

ADDENDA TO THE MARBLE FIGURINES FROM AYIA IRINI

(PLATE 11)

TO the list published in 1971¹ may be added the record of a new join, a fragment previously overlooked, one piece found in 1970, and four found on the surface in 1972.²

19 of *List A* (K9.12), a head, has been joined to a neck which previously had the inventory number K4.248. New photographs, Pl. 11. Total H. now 0.13; Th. of neck av. 0.029. The neck fragment is grayish white, not discolored brown like the head; the streaks of lamination coincide exactly. Neck nearly cylindrical, with slight ridge to the front and flattening behind, at the bottom starting to turn outward toward the shoulders.

The head was found in Area C in context with M.B.A. pottery ("Investigations, Part II," section D), whereas the neck had come, five years earlier, from beyond the great fortifications in Area N, some 70 m. away, in deposits which were disturbed in ancient times but contained a good many sherds of the L.M. I B / L.H. II phase (*ibid.*, section H). One guesses that the figurine was originally in Area C, quite possibly in one of the E.B.A. rooms of House E, and that the pieces were scattered in at least two of the subsequent levellings and rebuildings of the town; *disjecta membra* indeed.

37. (K70.67) Fig. 1; Pl. 11. From House E, Room 7; context E.B.A., late phase ("Investigations, Part II," section C) but with sherds of sauceboats surviving. Moderately coarse grained, white, discolored brown chiefly on front surface. Fragment, hips to knees. H. 0.062; W. at hips 0.044; Th. 0.02. Deep groove separates legs in front, distinct but shallower groove behind. Low broad pubic trian-

gle. Knees set off from thighs and slightly bent; profile bowed, convex before, concave behind.

38. (K72.16) Pl. 11. From surface of modern earth filling, Temple, Room V. Coarse grained, white, laminated vertically; front flaked off, discolored brown on back. Fragment of neck and shoulders. H. 0.024; W. neck 0.015.

¹ "Marble Figurines from Ayia Irini in Keos," *Hesperia*, XL, 1971, pp. 113-126; here cited as *List A*. It included 36 pieces, having been drawn up before the supplementary digging of 1970. See "Investigations . . . , Part I," *Hesperia*, XL, 1971, pp. 358-396, and "Part II," XLI, 1972, pp. 357-401. The present list of addenda was composed in October 1972.

² We owe these four, as well as other small objects overlooked by untrained workmen in the course of years, to the extraordinarily sharp eye and attentiveness of the foreman, D. Papaioannou. Some pieces were exposed by torrential rains and unprecedented flooding on August 25, 1972.

39. (K72.19) Pl. 11. From surface of modern road filling, northwest of site. Moderately coarse grained, white with gray inclusions, micaceous; much worn on front and discolored brown; surface once polished, as apparent under left breast. Torso, shoulder-level to waist. H. 0.095; W. 0.088; Th. 0.022. Left forearm rises across thorax, right rests horizontal below it. On back, sharp median groove curving slightly, down to the rump; broad shallow grooves setting off upper arms.

40. (K72.18) Pl. 11. From surface of modern road filling, north of site. Coarse grained, grayish white, discolored brown; all surfaces eroded. Torso, shoulder-level to waist or groin. H. 0.068; W. 0.055; Th. 0.017. Front: left forearm raised obliquely across chest between widely separated breasts; a band parallel and just below the arm runs from left side of waist to right shoulder; right forearm nearly horizontal, with band below it. Back: same lower band, and one rising from left side to right shoulder. Possibly there was a second horizontal band, all around the waist, under the first, at the break. The suggestion of a

Sam Browne belt is unmistakable. Cf. Pryce, *B.M.Cat. Sculpture*, I, 1, A14; Zervos, *L'art des Cyclades*, fig. 253 ("Syros"); Doumas, *Goulandris Collection*, no. 308; Renfrew, *A.J.A.*, LXXIII, 1969, pl. 8, d ("Amorgos"), pl. 10, h (Teke, Crete).

41. (K4.219) Pl. 11. From deposit at surface in Area M. Very fine grained (like *List A*, 31), white, polished very smooth. Fragment, 0.028 long, tapering from 0.025 to 0.022 in breadth and from 0.011 to 0.01 in thickness. Flat; edges rounded. Sides start to turn outward at the broader end, where this piece very probably joined the shoulder of a figurine of the flat cruciform type like *List A*, 30-36 (it does not join any of those). It may be part of either a neck or an arm.

42. (K72.17) Pl. 11. From earth discarded from excavation through floor of House A, Room 3 (L.B.A.), into Rooms C.XL and C.XLI (M.B.A.; "Investigations, Part II," section D). Moderately coarse grained, white, slightly discolored; smooth; edges rounded. Fragment. H. as in photograph 0.067; W.

