

DEDICATION

Just half a century ago there appeared at the entrance to the American School of Classical Studies at Athens a large and energetic young man whose subsequent association with that institution, in a continuous and varying series of roles, has played a notable part in shaping its destinies.

Oscar Theodore Broneer was born in Bäkebo, Sweden. His present address is Ancient Corinth, Greece, where he can step from his front door almost into his first major excavation, the Roman "Odeum." A short distance further are the remains of the Hellenistic Agora and Roman Forum, bounded on one side by his great South Stoa. Above this rises the splendid mass of Acrocorinth on whose peak he worked one torrid summer on the inscriptions of Upper Peirene. Strung down the mountain's slopes are the city walls he identified and, in part, disclosed.

A few miles to the east he may review the Sanctuary of Isthmian Poseidon which, in spite of the area having twice been declared sterile, he identified in a single day and has cleared for all the world to see. A little beyond it are the traces of a Mycenaean wall that once crossed the Isthmus, remains that no one before him had dreamed existed.

On his periodic trips to Athens he can remind himself that but for his acute observation the Sanctuary of Eros and Aphrodite on the North Slope of the Acropolis would still be unknown; and that through its discovery a whole new aspect of Mycenaean (and Classical) Athens was revealed.

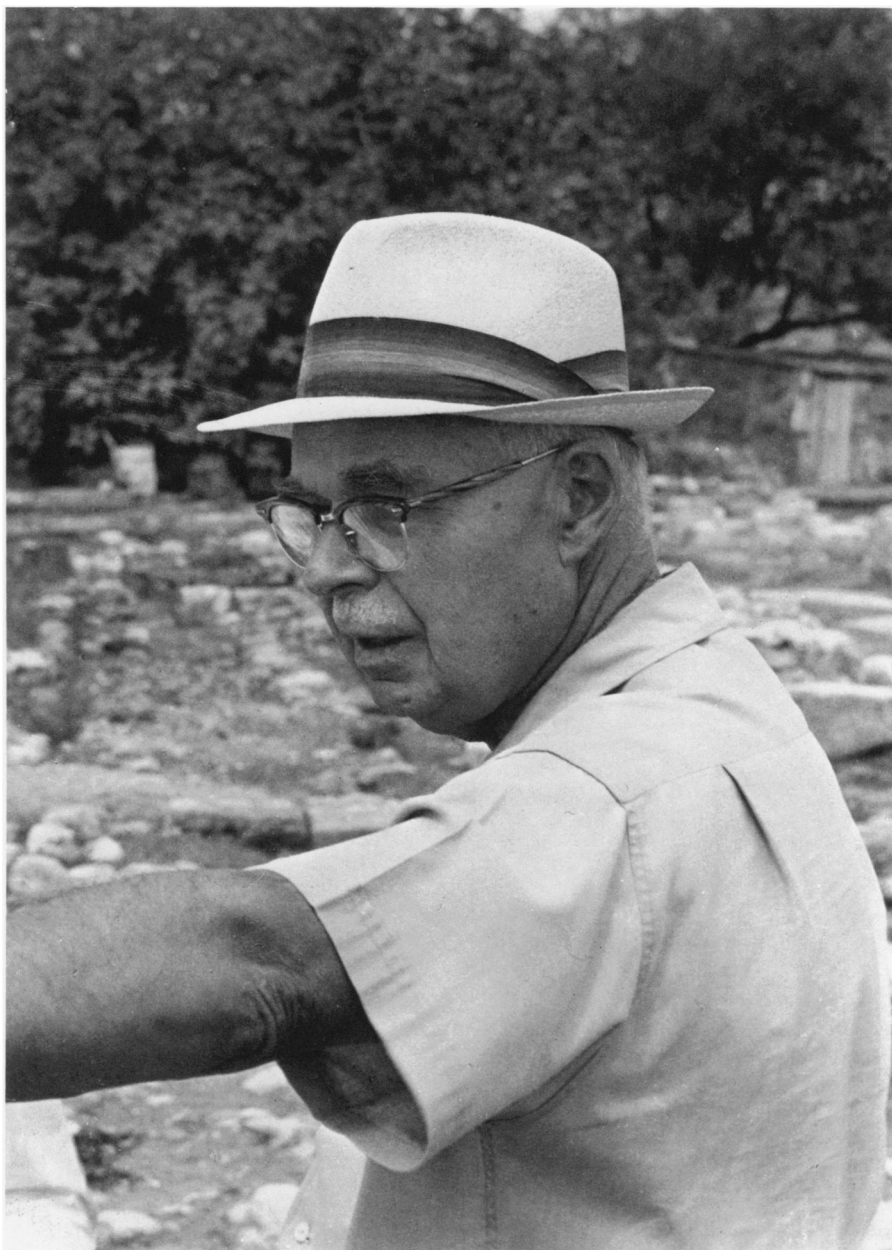
Probably he does not often revisit Macedonia where, in the cold wet spring of 1938, he excavated and restored the colossal Lion of Amphiopolis.

In every one of these enterprises he has gathered students around him, shared with them his methods, his enthusiasm and his wisdom. Every American field Archaeologist in Greece today has, in one way or another, grown in stature through his tutelage. A great many others, teachers of literature or archaeology and non-practitioners, are the grateful beneficiaries of his teaching and his friendship.

For the formal record it should be noted that he entered the School as a post-graduate student in 1924. By 1927 he had become a member of the staff. Thereafter he has served in almost every imaginable capacity, including the acting-directorship during the difficult post-war year, 1947-48. It is true that during the occupation of Greece he turned his talents to Greek War Relief and Foreign Relief and Rehabilitation Operations. It is true that his long and distinguished career at the University of Chicago kept him from Greece many months at a time; but from these latter absences sprang the great work at Isthmia. His fifty years' association with the School have made him one of its most renowned and endearing members; and the hundreds of his fellow alumni, all of them his students in one way or another, are grateful to him for it.

His first published volume was the *Lamps of Corinth*. His latest, ready for the press, is the *Lamps of Isthmia*. In their joint light we salute Oscar Broneer with appreciation and affection, and with this issue of *Hesperia* on his eightieth birthday.

DECEMBER 28, 1974



Oscar Brown