

NEW PUBLICATIONS
OF
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

THE ATHENIAN AGORA
RESULTS OF EXCAVATIONS CONDUCTED BY
THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
VOLUME XI
ARCHAIC AND ARCHAISTIC SCULPTURE

By **EVELYN B. HARRISON**

This second volume of the catalogue of stone sculpture found in the Athenian Agora contains in addition to the forty-three pieces of genuinely archaic sculpture another hundred and thirty-four pieces from later periods which are closely associated with the archaic either stylistically or typologically or both. These latter are divided into three groups: archaistic sculpture in general, Hekataia, and Herms. In each of the four sections an extensive introduction precedes the catalogue. In order to establish dates for the archaic pieces, the whole chronology of archaic Attic sculpture is reviewed and a tentative outline of a new chronology offered for both outstanding Attic and key non-Attic monuments. The several garments characteristic of archaistic sculpture are treated in detail and the motives for archaizing are analysed. The archaistic triple Hekataia is shown to have been an Athenian invention and the several groups and varieties previously established are studied and rearranged from the evidence of the twenty-two fragments found in the Agora. Most of the eighty-seven Herm fragments are also archaistic; the numerous types of Herm and their meaning as well as their style are considered.

Although the actual archaic pieces found in the Agora are fragmentary, many can be reconstructed or the fragments joined to previously known pieces and their value is high in giving a sure picture of the styles which stood on view in archaic Athens. Significant new light is shed too on the relationship of the archaistic to the archaic in Attica, notably in Hekataia and Herms.

Published November 1965. xix + 192 pp., 68 pls. Quarto. Cloth. \$20.00.

HESPERIA SUPPLEMENT XI
FORTIFIED MILITARY CAMPS IN ATTICA

By **JAMES R. McCREDIE**

An account of the military camp excavated at Koroni is followed by detailed descriptions accompanied by plans and photographs of thirty other fortifications in Attica investigated by the author and recognized, after the excavations at Koroni, as military camps. Three isolated towers are also described. A chapter on "Characteristics of Attic Fortifications" distinguishes various types of fortification: garrison-forts (Athenian and foreign), fortified demes, refuges, mediaeval fortifications, fortifications of the Greek War of Independence, fieldworks, and military camps. Finally, attempt is made to connect the camps with definite events in Athenian history whenever the sites provide any indication of date. Several can be shown to have been constructed in connection with the Chremonidean War for which new evidence from the camps helps fill gaps in the literary and epigraphical sources and offers a new reconstruction of events.

Since many of these ancient monuments are rapidly disappearing through the onslaught of urbanization in Attica, this record of them is invaluable, and their interpretation and historical connections add significantly to Attic history.

Published September 1966. x + 125 pp., 18 figs., 21 pls. Quarto. Paper. \$7.50.

ORDERS SHOULD BE PLACED WITH THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS c/o THE INSTITUTE FOR ADVANCED STUDY, PRINCETON, NEW JERSEY, UNITED STATES OF AMERICA.

CORINTH
VOLUME VIII PART III
THE INSCRIPTIONS, 1926-1950

By JOHN HARVEY KENT

This volume continues the publication of the inscriptions found in the excavations at Corinth begun in Parts I and II which contain those found through 1926. Here the Greek texts before 44 B.C. number only 49; the bulk of the volume deals with 451 texts, both Greek and Latin, of the Roman Imperial Period, 220 Greek texts of the Late Roman and Early Byzantine Period and 17 after A.D. 800. In some cases additional fragments of inscriptions published in Parts I and II necessitate a new edition of them. Text, translation and commentary are offered for each inscription and a general introduction to each period summarizes the historical information yielded by the texts and includes lists of the names of those who held various Roman offices.

Fragmentary though many of these texts are, they include significant new evidence for the history of Greece in the Roman period.

Published June 1966. ix + 258 pp., 13 figs., 64 pls. Quarto. Cloth. \$20.00.

EXCAVATIONS OF THE ATHENIAN AGORA—PICTURE BOOKS

5½ x 8½ inches

32 pages

50 cents each postpaid except No. 8, \$1.00

No. 1 POTS AND PANS OF CLASSICAL ATHENS

62 pictures of the everyday ware of Athenian tables and kitchens, with vase paintings, terracotta figurines and quotations from classical authors to show their use. March, 1959.

No. 2 THE STOA OF ATTALOS II AT ATHENS

40 pictures tell the story of the Stoa's reconstruction from the existing ruins through scenes of marble cutters at work to details of the finished building. June, 1959.

No. 3 MINIATURE SCULPTURE FROM THE ATHENIAN AGORA

63 pictures of figurines show the variety of subjects favored from the bronze age to late Roman times, in terracotta (chiefly), ivory and bronze. October, 1959.

No. 4 THE ATHENIAN CITIZEN

A brief description of the Athenian democracy is illustrated (35 figures) with finds from the Athenian Agora which show the actual functioning of its numerous legislative, judicial and economic processes. April, 1960.

No. 5 ANCIENT PORTRAITS FROM THE ATHENIAN AGORA

45 pictures of portraits in stone of various sizes, on terracotta medallions and on coins, dating from the 1st century B.C. to the 4th century after Christ. December, 1960.

No. 6 AMPHORAS AND THE ANCIENT WINE TRADE

73 pictures and text trace the origin of wine jars in the Near East and their development and use in several of the famous Greek wine producing centers. June, 1961.

No. 7 THE MIDDLE AGES IN THE ATHENIAN AGORA

67 pictures illustrate material of various kinds from the 3rd to the 17th centuries with special emphasis on the 11th century Church of the Holy Apostles. December, 1961.

No. 8 GARDEN LORE OF ANCIENT ATHENS

54 pictures (10 in color) show trees, flowers and other plants of antiquity as they grow today; the text adds ancient uses and folklore. April, 1963.

No. 9 LAMPS FROM THE ATHENIAN AGORA

132 illustrations trace the development in lamp forms from the Mycenaean to the Turkish periods and show many examples of the subjects represented on them. March, 1964.

No. 10 INSCRIPTIONS FROM THE ATHENIAN AGORA

36 illustrations with commentary are representative of historical documents from the early 5th century B.C. to Christian times. April, 1966.