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OTHER STAMPED CLAY OBJECTS

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NO. P-203 GUIDES

STAMPED WATERPIPE : CHIAN

1.02

American School of Classical Studies  
54 Swedias Street, Athens 106 76, Greece

September 9, 1988

Dear Mac,

I enclose a photocopy (by Maggie's invaluable machine) of a Chian stamp



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especially as I find that Andreas is now to have the rest of his well-deserved  
holiday, beginning Monday.

It would, be good to hear from you.

Yours,

*Virginia*

13. IX. 88

*Note that we  
have a lot of capacity  
standards in Chios,  
more than other  
places*



1,016

STAMPED WATERPIPE ; CHIAN

American School of Classical Studies  
54 Swedias Street, Athens 106 76, Greece

September 9, 1988

Dear Mac,

I enclose a photocopy (by Maggie's invaluable machine) of a Chian stamp impressed on an object found on Chios, - a waterpipe. Do you know of other stamped waterpipes? But why not. These are things that should be standard, like tiles and bricks, and amphoras, otherwise they are a nuisance to work with. Metal waterpipes have specific dimensions with us, as I remember from having bought supplies one winter for a California ranch, not only "Belgian Hares" ordered by the cook, but also the parts wanted by the plumbers laying a new waterline to the house.

The Chian stamped waterpipe fragment was brought by a Chian who is now in the Second Ephoreia at Athens, a Mr. Tsaravopoulos, Ares I think.

I hope you had a bit of time out at the Island. Hector W. was here for a few days recently in your apartment. The Immerwahrs then arrived on Sept.6. Sally had asked for Eirene to clean the flat before they came, but E. is in Naxos. The doorman's wife, Georgia, was able to oblige. She said it was very dirty, and we nodded our heads over what can be expected of KYPIOI without their wives. Not that I imagine Caroline W. would do any more scrubbing than I would! Sally said Georgia had done a wonderful job.

Sally is pushing on an article to feed the languishing Hesperia. It seems there is a deadline on deciding whether to let it die: October 1, when they are having a meeting and ~~deciding~~ making the decision. This has stimulated me to try to pull together my corrigenda and addenda on the Middle Stoa Dated. What a hope! especially as I find that Andreas is now to have the rest of his well-deserved holiday, beginning Monday.

It would, be good to hear from you.

Yours,  
*Dorjan*

13. IX. 88

*Note that we have a lot of capacity standard in Chios, more than other places*

*The Sic X up 10775 at 33  
has been in the hospital, intermittent  
heart, I think, but is said to be better.*

OTHER STAMPED OBJECTS

Stamped ingots : tin

See Archéologie sous-marine, Arles 1983, vol 8  
of pamphlet sent to me by Luc Long. Describes  
exhibition in Arles, July - Oct. 1983.

p - — There are no page nos. <sup>holder</sup> Plain left,  
with island near Porquerolles  
"Espace Baignade 2" Stamped, mostly O stamps  
with head in cells Herms because of winged hat.  
[Mercury?] - but miss. in Greek:

HYPOKELTON PERI ~~ERA~~ HERAKLEIDEN

? [ ὑπὸ Κελτῶν περὶ Ἡρακλείδην ? ]

(letter base out)

(no picture shows  
all)

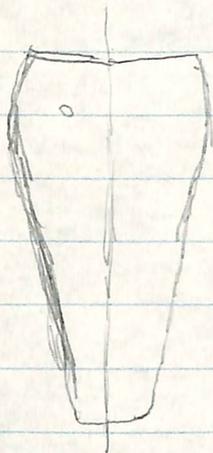
? <sup>ca</sup> 15m to celt with Herakleid ?

45 ingots of tin, also a lot of iron.

Campanian TB pottery; pieces of Dressel Ia  
jars.

[Like a die to identify a coin  
a stamp to identify an amphora.]

17. 100. 80



Gordon P 2781

ca. 240 - 189 B.C.