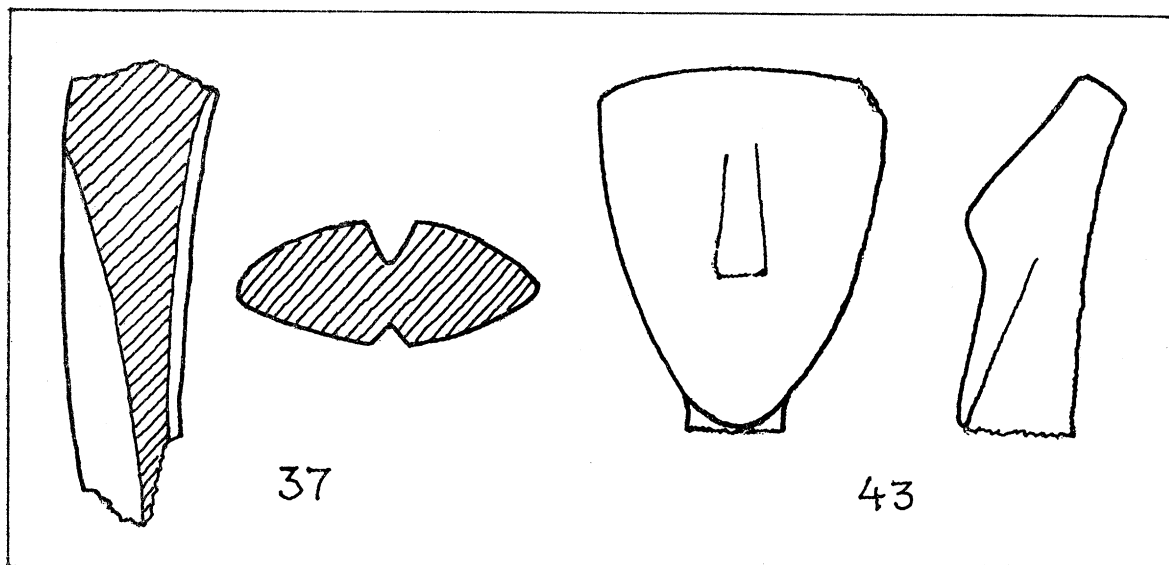


FIG. 1. Actual size.

0.05; Th. tapering from 0.012 at upper break to 0.01 at lower edge. Very probably the corner of skirt or lower body of a figurine of flat cruciform type. Almost certainly not part of *List A*, **30**; marble like that of **36**, quite different from **35** and **41**.

Of the seven newly added pieces five seem to be of normal Cycladic types and two of the flat cruciform type (see table in *List A*, p. 123). Only one of the former, **37**, was found in reasonably well dated context: the Early Bronze Age, middle or late phase. Both fragments of cruciform figurines, **41** and **42**, are from disturbed earth; they provide no positive evidence, but by increasing the total number of examples to nine they add to the presumption that this type was popular at Ayia Irini.

In connection with the subject of figurines I would append further notes on two handsome stones mentioned too briefly in *List A*, p. 124, footnote 2.

K1.237. Pl. 11. From House A, Room 31, in debris of the L.M. I B / L.H. II destruction. Natural pebble, intact, very smooth. 0.067 by 0.044; Th. 0.025. Striated light brown, red, purple.

K4.96 (misprinted K4.69 in *List A*). Pl. 11. From sounding through floor of House A, Room 36, at + 2.20 to + 2.40, with sherds of the M.M. III phase ("Investigations, Part II," section F). Natural pebble, slightly chipped at each end and on one side; the rest very smooth. 0.064 by 0.042; Th. 0.021. Striated like the preceding, which it resembles closely. This one evidently was used as a pounder or pestle.

The stone is remarkable, perhaps not local in Keos. Extremely attractive to the eye and the touch, these two pebbles were probably kept as "worry stones" (W. G. Kittredge, aptly quoted by Renfrew, *A.J.A.*, LXXIII, 1969, p. 25) and used casually as tools whenever handy. There is no reason to think that they or other smooth pebbles at this site were regarded as "idols."

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Postscript:

A small pit, dug in connection with architectural studies of House A in 1974 (when the article above was in proof), yielded the head of one more figurine of normal Cycladic type:

43. (K74. 4) Fig. 1. From deposits below the floor of House A, Room 37 (formerly XXXII); context of M.B.A., early phases ("Investigations, Part II," section D). Coarse-grained white marble; surface disintegrated, discolored. Head only. H. 0.048; W. at top 0.038; W. neck 0.014.

J. L. C. August, 1974



19



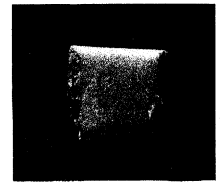
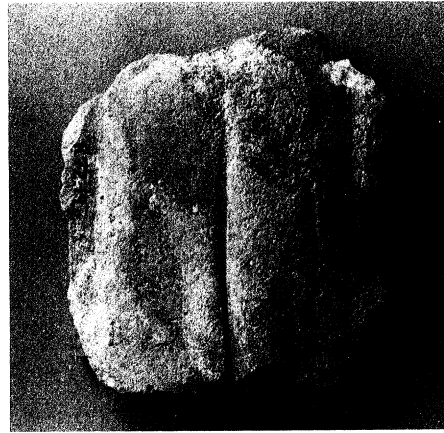
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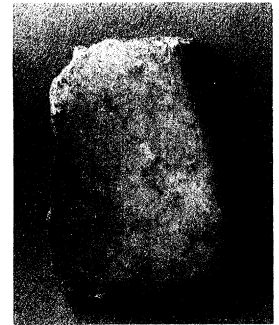
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39



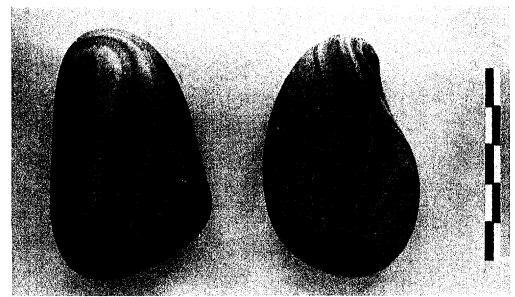
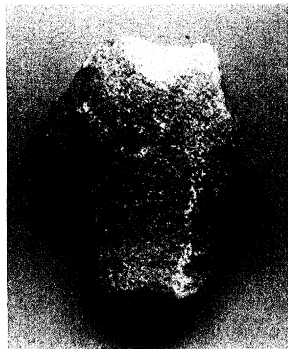
41



42



40



K1.237

K4.96

Scale 1:2