

## AN ATHENIAN CASUALTY LIST

AMONG inscriptions copied in Greece by Sir George Wheler which still remain unpublished is a fragment from an early Athenian funerary list of the fifth century B.C. Wheler's text (Fig. 1) is in Add. MS. 35334 in the library of the British Museum,<sup>1</sup> from which the transcript on page 377 has been prepared.

Nothing definite can be said about the place of discovery of the stone. Wheler's only note is that he saw it in a private house. He copied on the same page with it no. 306 (*I.G.*, II<sup>2</sup>, 6570), which is otherwise known to have been in Kephisia, and nos. 307 (*Hesperia*, XVI, 1947, p. 289) and 308 (*I.G.*, II<sup>2</sup>, 5939), which are known to have been in Athens. The manuscript copy contains a good many obvious errors that are easy to correct; it has also several readings that are difficult to understand and in which there is more uncertainty about the proper emendation.

Wheler was evidently aware that he was copying a list of men who had fallen in battle, for he has -ΓΕΘΑΝΟΝ in line 27. Even though his interpretation of the monument was correct, his reading of [ἀ]πέθανον was almost surely wrong. It stands alone, like other names of the fallen in the first column of this two-column inscription, and must itself be the name of an Athenian who lost his life in battle. I have suggested the emendation [Σ]⟨τ⟩έ⟨φ⟩ανο⟨ς⟩. The confusion of nu with 3-bar sigma suggests an early date for nu, with sloping strokes; the confusion between theta and phi suggests an early phi in which the transverse vertical stroke did not protrude beyond the circle. Other letters as copied by Wheler give little evidence of date: he confused gamma and lambda, kappa and chi, iota and upsilon, mu and nu; he always wrote round rho and beta, though it is possible that both were angular; and he occasionally wrote a 4-bar sigma which he afterwards corrected. I believe that this text was part of *I.G.*, I<sup>2</sup>, 928, that (like it) it should be dated in 465/4 B.C.,<sup>2</sup> and that the names of the fallen were probably of Athenians who died in the disaster at Drabeskos in 465 B.C.

<sup>1</sup> No. 305 (LXXX) on p. 85. For the manuscript see also *Hesperia*, XII, 1943, p. 43, note 100. I am indebted to the Trustees of the British Museum for permission to publish this item.

<sup>2</sup> For the date of *I.G.*, I<sup>2</sup>, 928, and for the disposition of fragments *a* and *c*, at least, with two columns on their principal face, see Meritt, Wade-Gery, McGregor, *Athenian Tribute Lists*, III, 1950, pp. 108-110.