"a sort of umbrella stem, stamped with the impression of a gem"

Ht. .60 or .70 ?

See attached rubbing  
of impression?

Sketch & rubbing

by Fred (A.) Winter 29. VII. 79

see notes of the vessel

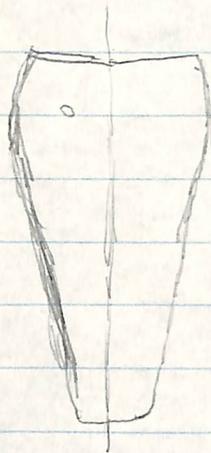
found under GORDON



P 2781

302

17. IX. 80



Gordin P 2781

ca. 240 - 189 B.C.

"a sort of umbrella stand, stamped with the impression of a gem"

Ht. .60 or .70?

See attached rubbing  
of impression!

Sketch & rubbing

by Fred (A.) Winter 29. VII. 79

see notes of the visit

found under GORDI 100

3.02

↑ P2781



number 11. v.



Gordion 55 166: discoid  
brown weight: Rhodian  
near "

Dear Miss Grace,

A checker-like disk, stamped and pierced with two holes has recently been found at Gordion in one of the Hellenistic levels. It has not yet been catalogued, and so is for the moment numberless. Two dreadful rubbings are enclosed, and a poor sketch below which attempts to give a better idea. The stamp looks like a Rhodian rose with a double sundae on top. (tendrils around the lower petals of the rose. To the lower left, a retrograde epsilon plus a sideways v ?? - perhaps EK combined? The reverse of the thing is very rough, but the obverse and sides are smooth. The fabric is dark reddish ( and doesn't look Rhodian, said Dr. Young).

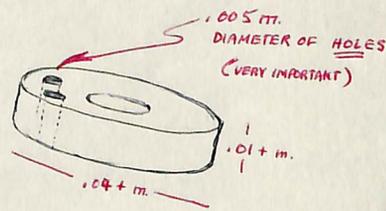
Do you know the stamp, and could you tell us what the wretched thing was used for? A stopple-bottle, we thought, but holes (for a string handle?) would lead liquid out. It seems smallish for an amphora.

All well here, but Joe Bey is very much missed. It isn't the same without him, and will continue not to be. Mahmut Akok, whom you must know, comes down on weekends to be the architect. - a nice man, with lots of elegant old fashioned mannerisms & fancy Arabic words.

We are off on a trip to the flesh pots of Antalya and the wilds of Lycia tomorrow during the Kurban Bayram. Dr Young and Ellen have seen it all before, but are being very decent to the cocuks and re-doing it all.



1.015 m.  
DIAMETER



Hope you are well and flourishing in Athens. Dr. Young and Ellen send warm wishes.

Yours Sincerely,

Guenn

Gordion Kazilari, P.K. 14, Polatli, Turkey  
May 1, 1963

But this cancelled at Polatli

11.5.63

and 2 Athens 13.V.

Your letter is dated May 1,  
but cancelled at Polatli " 11/.

May 18, 1963

Dear Greenie,

Thanks very much for sending me news of your fascinating stamped object. I am afraid I have not seen anything much like it. The size does not seem right for a stopper, as you say - anyhow too small for an amphora and too big for a lagynos. Could it be some kind of a weight? There are disk loomweights as small as this I believe, and the two holes would be consistent with that. As you know lots of loomweights have stamps. The stamp seems rather official doesn't it; so I'd like to think the disk was for measuring precise weights of say medicines, for sale or for prescriptiond ?? though then the rough back is puzzling; it would seem hard to be sure the surface was sufficiently original terracotta to make the endorsed weight reliable. I think there were to weights in classical times, to correspond with the glass ones of the 8th cent. AD, though I can't seem to find one for the moment. Your disk might be an official tag~~w~~ for a sealed container if the cord that~~w~~ ran through the holes - but no, I guess that would not work, you would have to have another seal on the wax or lead. Little medicine bottles with stamps <sup>impressed</sup> on them do exist as I am sure you know; one from Mr. Benachi's collection has a rose in the stamp, along with the name MOZKIEN. I have been associating them with the doct~~o~~rs in Kos. What seems to be the same monogram as you have appears <sup>as</sup> ~~an~~ secondary stamp on a number of Rhodian amphoras of around 200 B.C. I enclose a photo (120.37) of one of these stamps. The amphora and its regular stamps have been published in the Goldman Festschrift, see pl.XI, 9-11, documentation p.108. I had read the monogram as combined pi and upsilon. The same monogram occurs elsewhere.

