyards on the foothills above Kourion, November 9,  
1941.

14. IV. 78

See what is signed on the  
photographs held in DE 3  
plate. That is DR

PLATE 16

21. XII. - 77

21.02

size of plates in Haupman vol.

V 14

019.4

(In this set, a long article by Emily V.

- "Rathas & Dragon")

## MINISTRY OF COMMUNICATIONS &amp; WORKS

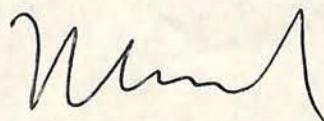
DEPARTMENT OF ANTIQUITIES  
NICOSIA

3rd February, 1978.

Dear Colleague,

The material for the volume in memory of the late Dr. Porphyrios Dikaios will have to be given to the printers the first week of March, and after this date I am afraid I will not be able to accept any further articles, since the printers will have given their tenders for the cost of the whole volume. I would therefore request you to dispatch your article so that it should reach me before the 1st of March. In fact most of our colleagues sent theirs at the end of December, as I requested in my first circular.

Yours sincerely,



V. Karageorghis  
Director of the Dept. of Antiquities.

Miss Virginia Grace,  
American School of Classical Studies,  
54 Souedias Street,  
Athens,  
GREECE.

22.02

ΚΥΠΡΙΑΚΗ



ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS.

32/76.

DEPARTMENT OF ANTIQUITIES,  
NICOSIA.

31st January, 1978.

Dear Virginia,

By all means, send me the article when ready, I shall be happy to include it in the volume. But it should reach me fairly soon, most of the material will go to the printers now.

I have noted your request for the plates. Please put it also in red pencil at the top of the plates to remind my assistants. The format will be that of Hanfmann's volume.

All good wishes to you for 1978.

Yours

*Varney*

Miss Virginia Grace,  
American School of Classical Studies,  
54 Swedias Str.,  
Athens 1140,  
Greece.

VK/MAT.

American School of Classical Studies  
54 Swedias Street, Athens 140  
Greece

January 26, 1978

Dear Vasso,

I regret not to have been able to send you my manuscript at the time set. As time goes on, interruptions become more frequent and more intractable.

The article however had taken shape. It is called "Kouriaka" (after some entries in papyri of the 3rd century B.C.). It has three plates, that seem to me both attractive and interesting. It should come out not far from 10 printed pages. It would probably add to the variety in your volume, and certainly presents otherwise unavailable information of rather general interest.

Have you perhaps received enough manuscripts to occupy the first of your editorial time, and shall I send you mine when it is done? Not to worry, if it is too late, because I expect Hesperia would print it, eventually. But I would rather have it in your volume, if possible.

So do let me know. Also, if you can use my article, please confirm that, as you hoped, the format is that of the Hanfmann volume, and the working space of the plates as large as in that volume (rather larger than for Hesperia). As I mentioned before, my pictures are all to specific scales, so the assembled plates have to be printed without enlargement or reduction. I must make them right to start with.

With best wishes to you for 1978,

Yours sincerely,

22.04

32/76

KΥΠΡΙΑΚΗ



ΔΗΜΟΚΡΑΤΙΑ

MINISTRY OF COMMUNICATIONS & WORKS

DEPARTMENT OF ANTIQUITIES  
NICOSIA

17th November, 1976.

Dear Virginia,

Many thanks for your letter of 12th November. The formal of the Dikaios Festschrift <sup>format</sup> will be like that of Hanfmann, though we have not yet agreed you with the printer. But you may calculate your photos on that model.

All good wishes,

Yours,

Vasny

(\*)

Miss Virginia Grace,  
American School of Classical Studies,  
Athens 140,  
GREECE.

VK/NAD.

VH  
019.4

November 12, 1976

Dr. V. Karageorghis  
Director, Department of Antiquities  
Cyprus

Dear Vasso,

I should like to contribute a short article to the volume in honor of Porphyrios Dikaios. I have in mind a suitable theme within the general field of Cypriote archaeology. Three plates would be enough, and probably I could do with two; I would like some day to know the dimensions of the actual working space for putting pictures in a plate, since my photographs will be at a certain scale, not to be reduced or enlarged, so I want to plan them properly.

I did not notice that in your ~~notice~~ announcement on the preparation of this volume there is a deadline which I see has passed. Please let me know whether you can still fit in my proposed article.

Yours sincerely,

Virginia R. Grace

32/76.

## MINISTRY OF COMMUNICATIONS &amp; WORKS

DEPARTMENT OF ANTIQUITIES  
NICOSIA

25th September, 1976.

Dear Colleague,

The Lions Club of Nicosia (Cosmopolitan), has decided to finance a volume in honour of the Late Director of the Department of Antiquities Dr. Porphyrios Dikaios. The Department of Antiquities, Cyprus, has been asked to undertake the editorial task and a committee has been formed, including all members of the scientific staff of the Department of Antiquities and Dr. H.W. Catling, Director of the British School of Archaeology at Athens and former Archaeological Survey Officer of the Department of Antiquities.

You are hereby invited to contribute an article for the above mentioned volume, on a subject of Cypriote Archaeology. The average length of each article has been fixed to about ten printed pages (8° size) and not more than three plates.

Your contribution should reach the Director, Department of Antiquities, Nicosia, Cyprus, not later than the 30th December 1977. But in the meantime we should like to know at your earliest convenience and in any case not later than the 30th of July whether you accept this invitation or not. Oct.

With cordial regards,

*V. Karageorghis*

For the Editorial Committee  
V. Karageorghis  
Director, Department of Antiquities, Cyprus.

Miss Virginia Grace,  
American School of Classical Studies,  
54 Souedias Street,  
Athens,  
GREECE.

VK/NAD,

"Kourion"  
— incipit

24. XI. 76 23  
begin

## Miscellanea for Samian articles

In writing on C.G.K.'s deposits, came upon the following gem-impr's from earlier deposits:

JS 8845 from F 19: 5 (carved crater)

JS 9463 " F 19: 4 (scarab)

24. II. 76

(X) How about introducing the Kourion class, by way of its gem impressions, association with sanctua. See letter-fols notes on this class in VAR. MIN. CLASSES; and perhaps there is more in the post-publ. folder of Samian. Show: the gem impression; the gem shape; the Cypro-Cypriot type in CG 349 + 1, and its rim. Get Kourion to understand & publish comprehensively the Cypro-Cypriot types; and say so.

The article might end with this identification, and a καρπετόνος to Kourion. In the beginning, references to gem impression I have published, calling one allusion to "Samian." and publishing a few unpublished plums, among our gem impression.

19. X. 76

(X) Previous publications: 1) mentioning surely, in so far, on of the Am. Phil. Soc. reports?

2) Catalog, etc., Vf 87/88,

KOURIOTE: CONSTRUCTION OF "KOURIAKA" ARTICLE

649