Inscriptiones ATTICAE.		85
305 306	LXXX. in domo privatâ	LXXXI in columnâ
	--- ΕΥΧΕΝΡΟΣ	
	--- ΚΡΑΤΙΟΣ	
	ΧΣΕΝΟΦΟΝ ΑΙΣΙΣΤΡΑΤΟΣ	ΔΙΟΝΥΣΙΟΣ
	ΕΥΒΙΟΣ ΔΕΜΟΚΛΕΣ	ΑΥΛΟΥ
	ΠΕΔΙΕΥΣ ΔΕΧΞΩΝ	ΚΥΔΑΘΗΝΑΙΕΥΣ
	ΣΤΡΥΛΕΝΕΣ ΑΡΙΣΤΟΤΕΙΕΣ	
307	ΣΠΟΥΔΙΑΣ ΣΕΜΟΝΙ	LXXXII in adibus Dni Benaldi
	ΚΛΕΔΙΚΟΣ ΑΝΑΘΟΣ	
	ΦΙΛΕΑΣ ΔΕΧΣΙΣ	
	ΑΝΤΙΚΛΕΣ ΟΙΝΕΥΣ	ΑΧΝΥΘΕΝΤΟΔΕΔΩ
	ΘΡΑΣΙΜΕΝΟΝ ΔΙΟΤΙΜΟΣ	ΡΩΝΥΠΕΡΤΑΦΟΝΕΙΣΑ
	ΟΛΥΜΠΙΚΟΣ ΑΝΤΙΛΕΚΕΣ	ΤΟΜΗΤΗΡΠΑΙΔΙΦΑΟΥ
	ΑΡΙΣΤΙΟΝΙΔΕΣ ΕΥΑΝΔΡΟΣ	ΟΛΙΠΟΥΠΑΜΠΑΝΑΠΟΝΕ
	ΚΕΡΥΚΙΔΕΣ ΘΡΥΜΟΝ	ΜΕΝΟΥΘ ΣΥΜΟΜΙΑΔΕΣΤΙ
	ΕΥΘΥΚΛΕΣ ΝΑΥΜΑΧΟΣ	
308	ΔΕΜΕΤΡΙΟΣ ΝΥΡΤΟΝ	LXXXIII <i>ibid</i>
	ΑΝΑΣΧΕΤΙΔΕΣ ΦΙΛΛΕΔΕΣ	
	ΒΙΣΩΝ ΚΡΥΜΑΣΙΔΕΣ	ΜΕΛΙΤΗΗΙΙΟΔΩΡΟΥ
	ΑΜΦΙΟΣ ΚΑΛΛΙΑΣ	ΕΓΓΑΡΓΗΤΙΩΝ
	ΜΝΗΣΙΜΑΧΟΣ ΑΝΤΙΜΑΧΟΣ	<i>figura stans</i>
	ΕΟΚΛΕΙΔΕΣ ΑΝΤΙΟ-	
	-ΝΑΘΩΝ - ΦΡΩΝ ΚΡΙΣΤΑΣ	
	-ΜΟΣΤΡΑΤΟΣ ΘΕΟΙΝΙΣ	
	-ΡΑΤΩΝ - ΜΕΤΡΙΟΣ ΑΝΤΙΑΣ	
	-ΡΩΔΙΑΣ ΚΑΛΛΙΚΛΕΣ	
	-ΤΡΟΒΙΟΣ ΚΑΛΛΙΑΣ	
	-ΠΕΘΑΝΟΝ ΧΑΡΙΧΛΕΙΔΕΣ	
	-ΟΡΥΚΟΣ - ΛΙΜΟΣ ΛΥΣΥΚΛΕΣ	
	-ΥΦΑΝΔΡΟΣ ΛΥΣΤΕΡΟΣ	

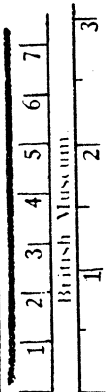


FIG. 1. A page from Add. MS. 35334 in the British Museum.

(I)	(II)
-----	30 Εὐ<μ>έν<ι>ος
-----	Κράτιος
Χσενοφῶν	Δ<ν>σίστρατος
Εὐβίος	Δεμοκλῆς
5 Πεδιεύς	Δέχσον
Στρν<μογ>ένες	35 Ἄριστοτέλες
Σπουδίας	Σεμονί[δες]
Κλέδικος	<Γ>νάθιος
Φιλέας	Δέχσις
10 Ἄντικλῆς	Οἰνεύς
Θρασ<ν>μέ<δ>ον	40 Δ<ε>μότιμος
Ἄλύμπι<χ>ος	Ἄντιγέ<ν>ες
Ἄριστιονίδες	Εὐάνδρος
Κερνκίδες	Φρύ<ν>ον
15 Εὐθυκλῆς	Ναύμαχος
Δεμέτριος	45 <Μ>ύρτον
Ἄνασχετίδες	Φιλλέδες
Βίσον	Κριμασίδες (?)
Ἄμφιος	Καλλίας
20 Μνεσίμαχος	Ἄντίμαχος
[Ν]εοκλείδες	50 Ἄντιο[---]
[Γ]νάθον, [. . .]φρον	<Ἄ>ριστ[έ]ας
[Δε]μόστρατος	Θέο<γ>νις
[Στ]ράτον, [Δε]μέτριος	Ἄντίας
25 [Φυ]ρό<μ>αχ[ος]	Καλλικλῆς
[Με]τρόβιος	55 Καλλίας
[Σ]<τ>έ<φ>ανο<ς>	Χαρι<κ>λείδες
[Μ]όρυ<χ>ος, [Ἄλ]<κ>ίμος	Λυσ<ι>κλῆς
[Λ]ύσανδρος	Λ::ΥΣΤΕΡΟΣ

See the photograph for lines 6, 11, 12, 25, 27, 28, 30, 32, 37, 40, 41, 43, 45, 51, 52, 56, 57, and 58. In some lines other readings are equally possible: in line 21 [Θ]εοκλείδες, in line 23 [Τι]μόστρατος, in line 26 [Πα]τρόβιος.

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