Nice to have news of Gordion. Very sad that Joe Bey does not feel like going any more. My greetings to Ellen, Dr. Young, and others I may know. Hope you had a nice holiday excursion.

I have to go to Alexandria next week, for ca 2 (? ugh) weeks, where I can be addressed at the Windsor Hotel, Alexandria, U. A. R.   
 Not a holiday?   
 Yours sincerely,

Print of 120.37 (Photos x 9 35c)

returned with

two letters.

Has been attached to file (you)  
you (of D. of Kpatiba, O207.)

Dear Miss Grace,

Thank you very much for your letter + all the information and ideas. The wrinkled thing is still something of a problem, isn't it?

A weight would be nice, but the rough back ("reverse") makes a problem; Presumably this might represent chipping & cutting to adjust the disk to the exact weight required, but one would then expect the chipping to be done after firing (& the displacement of any water content), & the roughness on the back of this disk looks to have been done before firing. - Anyway, interesting, and thank you very much for identification suggestions & specialized knowledge.

- Sorry that your trip to Alexandria wasn't to be an holiday. Our trip to Caria & Lycia certainly was, & very successful. - Exciting ruins in a green Spring countryside.

Dr Yung & Miss Kohler send their very best wishes to you. Don't you have time for a Phrygian holiday? You haven't visited Gordios for several years, & it's only 2 hours from Ankara (The hotel is better here & there's no traffic, either!). Thank you again for your letter. Best wishes,

Yours Sincerely,

Green

24. IV. 1963

Gordios Kazilari  
P.K. 14, Bolatli, Turkey

ack. 27. IV. 63  
or = Professor  
addressed to U. of  
P. Mum

rec'd 24. IV. 63  
sent by EUSA  
- Schlem's  
forwarding

4.04a

*Handwritten scribbles in the top left corner.*



MISS VIRGINIA GRACE  
AMERICAN SCHOOL OF CLASSICAL STUDIES  
54 SPEFSIPPOU  
ATHENS,  
YUNANISTAN



CRAWFORD H. GREENEWALT, JR.  
GORDON KAZILARI  
P.K. 14, POLATLI  
TURKEY

4.046



TAMIEYTHPION  
EOMATA TAXMEIA  
NPOT ANOT EYMA  
R KYPIAKAE NPOT



TAMIEYTHPION  
EOMATA TAXMEIA  
NPOT ANOT EYMA  
R KYPIAKAE NPOT



13 V 6322

TAMIEYTHPION  
EOMATA TAXMEIA  
NPOT ANOT EYMA  
R KYPIAKAE NPOT

For our <sup>Ernst</sup> ~~herpetol.~~ study

See L. Robert in Hellenica recently <sup>1955</sup>  
 when pub. is and on one (of new book study)

EW

5.02

Robert, Hellenica X  
 (1955)

Duplicate stamp  
 of Peripolarchos

17. TX .80

Ours have lately been published  
 by J. Kroll - find of J. Kroll -  
 in Hesperia 1980, pp. 86ff.

For our <sup>3000 ft</sup> herpet. study

See L. Roberts in Hellman recently <sup>1955</sup>  
 when pub. → and on one (of new book study)

EW

17. TX. 80

Ours have lately been published  
 by J. Kroll - find of J. Kroll -  
 it is Hesperia 1980, pp. 86ff.

Robert, Hellenica X

(1955)

Duplicate stamp  
of Peripolarchos

DEPARTMENTS OF LATIN AND GREEK  
DEAN PUTNAM LOCKWOOD  
L. ARNOLD POST  
HOWARD COMFORT

January 8, 1938.

Dear Virginia,

Thanks for your letter, which treated my remarks of the other day with far more Christian forbearance than they deserve. But to answer your question specifically, a good deal of the resolution of ligatures is pretty pure divination. At least that is what I sometimes think when I see Oxe's achievements. How he knows what the full reading is, Lord only knows. Of course sometimes the abbreviations are full enough to make it quite easy to guess, but when he crashed out with an expansion of AMVR as A. M(annei) Ur(bani) I incline to wonder where he gets it. At the same time, there is a great trot to the whole subject in the Corpus, especially Vols. XI and XV, but the other volumes are also useful. Names found in abbreviation are also sometimes found in full, and then it is comparatively easy. Sometimes, however, confusions may easily arise. For instance in the Minturnae stuff, I expanded Cn. Atei A. as Cn. Atei A(rretinus) because there were two or three other signatures found at Minturnae (but not in Well No. 1) reading Cn. Atei Ar(retini). However, there is also a name Cn. Atei Am(andi) (again, I don't know where Oxe gets Amandi as the correct expansion; it seems to me that Amatus or Amaryllis or Amphitryo or A'mal Cracker or anything else you choose would do about as well, but let that pass) and for simplification I chose to keep Amandus quiet in my presentation, but actually there is the possibility that any stamp where the cognomen is reduced to simple A might be expanded as belonging to either of this pair. So it isn't as easy as it looks. Or again, L.R.P. is universally interpreted as Lucius Rasinius Pisanus, I think, but Oxe has either discovered or imagined (I forget which) a L. Rasticianus Prepons, which I find to be a convenient "out" for L.R.P. stamps found in contexts that I don't like to think could contain one of Pisanus. Or again, Jo Johnson copied off a couple of stamps P. HEI. I sent them to Oxe, who suggested reading P. Her(tori) on the assumption that Jo miscopied the last letter. This may be probable enough, but it's a shot in the dark after all. One rule to follow with these things is that there are no new and unrecorded stamps, and that anything you find must conform to something already recorded. This sometimes involves some pretty active mental gymnastics, and of course it isn't always true anyway, but it's a good fly-wheel and makes for conservatism and sound readings. Of course sometimes readings in the Corpus can be corrected from what you have in hand, but more usually it works the other way.

I have been spared amphora handles, and I don't really know much about the completeness of their publication, but I suppose that they have been treated with at least as much consideration as sigillata stamps, and that the Corpus serves as an efficient pons asinorum for handling them the same as it

does for sigillata.

Then of course there are sometimes other indications as well. For instance, the other day I decided that a stamp should be expanded one way instead of another because it, like all the complete examples of the expansion I chose, was in planta pedis, while all available examples of the expansion I rejected were in rectangles. If anyone turns up one of the latter in planta pedis, a good deal of the ground is knocked out from my identification. Similarly, I had made another identification of a stamp found in the Near East on the ground that one of the possibilities seems to have a pretty well attested distribution out that direction while the other possible potter apparently never sent anything out East. All someone has to do is find a signature of the latter lad east of Brindisi and I shall have to back water. It's things like that which make the life of a sigillatophile (lovely word, contributed in correspondence by a Frenchman) interesting.

More power to your researches. If you turn up anything of interest to me, let me know, and I'll do ditto. Which reminds me, do you know or know of Mr. Louis C. West? He also has a soft spot in his heart for amphora handles, mostly Roman. He is a very good egg, and I recommend his acquaintance.

Sincerely,

*Howard*

MISCELLANEOUS STAMPED OBJECTS

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